THE CYCLADES
in the
MIDDLE AND LATE BRONZE AGE

VOLUME II

R. L. N. BARBER

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NOTES TO THE APPENDICES

1. In Appendix I, the symbol + preceding an entry indicates that it covers more than one item. In most cases, whole vases and otherwise significant pieces have an entry to themselves, while sherds are grouped together. This practice has not been followed in Appendix II.

In some cases several objects of the same type have been entered together. Usually this repeats the practice of the source.

In general I have tried to render the entries more easily distinguishable by prefacing each fresh entry with a dash and by underlining key words, where appropriate.

2. It should be noted that Appendix I does not include imported pottery, whereas imported non-ceramic objects are included in Appendix II. Imports and exports of pottery are treated separately in Appendix IV.

3. The diversity of the material contained in Appendix II and the very uneven quality of the information available about the objects has led to considerable problems over the standardization of entries.

Decisions on the precise form and content of individual entries have been arbitrary but I have tried to include, albeit in abbreviated form, everything of significance as regards description and context. Where details of this kind are lacking, it may be assumed that they are not available. Measurements are not normally given, unless of particular interest.

4. External parallels are normally quoted in detail in the Appendices and not in the main text. The list of Contents for each volume is intended to facilitate location of requisite information in any cases where the source is not immediately apparent.
5. Where the external dating of a common context, e.g. MMIII-LMIB/LHIIA for the Main Period at Ayia Irini, is easily recoverable from Chapter 3 or sources mentioned therein, it has not been continuously quoted in the individual entries.

An external date for a Cycladic context is sometimes given where the site is little known or there is likely to be uncertainty about the date.

All the material from Thera is to be regarded as belonging to the Main Period of the site's existence (MMIII-LMIA), unless otherwise stated.

6. Some of the non-ceramic objects from the 1911 season at Phylakopi have almost certainly been entered twice in Appendix II, since it is almost always impossible to relate the very general references to such finds in BSA 17 to the entries in DNB.
APPENDIX I
THE POTTERY OF PHYLLAKOPI CHAPTER IV

SECTION 3

Impressed patterns on large coarse ware fragments (zig zags, rows of triangles, simple geometric patterns). The illustrated piece (Phylakopi pl. XXXIV 2) which has applied bands with slanting incisions is paralleled at Parikia (Paros fig. 24) and at Kea (Keos Pt II pl. 79, B 60 and 75). The pattern was also found on fine ware. For similar patterns, see Delos XI 34 and figs. 34, 35, 37, from the Mt. Kynthos settlement. 'Kerbschnitt' decoration (CAH 1-2 798-99) is also found e.g. at Parikia (Paros fig. 46 (Exc.inv. no. 122, Paros Mus. 1471; large bowl frag.)).

Round horizontal handles with slanting incisions. Similar examples in Delos XI 40 and fig. 14; also Keos Pt II pl. 79, B 44 and among unpublished material from Parikia.

Flat bowls or saucers with rims more or less sharply recurved. These are common especially on EBA sites (e.g. Keos Pt II fig. 6 - Phase B); also a number of unpublished examples from Paros. The category probably includes bowls similar to those on Phylakopi pl. XXXIII 1-2 and Paros fig. 15. There are insufficient details of the material available for comprehensive discussion.

Deeper bowls or cups (one black glazed with horizontal loop handle attached to the rim). No further details.

Pyxides: examples as AE 1899 pl. VIII 7 and 8 which are of Keros-Syros culture shape (Emergence fig. 11.1.3). See also Delos XV 8, no. 1 and pl. 1a.

Painted wares: designs painted directly onto unslipped clay in distinct contrast to the later practice of Section 6; some slipped inside; simple geometric patterns.
Footed cups: apparently of EGII type since they are compared to AE 1899 pl. VIII 3 and 4. The vases illustrated in AE are also quoted by Caskey as parallels for fragments of cups from Kea C (Keos Pt II 372-73, fig. 7, pl. 80, C 27).

SECTION 4

1 PYXIS

a) 

MELOS

- Phylakopi pl. IV 1
- Phylakopi pl. IV 2 (double vase = Zervos pl. 75)
- Phylakopi pl. IV 3 (= Zervos pl. 85)
- Phylakopi pl. V 1-6, fragments

Ali I-ii (Phylakopi 249)
- 107 (MM4) (Phylakopi 1911 17)
- 230 (MM2) (Phylakopi 1911 17)

NAXOS

(Apeiranthos Museum)

- FIG. 35, 2 (after Emergence xx, fig. 12.2.2)

PAROS

- Paros 24-25 (Exc.inv. 39), unillustrated but shape as fig. 42. This vase had an undecorated red surface. The remainder of the Paros examples have incised decoration.
- Paros 42, fig. 42 (= FIG. 35, 1) (Exc.inv. 116, Paros Mus. 1469)
- Paros 43, fig. 43 (Exc.inv. 117, Paros Mus. 1456)

SERIPHOS

- CVa Denmark I pl. 37, 5, with lid

b)

KEA

- Keos Pt II D 137-38, fig. 9, pl. 84, fragmentary, with lid; from an early stratum.
c)
MELOS
- Phylakopi pl. IV 4: I-ii (Phylakopi 249)
LIDS

a)
MELOS
- Phylakopi pl. IV 2
- Phylakopi pl. IV 5, with arched handle
  I-ii (Phylakopi 249)
- FIG. 35, 3 (after Emergence xx, fig. 12.2.3)
PAROS
- Paros 25, fig. 17 (Exc.inv. 38)
SERIPHOS
- CVA Denmark I pl. 37, 5

b)
MELOS
- Phylakopi fig. 72
- FIG. 35, 4 (after Emergence xx, fig. 12.2.4)
PAROS
- Paros 25 (Exc.inv. 38a), unillustrated but compared to fig. 30
- Paros 34, fig. 30 (Exc.inv. 8z, Paros Mus. 1440), unusual fine sandy fabric; black 'urfinnis' paint outside and inside round rim
- Paros 43, fig. 44 (Exc.inv. 126, Paros Mus. 1457), fragmentary

2 DUCK VASE
AMONOS
- AM 11 (1886) 37, fig. 2.2.1, chance find
KEA
+ KeeP Pt II D 56-57, pl. 84, fragments quite possibly (but not certainly) of duck vases: D(b)
MELOS
- Phylakopi pl. IV 6 (= Zervos pl. 95)
- Phylakopi pl. IV 8
+ Phylakopi pl. V 8-12, fragments
All I-ii (Phylakopi 249)
Uncertain provenance:
- GVA France 13, 23 and pl. XI 1 (= Zervos pl. 100)

PAROS
- Paros 19, fig. 8 (= FIG. 35, 5) (Exc.inv. 1, Paros Mus. 1468)
- Paros 22, fig. 12 (Exc.inv. 9, Paros Mus. 1465)
- Paros 39, fig. 35 (Exc.inv. 100, Paros Mus. 1451), fragmentary
- Paros 40, fig. 37 (Exc.inv. 102, Paros Mus. 1450), fragmentary
Also fragments:
+ Paros 18, fig. 7, spouts and thrust handles
- Paros 19, fig. 9, body fragment
- Paros 39, fig. 36 (Exc.inv. 101)
- Paros 40, fig. 38 (Exc.inv. 124, Paros Mus. 1455)
- Paros 41, fig. 39 (Exc.inv. 107, Paros Mus. 1454)
- Paros fig. 40 (Exc.inv. 108)
+ Paros 41-42, figs. 41a and b (Exc.inv. 103a and b, Paros Mus. 1452 and 1453)

WITHOUT PROVENANCE
- BMCat A 330, fig. 68 (= Zervos pl. 93 (mismatched 99); Pl. 7a). This piece is also illustrated by Miss Furness (PPS 22 (1956) 191, fig. 11, 4) where it is compared with a duck vase from the Vathy Bay cave on Kalimnos (loc. cit., fig. 11, 1) and with the sherds shown on Phylakopi pl. V 12a and b (= PPS loc. cit., fig. 11, 2 and 3). Other incised duck vase fragments from Kalimnos are also illustrated (loc. cit., pl. XX 4-7) including one with a vertically pierced horizontal lug. The Kalimnos sherds and the British Museum example seem to be decorated in a style which
looks like scratching rather than firm incision and they are convincingly put together as a group.

3 ANIMAL VASE
MELOS
- Phylakopi pl. IV 7 and fig. 75 (= Zervos pls. 96-98): I-ii (Phylakopi 249)

4 RING VASE
MELOS
- Phylakopi pl. IV 9 (= Zervos pl. 94): I-ii (Phylakopi 249)

5 BEAKED JUG
MELOS
- Phylakopi pl. IV 11, strap handle
Uncertain provenance:
- CVA France 13, 23 and pl. XI 3 (= Zervos pl. 132), four pairs of moulded vertical ribs at intervals round body
- BMCat A 331, fig. 69 and pl. V (= Zervos pl. 130; PL. 7b), decoration as above but ribs in triplets

PAROS
- Paros 22 (Exc.inv. 17, 17a), unillustrated. Possibly but not certainly of this type

SYROS
- AE 1899, pl. IX 2 (= Emergence pl. 9.1), neck less backswung

6 TREPFOIL-MOUTH JUG
MELOS
- Phylakopi pl. IV 12

7 HANDLED CUP
MELOS
- Phylakopi pl. IV 10; I-ii (Phylakopi 249) (b)
(8) SPOUTED JAR
MELOS
- Phylakopi pl. IV 13

Other fragmentary material:
MELOS
- Phylakopi pl. V 14, fragment of the bowl of a pedestal vase with relief decoration on the rim:
  I–II (Phylakopi 249 n. 1)
+ Phylakopi pl. V 15–18, fragments of burnished/incised ware said to be of later fabric than the rest of
  Section 4 (Phylakopi 166)

SIFNOS (Kastro)
+ BSA 44 (1949) 31, nos. 1–2, pl. 12, 8 and 6, a few fragments with parallels at Phylakopi

SECTION 6

1 PITHOI and LIDS (See also Scholes 14)
Lids
a)
MELOS
- Phylakopi pl. VIII 1
- Phylakopi pl. VIII 2, has a handle
- Phylakopi pl. VIII 3
I–II (Phylakopi 249)
- -- (MM103) (Phylakopi 1911 18)
b)
KEA
- Kees Pt II E 10, pl. 87
- Kees Pt II E 19, pl. 88

The general character of the burial groups from which these lids come (Kees Pt II 384–85) is early MBA.
Vases

a) (Barrel Jar)

**MELOS**

- Phylakopi pl. VIII 4 (= PL. 8a, Zervos pl. 121); I-ii (Phylakopi 249)
- Phylakopi pl. VII 2-4, 5 (also illustrated CVA Denmark I pl. 35, 5); 10, fragments
- CVA Denmark I pl. 35, 6
- 65 (MM118) (BSA 17 (1910-11) pl. V, Phylakopi 1911 18, fig. 1; FIG. 37)
- 168 (MM154) (BSA 17 (1910-11) pl. V, Phylakopi 1911 18, fig. 3; FIG. 39); I-iii Burial

**KEA**

+ AD 24 (1969) pl. 410a, two rim fragments almost certainly of barrel jars, the lower decorated with white paint; MC

**PAROS**

- Paros 48, fig. 50 (Exc.inv. 129, Paros Mus. 1445), light on dark decoration, probably this shape, ?dark burnished
- Paros 63, three fragments (Exc, invs. 166, 167, 167a) not illustrated but compared with Phylakopi pl. VIII 4-6 (5 and 6 however are not this shape but Amphora 5 below)

(Barrel Jar of larger size)

**MELOS**

- 255 (MM--) (BSA 17 (1910-11) pl. V, Phylakopi 1911 18); I-iii Burial

**KEA**

- **KEA Pt II E 9**, pl. 87, coarse, undecorated

b) (Pithos)

(Paros Form A)

**MELOS**

- Phylakopi pl. XXXIV 1, undecorated. A similar example was I-ii (Phylakopi 249)
PAROS
- *Paros* 57ff., fig. 62 (Exc.inv. 153), light on dark
  + *Paros* 63-66, others not illustrated

(Paros Form B)

MELOS
- *Phylakopi* pl. VII 1, may be this shape
- 183 (MM157) (BSA 17 (1910-11) pl. IV; *Phylakopi* 1911
  18): I-iii Burial

PAROS
- *Paros* 47, fig. 49 (Exc.inv. 130), white paint on a
glossy red surface
- *Paros* 48, fig. 50 (Exc.inv. 129), white paint on a
red slipped but not polished surface
  + *Paros* 60ff., fig. 67 (Exc.inv. 161), figs. 68-70 (Exc.
  invs. 162, 163, 163a), fragments

Other fragments, apparently from vessels of the above
types are shown on *Phylakopi* pl. VII 6-9, 12-13, 15-17;
pl. X (light on dark) 18-21, 26-27.

c) (Ovoid Jar: smooth oval profile)

MELOS
- -- (MM158) (*Phylakopi* 1911 18, pl. 1d, fig. 3; PL. 9d,
  FIG. 39)
  - 32 (MM161) (*Phylakopi* 1911 18)

d) (Jar: flat or offset rim; low pedestal foot; sometimes
handle)

MELOS
- 207 (MM159) (BSA 17 (1910-11) pl. IV; *Phylakopi* 1911
  23, fig. 1; FIG. 37)
- 258 (MM--) (BSA 17 (1910-11) pl. IV; *Phylakopi* 1911
  23)
- 209 (MM162) (BSA 17 (1910-11) pl. IV; *Phylakopi* 1911
  23, fig. 1; FIG. 37)
  - -- (MM385) (*Phylakopi* 1911 23)
KEA
- E 14, one handle (Keos Pt II pl. 87)
- E 16, two handles (Keos Pt II pl. 87)
- E 17, one handle (Keos Pt II pl. 87)

2 PITHOS
MELOS
- Phylakopì pl. XXXIV 5

3 STORAGE VESSEL
MELOS
- Phylakopì pl. XXXIV 4, slightly lustrous slip, mat impression on base

4 AMPHORA (Globular)
MELOS
- Phylakopì pl. VII 14

5 AMPHORA (See also Scholés 14 under 'Pithos';
MELOS
- Phylakopì pl. VII 11
- Phylakopì pl. VIII 5
- Phylakopì pl. VIII 6 (= Zervos pl. 120)
All I-ii (Phylakopì 249)
- -- (MM449) (Phylakopì 1911 23, pl. 1b, fig. 3; PL. 9b, FIG. 39)

PAROS
+ Paros 63, not illustrated:
Fragments like Phylakopì pl. VIII 4-6, some of which may be this shape, some Pithoi 1a above

UNKNOWN PROVENANCE
- Zervos pl. 330

6 AMPHORA
---
7 **AMPHORA** *(See also Scholes 14)*

---

8 **BEAKED JUG** *(See also Scholes 14)*

a) **MELOS**

- Uncertain provenance, Athens National Museum No. 832

b) **MELOS**

- *Phylakopi* pl. IX 1 (= Zervos pl. 279), incised sign on throat
- *Phylakopi* pl. IX 10
  I-ii/iii (*Phylakopi* 250)
- *Phylakopi* pl. XXXV 4
- *CVA* Denmark I, pl. 34, 2
- 176 (MM344) (*Phylakopi* 1911 24, pl. 2b, fig. 2; PL. 10b, FIG. 38): I-iii
- 232+ (MM35) (*Phylakopi* 1911 24): II-ii
- -- (MM20) (*Phylakopi* 1911 24)
- -- (MM21) (*Phylakopi* 1911 24)

Uncertain provenance:

- *BMCat* A 338, some incised marks on body
c) **MELOS**

+ *Phylakopi* pl. IX 2-10: I-ii or iii, those with curvilinear design elements being later (*Phylakopi* 250)
- *Phylakopi* pl. XXXV 3
- AD 22 (1967) pl. 346d, light on dark
- 1 (MM65) (*BSA* 17 (1910-11) pl. V; *Phylakopi* 1911 24, fig. 2; FIG. 38)
- 5 (MM121) (*Phylakopi* 1911 24, pl. 1a; PL. 9a)
- 7 (MM436) (*BSA* 17 (1910-11) pl. V; *Phylakopi* 1911 24)
- 8 (MM78) (*BSA* 17 (1910-11) pl. V; *Phylakopi* 1911 24)
- 13 (MM82) (*BSA* 17 (1910-11) pl. V; *Phylakopi* 1911 24)
- 22+ (MM34) (*Phylakopi* 1911 24, fig. 2; FIG. 38)
162 (MM77) (BUA 17 (1910-11) Pl. V; Phylakopi 1911 24, fig. 2; FIG. 38); I-iii
  -- (MM25) (Phylakopi 1911 24, fig. 2; FIG. 38)
  -- (MM70) (Phylakopi 1911 24, fig. 2; FIG. 38)
  -- (MM160) (Phylakopi 1911 24)
  -- (MM345) (Phylakopi 1911 24)

Uncertain provenance:
  - BMcat A 340, fig. 73 (= FIG. 36, 3)
  - CVA France 13 pl. XI 4/6
  - CVA France 13 pl. XI 5 (= Zervos pl. 133; PL.8b)
  - CVA France 13 pl. XI 7 (= Zervos pl. 131)
  - CVA Denmark I pl. 34, 11
  - Zervos pl. 144

ANORGOS (Arkesine)
  - Bossert 1954 pl. 13, 3 (= CVA Denmark I pl. 36, 4)
  - Bossert 1954 pl. 13, 5 (= CVA Denmark I pl. 36, 9)

Uncertain provenance:
  + CVA Denmark I, pl. 37, 1-3

KEA
  - Keos Pt II D 135, 136, pl. 84, a mouth and handle probably both from the same jug; light on dark decoration
  + A few fragments from other areas, D 49-55, pl. 84, are said to be of a similar ware and are from D(b). The decoration of these latter is similar to that on fragments of a barrel jar in dark-on-light matt painted, Keos Pt II, D 129-142, pl. 85.

