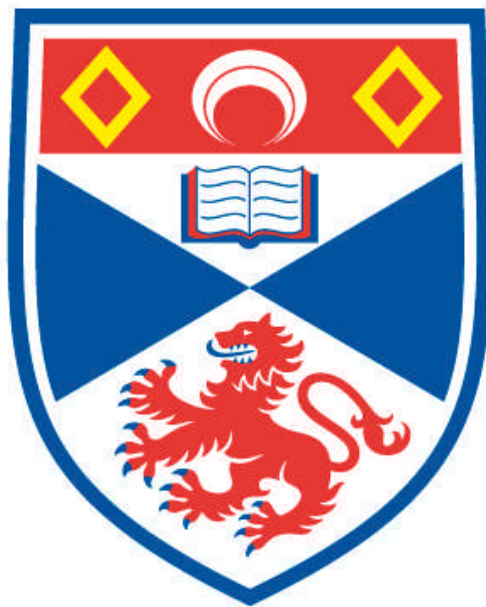


**PORTFOLIO OF ORIGINAL COMPOSITIONS :  
PARALLEL WORLDS**

**John Gormley**

**A Thesis Submitted for the Degree of PhD  
at the  
University of St Andrews**



**2015**

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# Parallel Worlds

John Gormley

## **Score in C**

**Duration 12 minutes**

### **Instrumentation**

2 Flutes

Oboe

Cor Anglais

2 Clarinets in B flat (No. 2 doubling Bass Clarinet in B flat)

Bassoon

Contrabassoon

2 Horns in F

Marimba

Harp

Strings (10, 8, 6, 6, 4)

### **Notes**

$\sharp$  - raise the notated pitch by one quarter-tone

$\flat$  - lower the notated pitch by one quarter-tone

# Parallel Worlds

JOHN GORMLEY

With freedom ♩ = 72

A

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet 1 in B♭

Bass Clarinet in B♭  
Clarinet 2 in B♭

Bassoon

Contrabassoon

echotone  
ppp  
gradually gliss between quarter tone pitches where possible

Horn 1 in F

Horn 2 in F

Marimba

Harp

With freedom ♩ = 72

A

Violin 1 (Desks 1, 2 & 3)

Violin 1 (Desk 4 & 5)

Violin 2 (Desks 1 & 2)

Violin 2 (Desks 3 & 4)

Viola

Violoncello

Double Bass

con sord. sul tasto  
ppp  
con sord. sul tasto  
ppp  
con sord. sul tasto  
ppp



D

29

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. *ppp*

C. A. *ppp*

Cl. *ppp*

B. Cl. Cl. 2

Bsn. 1 *pp*

Cbsn.

Hn. 1 *ppp*

Hn. 2

Mar.

Hp.

D

Vln. 1 - 2 - 3 *ppp*

Vln. 1 - 4 - 5

Vln. 2 - 1 - 2

Vln. 2 - 3 - 4

Vla.

Vc. *ppp* con sord. sul tasto

Solo (senza sord.) sul D *ppp*

Db.



46

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.  
Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

**F**

**G**

*p*

*ppp*

To Cl.

Vln. 1 - 2  
3

Vln. 1 - 4  
5

Vln. 2 - 1  
2

Vln. 2 - 3  
4

Vla.

Vc.

Db.

**F**

**G**

*ppp*

Solo (desk 3)

div. (desk 3)

*pp*



61

FL. 1

FL. 2

Ob.

C. A.

Cl.

B. Cl.  
Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

Vln. 1 - 2  
3

Vln. 1 - 4  
5

Vln. 2 - 1  
2

Vln. 2 - 3  
4

Vla.

Vc.

Db.

*p*

*ppp*

*pp*

*ppp*

*poco*

*a*

*poco*

*cresc.*

*ppp*

Flt

Clarinet in B $\flat$

69

Fl. 1 *mp* *not in strict time a gradual increase in note velocity* *accel. (loco)*

Fl. 2 *mp* *not in strict time a gradual increase in note velocity* *accel. (loco)* *mp*

Ob.

C. A. *mp* *not in strict time a gradual increase in note velocity* *accel. (loco)* *not in strict time a gradual increase in note velocity* *mp*

Cl.

Cl.

Bsn. 1 *p*

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

Vln. 1 - 1, 2, 3 *mp* *poco a poco dim.*

Vln. 1 - 4, 5 *mp* *poco a poco dim.*

Vln. 2 - 1, 2 *mp* *poco a poco dim.*

Vln. 2 - 3, 4 *mp* *poco a poco dim.*

Vla. *mp* *poco a poco dim.*

Vc.

