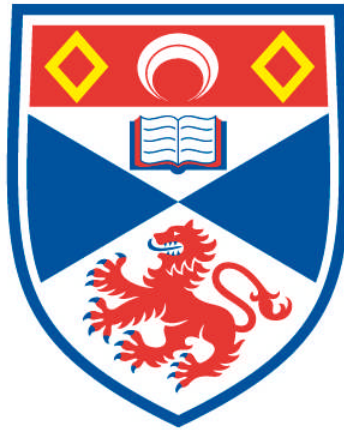


# PORTFOLIO OF ORIGINAL COMPOSITIONS : ON G

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at the  
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# On G

John Gormley

## **Score in C**

**Duration 9 minutes**

## **Instrumentation**

Flute (Doubling Piccolo)

Clarinet in B flat (Doubling Bass Clarinet in B flat)

Violin

Cello

Cimbalom

Piano

## **Notes**

$\sharp$  - raise the notated pitch by one quarter-tone

# On G

Slow and desolate  $\text{♩} = 54$

JOHN GORMLEY

Flute/Piccolo (piccolo) *p*

(Clarinet) echotone gliss between notes when G and G quarter tone sharp *p*

Bass Clarinet in B $\flat$  *ppp*

Violin *pp* con sord. sul tasto

Violoncello *pp* sul tasto sul G

Cimbalom (all notes should be allowed to ring)

Piano *pp*

Slow and desolate  $\text{♩} = 54$

$\text{Ped.}$  sustain pedal to be held down throughout the piece

9 **A**

Fl./Picc. *mp* *p*

Cl./B.Cl.

Vln. *pp* *pp*

Vc. *pp* *pp*

Cim.

Pno. *mf*

**B**

16

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

(barely playing the note)

*ppp*

una corda

**C**

24

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

when *pp* play near to the bridge with little weight;  
only enough to produce harmonics without the fundamental  
when *mf* play *sul tasto* with enough weight to produce the fundamental  
bow position and weight should follow the dynamics relative to these two positions.  
Bow at the tip.

*pp*

*p*

*ppp*

*pizz.*

*gliss.*

10

cluster

29

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

pp

mf

mp

p

gliss.

pizz.

cluster

10

9

Detailed description: This system of musical notation covers measures 29 through 33. The Flute/Piccolo part is mostly silent. The Clarinet/Bass Clarinet part has a melodic line starting in measure 31 with a mezzo-forte (mf) dynamic. The Violin part has a long note in measure 33 with a piano (p) dynamic. The Viola part has a long note in measure 33 with a mezzo-forte (mf) dynamic. The Cymbal part features glissando (gliss.) and pizzicato (pizz.) effects in measures 29, 31, and 33, with fingerings 10 and 9 indicated. The Piano part has a steady eighth-note accompaniment, with dynamics ranging from piano-piano (pp) to piano-piano-piano (ppp), and includes a cluster in measure 31.

34

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

mf

pp

f

pp

pp

cluster

3

3

10

7

gliss.

pizz.

Detailed description: This system of musical notation covers measures 34 through 36. The Flute/Piccolo part is silent. The Clarinet/Bass Clarinet part has a melodic line in measure 34 with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The Violin part has a melodic line in measure 34 with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The Viola part has a long note in measure 34 with a piano-piano (pp) dynamic and a long note in measure 35 with a forte (f) dynamic. The Cymbal part features glissando (gliss.) and pizzicato (pizz.) effects in measures 34 and 36, with fingerings 10 and 7 indicated. The Piano part has a steady eighth-note accompaniment, with dynamics ranging from piano-piano (pp) to piano-piano-piano (pp), and includes clusters in measures 34 and 36.

37

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

echo tone

*ppp*

*p*

*ppp*

*ppp*

*gliss.*

*pizz.*

*gliss.*

*cluster*

*mp*

*mp*

*ppp*

**D**

42

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

*mp*

*mp*

*pp*

*mp*

*f*

with beater

48

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

*mp*

*pp* sul tasto

*mp*

53

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

*f*

*mf*

*f*

*mp*



58

Fl./Picc.

Cl./B.Cl.

Vln. *pp*  
sul tasto

Vc.

Cim.

Pno.

**E**

62

Fl./Picc.

Cl./B.Cl.

Vln.

Vc. (as before, see bar 26)  
*pp*

Cim. *pp* gliss. pizz. 10 gliss. pizz. 10 gliss. pizz. 9

Pno. cluster *mp* *ppp*

67

FL./Picc. *mp*

Cl./B.Cl. *mf*

Vln. *p* *mf*

Vc. *p* *pp* *f*

Cim. *pizz.* *pizz.* *gliss.* *pizz.* *gliss.*

Pno. *pp* *pp* cluster

71

FL./Picc. **F** *mp*

Cl./B.Cl. *ppp* *p*

Vln. *pp* sul tasto

Vc. *ppp* *mp*

Cim. *gliss.* *pizz.* *f* *beater* *gliss.* *mp*

Pno. *mp* *pp* cluster

75

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

pizz.

gliss.

beater

pizz. gliss. pizz.

3 3 3 3

mp

cresc.

cresc.

80

Fl./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

sul tasto

pp

mp

7

pizz.

beater

gliss.

pizz.

mf

10

3 3 3 3 3 3 3 3 3 3 3 3 3 3

tre corde

83

FL./Picc. *To flute* **rall. - -**

Cl./B.Cl. *To bass clarinet*

Vln. *cresc.*

Vc. *cresc.*

Cim. *beater* *f* *pizz.* *mp* *pizz.* *mf*

Pno. *mf* *f* **rall. - -**

**G** **A tempo**

87

FL./Picc. *mf*

Cl./B.Cl. *mf*

Vln. *mf*

Vc. *mf*

Cim. *pizz.* *f* *gliss.* *10* *pizz.* *mf* *gliss.* *10* *pizz.* *mp* *gliss.* *10*

Pno. **A tempo** *f mf* *f mf* *f mf* *f mf*

91

FL./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

*pp*

*pp*

*pp*

*pp*

*p*

*gliss.*

*10*

*pizz.*

*f* *mf*

*f* *ppp*

*una corda*

*mp*

*8<sup>va</sup>*

**H**

96

FL./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

*mp*

*mp*

*ppp*

*pizz.*

*3*

*3*

*3*

99

FL./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.

103

FL./Picc.

Cl./B.Cl.

Vln.

Vc.

Cim.

Pno.