PAROS
  - Paros 56, fig. 58 (Exc.inv. 149, Paros Mus. 1412)
  - Paros fig. 59 (Exc.inv. 147, Paros Mus. 1413)
  - Paros 57, fig. 60 (Exc.inv. 151), part of double jug
  + Also others not illustrated, including Paros Mus. 1411, 1415, 1416
  - Paros 68, fig. 75 (Exc.inv. 196)

+ Others unillustrated said to be of uniform white fabric and thought to be imports from Phylakopi, where
such fabric seems common among unpublished material though it was not specifically noted in the original
report.

UNCERTAIN PROVENANCE
- BMCat A 339, fig. 72 (= Zervos pl. 339), light on dark
- BMCat A 341, pl. 5

EXTERNAL CONTEXTS

Adria (Menorca, Balearic Islands)
- Bossert 1954, 33 (n. 109 and refs.) and pl. 16, 2

Marseille
- Bossert 1954, 34 (n. 110 and refs.) and pl. 16, 2

Neither of the above is from datable contexts.

Draobmani (Phokia)
- AE 1908, 94-96, pl. 5, 2, a jug of this class, closest to 5 (MM121) found with MH material (figs. 14-15, pls. c 1-2 and 5, 3)

9 ROUND/TREFOIL-HOLLOWED JUG (See also Scholes 14)

MELOS
- Phylakopi pl. VIII 7: prime of the first settlement (Phylakopi 252-3)
- 16 (MM136) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 27, fig. 2; FIG. 38)
- 160 (MM81) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 27); I-iii
- 164 (MM80) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 27, fig. 2; FIG. 38); I-iii. Note that the first two numerals are invisible in BSA 17 (1910-11) pl. VI.
- 212 (MM58) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 27); I-iii

AMORGOS (Arkesine)
- Bossert 1954 24 no. 4, pl. 13, 6 (also CVA Denmark I pl. 36, 7), red clay with polished surface; handle attached some way down neck. From a grave.
10 HANDLELESS CUP (See also Scholes 14)

MELOS

- **Phylakopi** pl. XXXV 1, with two spots in dark brown paint
- **Phylakopi** pl. XXXV 2, with two spots in dark brown paint
- 116 (MM327) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 23): I-iii
- 177 (MM328) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 23, fig. 4; FIG. 40): I-iii
- 243 (MM-1) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 23): I-iii, with burial
- 259 (MM325) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 23): I-iii, with burial
- -- (MM326) (Phylakopi 1911 25)

PAROS

- **Paros** 25-26, fig. 18a (Exc.inv. 41-46, Paros Mus. 1419-1424, also 1458). One example (fig. 18a) has a plastic stud on the lip; Paros Mus. 1424 has three red dots of the usual type below the rim; Paros Mus. 1458 has an incised triangle on one side with four slanting lines within it.
- **Paros** 44, not illustrated, undecorated but shape as fig. 18a in incised ware.

THERA

- **Thera** III 21, fig. 6, three examples from an MC deposit
- **Thera** VI 31, pl. 67b (middle), an incised cross-like symbol; found with Kamares sherds (also illustrated) and highly burnished sherds. The latter seem likely to be MC.
b)

**MELOS**

- **Phylakopi** pl. VIII 8 (= Zervos pl. 140)
- **Phylakopi** pl. VIII 12
- **Phylakopi** pl. X 1-5, fragments

I-ii (Phylakopi 253)

- 169 (MM110) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 25, fig. 4; FIG. 40): I-iii, with burial pithos
- 170 (MM--) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 25): I-iii

**11 HANDLED CUP (See also Scholes 14)**

**MELOS**

- **Phylakopi** pl. VIII 9, shaped base (= Zervos pl. 137)
- **Phylakopi** pl. VIII 10, slight ring base (= Zervos pl. 136)
- **Phylakopi** pl. VIII 11, flat base (= Zervos pl. 138)
- **Phylakopi** pl. X 6-17, fragments

I (prime) (Phylakopi 252-53)

+ **Phylakopi** pl. X 22-25, light on dark fragments which might be of this shape

- **Phylakopi** pl. XXXV 13, with low pedestal foot and perforations in body
- 31 (MM84) (BSA 17 (1910-11) pl. VI; Phylakopi 1911 25, fig. 4; FIG. 40)

**AMORGOS (Arkesine)**

- **Bosse** 1954 24 no. 6, pl. 13, 1 (= CVA Denmark I pl. 36, 5), with a fitting lid

**12 KERNOS (See also Scholes 14)**

**MELOS**

- **Phylakopi** pl. VIII 14 (= Zervos pls. 142-43): I-iii
  (a similar vase, Phylakopi 252)
- **CVA** Denmark I pl. 34, 10(a)
- -- (MH428) (Phylakopi 1911 25, pl. 2d; PL. 10d)
- **CVA** France 13, 24 and pl. XI 10(b), from a sepulchral cave near the theatre (classical site)
Uncertain provenance:
- **BMCat** A 332 (originally 2595), pl. V
- **BMCat** A 344 (originally A 1556), fig. 75 1 (b)
- **CVA** France 13, 24 and pl. XI 8(a)

**NAXOS**

Uncertain provenance:
- FIG. 36, 4 (after Renfrew, *Emergence* xx, fig. 12.1.4 (incised))

**UNCERTAIN PROVENANCE**
- **BMCat** A 343 (originally A 1555), fig. 75 r (b)
- **BMCat** A 345, fig. 76(b)

Alternative illustrations of the above in *Zervos* pls. 145-151

**13 PYXIS**
**MELOS**
- **Phylakopi** pl. VIII 15

**14 BOX**
**MELOS**
- **Phylakopi** pl. VIII 13

**SECTION 7**

**1 AMPHORA (See also Scholae 15, 'Two-handled jar')**
**MELOS**
- **Phylakopi** pl. XI 5 (= *Zervos* pls. 169-70)
- **Phylakopi** pl. XI 6 (= *Zervos* pl. 135)
- **CVA** Denmark I pl. 34, 3,6

**KEA**
- **Keez Pl. XX E 23 (K.3300), pl. 88

**2 JUG**
a)
**MELOS**
- **Phylakopi** pl. XI 4
b) MELOS

- *Phylakopi* pl. XI 2 (= Zervos pl. 168)
  + *Phylakopi* 167 and pl. XII 22-24, 26, fragments may be from this type of jug
  - -- (MM464) (*Phylakopi* 1911 26, pl. 2e, fig. 4; PL. 10e, FIG. 40)
  - -- (MM472) (*Phylakopi* 1911 26)

DELOS (Artemision)

+ BCH 71-72 (1947-48) pl. XLIII g-i, fragments with decoration paralleled above and which may be of this shape

c) MELOS

- *Phylakopi* pl. XI 1
- *Phylakopi* pl. XI 3
- 195 (MM401) (*Phylakopi* 1911 26, fig. 4; FIG. 40)
- -- (MM471) (*Phylakopi* 1911 26)

3 CUP (See also Scholus 14)

MELOS

- *Phylakopi* pl. XI 9 (= Zervos pl. 141); IIIe (*Phylakopi* 260)
- *Phylakopi* pl. XI 10
- *Phylakopi* pl. XI 11
- *Phylakopi* pl. XI 13

I-iii are two cups like these (*Phylakopi* 251-52). Cups of this type are said to be contemporary with Cretan polychrome (*Phylakopi* 260), thus = NMI/II

- *CVA* Denmark I pl. 24, 7
- *MCA* A 368, fig. 82, a fragment quite possibly of a cup of this type
- 133 (MM47) (*BSA* 17 (1910-11) pl. VI; *Phylakopi* 1911 26, fig. 4; FIG. 40)
- 245 (MM48) (*BSA* 17 (1910-11) pl. VI; *Phylakopi* 1911 26)
- -- (MM341) (*Phylakopi* 1911 26)
PAROS
- *Paros* 64, fig. 71 (Exc.inv. 172, Paros Mus. 1462)
- *Paros* 64, further unillustrated examples
- *Paros* 65, unillustrated examples under monochrome painted vases
- *Paros* 67, unillustrated examples of undecorated vases of this shape said to be imports from Melos

4 DOUBLE CUPS

MELOS
- *Phylakopi* pl. XI 12 (= *Zervos* pl. 139); I-iii (*Phylakopi* 251-52)

5 BOWL (See also Scholae 14)

MELOS
- *Phylakopi* pl. XI 7; I-iii (*Phylakopi* 251-52)
- *Phylakopi* pl. XI 8; I-iii (*Phylakopi* 251-52)
- *Phylakopi* pl. XII 1-18, fragments
- 135 (MM44) (*Phylakopi* 1911 44, pl. 7c, fig. 9; PL 21c, FIG. 45)

PAROS
- *Paros* 63-64, not illustrated, shape compared to AE 1895 pl. X 7 which seems similar but not identical with the Phylakopi examples

6 SPouted BOWL

MELOS
- *Phylakopi* pl. XI 16
- CVA Denmark I pl. 34, 9, fragment possibly of this shape
- -- (MM483) (*Phylakopi* 1911 27, pl. 1c, fig. 3; PL 9c, FIG. 39)

7 HANDLED BOWL/CUP (See also Scholae 14, 'Cup')

MELOS
- *Phylakopi* pl. XI 14
- *Phylakopi* pl. XII 20, fragment
8 JUG

MELOS

- *Phylakopi* pl. XI 15 (= *Zervos* pl. 134); I-iii
  (*Phylakopi* 252)

OTHER FORMS ATTRIBUTABLE TO SECTIONS 6 and 7

(1) LID

KEA

- *Keos* Pt II D 59
- *Keos* Pt II D 60, fig. 10, pl. 84, light on dark: D(b)

(2) JAR (See also *Scholeg* 14, 'Spouted jar')

MELOS

- *Phylakopi* pl. XXIV 15, no spout, perforations: fairly early deposit (*Phylakopi* 156)
- 165 (MH--*) (*BSA* 17 (1910–11) pl. VI; *Phylakopi* 1911 26): I-iii

(3) FEEDING BOTTLE/FLASK

a)

MELOS

- *Phylakopi* fig. 134, apart from side spout, shape as 619 Jugs; clay remarked as unusual, dark red shimmering; white decoration

KEA

- *Keos* Pt II E 24 (K.3133), pl. 88, low ring base; wide, flat rim with narrow opening, dark paint; decoration with floral elements in shiny purple and dull black paint

b) (Variant)

AMORGOS (Arkesine)

- *Rosselet* 24, pl. 13, 2 (= *CVA* Denmark I, pl. 36, 6), red slip but apparently not highly burnished; white decoration similar to that on *Phylakopi* fig. 134 above; handle from shoulder to neck below lip
(4) **SPOUTED JAR**

**KEA**

- *Kees Pt II* D 61, fig. 10, fabric as the examples D 59 and D 60 under (3): D(a)

(5) **DUCK VASE/ASKOS** (See also Scholes 14)

**MELOS**

- *Phylakopi* pl. IX 11 (= Zervos pl. 116 (restored)), probably this shape: I-ii/iii depending on curvilinearity (*Phylakopi* 250-51). The decoration of this piece seems advanced

- *Phylakopi* fig. 74 (= Zervos pl. 118), deeper

**PAROS**

- *Paros* 54, fig. 57 (Exc.inv. 140), restored

(6) **BEAKED JUG** (See also Scholes 14)

**MELOS**

- *Phylakopi* pl. XIII 12, 15, fragments

- -- (MM423) (*Phylakopi* 1911 27, pl. 2f; PL. 10f)

**KEA**

- *Kees Pt II* D 58, pl. 84: D(a)

(7) **AMPHORA**

**MELOS**

- *Phylakopi* pl. XIII 19 (= Zervos pl. 173)

- -- (MM396) (*Phylakopi* 1911 28)

- -- (MM421) (*Phylakopi* 1911 28)

**PAROS**

- *Paros* 52, fig. 56

(8) **JAR**

**THERA**

- *Thera* III 20-21, fig. 4; MC

(9) **KANTHAROS**

**MELOS**

- -- (MM425) (*Phylakopi* 1911 27, pl. 2c, fig. 4; PL. 10c,
FIG. 40)

DELOS (Kynthos)
- Delos XI 45, fig. 39 (bottom left)
- Delos XI 45, fig. 40 (top right)

KEA
- Keos Pt II D 64, fig. 10, may be from a roughly similar vase, though with handles arched on rim; D(c)

PAROS
- Paros 69, fig. 77 (Exc.inv. 201), profile similar to MM425, handle roots visible

(10) GLOBULAR BOWL

PAROS
- Paros 66, fig. 72 (Exc.inv. 185), bichrome decoration
- Paros 66, fig. 73, fragment of a similar bowl, also bichrome

(11) 'MELIAN' BOWL (See also Scholes 14, "Spouted bowl")
a)

MELOS
- Phylakopi pl. XXXIII 6
- Phylakopi pl. XXXIII 7
- Phylakopi pl. XXXIII 8
I-iii/II early (Phylakopi 259)

b)

MELOS
- 231 (MM54) (Phylakopi 1911 44): II-ii
- -- (MM24) (Phylakopi 1911 44)
- -- (MM46) (Phylakopi 1911 44)
- -- (MM50) (Phylakopi 1911 44; PL. 8c)
- -- (MM52) (Phylakopi 1911 45)
- -- (MM71) (Phylakopi 1911 45)
- -- (MM331) (Phylakopi 1911 45)
- -- (MM376) (Phylakopi 1911 45)
(12) PITHOS/BARREL JAR (See also Scholes 14)

MELOS

- Phylakopi pl. XII 25
- Phylakopi pl. XII 27
- Phylakopi pl. XII 28
- Phylakopi pl. XII 29
- Phylakopi pl. XII 30
+ Phylakopi pl. XIII 1–8, fragments of large vessels of Section 7 type and with decoration characteristic of that section, presumably including vases of this shape.