Db.

73

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

Vln. 1 - 1, 2, 3

Vln. 1 - 4, 5

Vln. 2 - 1, 2

Vln. 2 - 3, 4

Vla.

Vc.

Db.

**H**

*p* *pp* *mp* *f* *ppp*

*accel. (loco)* *tenuto - - gradual accel. (loco)* *(in time)* *(in strict time)*

81

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

Vln. 1 - 1, 2, 3

Vln. 1 - 4, 5

Vln. 2 - 1, 2

Vln. 2 - 3, 4

Vla.

Vc.

Db.

*accel. (loco)*

*ppp*

*pp*

*ppp*

To Bass Clarinet

tenuto - - gradual accel. (loco) (in time) rall (loco) accel. (loco) accel. (loco)

90

Fl. 1 *mp* *f* *ppp* *mp* *p*

Fl. 2

Ob. *ppp*

C. A. *ppp*

Cl. *ppp*

B. Cl.

Bsn. 1 *pp* *ppp*

Cbsn.

Hn. 1 *ppp*

Hn. 2

Mar.

Hp.

Vln. 1 - 2 *ppp*

Vln. 1 - 4 *ppp*

Vln. 2 - 1

Vln. 2 - 3

Vla. *ppp*

Vc. *ppp*

Db.

97

Fl. 1 *rall. (loco)* *pp* *pp*

Fl. 2

Ob. *5* *5*

C. A. *accel. (loco)* *5* *5*

Cl. *accel. (loco)* *3* *3* *5* *5*

B. Cl. *ppp*

Bsn. 1 *ppp* *6* *3*

Cbsn.

Hn. 1 *ppp* *3* *3*

Hn. 2 *ppp* *3* *3*

Mar.

Hp. *mf* *poco a poco dim.*

Vln. 1 - 2 *1* *2* *3*

Vln. 1 - 4 *5*

Vln. 2 - 1 *2*

Vln. 2 - 3 *4* *p* *poco a poco dim.*

Vla. *pp* *sul pont. little weight* *gradual change*

Vc. *3* *div.*

Db.

105 *rall. (loco)*

Fl. 1 *p* *with rubato* *Flt*

Cl. *p* *not in strict time a gradual increase in note velocity* *pp* *not in strict time a gradual increase in note velocity*

B. Cl. *p*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar. *mf*

Hp. *p*

Vln. 1 - 2 *ppp*

Vln. 1 - 4

Vln. 2 - 1

Vln. 2 - 3

Vla. *div.*

Vc. *mf* *sul tasto with weight* *gradual change* *sul pont. little weight* *unis.*

Db.

**J**

112 *accel. (loco)* **K** *with much rubato, dreamy* **L** *with rubato, dreamy*

Fl. 1 *pp* *ppp*

Fl. 2

Ob.

C. A.

Cl. *ppp* *with rubato, dreamy*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

**K** **L**

Vln. 1 - 2  
3

Vln. 1 - 4  
5

Vln. 2 - 1  
2

Vln. 2 - 3  
4

Vla.

Vc.

Db.



122 **M**

Fl. 1: *p* 5 6 *p* 3 3 6

Fl. 2: *p* 3 3 *p* 3 3 3 3 *p* 3 3

Ob.: Solo *p* *ppp*

C.A.: *pp* 3 3 3 3 *pp* 3 3

Cl.: *ppp* 6 6 *ppp* accel. (loco)

B. Cl.:

Bsn. 1:

Cbsn.:

Hn. 1:

Hn. 2:

Mar.:

Hp.:

Vln. 1 - 1 - 2 - 3: *ppp*

Vln. 1 - 4 - 5: *ppp*

Vln. 2 - 1 - 2: *ppp*

Vln. 2 - 3 - 4: *ppp*

Vla.: *pp* div.

Vc.:

Db.:

N

133

Fl. 1

Fl. 2

Ob.

C. A.

Cl. *not in strict time  
a gradual increase  
in note velocity*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

N

Vln. 1 - 1  
2  
3

Vln. 1 - 4  
5

Vln. 2 - 1  
2

Vln. 2 - 3  
4

Vla.

Vc.

Db.

144

FL. 1

FL. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Mar.

Hp.

Vln. 1 - 1  
2  
3

Vln. 1 - 4  
5

Vln. 2 - 1  
2

Vln. 2 - 3  
4

Vla.

Vc.

Db.

*ppp*

*ppp*