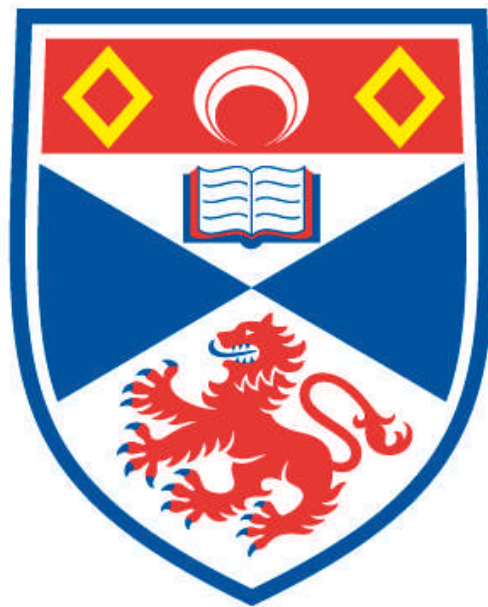


**PORTFOLIO OF ORIGINAL COMPOSITIONS :
COMPRESSION**

John Gormley

**A Thesis Submitted for the Degree of PhD
at the
University of St Andrews**



2015

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Compression

John Gormley

Score in C

Duration 9 minutes

Instrumentation

Piccolo

Flute

Clarinet in B flat

Bass Clarinet in B flat

Bassoon

Contrabassoon

2 Horns in F

Piano

2 Solo Violins

2 Solo Violas

2 Solo Violoncelli

Compression

JOHN GORMLEY

Andante $\text{♩} = 76$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Piano
- Violin 1
- Violin 2
- Viola 1
- Viola 2
- Violoncello 1
- Violoncello 2

The score is in 4/4 time and features a complex rhythmic structure with multiple time signatures: 4/4, 2+2+3/8, and 3/4. The woodwind and brass parts are mostly rests, with some notes in the later measures. The string parts are more active, with dynamic markings such as *p* and *pp*. The string parts include the instruction "sul tasto con sord." (sul tasto con sord.).

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The woodwind and brass parts are mostly rests, while the strings play a melodic and rhythmic accompaniment. The piano part is also mostly rests. The string parts include dynamic markings such as *p* (piano) and *f* (forte).

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Picc. $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Fl. $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Cl. $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

B. Cl. $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Bsn. $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Cbsn. $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Hn. 1 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Hn. 2 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Pno. $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$

Vln. 1 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$ *pp*

Vln. 2 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$ *pp*

Vla. 1 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$ *pp*

Vla. 2 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$ *pp*

Vc. 1 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$ *pp*

Vc. 2 $2+3+3$ 3 $3+2+2$ 3 $3+2+3$ $2+3$ $3+2$ *pp*

39 5

Picc. *f-mf* *sim.*

Fl. *f-mf* *sim.*

Cl. *f-mf* *sim.*

B. Cl. *f-mf* *sim.*

Bsn.

Cbsn.

Hn. 1

Hn. 2

Pno. *f* *f* *sim.*

Ped. *sim.*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

6 47

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The score is written for a full orchestra. It begins at measure 47. The Piccolo, Flute, Clarinet, Bass Clarinet, and Piano parts have melodic lines with various ornaments and dynamics. The Bassoon and Contrabassoon parts are mostly rests. The Horns 1 and 2 are also mostly rests. The Violin 1 and 2, Viola 1 and 2, and Violoncello 1 and 2 parts have rhythmic accompaniment. The time signature changes frequently throughout the piece, including 4/4, 3/4, 3/8, 4/4, 3/4, 2/4, and 4/4. Dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp* are used. There are also markings for *8va* and *8va⁺⁺⁺* in the Piano part.