- -- (MH145) (Phylakopi 1911 27, pl. 1e, fig. 3; PL. 9e, FIG. 39)
- -- (MH482), a body fragment including vertically pierced lug, band at lug level and wavy line below; unpublished

KEA

- Keos Pt II D 65, fig. 10, rim fragment matt painted: D(c)
+ Keos Pt II D 66–67, pl. 84, patterns in black and red: D(c)
+ Keos Pt II D 139–42, pl. 85, fragments with most of the motifs outlined with dotted lines
- K.4051, not illustrated, linear decoration in vertical panels: Grave 55 (Keos Pt II 384)

(13) DOUBLE JAR

MELOS

Uncertain provenance:

- CVF France 13, pl. 11, 2 (= Zervos pl. 128), light on dark geometric decoration

MISCELLANEOUS FRAGMENTARY MATERIAL

MELOS

+ Phylakopi pl. XIII 9–10, fragments of LARGE BOWLS of Section 7 fabric
Phylakopi pl. XIII 14-16, fragments of Section 7 fabric with figure decoration, forms uncertain

Three other pieces:
Said (Phylakopi 155-56) to be of Section 7 fabric but 'Mycenaean' (presumably Section 9) in decorative style:
- Phylakopi fig. 141, fragment of LARGE SHALLOW VASE with leaf decoration
- Phylakopi fig. 143, rim and shoulder of a LARGE VASE with motif similar to the preceding
- Phylakopi fig. 142, fragment of a BOWL with HANDLE set INSIDE the bowl from rim to base

PAROS
+ Paros 69 (Exc. inv. 199), fig. 76, fragments of BOWL of uncertain shape with handle and matt painted decoration

MIDDLE CYCLADIC DARK BURNISHED

(1) PYXIDES and LIDS
a)
PAROS
- Paros 49, fig. 52 (Exc. inv. 132, Paros Mus. 1443, reconstructed drawing), pyxis and lid with geometric decoration in white
- Paros 50, fig. 53 (Exc. inv. 133, Paros Mus. 1439), lid as above
b)
MELOS
- Phylakopi fig. 140, light coloured, gritty clay, lustrous dark coat
c)
MELOS
- Phylakopi fig. 73
- -- (MM101) (Phylakopi 1911 28, pl. 2a; PL. 10a)
SIFNOS (Kastro)
- BSA 44 (1949) 32, no. 6, fig. 6.3, plain
d)  
KEA  
- **Keos Pt II** D 48, fig. 9, semicoarse, grey fabric; not necessarily from a pyxis; D(c)  

(2) BRIDGE-SPOUTED JUG  
MELOS  
- **Phylakopi** fig. 139, 'dingy' clay, dark brown polished  

(3) JAR  
a)  
MELOS  
- **Phylakopi** 154, fig. 138, 'dingy' clay with dark polished surface  
b)  
KEA  
- **Keos Pt II** 378, fig. 9, D 47, brown-black; D(a)  
c)  
KEA  
- **Keos Pt II** 383, fig. 9, D 134 (K.3961), black; uncommon or unique  

(4) OVOID JAR  
KEA  
- **Keos Pt II** 284 B 1 (K.3906), pl. 86, decoration, in yellowish-white paint, includes arcs on rim, bands, dots and running spiral made of dots in the neck zone, C-shaped elements and dots in the handle zone. From Grave 57. Other parallels for the fussy decoration of this vase can be found in Phase D (see below 'Other fragments', also a fragment from Phylakopi in London, **BMCat** A 370, fig. 82)  
- **Keos Pt II** E 4 (K.2630), pl. 86, black bands and triple zig-zag in fine black lines on cream coloured ground on upper body. Stone slab as lid. Grave 17.  
- **Keos Pt II** E 5 (K.3209), pl. 86, reserved zones containing hatched zig-zag, cross-hatched triangles
and overlapping festoons in matt black. The vase had a stone lid: E 6 (K6.307) with a knob pierced horizontally. Grave 30.

- Keos Pt. II 378 ν 46, fig. 9, rim profile: D(c)

MELOS

- Phylakopi 106, 168, pl. XII 11, may be from such a jar, slightly lustrous red coat with band of white on which crude running spiral

(5) PITHOS (See also Scholes 18)

a)

PAROS

- Paros 28 (Exc.inv. 76), rim fragment, applied band with incisions; polished surface mostly flaked away

b)

MELOS

- Phylakopi 175 and pl. XXXIV 5, said to be of same fabric as 11 with yellowish white slip
- Phylakopi 175 and pl. XXXIV 9, said to be of a later polished red variety
- Phylakopi 175 and pl. XXXIV 11, said to be of same fabric as 5 with yellowish white slip
- - (MM163) (Phylakopi 1911 30)

PAROS

- Paros 29 (Exc.inv. 77), fragmentary, greyish, decoration as MM163

Also, a fair number of unpublished fragments, either red or grey.

(6) FLARING CUP

MELOS

- - (MM387) (Phylakopi 1911 28, fig. 5; FIG. 41)

(7) CUP (See also Scholes 18)

MELOS

- 166 (MM86) (EFA 17 (1910-11) pl. VII; Phylakopi 1911 28, fig. 5; FIG. 41); II-11
- 175 (MM95) (BSA 17 (1910-11) pl. VII; Phylakopi 1911 30, fig. 5; FIG. 41)
- 240 (MM30) (BSA 17 (1910-11) pl. VII; Phylakopi 1911 30)

(8) ?GOBLET
MELOS
- 108 (MM420) (Phylakopi 1911 28; PL. 11b): III-ii
- -- (MM419) (Phylakopi 1911 28; PL. 11b)

(9) BOWL with INCURRED RIM
a)
MELOS
- -- (MM337) (Phylakopi 1911 42, fig. 9; FIG. 45)
  (Aspro Chorio)
  + Unpublished examples in Melos Museum (Emergence 511-12)
KEA
- Keos Pt II D 37, fig. 9, tan: D(b)
- Keos Pt II D 38, fig. 9, with lug, red: D(b)
- Keos Pt II D 121, fig. 9, pl. 83, lug, brown-grey: D(early)
- Keos Pt II D 122, pl. 84, with lug: D(early)
- Keos Pt II D 123, pl. 85, lug broken: D(later)
PAROS
- Paros 20.4, a single dark coloured fragment may have been of this type
  + Paros 23.6a, some examples described but not illustrated. Most examples from Paros belong to (9)b.
SIFNOS (Kastro)
- BSA 44 (1949) 32, no. 8, fig. 6.2, black
b)
MELOS
- Phylakopi 143, 174, pl. XXXIII 1
- Phylakopi 143, 174, pl. XXXIII 2
Both I-iii/IIe (Phylakopi 252, 259)
- **BMCat** 64, A 346, pl. IV (= FIG. 36, 1)
- **BMCat** 64, A 347
- 6 (MM334) (*Phylakopi* 1911 42, pl. 7a, fig. 9; PL. 21a, FIG. 45)
- -- (MM57) (*Phylakopi* 1911 42)
- -- (MM333) (*Phylakopi* 1911 42)
- -- (MM429) (*Phylakopi* 1911 42)

**Thera**

+ Thera III 21, fig. 5, two bowls apparently treated in this way, rims not markedly incurving. From a context regarded as Middle Cycladic and earlier than the main period of the site.

(10) 'MELIAN' BOWL (See also Schöler 17, 'Spouted bowl')

**Melos**

- *Phylakopi* pl. XXXIII 3
- *Phylakopi* pl. XXXIII 4
- *Phylakopi* pl. XXXIII 5

All I-iii/II early (*Phylakopi* 259)

- *Phylakopi* pl. XXXIII 9, unusually, with short stem cf. *Keos Pt. II* E 20 (Plain Ware) pl. 88, from a grave probably MMII-B-III A

- **BMCat** A 348
- **BMCat** A 349, fig. 77
- **BMCat** A 350, pl. V
- 90 (MM100) (*Phylakopi* 1911 44)
- 120 (MM148) (*Phylakopi* 1911 44)
- 134 (MM332) (*Phylakopi* 1911 44)
- 147 (MM96) (*Phylakopi* 1911 44); I-iii
- 149* (MM42) (*Phylakopi* 1911 44)
- 156 (MM51) (*Phylakopi* 1911 44, pl. 7b; PL. 21b)
- -- (MM53) (*Phylakopi* 1911 44)
- -- (MM55) (*Phylakopi* 1911 44, fig. 9; FIG. 45)

**Paros**

+ **Paros** 51 (Exo.inv. 134-137, probably Paros Mus. 1435-1437), not illustrated. Not all these examples
have the fully characteristic glossy surface

(11) 'CYCLADIC' BOWL (See also Scholos 17, 'Bowl with one loop handle')
KEA
- Keea Pt II D 39, fig. 9, brown; D(d)
- Keea Pt II D 40 (K. 4017), pl. 83; D(d)
- Scholos 17, fig. 2A-B, pl. 2c

MELOS
- Unpublished, from recent excavations (PL. 11a)
+ Also many other fragments

(12) BOWL with RIM THICKENED EXTERNALLY
MELOS
- 206 (MM129) (BSA 17 (1910-11) pl. IV; Phylakopi 1911 28, fig. 5; FIG. 41); I-iii, with burial pithos
- 256 (MM135) (BSA 17 (1910-11) pl. V; Phylakopi 1911 28); I-iii, with burial pithos

PAROS
- Paros Mus. 1431, unpublished, may be of this type

(13) BOWL
KEA
- Keea Pt II 378, D 41, fig. 9, lower body not preserved, red-brown, D(b)
- Keea Pt II 384, E 3 (K.3989), pl. 86; chestnut brown

(14) STEMMED GOBLET
MELOS
- 61 (MM128), H.09, D.111, chipped, red slipped, otherwise undecorated; Melos Museum, unpublished

(15) DISH
PAROS
- Paros 51 (Exc.inv. 137a), fig. 55, fragment with thickened rim and triangular lug just below,
horizontally pierced; no slip but well polished; sprinkled with white paint

(16) STEMMED BOWL (See also Scholes 17, 'Fruitstand')
MELOS
- Phylakopi pl. XXIV 13, fragment with pattern of running lozenges on lip
- 167 (MM227) (BSA 17 (1910-11) pl. VII; Phylakopi 1911 30, fig. 5; FIG. 41); II-ii
SIFNOS (Kastro)
- BSA 44 (1949) 32, no. 7, fig. 6.1 (possibly Minyan Shape (4)a)

(17) STEM
PAROS
- Paros 48-49 (Exc.inv. 128, Paros Mus. 1444), fig. 51, decorated in zones with groups of upright lines and double-line crosses in continuing panels on top (or bottom)

(18) SAUCEBOAT
PAROS
- Paros 20, fig. 10, greyish polished surface
- Paros 49.3 unillustrated, red slipped/burnished with white decoration

(19) MULTIPLE VASE
MELOS
- Phylakopi 152-53, fig. 135, red
- Phylakopi, fig. 136, slightly lustrous dark coat and remains of a design in white

(FRAGMENT)
PAROS
- Paros 24, fig. 16 (Exc.inv. 40a), fragment of red bowl rim with unusual vertically pierced lug. Shape of vase not reconstructible.
DARK SLIPPED/BURNISHED IMITATING GREY MINYAN

(1) CUP
KEA
- Keos Pt II D 120, pl. 83 (K.4015), from Area J late deposits, handle broken but lower end seated on carination; red; horizontal lines and dotted running spiral in white

(2) BOWL
MELOS
- Phylakopi 153-54, 171, pl. XXIV 14, red surface, white painted double arcading
- BSA 17 (1910-11) pl. XIV 50, fragment of a similar bowl. Not clear whether local or imported

(3) BOWL/GOBLET
KEA
- Keos Pt II D 43, fig. 8: D(a)
- Keos Pt II D 44, fig. 8: D(b)
- Keos Pt II D 45, fig. 8: D(a), coarser than the first two, an early stage of the non-Minyan ware (Keos Pt II 378)
- Keos Pt II D 124, fig. 8, pl. 84, strap handle at carination

(4) STEMMED GOBLET (See also Scholeg 17)
a) MELOS
- 4 (NM60) (BSA 17 (1910-11) pl. VII; Phylakopi 1211 30)
- 201 (NM433) (BSA 17 (1910-11) pl. VII; Phylakopi 1911 30); II-11
KEA
+ Keos Pt II D 128, fig. 9 (composite reconstruction), many fragments in earlier strata

PAROS
- Paros 36-37 (Exc.inv. 19), fig. 34, vertically pierced lug, brown
Exc.invs. 20 and 21 are fragments of two similar vases

SIFNOS

- BSA 44 (1949) 32, no. 11, fig. 6.5, rim fragment
- Also possibly BSA 44 (1949) no. 7, fig. 6.1, plain

Also the following fragments:
(Bowls)
KEA
- Keos Pt II D 42, fig. 9, grey-brown: D(d)
- Keos Pt II D 129, pl. 84: Area J early
- Keos Pt II E 2 (K.3909), pl. 86, red

(Ring stems)
MELOS

+ Phylakopi 154 (top), a clear reference to ring stem fragments in this ware

KEA
- Keos Pt II D 133, pl. 84: Area J early strata

PAROS
- Paros 36, fig. 33 (Exc.inv. 6), centrally perforated; black
- Exc.inv. 18b, unillustrated

Notes: 1) An imported example was found at Phylakopi in 1911: 27 (MM435) (BSA 17 (1910-11) pl. VII; Phylakopi 1931 30)

ii) The lug instead of the true handle and the 'plumper' form were regarded, on the basis of evidence from Phylakopi and Parikia to be an insular (Parian) type (Paros 37).

b)
KEA
- Keos Pt II D 125, fig. 9, pl. 83, red-brown; found with D 121, a burnished incurved-rim bowl: Area J early strata
+ Keos Pt II D 126, D 127, pl. 84, fragments
c) MELOS

- Phylakopi 154, fig. 137, said to be a coarse specimen
- Phylakopi 153, 166, pl. V 16, possibly an example with incised decoration

KEA

- Keos Pt II G 36 (K.2711), pl. 93, red coated ware
- Keos Pt II G 74, pl. 93, grey. Cf. D 4, fig. 8 (true Minyan); D(d) and the implication (Keos Pt II 376) that conical bowls developed in a late phase of D.

