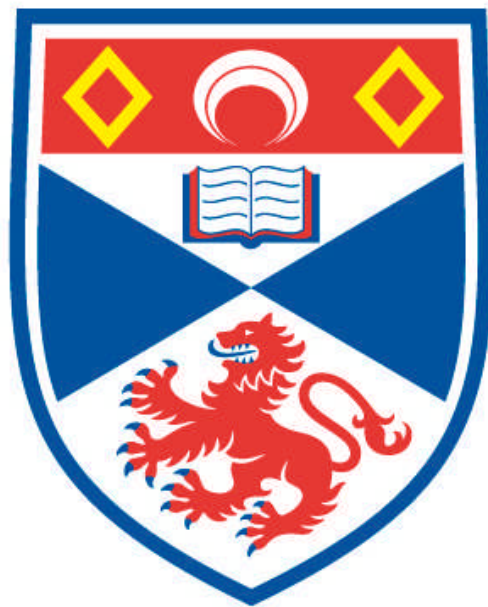


**PORTFOLIO OF ORIGINAL COMPOSITIONS :  
VELOCITY**

**John Gormley**

**A Thesis Submitted for the Degree of PhD  
at the  
University of St Andrews**



**2015**

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# Velocity

John Gormley

**Score in C**

**Duration 14 minutes**

**Instrumentation**

Piccolo

Flute

Oboe

Cor Anglais

2 Clarinets in B flat

2 Bassoons (No. 2 doubling Contrabassoon)

2 Horns in F

2 Trumpets in B flat

Trombone

Tuba

Celesta

Strings (12, 12, 10, 10, 8)

# Velocity

JOHN GORMLEY

Steady ♩=58-60

This musical score is for the piece "Velocity" by John Gormley. It is written for a full orchestra and a string ensemble. The tempo is marked "Steady ♩=58-60". The score is organized into several systems of staves:

- Woodwinds:** Piccolo, Flute, Oboe, Cor Anglais, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2 / Contrabassoon.
- Brass:** Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone, Tuba.
- Percussion:** Celesta.
- Violins:** Violin I (Desks 1-6) and Violin II (Desks 1-6).
- Violas:** Viola Desks 1, 2 & 3; Viola Desks 4 & 5.
- Violoncello:** Violoncello Desks 1-5.
- Double Bass:** Double Bass (4 Desks).

The Violoncello Desk 3 part includes specific performance instructions: "(without accentuation unless otherwise indicated)" and "Solo pizz." with a *p* dynamic marking. The score is presented on a page with ten systems of staves, each system containing multiple staves for the instruments listed above.

12

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 /  
C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

(without accentuation  
unless otherwise indicated)

*pizz.*

*p*

23

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2/  
C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

(without accentuation unless otherwise indicated)

pizz

*p*

33

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 /  
C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

43

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 /  
C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Ve. 1

Ve. 2

Ve. 3

Ve. 4

Ve. 5

Db.

(without accentuation unless otherwise indicated)  
pizz.  
p



53

Picc. -

Fl. -

Ob. -

C. A. *mf* *molto legato*

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 / C. Bsn. -

Hn. 1 -

Hn. 2 -

Tpt. 1 -

Tpt. 2 -

Tbn. -

Tba. -

Cel. -

Vln. I.1 *p* *con sord.*

Vln. I.2 *p* *con sord.*

Vln. I.3 *p* *con sord.*

Vln. I.4 -

Vln. I.5 -

Vln. I.6 -

Vln. II.1 *p* *con sord.*

Vln. II.2 *p* *con sord.*

Vln. II.3 *p* *con sord.*

Vln. II.4 -

Vln. II.5 -

Vln. II.6 -

Vla. 1 & 2 *p* *con sord.*

Vla. 3, 4 & 5 *p* *con sord.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5 *pizz.* (without accentuation unless otherwise indicated)

Db. -

63

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5

Db.