55 7

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

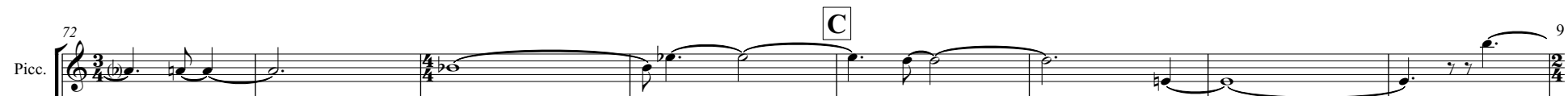
Vla. 1

Vla. 2

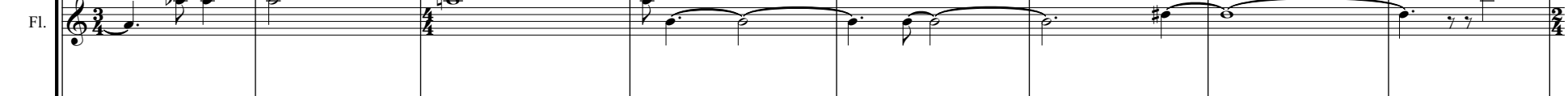
Vc. 1

Vc. 2

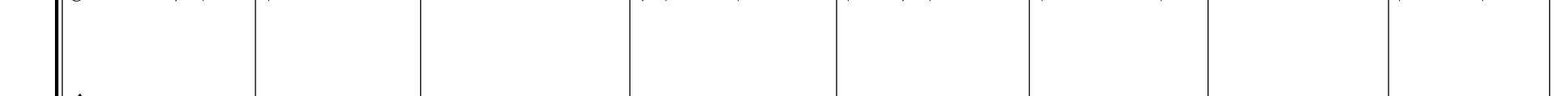
72 C 9

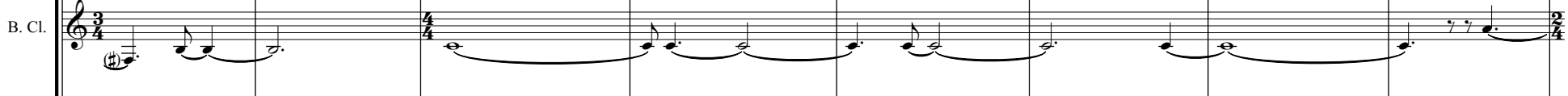
Picc. 


Fl. 


Cl. 

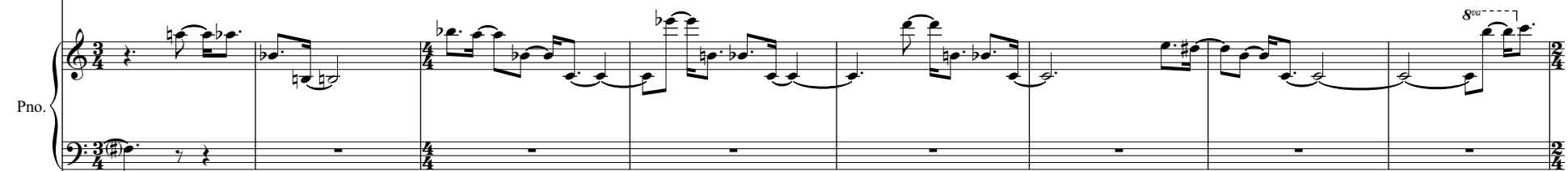
B. Cl. 

Bsn. 

Cbsn. 

Hn. 1 

Hn. 2 

Pno. 

Vln. 1 C 

Vln. 2 

Vla. 1 

Vla. 2 

Vc. 1 

Vc. 2 

10 80

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description of the musical score: This page contains measures 105 through 117 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and horn section (Horn 1, Horn 2) play melodic lines with various articulations and dynamics. The strings (Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2) provide harmonic support and rhythmic patterns. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The time signature changes from 3/8 to 2/4 and back to 3/8. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

14 115 **E**

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Picc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Fl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Cl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 B. Cl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Bsn. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Cbsn. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Hn. 1 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Hn. 2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Pno. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Vln. 1 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Vln. 2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Vla. 1 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Vla. 2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Vc. 1 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$
 Vc. 2 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{2+3+2+2}{8}$

16 132 **F**

Picc. *mp*

Fl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn.

Cbsn.

Hn. 1 *mp*

Hn. 2 *f*

Pno.

Vln. 1 *pp* **F**

Vln. 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Detailed description of the musical score: The score is for measures 132 to 137. It features a woodwind section (Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Horn 1, Horn 2), a piano, and a string section (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2). The time signature is 3/4. The key signature has one flat (B-flat). The woodwinds and brass play melodic lines with dynamic markings of *mp* and *f*. The piano part is mostly rests. The strings play a rhythmic accompaniment with dynamic markings of *pp*. A section marker 'F' is placed above the first measure of the string section.

Musical score for page 18, measures 149-156. The score includes parts for Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Piano, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The music is in 4/4 time with complex, changing meter signatures (2+3+3, 3+3+2, 4, 6, 3, 6, 2, 4). The dynamic marking *mf* is present in the woodwind parts.

Picc. *mp*

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Picc. $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Fl. $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Cl. $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

B. Cl. $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Bsn. $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Cbsn. $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Hn. 1 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Hn. 2 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Pno. $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2

Vln. 1 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2 *ppp*

Vln. 2 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2 *ppp*

Vla. 1 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2 *ppp*

Vla. 2 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2 *ppp*

Vc. 1 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2 *ppp*

Vc. 2 $3+3+2$ $2+3+2$ 3 $2+2+3$ $2+3+3$ 2 5 2 *ppp*

This musical score page contains measures 172 through 181. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 172-181.
- Fl.**: Flute, measures 172-181.
- Cl.**: Clarinet, measures 172-181, starting with a *p* dynamic marking.
- B. Cl.**: Bass Clarinet, measures 172-181.
- Bsn.**: Bassoon, measures 172-181, starting with a *p* dynamic marking.
- Cbsn.**: Contrabassoon, measures 172-181.
- Hn. 1**: Horn 1, measures 172-181, starting with a *p* dynamic marking.
- Hn. 2**: Horn 2, measures 172-181, starting with a *p* dynamic marking.
- Pno.**: Piano, measures 172-181.
- Vln. 1**: Violin 1, measures 172-181.
- Vln. 2**: Violin 2, measures 172-181.
- Vla. 1**: Viola 1, measures 172-181.
- Vla. 2**: Viola 2, measures 172-181.
- Vc. 1**: Violoncello 1, measures 172-181.
- Vc. 2**: Violoncello 2, measures 172-181.