Other fragments:

KEA

+ Keos Pt II 383, many pedestal bowl or goblet fragments
+ AD 24 (1969) B2, 397 and pl. 410b, various fragments of NC Burnished Ware mostly showing Minyan features, some with white painted patterns

MIDDLE CYCLADIC PLAIN WARES

(1) JUG

a) KEA

- Keos Pt II E 33 (K.2358), pl. 89: from Grave 15 with an MNI stone vase (Keos Pt II 385)

b) MELOS

- -- (NM373); H.21 (extant), repaired, defective, especially at mouth and base; wide neck; shape of mouth uncertain; fairly fine fabric; carefully smoothed. Melos Museum, unpublished (PL. 12b)

c) KEA

- Keos Pt II D 77, fig. 10; D(e)
+ Keos Pt II D 78-83, other fragments with necking ring
(2) JAR

a) MELOS

- (MM385); H.2C (extant); lower body and foot only survive. Melos Museum, unpublished (PL. 12a)

b) KEA

- *Keos Pt II* D 84, fig. 10, light buff; D(e)

PAROS

- A fair number of unpublished fragments of closing jars could include some belonging to vessels of this type

(3) BIRD RHYNTON

KEA

- *Keos Pt II* D 146 (K.3977), pl. 85, buff slip; traces of pattern in dull dark paint

(4) CUP

a) KEA

- *Keos Pt II* D 143 (K.3965), pl. 85; D (later deposits)

b) KEA

- *Keos Pt II* D 70, fig. 10, rough, brown; D(c)
- *Keos Pt II* D 71 (K.4016), pl. 85; as D 70, red-brown; D(e)
- *Keos Pt II* D 72, fig. 10; as D 70-71 narrow, taller, curves more pronounced; D(c)

c) KEA

- *Keos Pt II* D 73, fig. 10; D(d)

(5) SAUCER

KEA

- *Keos Pt II* D 74, fig. 10; D(d)
(6) ROUNDED BOWL

KEA
- Keos Pt. II D 144 (K.3978), pl. 85, grey buff; D (later deposits)

(7) BOWL with INCURVED RIM

KEA
- Keos Pt. II D 75, fig. 9, plain, red-brown; D(a)

(8) 'CYCLADIC' BOWL

a) MELOS
- 24 (MM322) (Phylakopi 1911 45)
- -- (MM386) (Phylakopi 1911 45, fig. 9; FIG. 45)

KEA
- Keos Pt. II D 145 (K.4018), pl. 83, interior coated red, lustrous; later deposits
- Keos Pt. II F 23, fig. 12
- Keos Pt. II F 24, fig. 12
+ Keos Pt. II F 31-32, pl. 91, fragments in a fabric like MH matt painted

b) MELOS
- 251 (MM144) (Phylakopi 1911 45, pl. 7e, fig. 9; PL. 21e, FIG. 45). Although undecorated, the fabric of this piece suggests that it may be more at home in Section 9

KEA
- Keos Pt. II D 76 (K.4040), pl. 85, as 251 but with ring base; very light buff; D(b)
- Keos Pt. II E 20 (K.3304), pl. 88, slight stem; dark, grey-brown slip; from a tomb probably dated MM1IB/IIIA
- Keos Pt. II E 43 (K.3456), pl. 89, upright rim; large handle rectangular in section; two crescent lugs; horizontal grooves on shoulder; mottled by fire
c) MELOS
- 249 (MM368) \(\text{(Phylakopi 1911 45, pl. 7f, fig. 9; PL 21f, FIG. 45)}\)

(9) AMPHORA
PAROS
- Paros 23, fig. 14 (Exc,inv. 18), brick red with black core; hard fired

(10) JUG
PAROS
- Paros 27 (Exc,inv. 53), fig. 20

(11) JAR
PAROS
- Paros 26 (Exc,inv. 52), fig. 19
- Paros 27 (Exc,inv. 54), fig. 21 (restored drawing), a joined pair of vases similar to the above, but with lower body less well shaped

(12) SAUCER
PAROS
- Paros 26 (Exc,inv. 47), fig. 18b
+ Exc,inv. 46-51 also said to be of this type

MIDDLE CYCLADIC COARSE WARES

(1) JUG
KEA
- Keea Pt II E 21 (K.3126), pl. 88, miniature; rounded mouth; curving vertical grooves on body; from tomb of probable date MMIIIB/IIIA
- Keea Pt II E 22 (K.3297), pl. 88, as above but squatter; neck and mouth missing; context as E 21
- Keea Pt II E 37 (K.2582), pl. 89, apparently as above but perhaps rather finer; flat spreading rim,
horizontal grooves on shoulder; context as preceding

(2) BRIDGE-SPOUTED JAR

MELOS
- Phylakopi pl. XXXV 3
- 56 (MM14) (Phylakopi 1911 47, pl. 6a; PL. 20a )
- 211 (MM155) (Phylakopi 1911 47, pl. 6b; PL. 20b)

KEA
- Keos Pt II E 11 (K.3278), pl. 87, two horizontal loop handles; from a grave
- Keos Pt II F 51, pl. 90

(3) JAR
a)

KEA
- Keos Pt II E 38 (K.2584), pl. 89, miniature; ledge handles on body; from a tomb probably to be dated MMIIIB/IIIA
- Keos Pt II E 39 (K.2583), pl. 89, miniature; handles (one missing) from rim to shoulder; context as E 38

b)

KEA
- Keos Pt II D 85 (K.4047), pl. 85, round handles, flat bottom; D(b); characteristic of the form
- Keos Pt II D 86, fig. 10, rim profile; D(b)
- Keos Pt II D 87, fig. 10, rim profile; round-section handle high on shoulder; D(c)
- Keos Pt II D 88, fig. 10, rim profile; handle as D 87 but general shape more globular; D(d)
- Keos Pt II E 15 (K.4141), pl. 87, no handles; perforation in the thick solid base made before firing; from a grave

c) Spherical

KEA
- Keos Pt II E 13 (K. 4140), pl. 87, rim and handles missing (?vertically pierced, horizontal)
(4) BRAZIER

KEA
- Keos Pt II D 91, fig. 10 (restored), pl. 85, partially open vessel with basket handle; D(a)

(5) CUP

a)

KEA
- Keos Pt II F 36, fig. 11, straight sides
- Keos Pt II F 37, fig. 11, slightly curved profile

b)

KEA
- Keos Pt II F 38, fig. 11
- Keos Pt II F 39, fig. 11
- Keos Pt II F 40 (K.2704), fig. 11, pl. 91, shallower than the above, traces of white on rim and around the bottom

c)

KEA
- Keos Pt II F 46 (K.2700), fig. 11
- Keos Pt II F 47 (K.2735), fig. 11
- Keos Pt II F 48 (K.2474), fig. 11, taller

(6) CUP/GOBLET

MELOS
- Phylakopi pl. XXXV 15, no stem
- 136 (MM16) (Phylakopi 1911 28, fig. 5; fig. 41). The vase is misclassified under MC Burnished in Phylakopi 1911

KEA
- Keos Pt II E 8 (K.3112), pl. 86, coarse, heavy, flat base and rounded high swung handle; rim not offset
- Keos Pt II E 35 (K.2581), pl. 89; from a tomb probably to be dated MMIIIB/IIIA

PAROS
- Paros 31 (Paros Mus. 1466), fig. 26, coarse, heavy, very careless slip; blackened inside; rim plain,
(7) JUG

MELOS
- Phylakopī 175, pl. XXXV 14, flat base; spout ? pinched out; heavy dark red clay with shimmering particles

PAROS
- Paros 31, fig. 27

(8) CONICAL BOWL

KEA
- Keos Pt II F 49 (K.1939), fig. 12
- Keos Pt II F 50 (K.2724), fig. 12, incurving rim perhaps derived from Minoan hole-mouthed jar

(9) SAUCER

KEA
- Keos Pt II F 41, fig. 11
- Keos Pt II F 42 (K.1952), pl. 91
- Keos Pt II F 43 (K.2054), pl. 91
- Keos Pt II F 44, fig. 11, unusually pronounced flaring sides
- Keos Pt II F 45 (K.1941), fig. 11, rounded profile, offset lip

(10) BOWL

KEA
- Keos Pt II E 7 (K.3111), pl. 86, irregular rim, spout pinched out

(11) KANTHAROS

KEA
- Keos Pt II E 36 (K.2633), pl. 89; from a tomb of probable date MMIIIB/IIIA
(12) PAN
KEA
- Keos Pt II D 89, fig. 10: D(c)
- Keos Pt II D 90, fig. 10: D(c)
- Keos Pt II F 52-56, fig. 12

(13) TRIPOD VESSEL
KEA
- Keos Pt II F 57, fig. 12
- Keos Pt II F 58, fig. 12, side of bowl slopes
DELOS (Kynthos)
- Delos XI 34, fig. 33
PAROS
- Paros 33, no. 2, not illustrated but may be LBA as compared to Phylakopi pl. XXXV 17

(14) JUG or GOBLET
PAROS
- Paros 32 (Exc.inv. 99), fig. 28; foot fragment with perforation right through

(15) - (17) References in main text

(18) SUSPENSION VASE
THERA
+ Tera III 22-23, fig. 8 (3 vases): earlier MC

(19) JAR
THERA
- Tera III 19-20, figs. 2 and 3, with an incised sign: early MC (21)

Additional
Some coarse MC material from Delos and Tenos is noted by Scholes (16) as having MH parallels.
SECTION 9

1 BEAKED JUG (See also Scholes 18)

MELOS

- Phylakopi pl. XIV 1 (= Zervos pl. 278)
- Phylakopi pl. XIV 2 (= Zervos pl. 271)
- Phylakopi pl. XIV 3
- Phylakopi pl. XIV 4 (= Zervos pl. 270)
- Phylakopi pl. XIV 5
- Phylakopi pl. XIV 6a-c (= Zervos pls. 268-269)
- Phylakopi pl. XIV 7
- Phylakopi pl. XIV 8
- Phylakopi pl. XIV 9 (= Zervos pl. 276)
- Phylakopi pl. XIV 10

6a and 9 were found in II-ii deposits with Cretan polychrome i.e. probably MMII (Phylakopi 260)

- CVA Denmark I pl. 35, 9
- CVA Denmark I pl. 35, 10
- AD 22 (1967) 465, pl. 347b

The rare swollen-throated form e.g. Phylakopi pl. XIV 8 is closer in shape to some of the 10:3 and 12:1 jugs than to the rest of the vases here. With the former it shares the throat shape; with the latter, the tendency to a pointed beak

- 35 (MM26) (BSA 17 (1910-11) pl. XIII; Phylakopi 1911 31)
- 173 (MM142) (BSA 17 (1910-11) pl. XIII; Phylakopi 1911 31, fig. 6; FIG. 42); II-ii
- -- (MM343) (Phylakopi 1911 31)

AMORGOS (Uncertain provenance)

- AM 11 (1886) pl. 2 centre (= Zervos pl. 280), no. 7, double jugs of this type

DELOS (Kynthos)

- Pales XI 43-44, fig. 40 bottom, may be a fragment of a vase of this shape

KEA

+ Keos Pt II D 62-63, pl. 84, fragments of two vases; D(c)
- D 69, pl. 85, probably from a vase of this shape: D(c)

NAXOS (Grotta)
- PAF 1963, pl. 130b
  + Emergence pl. 13, 1, fragments

SIFNOS (Kastro)
- BSA 44 (1949) 32, no. 19, fragment

TENOS (Akroterion Ourion)
- Scholes 19, fragment

UNCERTAIN PROVENANCE (probably Melos)
- BMCat A 342, fig. 74
- Zervos pl. 281
- Zervos pls. 282-283

2 BOWL (See also Scholes 19, 20)

MELOS
- Phylakopi pl. XV 17
- Phylakopi pl. XV 18
- Phylakopi pl. XV 19, exceptionally, has white decoration on a lustrous black surface
- Phylakopi pl. XV 20, fig. 77 (= Zervos pl. 277)
  + Phylakopi figs. 78-80, fragments
- Phylakopi fig. 81

THERA
- Thera III 60, pl. 55-i
- Thera IV 37, pl. 85a
- Thera VI 33, pl. 77a: bowls similar in shape to the Phylakopi examples but with light-on-dark decoration and floral motifs

3 BOWL

MELOS
  + Phylakopi pl. XIII 1-5, fragments (5 is close to the Black and Red style as the central circle is painted red (Phylakopi 169))
4 SHALLOW CUP (See also Scholes 19)

a) MELOS

+ Phylakopi figs. 82-84, fragments
  - Phylakopi fig. 85
  + Phylakopi pl. XV 15-16, fragments
  - -- (MM64) (Phylakopi 1911 31)
  - -- (MM224) (Phylakopi 1911 31)
  - -- (MM392) (Phylakopi 1911 pl. 3a, fig. 6; PL. 13a, FIG. 42)
  - -- (MM440) (Phylakopi 1911 31, pl. 3b, fig. 6; PL. 13b, FIG. 42)

b) MELOS

- Phylakopi fig. 86, restored
- Phylakopi fig. 87, restored
+ Phylakopi pl. XV 7-9, 11, 13, 14 (= Zervos pl. 273), fragments

c) MELOS

+ Phylakopi pl. XV 1-4, 10, 12, fragments: see also 4d below

d) MELOS

- Phylakopi pl. XVI 11
- Phylakopi pl. XVI 12
- Phylakopi pl. XVI 13
- Phylakopi pl. XVI 14
+ Phylakopi pl. XVI 15-19, fragments

All II-iii (Phylakopi 260)

- BMCat A 359, pl. V
- Phylakopi pl. XVI 20 (= Zervos pl. 309)
- Phylakopi pl. XVI 21

Both the above are said (Phylakopi 114) to stand halfway between 4b and 4d. They have the fine fabric and slightly projecting rim of 4b; on the other hand they lack feet and are decorated on only one side.
- 88 (MM72) (BSA 17 (1910-11) pl. XIII; Phylakopi 1911 31, fig. 6; FIG. 42)
- 193 (Mf370) (Phylakopi 1911 33, pl. 3c; PL. 13c): II late - III early
- 119* (MM398) (Phylakopi 1911 33, pl. 3d, fig. 6; PL. 13d, FIG. 42)
- 94 (MM62) (BSA 17 (1910-11) pl. XIII; Phylakopi 1911 33)

5 PANELLED CUP (See also Scholes 20)

MELOS
- Phylakopi fig. 88: II-iii (Phylakopi 260)
- Phylakopi pl. XVI 1 (= Zervos pl. 304)
- Phylakopi pl. XVI 2 (= Zervos pl. 303), 3, 8, 9, fragments
- Phylakopi pl. XVI 4
- Phylakopi pl. XVI 5 (= Zervos pl. 274)
- Phylakopi pl. XVI 6 (= Zervos pl. 123)
- Phylakopi pl. XVI 7 (= Zervos pl. 275)
All II-iii (Phylakopi 260)
- Phylakopi pl. XVII 1-33, fragments: II-iii (Phylakopi 260)
- 20* (MM29) (Phylakopi 1911 33, pl. 3f; PL. 13f)
- 205 (MM347) (BSA 17 (1910-11) pl. XIII; Phylakopi 1911 33)
- 234 (MM449) (BSA 17 (1910-11) pl. XIII; Phylakopi 1911 33): II-ii
- -- (MM424) (Phylakopi 1911 33, pl. 3e; PL. 13e)

KEA
- Keos Pt II 381, not illustrated, sherd from D(d)
- Keos Pt II F 25 (K.2692)
- Keos Pt II F 26, fragment
- Keos Pt II F 27 (K.3207)
- Keos Pt II F 28, fragment
All Keos Pt II pl. 91
- Keos Pt II G 60-61, pl. 93, fragments with simplified patterns
SIFNOS (Kastro)
+ BSA 44 (1949) no. 22, pl. 12.3; no. 25, pl. 12.4, fragments

THERA
- THERA I 48-49, fig. 72, white or yellow polished surfaces
- THERA I 48-49, fig. 73, as preceding
- THERA V 31, pl. 62a, yellow clay, 'peculiar fabric'
- THERA V 31, pl. 62b, as preceding
- THERA V 31, pl. 62c, as preceding
- THERA VI 18, pl. 26a (left), light on dark

6 BRIDGE-SPOUTED JAR (See also Scholes 19)
MELOS
+ Phylakopi fig. 89, pl. XIX 1, 5, 11, 12, fragments; most of the vases illustrated on this plate are said to be II-iii (Phylakopi 262)

7 JUG/CUP
MELOS
- Phylakopi pl. XIX 7, only one fragmentary example illustrated; most of the vases on this plate are said to be II-iii (Phylakopi 262)

8 FLARING BOWL
MELOS
- Phylakopi pl. XIX 9 (= Zervos pl. 320)
- Phylakopi pl. XIX 10 (= Zervos pl. 321)
Vases on pl. XIX are mostly II-iii (Phylakopi 262)
- 40 (MM94) (BSA 17 (1910-11) pl. VIII; Phylakopi 1911 33, fig. 6; FIG. 42)
- -- (MM367) (Phylakopi 1911 33)