*mp*

*p*

*con sord.*

72

Picc. -

Fl. -

Ob. -

C. A. *mp* *p* *mp* *p* *mp* *p*

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 / C. Bsn. -

Hn. 1 -

Hn. 2 -

Tpt. 1 -

Tpt. 2 -

Tbn. -

Tba. -

Cel. -

Vln. I.1 *mp* *p* *mp* *p* *mp* *p*

Vln. I.2 *mp* *p* *mp* *p* *mp* *p*

Vln. I.3 *p* *mp* *p* *mp* *p* *mp*

Vln. I.4 *mp* *p* *mp* *p* *mp* *p*

Vln. I.5 *p* *mp* *p* *mp* *p* *mp*

Vln. I.6 *mp* *p* *mp* *p* *mp* *p*

Vln. II.1 *mp* *p* *mp* *p* *mp* *p*

Vln. II.2 *mp* *p* *mp* *p* *mp* *p*

Vln. II.3 *p* *mp* *p* *mp* *p* *mp*

Vln. II.4 *mp* *p* *mp* *p* *mp* *p*

Vln. II.5 *p* *mp* *p* *mp* *p* *mp*

Vln. II.6 *mp* *p* *mp* *p* *mp* *p*

Vla. 1 & 2 *mp* *p* *mp* *p* *mp* *p*

Vla. 3, 4 & 5 *mp* *p* *mp* *p* *mp* *p*

Vc. 1 *mp* *p* *mp* *p* *mp* *p*

Vc. 2 *mp* *p* *mp* *p* *mp* *p*

Vc. 3 *mp* *p* *mp* *p* *mp* *p*

Vc. 4 *mp* *p* *mp* *p* *mp* *p*

Vc. 5 *mp* *p* *mp* *p* *mp* *p*

Db. -

81

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

90

Picc. -

Fl. *mf* *sempre molto legato*

Ob. -

C. A. *dim.*

Cl. 1 *mf* *sempre molto legato*

Cl. 2 *mf* *sempre molto legato*

Bsn. 1 *p* *legato*

Bsn. 2 / C. Bsn. -

Hn. 1 *p* *legato*

Hn. 2 *p* *legato*

Tpt. 1 *p* *legato*

Tpt. 2 *p* *legato*

Tbn. -

Tba. -

Col. *mf* *sempre molto legato*

Vln. I.1 *p*

Vln. I.2 *mp* *p*

Vln. I.3 *mp* *p*

Vln. I.4 *p* *mp* *p*

Vln. I.5 *p* *mp* *p*

Vln. I.6 *mp* *p* *mp*

Vln. II.1 *p* *mp* *p*

Vln. II.2 *p* *mp* *p*

Vln. II.3 *mp* *p*

Vln. II.4 *mp* *p* *mp*

Vln. II.5 *p* *mp* *p*

Vln. II.6 *mp* *p*

Vla. 1 & 2 *p* *mp* *p*

Vla. 3, 4 & 5 *p* *mp* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db. -

99

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

*mp*

*p*

\*

107

Picc. *p* molto legato *mf*

Fl. *mp*

Ob. *p* molto legato *mf*

C. A. *p* molto legato *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2 / C. Bsn.

Hn. 1

Hn. 2

Tpt. 1 *p* molto legato

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1 *mp* *p* *mp*

Vln. I.2 *mp* *p* *mp* *p*

Vln. I.3 *p* *mp* *p* *mp*

Vln. I.4 *p* *mp* *p*

Vln. I.5 *p* *mp* *p*

Vln. I.6 *mp* *p*

Vln. II.1 *mp* *p* *mp*

Vln. II.2 *mp* *p* *mp*

Vln. II.3 *mp* *p*

Vln. II.4 *mp* *p* *mp*

Vln. II.5 *mp* *p* *mp*

Vln. II.6 *p* *mp* *p*

Vla. 1 & 2 *mp* *p* *mp*

Vla. 3, 4 & 5 *mp* *p* *mp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

116

This musical score page contains measures 116 through 120. It is a full orchestral score with the following parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- C. A.**: Clarinet in A, playing a melodic line with triplets.
- Cl. 1.**: Clarinet in Bb, playing a melodic line with triplets.
- Cl. 2.**: Clarinet in Bb, playing a melodic line with triplets.
- Bsn. 1.**: Bassoon 1, playing a melodic line with triplets, marked *f molto legato*.
- Bsn. 2 / C. Bsn.**: Bassoon 2 / Contrabassoon, playing a melodic line with triplets.
- Hn. 1.**: Horn 1, playing a melodic line with triplets.
- Hn. 2.**: Horn 2, playing a melodic line with triplets.
- Tpt. 1.**: Trumpet 1, playing a melodic line with triplets.
- Tpt. 2.**: Trumpet 2, playing a melodic line with triplets.
- Tbn.**: Trombone, playing a melodic line with triplets.
- Tba.**: Tuba, playing a melodic line with triplets, marked *mp molto legato*.
- Cel.**: Cello, playing a melodic line with triplets.
- Vln. I. 1-6**: Violin I, playing a melodic line with triplets, marked *p* and *mp*.
- Vln. II. 1-6**: Violin II, playing a melodic line with triplets, marked *p* and *mp*.
- Vla. 1 & 2.**: Viola 1 & 2, playing a melodic line with triplets, marked *p* and *mp*.