The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano) are used throughout. The page number 172 is at the top left, and 21 is at the top right.

This page contains the musical score for measures 181 through 188. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 4/4 time signature. Measures 181-188 are mostly rests.
- Fl.** (Flute): Treble clef, 4/4 time signature. Measures 181-188 are mostly rests.
- Cl.** (Clarinet): Treble clef, 4/4 time signature. Active melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time signature. Mostly rests.
- Bsn.** (Bassoon): Bass clef, 4/4 time signature. Active melodic line.
- Cbsn.** (Contrabassoon): Bass clef, 4/4 time signature. Mostly rests.
- Hn. 1** (Horn 1): Treble clef, 4/4 time signature. Active melodic line.
- Hn. 2** (Horn 2): Treble clef, 4/4 time signature. Active melodic line.
- Pno.** (Piano): Grand staff (treble and bass clefs). Active accompaniment.
- Vln. 1** (Violin 1): Treble clef, 4/4 time signature. Active melodic line.
- Vln. 2** (Violin 2): Treble clef, 4/4 time signature. Active melodic line.
- Vla. 1** (Viola 1): Alto clef, 4/4 time signature. Active melodic line.
- Vla. 2** (Viola 2): Alto clef, 4/4 time signature. Active melodic line.
- Vc. 1** (Violoncello 1): Bass clef, 4/4 time signature. Active melodic line.
- Vc. 2** (Violoncello 2): Bass clef, 4/4 time signature. Active melodic line.

The score features complex rhythmic patterns, including triplets and various time signature changes (e.g., 3/8, 3/4, 2/4, 3/8, 2/4, 3/4, 2/8, 3/8, 2/4, 3/4, 2/8, 3/8). The key signature is one flat (B-flat major or D minor).

Picc. $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Fl. $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Cl. $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

B. Cl. $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Bsn. $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Cbsn. $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Hn. 1 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Hn. 2 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Pno. $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$

Vln. 1 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$ *pp*

Vln. 2 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$ *pp*

Vla. 1 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$ *pp*

Vla. 2 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$ *pp*

Vc. 1 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$ *pp*

Vc. 2 $2+2+2+3$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2+3}{8}$ $\frac{4}{4}$ *pp*

Picc. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp*

B. Cl. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp*

Cbsn. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp*

Hn. 1 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 2 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp*

Pno. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. 1 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *ppp*

Vln. 2 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *ppp*

Vla. 1 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *ppp*

Vla. 2 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *ppp*

Vc. 1 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *ppp*

Vc. 2 $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *ppp*

Picc. $\frac{2}{4}$ - $\frac{2+2+3+2}{8}$ - $\frac{2+3+2}{8}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Fl. $\frac{2}{4}$ - $\frac{2+2+3+2}{8}$ - $\frac{2+3+2}{8}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Cl. $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ - $\frac{3+2}{8}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

B. Cl. $\frac{2}{4}$ - $\frac{2+2+3+2}{8}$ - $\frac{2+3+2}{8}$ *pp* $\frac{3}{4}$ - $\frac{3+2}{8}$ $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Bsn. $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ - $\frac{3+2}{8}$ $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Cbsn. $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ - $\frac{3+2}{8}$ $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Hn. 1 $\frac{2}{4}$ *pp* $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ - $\frac{3+2}{8}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Hn. 2 $\frac{2}{4}$ - $\frac{2+2+3+2}{8}$ - $\frac{2+3+2}{8}$ $\frac{3}{4}$ - $\frac{3+2}{8}$ $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Pno. $\frac{2}{4}$ - $\frac{2+2+3+2}{8}$ - $\frac{2+3+2}{8}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ - $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{3+2}{8}$ -

Vln. 1 $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Vln. 2 $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Vla. 1 $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Vla. 2 $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Vc. 1 $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Vc. 2 $\frac{2}{4}$ $\frac{2+2+3+2}{8}$ $\frac{2+3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3+2}{8}$

This page contains a musical score for 15 instruments. The score is organized into systems. The first system includes Picc., Fl., Cl., B. Cl., Bsn., and Cbsn. The second system includes Hn. 1 and Hn. 2. The third system includes Pno. The fourth system includes Vln. 1, Vln. 2, Vla. 1, and Vla. 2. The fifth system includes Vc. 1 and Vc. 2. The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, with time signatures and measure numbers indicated at the beginning of each system.