THERA
- THERA IV 36, pl. 74a, light on dark

9 See Main text
RELATED TO SECTION 9

(1) LID
   MELOS
   - Phylakopi 169 and pl. XVIII 21, fragment of large flat lid: pottery from this plate said to be mostly from II final floors (Phylakopi 262)

(2) PYXIS (See also Scholes 19, 'Small jar')
   MELOS
   - Phylakopi pl. XIX 6, two zones of simple spirals: pottery from this plate mostly II-iii (Phylakopi 262)
   - 185 (MM109) (PSA 17 (1910-11) pl. XIII; Phylakopi 1911 34, fig. 6; FIG. 42)

(3) JUG
   MELOS
   - Phylakopi pl. XIV 12, fragment of mouth and neck; broad flat rim
   - Phylakopi pl. XIV 11, jug fragment but of uncertain shape

(4) JUG
   MELOS
   - 184* (MM66) (Phylakopi 1911 34, pl. 4a; PL. 14a)
   - 101* (MM69) (Phylakopi 1911 34, pl. 4d, fig. 6; PL. 14d, FIG. 42)

(5) AMPHORA
   MELOS
   - Phylakopi pl. XXXV 16, tall, slender, particularly in lower body which spreads again slightly towards base, undecorated. Another fragmentary vase of the same shape had a large spiral pattern in matt black (Phylakopi 175)
(6) SHALLOW SAUCER
KEA
- Keos Pt II F 34 (K.2660), fig. 12, pl. 91, yellow slip, dull dark grey paint; bars on flat lip, cross inside bowl

(7) SHALLOW GOBLET
KEA
- Keos Pt II F 35, fig. 12, pl. 91, slip and paint as F 34 above; bands on exterior, bars on flat lip, cross in bowl

(8) BOWL (See also Scholeg 20)
a) MELOS
- Phylakopi pl. XXXIII 10 (= CVA Denmark I pl. 35, 1)
- Phylakopi pl. XXXIII 12
- Phylakopi pl. XXXIII 13
- Phylakopi pl. XXXIII 14
All II late/III-i (Phylakopi 259)
- BMCat A 351, fig. 78, pl. V
- BMCat A 352
- BMCat A 353, fig. 79
- CVA Denmark I pl. 35, 2
- Also one example with foot and loop handle at the rim (as MC Dark Burnished(11)but squatter): Phylakopi pl. XXXIII 11: II late/III-i
- 29 (MM36) (Phylakopi 1911 44, pl. 7d, fig. 9; PL. 21d, FIG. 43)
- -- (MM39) (Phylakopi 1911 44)
- -- (MM430) (Phylakopi 1911 45)
b) MELOS
- Phylakopi pl. XXXIII 15
- Phylakopi pl. XXXIII 16 (pinched-out mouth and unperforated lug)
- Phylakopi pl. XXXIII 17
- **Phylakopi** pl. XXXIII 18
- **Phylakopi** pl. XXXIII 19
- 181+ (MM73) (**Phylakopi** 1911 45, fig. 9; **FIG. 45**): II late - III early
- 192 (MM43) (**Phylakopi** 1911 45, pl. 7c; PL. 21c): II late - III early
- 194 (MM338) (**Phylakopi** 1911 45): II late - III early
- -- (MM63) (**Phylakopi** 1911 45)
- -- (MM68) (**Phylakopi** 1911 45)

c) **MELOS**
- **BMCA** A 354, pl. V
- **BMCA** A 355
- **BMCA** A 356
- **BMCA** A 357
- 126 (MM346) (**Phylakopi** 1911 45, pl. 7h; PL. 21h)
- -- (MM27) (**Phylakopi** 1911 45, pl. 7j; fig. 9; PL. 21j; **FIG. 45**)
- -- (MM320) (**Phylakopi** 1911 45)
- -- (MM321) (**Phylakopi** 1911 45)
- -- (MM336) (**Phylakopi** 1911 45)
There are also two examples with foot and loop handle (as above 8a):
- **BMCA** A 358, fig. 81, pl. V
- -- (MM476) (**Phylakopi** 1911 45)

(9) **SPOUTED BOWL**

**MELOS**
- **Phylakopi** pl. XIX 8 (= Zervos pl. 272), fragment with teapot-like spout; slip and decoration (which includes figures) like that of Section 9 but fabric dissimilar

(10) **SPOUTED JAR**

**KEA**
- **Keea Pt. IX** F 30, pl. 91, fragments in a fabric said to be like MH Matt-painted
SPARSE-DECORATED ?JUG

MELOS

- -- (MM372) (Phylakopi 1911 34, pl. 4c; pl. 14c)

OTHER 'SPARSE' SHERDS

MELOS

+ Phylakopi pl. XVIII 17, 22-25; most sherds on pl. XVIII are II-iii (Phylakopi 262)

SIFNOS (Kastro)

+ BSA 44 (1949) 32, nos. 23, 24, pl. 12.2

Two other fragments are related to Section 9:

- Phylakopi 156, fig. 144, interior of a shallow vase recalling Section 9 but of a different fabric - gritty reddish clay with a light-coloured slip. The decoration of pl. XXIV 6 includes the concentric ripple found on other vases in this section.

SIFNOS (Ayios Andreas)

+ A few Matt-painted fragments in the style of Phylakopi II are reported (AAA 6 (1973) 101)

SECTION 10

1 JUG (See also Scholes 21)

MELOS

- Phylakopi pl. XXI 1 (= Zervos pl. 308)
- Phylakopi pl. XXI 4
Both II late (Phylakopi 262)

2 BEAKED JUG (See also Scholes 20, 21)

MELOS

- Phylakopi 119, no illustrated example
+ Fragments from the new excavations, not yet published

3 BEAKED JUG (See also Scholes 20, 21)

MELOS

- Phylakopi pl. XXI 12, fragmentary: II late (Phylakopi
262)
- Phylakopi 120, fig. 92 (= Zervos pl. 310), possibly a fragment of a vase of this shape and certainly an import from Thera

THLKA
- Thera II 14, fig. 5
- Thera II 43, fig. 29
- Thera II 44, fig. 30, fragment probably of this shape and a Melian import
+ BCH 96 (1972) 30, nos. 62-64 (= BCH 46 (1922) fig. 21a-c), neck and mouth fragments

4 AMPHORA (See also Scholes 21)
MELOS
- Phylakopi fig. 94a-b (= Zervos pl. 311)

5 BRIDGE-SPOUTED JAR (See also Scholes 21)
MELOS
- Phylakopi 119 n. 1, fig. 91 (= Zervos pls. 306-307)

6 ?TEAPOT (See also Scholes 19)
MELOS
- Phylakopi 119, no illustrated example

7 ?PYXIS
MELOS
+ Phylakopi pl. XX 13, 16, fragmentary examples: II late (Phylakopi 262)

KEA
- Kees Pt II F 29, pl. 91

8 PITHOS (See also Scholes 21)
MELOS
- Phylakopi pl. XXI 15, fragmentary: II late (Phylakopi 262).
- -- (HM399) (Phylakopi 1911 34, pl. 4b; PL. 14b). Probably not a Beaked Jug, as described in Phylakopi
1911

KEA

- BCH 101 (1977) 633, fig. 283, perhaps from Melos: G

Other pieces:

STAND

MELOS

- Fishermen Vase (Phylakopi fig. 95, pl. XXII (= Zervos pl. 312-315)

BATH

MELOS

+ Phylakopi figs. 114, 115, fragments (see Scholes 21)

SECTION 12

1 BEAKED JUG (See also Scholes 24, 25)

MELOS

- Phylakopi 126, fig. 96
- Phylakopi 127, fig. 97
- Phylakopi pl. XXIII 2 (= Zervos pl. 327)
- Phylakopi pl. XXIII 5 (= Zervos pl. 326); some of the vases pl. XXIII 1-5 said to be III-i (Phylakopi 264)
- 55+ (MM22) (Phylakopi 1911 35)
- 191 (MM92) (BSA 17 (1910-11) pl. VIII; Phylakopi 1911 35, fig. 7; FIG. 43): III-i

2 JUG WITH CUTAWAY MOUTH (See also Scholes 24-25)

MELOS

- Phylakopi pl. XXIII 1 (= Zervos pl. 323)
- Phylakopi pl. XXIII 3 (= Zervos pl. 324)
- Phylakopi pl. XXIII 4 (= Zervos pl. 329)
- Phylakopi pl. XXIII 6, fragment

Some of pl. XXIII 1-5 said to be III-i (Phylakopi 264)
- 142 (MM79) (BSA 17 (1910-11) pl. III; Phylakopi 1911 37): III-ii
- 125 (MM126) (Phylakopi 1911 37, pl. 5b, fig. 7; PL 15b, FIG. 43)
- -- (MM122) (Phylakopi 1911 37, pl. 5d; PL 15d)

DELOS (Portico of Antigonus)
- Delos XV 9, no. 8 pl. I D, necking ring and uncertain mouth shape but seems closest to this shape

KEA
- Keos Pt I 374, pl. 70e, a 'yellow matt-painted' jug of this shape; late MBA

Other fragments:

MELOS
- Phylakopi pl. XXIII 7 (= Zervos pl. 325), part of large vase with straight sides and a flat base; a series of small perforations in wall at top and bottom

Phylakopi pl. XXIV 1-5 were said (Phylakopi 128-29) to be midway between the Black and Red style of Section 10 and the Red and Black (i.e. Later Local) of Section 13. The shape of 1 and the designs on 2 are much more typical of Akrotiri than of Phylakopi and could both be imported. These two vases, which are regarded by Furumark as close to MMIIIIB, are treated under Section 13.

LATE MC/MH OF THE SHAFT GRAVE PERIOD (Keos Pt II 392-93)

The vases are from Kea, unless otherwise stated.

1 Fine Yellow Minyan

---

2 Red-coated Ware
- GOBLET G 38 (K.2711), a Minyan shape, the ware may be Cycladic but has little mica
3 Fine Matt-painted Wares
- SQUAT JUG of Lt-I type G 39
  - G 40, larger jug. The class is rare at Kea. An
    imported vase of similar type was found in a III-ii
    context at Phylakopi (Phylakopi 1911 46 (52, HN225))

4 Polychrome Matt-painted ("Sixth Shaft Grave Style")
- THIN-NECKED JUG G 41 (K.2301), fine light red biscuit,
  very smooth surface red to cream-coloured; patterns
  in deep red, the main elements bordered with black
  - G 42
  - G 43 (K.3903)
+ SPOUTED JAR G 44-49, fragments
- A sherd from Phylakopi 171, pl. XXIV 12
  Davis' second group of polychrome bird jugs apparently
  belong to this group. One fragment is illustrated in
  Zervos pl. 336. See Section 10 discussion.

5 Matt-painted Coarse with Sparse Decoration
KEA
- G 50 (?hydria)
  Most vases are HYDRIAE, a few AMPHORAE
MELOS
- 41 (HN445), ?HYDRIA; H.157 (extant), lower part only;
  pinkish biscuit, hard fired; one broad horizontal
  handle; circumcurrent line below handle level, traces
  of ?figure-8 round handle roots Unpublished.
- --- (HN---), ?BOWL; fragment, including horizontal
  handle; buff clay with grey core; outside smoothed;
  a ring round each handle root and remains of part
  of one spiral on the body; matt red paint; PL 12c.
  Unpublished.
SECTION 13

For Minoan parallels see Furumark *Op. Arch.* VI 195, n. 5.

**Note:** The symbol R before a fig. number in references to *BCH* 96 indicates that the vase is illustrated only in the *BCH* 46 publication of the Thera vases.

1. **BRIDGE-SPOUTED JAR** (Furumark's Hole-mouthed Jar) (See also Scholes 25, 26)
   - MELOS
     - *Phylakopi* pl. XXV 1
     - *Phylakopi* pl. XXV 2
     - *Phylakopi* 173 and pl. XXIX 9, fragment
     - *Phylakopi* pl. XXV 9, a cross between this shape and 13:2
     - *Phylakopi*. XXV 3 may be rather earlier (see above under MC Coarse (2))
     - 53 (MM111) (*BSA* 17 (1910-11) pl. II; *Phylakopi* 1911 37)
     - 87 (MM133) (*BSA* 17 (1910-11) pl. III; *Phylakopi* 1911 37); III-11
     - 123 (MM104) (*Phylakopi* 1911 38)
     - 153 (MM99) (*BSA* 17 (1910-11) pl. VIII; *Phylakopi* 1911 38); III-11
     - -- (MM175) (*Phylakopi* 1911 38, where wrongly numbered '754')
   - DELOS (Portico of Antigonus)
     - Delos XV 9, no. 6, pl. Ic
   - THERA
     - *Thera* I 31, fig. 46
     - *Thera* II 41, pl. 35-2
     - *Thera* III 52-53, fig. 34
     - *Thera* III 52-53, fig. 35
     - *Thera* VI 32, pl. 72b
     - *Thera* VI pl. 73b r. (= PL. 16a)
     - *PAP* 1975 A' 227 pl. 203d
     - *BCH* 96 (1972) 27, no. 46 (fig. 8)
     - *BCH* 96 (1972) 28, no. 47 (R fig. 8b)
BCH 96 (1972) 28, no. 48 (fig. 9)
BCH 96 (1972) 28, no. 49 (fig. 8c)
BCH 96 (1972) 28, no. 50 (fig. 10)
BCH 96 (1972) 32, no. 69 (fig. 25a)
BCH 96 (1972) 36, no. 76 (fig. 24c)
+ BCH 96 (1972) 38, nos. 84 (fig. 24 l.), 85 (fig. 24 r.), fragments

2 BRIDGE-SPOUTED JUG (See also Scholea 26)

MELOS

- Phylakopi 131, fig. 101
- Phylakopi pl. XXV 4
- Phylakopi pl. XXV 5
- Phylakopi pl. XXV 6
- Phylakopi 172 and pl. XXVIII 11, fragment
- 78 (MM120) (BSA 17 (1910-11) pl. VII, Phylakopi 1911 38)

KEA

- Keos Pt II H 7 (K.3571) pl. 94

THERA

- Thera II 38-39, Col. pl. D 1
- Thera II 38-39, Col. pl. D 2
- Thera II 38-39, Col. pl. D 3
- Thera II 38-39, Col. pl. D 4
- Thera II 38-39, Col. pl. D 5
- Thera II 41, pl. 35-1
- Thera III 52, fig. 32
- Thera III 52, pl. 48-1
- Thera III 55, pl. 49-3, rim not offset, eyes
- Thera IV pl. 77a
- Thera V 30, pl. 60b (= PL. 16c)
- Thera VI 32, pl. 72a
- Thera VI 32, pl. 72a
- Thera VI 32, pl. 75a
- Thera VI 32, pl. 75b
- Thera VI 32, pl. 76a
- Thera VII 29, pl. 44c
- Thera VII 29, pl. 44d (= pl. 16b)
- PAF 1975 A' 223, pl. 195g (no. 4065)
- PAF 1975 A' 227, pl. 209a
- BCH 96 (1972) 36, no. 77 (fig. 21)

3 WIDE-MOUTHIRED SPOUTED JUG
MELOS
- Phylakopi pl. XXVII 6
- 51 (MM76) (BSA 17 (1910-11) pl. X; Phylakopi 1911 38)

THERA
- Thera II 41, fig. 27

4 SEMIGLOBULAR CUP (See also Scholes 25)

a) MELOS
- Phylakopi pl. XXVI 1
- Phylakopi pl. XXVI 3
- Phylakopi pl. XXVI 4
- 141 (MM127) (BSA 17 (1910-11) pl. X; Phylakopi 1911 38); III-11