- Vla. 3, 4 & 5.**: Viola 3, 4 & 5, playing a melodic line with triplets, marked *p* and *mp*.
- Ve. 1-5**: Violoncello, playing a rhythmic accompaniment with triplets.
- Db.**: Double Bass, playing a melodic line with triplets, marked *mp*.



125

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

131

134

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2/  
C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

*mp*

*p*

*pp*

*mf*

*pp* *sempre legato*

*pp* (Bassoon)

con sord.

senza sord.

143

Pic. *pp* *sempre legato*

Fl. *pp* *sempre legato*

Ob. *mp*

C. A.

Cl. 1 *pp* *sempre legato*

Cl. 2 *pp* *sempre legato*

Bsn. 1 *p* *pp*

Bsn. 2 / C. Bsn. *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tbn.

Tba.

Cel. *f*

Vln. 1.1 *pizz.* *mf*

Vln. 1.2 *pizz.* *mf*

Vln. 1.3 *senza sord.* *pizz.* *mf*

Vln. 1.4 *p* *senza sord.* *pizz.* *mf*

Vln. 1.5 *mp* *p* *senza sord.*

Vln. 1.6 *mp* *p*

Vln. 1.1.1 *senza sord.* *pizz.* *arco*

Vln. 1.1.2 *senza sord.* *pizz.* *arco*

Vln. 1.1.3 *senza sord.* *arco* *p*

Vln. 1.1.4 *pizz.* *arco* *p*

Vln. 1.1.5 *pizz.* *arco* *p*

Vln. 1.1.6 *pizz.* *arco* *p*

Vla. 1 & 2 *pizz.* *mf*

Vla. 3, 4 & 5 *pizz.* *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

This page of a musical score, starting at measure 152, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1 and 2, Bassoon 1, and Bassoon 2/C. Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Tuba. The string section includes Violins I (1.1-1.6) and Violins II (2.1-2.6), Viola 1 and 2, Violas 3, 4, and 5, Violoncello, and Double Bass. The score is marked with dynamics such as *pp*, *mf*, and *f*. Specific performance instructions like *pizz.* and *senza sord.* are present. The Cello part features intricate fingerings and slurs. The Double Bass part includes triplet markings.

160

Pic.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 /  
C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 1.4

Vln. 1.5

Vln. 1.6

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 1.4

Vln. 1.5

Vln. 1.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

mp

mf

arco

senza sord.

senza sord. slightly detached

To Cbsn.

167

Picc.

Fl.

Ob.

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2/  
C. Bssn

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 1.4

Vln. 1.5

Vln. 1.6

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vln. 2.4

Vln. 2.5

Vln. 2.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5

Db.

174

Picc. *f*

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / C. Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3 *pizz. mp*

Vln. I.4

Vln. I.5 *pizz. mp*

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3 *mp*

Vln. II.4 *pizz. mp*

Vln. II.5 *mp*

Vln. II.6 *pizz. mp*

Vla. 1 & 2

Vla. 3, 4 & 5 *mp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

181

Picc. *mp legato*

Fl. *mp legato*

Ob. *mp legato*

C. A.

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2 / C. Bsn. *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tpt. 1

Tpt. 2

Tbn. *p* *pp*

Tba.

Cel.

Vln. I.1 *p* *con sord.* *mp* *p*

Vln. I.2 *p* *con sord.* *mp* *p*

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1 *p* *con sord.* *mp* *p*

Vln. II.2 *p* *con sord.* *mp* *p*

Vln. II.3 *p* *con sord.*

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2 *p* *con sord.* *arco* *mp* *p*

Vla. 3, 4 & 5 *p* *con sord.* *mp* *p*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Vc. 4 *mp*

Vc. 5 *mp*

Db. *arco* *mp*



190

Picc. *mp*

Fl.

