PORTFOLIO OF ORIGINAL COMPOSITIONS: PARALLEL WORLDS

John Gormley

A Thesis Submitted for the Degree of PhD at the University of St Andrews

2015

Full metadata for this item is available in Research@StAndrews:FullText at:
http://research-repository.st-andrews.ac.uk/

Please use this identifier to cite or link to this item:
http://hdl.handle.net/10023/7072

This item is protected by original copyright

This item is licensed under a Creative Commons Licence
Parallel Worlds

John Gormley
Score in C

Duration 12 minutes

Instrumentation

2 Flutes
Oboe
Cor Anglais
2 Clarinets in B flat (No. 2 doubling Bass Clarinet in B flat)
Bassoon
Contrabassoon
2 Horns in F
Marimba
Harp

Strings (10, 8, 6, 6, 4)

Notes

$\sharp_2$ - raise the notated pitch by one quarter-tone
$\flat_2$ - lower the notated pitch by one quarter-tone
Parallel Worlds

With Strident $= 72$

Flute

Oboe

Clarinet 1 in B

Bass Clarinet in B

Bassoon

Horn 1 in F

Horn 2 in F

Viola

Violin 1

Violin 2

Violin 3

Harp

Flute 1

Flute 2

Clarinet 2 in B

Contrabassoon

Double Bass

Where possible quarter tone pitches gradually gliss between

Parallel Worlds
Fl.
Fl.
Cl.
Cl.
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

To C1

Solo (desk 3)

ppp
div. (desk 3)

pp

??