KEA
- Keos Pt. II H 6 (K. 5385) pl. 94

NAXOS (Aila) Tomb 240
- AD 17 (1961-62) Mel., 131, pl. 64d (EM 6119 (4))

THERA
- Thera I 48, fig. 76, fragments
- Thera IV 36, Col. pl. Go (= pl. 74b)
- Thera IV pl. 75a
- Thera IV pl. 75b
- Thera IV pl. 77b, less globular
- Thera VI 18, pl. 26a (centre)
- Thera VII 29, pl. 46 b-d, five (b is black, monochrome and has a high moulded foot)
- PAF 1975 A' 227, pl. 204a (no. 3987)
- PAF 1975 A' 227, pl. 204b (no. 3986)
b) MELOS

- *Phylakopi* pl. XXVI 5
- *Phylakopi* pl. XXVI 6
  + *Phylakopi* 172 and pl. XXVI 7-11, base fragments
decorated on underside, 12, 13, 19, 20, 25, 28, 29,
  fragments mostly of bowls of this type
- 45 (MM369) (*Phylakopi* 1911 38)
- 83 (MM93) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911 38,
  fig. 7; FIG. 43); III-ii
- 84 (MM75) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911 38;
  pl. 16d); III-ii
- 106 (MM116) (*BSA* 17 (1910-11) pl. VIII; *Phylakopi*
  1911 38); early LBA
- 186 (MM132) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911
  38); II late - III early
- 198 (MM106) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911
  38)
  + -- (MM40) (*Phylakopi* 1911 38)
  + -- (MM85) (*Phylakopi* 1911 38)
  + -- (MM380) (*Phylakopi* 1911 38)
  + -- (MM381) (*Phylakopi* 1911 38)
  + -- (MM447) (*Phylakopi* 1911 38)

c) MELOS

+ *Phylakopi* pl. XXVI 14-18, 21-24, 26, 27, fragments,
  mostly of cups of this type
- *CVA* Denmark I pl. 34, 8 (Inv. 6977), the decoration
  not in 'close' style but the shape similar
- 77 (MM130) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911 38)
- 138 (MM112) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911
  38, fig. 7; FIG. 43); II-ii
- 143 (MM131) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911
  38); III-ii
- 188 (MM228) (*BSA* 17 (1910-11) pl. X; *Phylakopi* 1911
  38); III-i
5 KEFTIU CUP (Furumark's Cylindrical Cup) (See also Scholes 25, 27)

MELOS
- Phylakopi pl. XXV 8
- Phylakopi pl. XXV 10
- Phylakopi pl. XXV 12
- Phylakopi pl. XXVI 4
- 48 (MM--) (BSA 17 (1910-11) pl. VIII; Phylakopi 1911 38)
- 127 (MM105) (BSA 17 (1910-11) pl. VIII; Phylakopi 1911 38)
- 213 (MM74) (Phylakopi 1911 39; pl. 17b)
- -- (MM28) (Phylakopi 1911 39)
- -- (MM342) (Phylakopi 1911 39); II late - III early
- -- (MM405) (Phylakopi 1911 39)

KEA
- Keos Pt II F 33 (K.2050), fig. 11, pl. 90
- Keos Pt II E 44 (K.4005)
- Keos Pt II E 45 (K.4010), pl. 89; probably Phase G (391)
- Keos Pt II G 1, pl. 92
- Keos Pt II G 2, pl. 92
- Keos Pt II G 3-5, pl. 92, fragments
- BCH 86 (1962) 848, fig. 3
- AD 22 (1967) pl. 354g (with incised Linear A sign)

NAXOS (A1a)
- AD 17 (1961-62) Mel. 130-31, pl. 63a (EM 6120)
- AD 17 (1961-62) Mel. 130-31, pl. 63b (EM 6119 (1))
- AD 17 (1961-62) Mel. 130-31, pl. 63g (EM 6119 (2))
- AD 17 (1961-62) Mel. 130-31, pl. 64a (EM 6126 (2))
- AD 17 (1961-62) Mel. 130-31, pl. 64b (EM 6126 (3))
- AD 17 (1961-62) Mel. 130-31, pl. 64g (EM 6119 (3))

THERA
- PAF 1975 A' 227, pl. 202g (no. 3985)
6 CONICAL HANDLELESS CUP (includes Furumark's Concave Conical Bowl)
MELOS
- Phylakopi fig. 103
- Phylakopi fig. 104
- Phylakopi fig. 105
- Phylakopi pl. XXV 11
- Phylakopi pl. XXVII 11, markedly flaring shape
- Phylakopi pl. XXXVI 9
- AD 22 (1967) pl. 346e, includes fragments probably of this shape

7 SAUCER
MELOS
- Phylakopi pl. XXVII 10
- Phylakopi pl. XXXVI 1
- Phylakopi pl. XXXVI 2

8 GOBLET
MELOS
- Phylakopi 134, fig. 106
- Phylakopi pl. XXVII 3

9 FLOWER VASE
MELOS
+ Phylakopi 134, many fragments but no complete examples

THERA
- Thera II 41, Col. pl. D8 l.
- Thera II 41, Col. pl. D8 r.
+ Thera III 55, pl. 51, 52-1
- BCH 96 (1972) 23, no. 7 (fig. 3)
- BCH 96 (1972) 32, no. 66 (fig. 16 = Zervos pl. 322)

10 CONICAL RHYTON (See also Scholos 25, 27)
MELOS
- Phylakopi pl. XXVII 5
- Phylakopi pl. XXVII 7
11 OVOID RHYTON

MELOS

- **Phylakopi** 135, fig. 107

12 ASKOS

MELOS

- **Phylakopi** 135, fig. 108

THERA

- **Thera** III 53, fig. 37
- **Thera** IV 36-37, pl. 80a
- **Thera** IV 36-37, pl. 87a r.

Cf. **PKU** 58-59

13 STIRRUP JAR (See also **Scholes** 27)

MELOS

- -- (**MM125**) (**Phylakopi** 1911 39, pl. 4r; PL. 14r)

DELOS (Tufa Temple)

- **Delos** XV no. 9, pl. Ib (B 875)
  (Artémision)
- **BCH** 71-72 (1947-48) 245, pl. XLIb

Both these may be imports; the latter is said to be 'Myenean'.

THERA

- **Thera** III 56-58, fig. 40-1
- *Thera* III 56-58, pl. 53, 1
- *Thera* III 56-58, pl. 53, 2
- *Thera* III 56-58, pl. 53, 3-4
- *Thera* IV 36, pl. 78b
- *Thera* IV 36, pl. 79a
- *Thera* IV 36, pl. 79b
- *Thera* V 30-31, pl. 61a
- *Thera* VI 31, pl. 69
- *Thera* VI 31, pl. 72c r.
- *BCH* 96 (1972) 28, no. 54 (fig. 13)
- Cf. *PKU* 44, fig. 33

14 AMPHORA (including Furumark's Tall Amphoroid Jar) (See also *Scholes* 25, 26)

MELOS

- *Phylakopi* pl. XXVII 2

*Thera*

- *Thera* I 31, fig. 44 1. (= Col. pl. B 7 1.)
- *Thera* I 31, fig. 44 r. (= Col. pl. B 7 r.)
- *Thera* I 31, fig. 45 r.
- *Thera* I 31, Col. pl. B 8 r.
- *Thera* II 38, fig. 23
- *Thera* III 60, fig. 42, much wider mouth than other examples and not trefoil
- *Thera* IV 35, pl. 66a
- *Thera* IV 35, pl. 66b
- *Thera* IV 35, pl. 67a
- *Thera* VI pl. 72c 1.
- *Thera* VII 29, pl. 43d
- *BCH* 96 (1972) 23, no. 5 (R fig. 4b)
- *BCH* 96 (1972) 27, no. 40 (R fig. 4a)
- *BCH* 96 (1972) 27, no. 41 (fig. 6)
- *BCH* 96 (1972) 27, no. 42 (fig. 7)
- *BCH* 96 (1972) 27, no. 43 (R fig. 6b)
- *BCH* 96 (1972) 27, no. 44 (R fig. 6e)
- *BCH* 96 (1972) 28, no. 55 (R fig. 6f)
15 NARROW-NECKED JUG WITH DOUBLE RIM
MELOS
- *Phylakopi* pl. XXVII 8
- *Phylakopi* pl. XXVII 9

KEA
- *Keos 62* pl. 56c (K.2036), single rim
- *Keos 63* pl. 56d (K.2061)
Both from Room XI floor deposit and therefore presumably of the Main Period destruction (H) (*Keos 63* 328)

16 JUG WITH CUTAWAY MOUTH
THERA
- *Thera* VII pl. 43a
- *Thera* VII pl. 43b
See discussion following Section 10 (Chapter 4) and p. 193, n. 1

17 THREE-HANDED JUG
MELOS
- *Phylakopi* pl. XXVII 4
Cf. *PKU* fig. 53 (Form 23) for a generally similar shape: ?LMI

18 LADLE (Perumark’s Brazier) (See also *Scholae* 25)
MELOS
- *Phylakopi* pl. XXV 7
  *Phylakopi* 212. The scoops/shovels mentioned seem to be a coarse version of this form. Some may be lamps.
19 RING VASE
MELOS
+ Phylakopi 137, one or two examples only, none illustrated

20 SPOUTED BOWL
MELOS
- Phylakopi pl. XXVII 12
- 52 (MM371) (BSA 17 (1910-11) pl. X; Phylakopi 1911 39, fig. 7; FIG. 43)

Thera
- Thera I 31, fig. 45 l., rather taller shape and different decoration from the other examples, but apparently basically similar
- Thera V 31, pl. 61c 1, with handles
- Thera V 31, pl. 61c 2, with handles

21 PEDESTAL VASE (Furumark's Stemmed Conical Bowl) (See also Scholes 25)
MELOS
- Phylakopi fig. 110
- Phylakopi pl. XXVII 1a-b
- 91 (MM140) (BSA 17 (1910-11) pl. VIII; Phylakopi 1911 39)

22 PITHOS/PITHOID JAR (mainly with relief decoration) (See also Scholes 25, 26, 27)
MELOS
- Phylakopi pl. XXXIV 12
- Phylakopi pl. XXXIV 13
- Phylakopi pl. XXXIV 14
- Phylakopi pl. XXXV 18

Kea
- Keos Pt II H 26 (K.2707), pl. 94
- Keos Pt II H 27 (K.2664), pl. 94
- Keos Pt II H 28 (K.2045), pl. 94
23 PITHOS/PITHOID JAR (including Furumark's Tall Spouted Jar) (painted decoration)

a) MELOS
- -- (MM102) (Phylakopi 1911 39, pl. 4e; PL. 14e)
- -- (MM478) (Phylakopi 1911 40)
- -- (MM485) (Phylakopi 1911 39)

KEA
- Keos 64-65 K.2519, Col. pl. A: H (Keos Pt II 395)

THERA
- Zephyos pl. 344, with spout at foot

Three examples transitional between (a) and (b):
- Phylakopi pl. XXIX 1, tapering lower body

b) MELOS
- 99 (MM402) (Phylakopi 1911 39)
- 100* (MM436) (Phylakopi 1911 39, pl. 4g; PL. 14g; III-11
- 165 (MM123) (Phylakopi 1911 39)
- 182 (MM159) (BSA 17 (1910-11) pl. IX; Phylakopi 1911 39); III-1
- -- (MM454) (Phylakopi 1911 40)
- -- (MM467) (Phylakopi 1911 40)
THERA
- *Thera* II 36, fig. 22, pl. 10-2
- *Thera* II 36, pl. 34, 1
- *Thera* II 36, pl. 34, 2
- *Thera* III 52, fig. 53
- *Thera* IV 34-35, pl. 65a-b, with lid
- *BCH* 96 (1972) 27, nos. 37, 38 (R figs. 27a-b), same vase
- *BCH* 96 (1972) 27, no. 39 (R fig. 18f)

c)

THERA
- *Thera* II 37-38, pl. 25-1 (= Col. pl. E 7)
- *Thera* IV 34, pl. 64a
- *Thera* IV 34, pl. 64b
- *Thera* IV 34, pl. 64c
- *Zervos* pl. 341

SECTION 14 (See also Scholes 25, 26)

MELOS
- *Phylakopi* fig. 112 (= pl. XXX 3 (see p. 139) and *Zervos* pl. 339-40)
- *Phylakopi* fig. 113
+ *Phylakopi* figs. 114-115, fragments
- *Phylakopi* pl. XXX 2
+ *Phylakopi* pl. XXX 1, 3-9, fragments
- Another example is mentioned on *Phylakopi* 141, similar to pl. XXX 2, with a row of fishes round the inside
- *AD* 22 (1967) pl. 346e (top 1.) may be part of a vase of this type
- *AD* 22 (1967) pl. 347g-e may belong rather with Section 13:20
- MM442, an unpublished example in the Melos Museum is of coarse grey clay; white slip inside only; faded black decoration of continuous outline spirals on inside; stüde all round outside below rim.
KEA
- Keos 64-65 373, pl. 86d (K.2682); LMII/LMII (= II)

THERA
- Tera I 48-50, fig. 77
- BCH 96 (1972) 32, no. 67 (figs. 17-18 = Zervos pl. 292)

DECORATED LOCAL POTTERY OF THE LBA OF FORMS NOT COVERED
IN PHYLAKOPH

(1) ANTHROPOMORPHIC VESSELS

See Chapter 5a

(2) PYXIS
THERA
- Tera IV 37, pl. 80c
  Cf. Gournia pl. VII 33: LMI

(3) AMPHOROID JAR (Marinatos' Pithamphora)
THERA
- Tera V 30, pl. 60a (= PL. 17c), with lid
- Tera VI 31-32, pl. 70, the complicated internal
  structure includes a rhyton
- Tera VI 31-32, pl. 74c, with handles, lugs and lid
- BCH 96 (1972) 27, no. 36 (R fig. 23), ovoid rather
  than piriform
  Cf. PKU 41-42, fig. 29 and references (much larger
  but shape close): LMI

(4) BEAKED JUG (Marinatos' Nippled Ever)

a)

AMORGOS (Uncertain provenance)
- CYA Denmark I pl. 36, 3

THERA
- Tera II 34, fig. 20, the unusual shape and decoration
  look MC
- Tera II 41-42, pl. 36 1
- **Thera** II 41-42, pl. 36, 2
- **Thera** II 41-42, pl. 36, 3 r.
- **Thera** II 41-42, pl. 36, 3 centre
- **Thera** II 41-42, pl. 36, 3 l.
- **Thera** IV 35-36, pl. 71a-c
- **Thera** IV 35-36, Col. pl. H (= pl. 69b)
- **Thera** VII 29, pl. 44b (= PL. 18b)
- BCH 96 (1972) 30, no. 56 (R fig. 20a)
- BCH 96 (1972) 30, no. 57 (fig. 14)
- BCH 96 (1972) 30, no. 58 (R fig. 20b)
- BCH 96 (1972) 30, no. 59 (R fig. 20c)
- BCH 96 (1972) 30, no. 60 (R fig. 20d)
- BCH 96 (1972) 30, no. 61 (fig. 15), larger, without nipples, and with a different handle

**b)**

**Thera**

- PAF 1975 A' 220, 222, pl. 192a = 194d (no. 4046)
- PAF 1975 A' 220, 222, pl. 192b (no. 4047), with vegetable decoration
- PAF 1975 A' 220, 222, pl. 194a (no. 4043)
- PAF 1975 A' 220, 222, pl. 194b (no. 4044)
- PAF 1975 A' 220, 222, pl. 194g (no. 4045)
- PAF 1975 A' 220, 222, pl. 194d (no. 4046)
- PAF 1975 A' 220, 222, pl. 195a (no. 4067)
- PAF 1975 A' 220, 222, pl. 195b (no. 4068)