Ob.

C. A. *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / C. Bsn.

Hn. 1

Hn. 2

Tpt. 1 *mp legato*

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1 *mp*

Vln. I.2 *mp*

Vln. I.3 *p* con sord. arco

Vln. I.4 *p* con sord. arco

Vln. I.5 *p* con sord. arco

Vln. I.6 *p* con sord. arco

Vln. II.1 *mp*

Vln. II.2 *mp*

Vln. II.3 *mp*

Vln. II.4 *mp* con sord. arco

Vln. II.5 *mp* con sord. arco

Vln. II.6 *mp* con sord. arco

Vla. 1 & 2 *mp*

Vla. 3, 4 & 5 *mp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

\*

199

Picc.  
Fl.  
Ob.  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2 /  
C. Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.  
Cel.  
Vln. I.1  
Vln. I.2  
Vln. I.3  
Vln. I.4  
Vln. I.5  
Vln. I.6  
Vln. II.1  
Vln. II.2  
Vln. II.3  
Vln. II.4  
Vln. II.5  
Vln. II.6  
Vla. 1 & 2  
Vla. 3, 4 & 5  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Db.

208

Picc. *mf*

Fl. *mf*

Ob.

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 / C. Bsn.

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp legato*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Cel.

Vln. I.1 *p* *mp* *p*

Vln. I.2 *mp* *p* *mp* *p*

Vln. I.3 *mp* *p* *mp* *p*

Vln. I.4 *p* *mp* *p*

Vln. I.5 *mp* *p* *mp*

Vln. I.6 *p* *mp* *p*

Vln. II.1 *p* *mp* *p*

Vln. II.2 *mp* *p* *mp*

Vln. II.3 *mp* *p* *mp*

Vln. II.4 *p* *mp* *p*

Vln. II.5 *mp* *p*

Vln. II.6 *p* *mp* *p*

Vla. 1 & 2 *p* *mp* *p*

Vla. 3, 4 & 5 *p* *mp* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

217

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2/  
C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

*mp*

*p*

*pp*

*dim.*

226

Picc. *mp*

Fl.

Ob. *mp*

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / C. Bsn. *p* (Contrabassoon)

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. *p*

Tba. *p*

Cel.

Vln. I.1 *mp* *p* *mp* *p*

Vln. I.2 *mp* *p* *mp* *p*

Vln. I.3 *mp* *p* *mp*

Vln. I.4 *mp* *p* *mp*

Vln. I.5 *mp* *p* *mp*

Vln. I.6 *p* *mp* *p*

Vln. II.1 *mp* *p* *mp* *p*

Vln. II.2 *mp* *p* *mp* *p*

Vln. II.3 *mp* *p* *mp*

Vln. II.4 *p* *mp* *p*

Vln. II.5 *mp* *p*

Vln. II.6 *mp* *p* *mp*

Vla. 1 & 2 *mp* *p* *mp* *p*

Vla. 3, 4 & 5 *mp* *p* *mp* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

235

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

Dynamic markings: *mp*, *p*

Measure numbers: 235, 236, 237, 238, 239, 240, 241, 242, 243, 244

244

Picc.   
Fl.   
Ob.   
C. A.   
Cl. 1   
Cl. 2   
Bsn. 1   
Cbsn.

Hn. 1   
Hn. 2   
Tpt. 1   
Tpt. 2   
Tbn.   
Tba.

Cel.

Vln. I.1   
Vln. I.2   
Vln. I.3   
Vln. I.4   
Vln. I.5   
Vln. I.6

Vln. II.1   
Vln. II.2   
Vln. II.3   
Vln. II.4   
Vln. II.5   
Vln. II.6

Vla. 1 & 2   
Vla. 3, 4 & 5

Vc. 1   
Vc. 2   
Vc. 3   
Vc. 4   
Vc. 5   
Db.

252

Picc.

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cel.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II.5

Vln. II.6

Vla. 1 & 2

Vla. 3, 4 & 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Db.

Pause for about 15 seconds