(5) JUG WITH ROUND MOUTH

**KFA**

- Keras Pt. II G 11 (K.3276), pl. 92, called LMIA and may be an import
- AD 22 (1967) pl. 353e (K.3276)

**Thera**

- **Thera** III 55, pl. 50, 1
- **Thera** III 55, pl. 50, 2
- **Thera** III 60, pl. 56, 1
- **Thera** IV 35, pl. 68a
- **Thera** IV 35, pl. 68b
- **Thera** V 30, pl. 60c (= pl. 18c)
  
  Cf. **PM** I fig. 404f: MMIIIIB; II fig. 293: MMIIIIB/LMIA, from Mycenae; fig. 411a (bronze): MMIIIIB/LMIA

(6) **EVER THERA**

- **Thera** VI 32, pl. 74b
  
  Cf. **PKU** fig. 35: LMIB

(7) **JUG**

a)

**KEA**

- **Keos Pt. II** G 10 (K.3976), pl. 92

b)

**THERA**

- **Thera** IV 36, Col. pl. Hb (= pl. 72)
- **Thera** VI 33, pl. 76b
- **Thera** VII 29, pl. 44a (= PL. 18a)
- **PAE** 1973 A' 229, pl. 209b (no. 4060)

c)

**THERA**

- **Thera** VI 12, pl. 12a-b

(8) **'EYED' JUG**

a)

**DELOS (Tomb of the Hyperboreans)**

- **Delaos** XV 9, no. 7, pl. 1c

**THERA**

- **Thera** VII 29, pl. 43c, trickle decoration
- **BCH** 96 (1972) 28, no. 51 (fig. 11)
- **BCH** 96 (1972) 28, no. 52 (fig. 12)
  
  Cf. **PM** I fig. 404d-e: MMIIIIB; II fig. 245: LMIA
b)

**THERA**

- **Thera** I 31, fig. 47
- **Thera** II 36, Col. pl. A
- **Thera** II 39, Col. pl. B 3
- **Thera** II 43-44, figs. 29-30, fragments
- **Thera** II 43-44, pl. 31, 2
- **Thera** IV 35, pl. 67b
- **Thera** IV 35, pl. 69a
- **Thera** IV 35, pl. 70a
- **Thera** IV 36, Col. pl. Hc (= pl. 73)
- **Thera** V 30, Col. pl. A (= pl. 58a-b; PL. 16a)
- **Thera** V 30, pls. 59a-b
- **Thera** V 30, pl. 60a r. (=PL. 19a)
- **Thera** VI 32, pl. 74a 1.
- **Thera** VI 33, pl. 79a
- **BCH** 96 (1972) 36, no. 79 (fig. 22)
- **BCH** 96 (1972) 36, no. 80 (fig. 23), part of a double vase with strainer in neck
- **FAE** 1975 A' 229, pl. 210a-b (no. 4058), dolphins

e)

**THERA**

- **Thera** II 38, fig. 24
- **Thera** IV 35, pl. 70b
- Cf. **PM** I fig. 445 (no eyes): MMIIIIB, from Palaikastro

(9) **STRAINER** (See also **Scholes** 25, 26)

**MELOS**

- **Phylakopi** pl. XXIV 1

**KEA**

- **BCH** 86 (1962) 848, fig. 4: LC, apparently Phase H

**THERA**

- **Thera** II 36-37, Col. pl. E 2 (= pl. 10, 1)
- **Thera** II 36-37, pl. 11, 1
- **Thera** II 36-37, Col. pl. E 8
- **Thera** III Col. pl. A 1 (= pl. 48, 2)
- Thera IV 37, pl. 80b
- Thera VI 32-33, pl. 73b 1. (= PL. 19b)
- Thera VI 32-33, pl. 77b (also Col. pl. 10)
- Thera VI 32-33, pl. 78a centre, with lid (also Col. pl. 10)
- Thera VII 29, pl. 47a
- Thera VII 29, pl. 47c
- BCH 96 (1972) 32, no. 68 (R fig. 26), fragment
- PAE 1975 A' 227, pl. 208a (no. 4021)
- Zervos pl. 326
  Cf. PKU fig. 48 (Form 14): LMI; PM III fig. 279, from Zakro; MMIIIB/LMIA

(10) CUP
  THERA
  - Thera IV 36, pl. 76b
  - PAE 1975 A' 227, pl. 202d (no. 3988)

(11) CUP
  THERA
  - Thera VI 32, pl. 74a r.

(12) PITCHER
  KEA
  - Keos Pt II E 52 (K.4009), pl. 89, lugs missing, less baggy, horizontal grooves on body, undecorated: from tomb of probable date LMIA/LHII (Keos Pt II 391)
  THERA
  - BCH 96 (1972) 32, no. 70 (fig. 19 = Zervos pl. 291)

(13) STEMMED PANELLED CUP
  MELOS
  - Phylakopi pl. XXIX 3

(14) CHALICE
  THERA
  - BCH 96 (1972) 23, no. 1 (R fig. 16)
- Cf. Zakros 65 (top r.), 144; LMIB

(15) BOWL WITH INTURNEO RIM

MELOS

- Phylakopi pl. XXXVI 11, loop handle missing, coated red

THERA

- Thera II 41, Col. pl. D 8 centre, unusually, with spout
- Thera III 52, fig. 31
- Thera VI 18, pl. 26a (r.)
- BCH 96 (1972) 23, no. 6 (figs. 1-2)
- BCH 96 (1972) 26, no. 30 (R fig. 7d)
+ BCH 96 (1972) 26, nos. 31-32 (R fig. 7a, c), fragments
- BCH 96 (1972) 27, no. 45 (R fig. 7b)

(16) CUP/GOBLET

THERA

- Thera IV 36, pl. 76a
- Thera VII 29, pl. 45a-b, splashed decoration inside
- Thera VII 29, pl. 46c l., unspouted but shape otherwise similar

See below, Shape (17)

(17) FLOWER VASE

THERA

- Thera IV 37, pl. 83
- Thera IV 37, pl. 84a-b (= PL. 19c)

Related to (16) and (17): PM I fig. 420; III fig. 186; MMIIIIB/LMIA

(18) BOWL WITH PINCHED SPOUT (See also Scholes 25)

MELOS

- 86 (MM61) (BBA 17 (1910-11) pl. X; Phylakopi 1911 46, fig. 9; FIG. 45); III-11
- 92 (MM31) (Phylakopi 1911 46, pl. 7k; PL. 21k): III-ii
- 93 (MM340) (Phylakopi 1911 46): III-ii
- 103 (MM115) (BSA 17 (1910-11) pl. X; Phylakopi 1911 46): III-ii
- 187 (MM377) (BSA 17 (1910-11) pl. X; Phylakopi 1911 46): III-1
- 190 (MM--) (BSA 17 (1910-11) pl. X; Phylakopi 1911 46): III-1
- 196 (MM38) (BSA 17 (1910-11) pl. X; Phylakopi 1911 46)
- 197 (MM45) (BSA 17 (1910-11) pl. X; Phylakopi 1911 46)
- -- (MM374) (Phylakopi 1911 46)
- -- (MM379) (Phylakopi 1911 46)
- -- (MM339) (Phylakopi 1911 46)

One of these is illustrated by Zervos pl. 124

(19) BOWL

THERA

- Therus IV 36, pl. 78a
  - Cf. Gournia pl. IX 3: LMIA/B

(20) KYMBR

THERA

- Therus II 38, Col. pl. C 7 (= pl. 11, 2)
- Therus II 38, Col. pl. C 8 (= pl. 17, 2)
- Therus III 53, Col. pl. A 3 (= pl. 7, 1-2)
- Therus III 60, pl. 55, 2
  + Therus VI 33, Col. pl. 11, pls. 80, 81, 82a-b, a variety of views of two vases

(21) TABLE OF OFFERINGS

THERA

- Therus IV 37, pl. 81
- Therus IV 37, pl. 82
- Therus VII 30, pl. 51
  - Cf. PM I fig. 175: MMIII; see also p. 283
(22) PYXIS LIDS

**Thera**
- *Thera* VII 30, pl. 52a
- *Thera* VII 30, pl. 52b

**COARSE WARE** (mainly Late Bronze Age)

A With Relief Decoration

(1) **AMPHOROID JAR**

**Melos**
- 244+ (MM97) (*Phylakopi 1911* 40, pl. 5e, fig. 7; PL. 15e, FIG. 43); II-11
- -- (MM98) (*Phylakopi 1911* 40, pl. 5e; PL. 15e)

**Amorgos** (Arkesine)
- Basset 23, pl. 13, 4 (= CVA Denmark I pl. 36, 8), marble lid with two perforations

**Thera**
- *Thera* I 51, Col. pl. B 8 centre
- *Thera* II 25, fig. 17
- BCH 96 (1972) 23, no. 2 (R fig. 17a)
- BCH 96 (1972) 23, no. 3 (R fig. 17b) (= Zervos pl. 318)
- BCH 96 (1972) 23, no. 4 (R fig. 17c)

One of these, illustrated in Fouqué pl. XLI 1, came from Therasia

(2) **JUG**

**Melos**
- 238 (MM404) (*Phylakopi 1911* 40; pl. 6c-d, fig. 7; PL. 20c-d, FIG. 43)

(3) **PITHOS**

**Delos**
- Gallié de Santorre pl. XIII 26, 27, several fragments
- BCH 71-72 (1947-48) pl. XLVf
THERA

- Thera II 41, pl. 35, 3

For decoration cf. PKU fig. 44; LMIB

Vases entirely without decoration

(1) JUGLET

MELOS

- Phylakepi pl. XXXV 6
- Phylakepi pl. XXXV 9
- Phylakepi pl. XXXV 11, mouth partly sealed, stud on top of handle

All said to be of the 'later period' (Phylakepi 139, 175)

- BSA 3 (1896-97) 57, no. 5
- 139 (MM36) (Phylakepi 1911 40, pl. 5f, fig. 8; PL. 15f, FIG. 44); III-i1
- 237+ (MM35) (Phylakepi 1911 40, pl. 5f; PL. 15f)
- 247 (MM23) (Phylakepi 1911 40, pl. 5f, fig. 8; PL. 15f, FIG. 44)
- --- (MM37) (Phylakepi 1911 40)

THERA

- Thera II 19, pl. 16, 1 centre, two vases

(2) SPOUTLESS JAR

MELOS

- 121 (MM375) (Phylakepi 1911 42, fig. 8; FIG. 44)

(3) TREFOIL-MOUTHED JUG

THERA

- Thera VI 10, pl. 5a-b
- Thera VI 32, pl. 71b

(4) WIDE-MOUTHED JUG

THERA

- BCH 46 (1922) fig. 2, no. 8 (extreme right)
(5) 'EYED' JUG
   THERA
   - THERA VI 32, pl. 71a

(6) LINKED JUGLETS
   THERA
   - THERA VII 29, pl. 46a, discovery of others implied

(7) PYXIS
   KEA
   - KEOS Pt II E 51 (K.4006), pl. 89, horizontal grooves
     and ridges: from a tomb probably of Phase G (KEOS
     Pt II 391)

(8) JAR
   THERA
   - THERA III 54-55, fig. 38, pl. 49, 2

(9) SIDE-SPOUTED JAR
   THERA
   - THERA II 41, pl. 35, 4
   - BCH 96 (1972) 23-24, no. uncertain (= BCH 46 (1922),
     fig. 2, no. 8, third vase from right, with applied
     chevrons, ?pierced lugs on each side)

(10) CONICAL CUP
    MELOS
    - PHYLAKOPI pl. XXXVI 3
    - PHYLAKOPI pl. XXXVI 5
    - PHYLAKOPI pl. XXXVI 12
    All 'later period' (PHYLAKOPI 176)
    - 225 (MM324) (PHYLAKOPI 1911 40, fig. 3; FIG. 44)
    - -- (MM329) (PHYLAKOPI 1911 40)

    DELOS (Burial trench near Portico of Antigonus)
    - PALEA XV 9, no. 5, pl. 10
    KEA
    - KEOS Pt II E 46 (K.4011), pl. 89
- *Keos* Pt II E 47 (K.4007), pl. 89
- *Keos* Pt II E 48 (K.4012), pl. 89
- *Keos* Pt II E 49 (K.4013), pl. 89
- *Keos* Pt II E 50 (K.4014), pl. 89

From a tomb probably of Phase G (*Keos* Pt II 391)
- *Keos* Pt II G 75, fig. 13
- *Keos* Pt II G 76, fig. 13
- *Keos* Pt II H 22, fig. 13
- *Keos* Pt II H 23, fig. 13
- *Keos* Pt II H 24, fig. 13
- *Keos* Pt II H 25, fig. 13

NAXOS (Ailea)
- Tomb 24, *AD* 17 (1961-62) *Mel.* pl. 63d (EM 6126 (1))

THEERA

- *Thera* VI 18, pl. 26a (second from 1.), with pinched lip
- *Thera* VI 33, pl. 78a 1.
- *Thera* VI 33, pl. 78a r.

+ BCH 96 (1972) 23-24, some of nos. 8-26 (R fig. 2)

(11) BEAKER

MELOS

- Phylakopi 175, pl. XXXV 5, probably of the intermediate period

(12) CONCAVE-SIDED CUP

THEERA

- *Thera* II 19, pl. 16, 1a
- *Thera* II 19, pl. 16, 1d

(13) FLARING CUP

MELOS

- Phylakopi 176, pl. XXXVI 13
- Phylakopi 176, pl. XXXVI 17
- Phylakopi 176, pl. XXXVI 18

All 'later period'
(14) CUP WITH S-PROFILE
MELOS
- 85+ (MM319) (Phylakopi 1911 41, pl. 5c; PL. 15c): III-ii

(15) HANDLED CUP
MELOS
- Phylakopi 176, pl. XXXVI 7: 'later period'

(16) CUP
a)
MELOS
- Phylakopi 176, pl. XXXVI 15, slightly pinched-out lip: 'later period'
- Phylakopi 176, pl. XXXV 12, slight foot: latest settlement (Phylakopi 157)

PAROS
- Paros 27, not illustrated. Inv.no. 55 is similar to Phylakopi pl. XXXVI 15

b)
THERA
- Thera I 28, fig. 35

(17) CRUCIBLE
MELOS
- Phylakopi 191
+ BSA 17 (1910-11) 21, pl. VII, bottom r., fragments of two
+ PM 93a, at least five

KEA
- Keos Pt II G 77 (K. 340), fig. 13, with spout and groove across bottom (Keos Pt II 393)

(18) GOBLET
a)
MELOS
- Phylakopi fig. 145, low, flaring, with an edged hollow
in the bottom of the bowl
- **Phylakopi** fig. 146, turned-over rim and white band round neck
- **Phylakopi** pl. XXXVI 16, with stump of lug or handle remaining at rim: 'later period' (**Phylakopi** 176)

**KEA**
- **Keos** Pt II E 53 (K.4008), pl. 89, a foot fragment of a similar shape from a tomb probably of Phase G (**Keos** Pt II 391)

b) **KEA**
- **Keos** 63 328, pl. 56f (K.2034)
- **Keos** Pt II G 77 (K.340), fig. 13

(19) **XYLIX**

**MELOS**
- 43 (XM357) (**BSA** 17 (1910-11) pl. XII; **Phylakopi** 1911 41)
- 57 (XM356) (**Phylakopi** 1911 41)
- 68 (XM--) (**Phylakopi** 1911 41)
- 217 (XM361) (**Phylakopi** 1911 41; PL. 22a)
- -- (XM426) (**Phylakopi** 1911 41)
- -- (XM427) (**Phylakopi** 1911 41)
- -- (XM355) (**Phylakopi** 1911 41; PL. 22b)

**DELOS**
- **Delos** XV 8, no. 3, pl. Ia

**KEA**
- **Keos** Pt II L 29, fig. 14
- **Keos** Pt II L 30 (K.2644), fig. 14
- **Keos** Pt II L 31 (K.2858), fig. 14

(20) **INCENSE BURNER**

**MELOS**
- **Phylakopi** fig. 147
- **Phylakopi** pl. XXXV 8; latest settlement (**Phylakopi** 137)
KEA
- BCH 83 (1961) 838, fig. 5
- Keos Pt II 397 (unnumbered): II

PAROS
- Paros 20–22, fig. 11a–c (Paros Museum 1449)

(21) BLOSSOM BOWL
MELOS
- Phylakopi fig. 111

DELOS
- Delos XV 8, no. 4, pl. 1a

(22) PLAIN BOWL
MELOS
- Phylakopi pl. XXXVI 6
- Phylakopi pl. XXXVI 8
- Phylakopi pl. XXXVI 10

All 'later period' (Phylakopi 176)
- 38⁺ (MM314) (Phylakopi 1911 41)
- 226 (MM316) (Phylakopi 1911 41, pl. 5a; PL. 15a)
- 235⁺ (MM358) (Phylakopi 1911 41)
- -- (MM313) (Phylakopi 1911 41, fig. 8; FIG. 44)
- -- (MM315) (Phylakopi 1911 42)
- -- (MM317) (Phylakopi 1911 42)
- -- (MM318) (Phylakopi 1911 42, fig. 8; FIG. 44)

THERA
- Thera VI 18, pl. 26a (second from r.)
- Thera VI 27, pl. 59c–d

(23) POURING BOWL
MELOS
- 202⁺ (MM399) (Phylakopi 1911 42, fig. 8; FIG. 44): II–III

(24) LAMPS
MELOS
- Phylakopi 209, pl. XL1 2 (= Zev yog pl. 288)
- Phylakopi fig. 185
- Zervos pl. 287
- Zervos pl. 289
- Phylakopi 210, several hand lamps with pinched bowl and handle
- Fragments of at least six others with elliptical well, two spouts and drip-catcher
- Phylakopi 210, pl. XXXV 7, lamp cover

Thera
- Thera VII 31, pl. 54b, on pedestal

(25) TRIPOD COOKING POT

Melos
- Phylakopi pl. XXXV 17 (= Zervos pl. 155)
- 75 (MM397) (Phylakopi 1911 42, pl. 6f; Pl. 20f)

Kea
- Keos Pt II 393, G unnumbered
- Keos Pt II 397, H unnumbered

Thera
- Thera I 28, fig. 36
- Thera II 23, fig. 14
- Thera IV pl. 101 r.
  Cf. PKU 64, fig. 48 (Form 5); LM I

(26) SPOUTED AMPHORA

Thera
- Thera III 55, fig. 39

(27) PITHOS

Thera
- Thera VI 27, pl. 59a 1., more or less ovoid, with wide mouth
- Thera VI 27, pl. 59a r., near-cylindrical
  Both with two vertically pierced lugs a little below the rim
  Cf. PM I fig. 421, no. 10; MMIII, close to pl. 59a r.
(28) BAKING PAN
MELOS
+ Phylakopi 157, numerous fragments compared to Schliemann, Tiryns 116, no. 26
KEA
Such pans are not mentioned after Phase F in the report (Keos Pt II 391) but the discussion of local coarse wares is abbreviated in the later levels.

(29) CHEST (Marinatos' Livanotris)
THERA
- Thera II 22, fig. 12
  Cf. P.M I fig. 429: MMIII

(30) BEEHIVE VASE
THERA
- Thera VII 30, pl. 52c

(31) SNAKE TUBE
THERA
- BCH 96 (1972) 26, no. 33 (figs. 4, 5)
APPENDIX II
NON-CERAMIC FINDS

A OBJECTS OF TERRACOTTA (including TABLETS and other inscribed objects):
SPINDLEWHEELS
SPOOLS
LOOMWEIGHTS
WEIGHTS (?)
BOTTLE STOPPERS
BRUSH HANDLES (?)
SPIT RESTS
TORCH HOLDERS
FIREBOX
BOX

TABLES (?)
TILE (?)
HEARTH

GAMING COUNTERS ETC.
BEADS (?)
SEALS (?)

TABLETS AND OTHER INSCRIBED OBJECTS

OTHER

FIGURES, FIGURINES, MODELS
SPINDLEWHORLS

KEA

- E 42 (K. 401) twenty one. Incised lines or chevrons on shoulders.
  From Tomb 16; probable date MMIIIB-IIIA
  (Keos Pt II 386, pl. 89)

MAKRONISSOS

- Rondelle. Made from perforated piece of pottery.
  Probably a spindlewhorl.
  (BCH 96 (1972) 879, fig. 13, 4)

MELOS

- Forty four. Mostly low and conical, with convex sides and hollowed at one end. Some biconical. One a flat disc of clay. Fabric generally coarse grey, sometimes polished. Eight have incised patterns of lines and dots; one, from Mycenaean levels, a crude spiral on each face. Some may be beads.
  (Phylakopi 213 pl. XXXVIII 15-17 (incised pattern), pl. XL 28; BSA 17 (1910-11) 22 (plain))

Comment: incised biconical : spindlewhorls are common in MH ( Hoyell 78)

PAROS (Koukounaries)

- Many.
  From apothekes: LHIIIIC
  (Ercon 1976 149, pl. 129; 1977 148)

SPOLS

KEA

- Common in MB contexts e.g. K3. 71, K3. 322
  From Area J and Area C
  (Keos 63 320, pl. 52 a-b)

MELOS

- Twenty. Reddish-yellow clay, white slipped. Dull black decoration of, usually, rays on the ends.
LOOMWEIGHTS

DELOS (Artemision)
- One. Circular, with one perforation at edge.
  Said to be a Cretan type.
  From Artemision deposit: LHIII 1 +
  \textit{(BCH} 71-72 (1947-48) 245-46, pl. XLVb; \textit{Gallet de Santerre} 34, pl. XI 20e)\

KEA
- Very numerous in the Main Period.
  \textit{(Keos} 60-61 276)\

MELOS
- Pulleys or pear-shaped objects. The more pointed end perforated and the edge above grooved. Coarse clay.
  \textit{(Phylakopi} 214)\
  Cf. \textit{Gournia} pl. III 14-15, C 21-22\

THERA
- Desens, including lentoid shape. Perforated.
  From Arvaniti I
  \textit{(Thera} I 21, 24, 29, figs. 22, 27)\
- Very common. Discoid. With one perforation, rarely two.
  The upper part of the circumference trimmed.
  From Arvaniti I, Storeroom I
  \textit{(Thera} II 47, pl. 39)\
- Recess packed with loomweights. Lentoid.
  D 12
  \textit{(Thera} IV 27, pl. 50a)\

\textit{Comment}: the discoid type was clearly in use at the beginning of the LBA. No other type had clear chronological associations. Stone loomweights (q.v.) were also used.
WEIGHTS (?)

MELOS
- Clay cylinders (L .08-.13; D .09-.075).
  Perhaps loomweights.
  *(Phylakopi 214)*

THERA
- Fusiform objects (L .15). Pierced longitudinally.
  Possibly net weights and resembling the modern variety
  in lead.
  From D 8
  *(Thera II 17)*
- Heaps of cylindrical pierced objects of soft matter.
  The type repeatedly found on Thera. Possibly unfired
  loomweights.
  From D 8
  *(Thera IV 26, pl. 46b)*
  *(Faiellis)*
- Cylinder
  *(AE 1973 163, pl. 78)*

BOTTLE STOPPERS

THERA
- Various
  *(Thera IV 40, pl. 98b)*
  Cf. *Malthi 337, fig. 72*
  *(Faiellis)*
- Disc shaped
  *(AE 1973 163)*

BRUSH HANDLES (?)

MELOS
- Slabs with a number of shallow holes. Coarse red clay.
  Perhaps for holding bristles. Various other uses have
  been suggested (foot rasps, skin stamps) but the function
remains uncertain.

(Phylakoπi 214 and references)

TORCH HOLDERS

MELOS

- Three (H c .18). Cylindrical, with projecting saucer about half way down to catch drips.
  Parallels quoted from Tiryns and Mycenae.
  (Phylakoπi 211)

FIRE BOXES

MELOS

- Number unstated. Vessels incorporate a perforated cup for combustible material.
  Perhaps for heating food.
  For detailed description, see source.
  Cretan parallels are cited.
  (Phylakoπi 211, fig. 188, pl. XXXVIII 33)

For a vase of possibly similar function, cf. PM IV 72, fig 44; MMIA

BOX

MELOS

- Oblong. Four rounded feet, like rockers. Two holes in rim on each side for fastening lid. Chequer pattern on sides.
  (Phylakoπi 208-09, fig. 183)

SPIT RESTS

MELOS

- Number unstated. Rectangular slabs, broader at bottom than top. Continuous notches on upper surface for
insertion of spit rods.

(Phylakopi 212, fig. 189)

THERA

- Similar. With handles.
  From Bronou 2
  (Thera II 44-45, pl. 38-2)

- Two.
  From D 2 (Room of the Lilies)
  (Thera IV 41, pl. 101a)
  Cf. PKU 73: LMIII

TABLES (?)

MELOS

- Convex disc, with central boss (cavity in middle of boss). Flat circular base. Incised lines from boss to circumference.

- Another similar. Traces of central boss.

- Another. Much larger. Three or four plain legs.
  (Phylakopi 212, fig. 190)

  Comment: the function of these objects is uncertain. They may have been Tables of Offerings, also possibly potters' wheels.

TILES (?)

THERA

- Slabs. Rectangular. Slightly concave.
  From Well 7
  (Thera III 27, fig. 13)

HEARTH

KEA

- Large, rectangular.
From Area A (NE)  
(Keos 63 324)

**Thera**
- Rectangular. Low.
  From Arvaniti I  
  *(Thera I 28, fig. 34, Col. pl. B 4)*

**Gaming Counters Etc**

**Kea**
- Counter. Lentoid. Linear A sign on each face.
  From Area N (1); with MMIII pottery.  
  *(Keos 63-64 367; Kadm 9 (1970) 109, no. 3)*

**Melos**
- About fifty. Discs. Cut or chipped out of earthenware, including pieces of Mycenaean vases.  
  *(Phylaka 213)*

**Thera**
- Jackstones or chess pawns. Small. Spherical.  
  Also described as bullets and also made in stone.  
  *(Thera II 43, fig. 31)*

**Bead (?)**

**Thera (East of Akrotiri)**
- One. Central perforation. Incised design.  
  Perhaps part of a necklace.  
  *(Fouqué 112)*

**Comment:** it should be remembered that the distinction between spindlewhorls and beads is not always clear  
*(Phylaka 213)*

**Seals (?)**

**Melos**
- Several. Irregular cones. One side flat; the other
pinched up into a handle. Usually a small cup like hollow in the flat side. Coarse grey clay.
Compared to early Italian clay stamps.
(Phylakopi 213; JHS XIV (1894) 336, fig. 54)

NAALOS (Grotta)
- One. Conical, with a spherical ground terminal above.
The face filled with an incised double cross, its arms containing repeated rectangles.
From within Room A' (PAR 1951 217)

Comment: the excavator's sub-Mycenaean date is doubted by Desborough (LMS 150). The associated finds are all Mycenaean.

THERA
- One. Shape of a handle stump. Incised pattern, probably a sign.
From Xeste 3, S (Thera VII 32, pl. 56d)

OTHER TERRACOTTA OBJECTS

MELOS
- A mask or vessel in the shape of a face.
Probably EC (AD 20 (1965) 513-14)
- Object of unbaked clay. Knob at the narrow end. Deeply scored lines in a chequer pattern.
Function uncertain. (Phylakopi 213, pl. XL 26)
- Object illegible in catalogue.
From a mixed level in Dromos East (PNB 93b, no. 45)
CLAY TABLETS (AND OTHER INSCRIBED CLAY OBJECTS)

KEA
- Fragment. One Linear A sign and traces of others.
  From Area N (W)
- Fragment. Uninscribed.
  (Kadmos 9 (1970) 108-09, nos. 1-2)
- Other inscribed objects include vases, sherds, a lentoid counter (above), a lamp and other unspecified materials.
  (Kadmos loc. cit. and references)

MELOS
- Fragments. Linear A signs.
  From the very bottom of the fill preceding the Mycenaean Palace: with LMIA-B pottery.
  (AR 1974-75 24, fig. 44; Cycl. LB 411-12; Kadmos 16 (1976) 111-19)
- Potters' marks and other pottery signs from the site were described and discussed in Phylakopi (177-85).

PAROS (Koukounaries)
- Pithos fragments. Inscribed in Linear B (?)
  From the apothekes: LHIIIIC
  (Eveon 1976 152)

THERA
- Considerable number of Linear A signs. Mostly on vases of cheap fabric, mainly stirrup jars.
  (Thera IV 43-45)

FIGURES, FIGURINES, MODELS

General notes
1) The pieces set out below may be assumed to be Mycenaean, unless otherwise stated. But it should be remembered that Mycenaean figurines were sometimes copied in the Cyclades and a fuller study would be required to determine the extent of this practice.
2) The terms used in the following catalogue for animal
representations (ox, bull etc.) are those employed in the various excavation reports. It should be remembered that, in Mrs. French's words, 'the basic Mycenaean animal figurine is of an indeterminate species but is generally considered to be bovine.'

DELOS (Temenos)

Human

- A 1870. Fragment of Phi-type.
  (Delos XXIII 41, no. 1, pl. I)

- B 7212. Similar.
  (Delos XXIII 41, no. 2, pl. I)

- A 3632. Similar.
  (Delos XXIII 41, no. 3, pl. I)

- A 626. Phi-type. Complete.
  (Delos XXIII 41, no. 4, pl. I)

Comment: Gallet de Santerre (69) sees these figurines as evidence for the existence of a domestic cult. He notes that they come mainly from the settlement area, horses only from the Artemision.

Animal

- B 7235. Fragment of quadruped.
  (Delos XXIII 42, no. 7, pl. I)

- B 7237. Similar.
  (Delos XXIII 42, no. 8, pl. I)

- A 3637. Fragment of ridden oxen (?)
  (Delos XXIII 42, no. 9, pl. I; BSA 66 (1971) 167)

Model

- A 746 = B 1693. Back of model throne, with horns. Decorated with wavy lines and animal and human (?) figures.
  (Delos XXIII 42, no. 6, pl. I; BSA 66 (1971) 171)
KEA

**Human** - MC/early LC

- E 31 (K6. 287). _Head_ of small figure with comical features. Local.

  From Tomb 31; probable date MMIII-III
  
  (Keos Pt II 385, pl. 88)

- Numerous fragments of fifteen to twenty _large figures_ (pl. 25) of Minoan-Mycenaean character. They have long skirts, the upper body naked or clad in a bodice which reveals the breasts and are standing or dancing (?). Local.

  From the Temple (mainly); Main Period. Residual fragments were revered in later times.

  (Keos 60-61 279-81, pl. 101; Keos 63 328-31, pls. 57-61; Keos 64-65 369-71, pls. 87-89; Keos Pt I 384-86 (Temple stratigraphy); *Archaeology* 15 (1962) 223-26)

  **Comment:** Late Palatial Cretan and LHII parallels in dress and posture have been observed for these figures. See also discussion in main text.

- **K1. 47. Naturalistic.**

  From Area C; upper levels, with Mycenaean pottery.

  (Keos 60-61 276, pl. 99d; BSA 66 (1971) 110, pl. 13c and d left)

- **K1. 37. Proto-phi.**

  (Keos 60-61 pl. 99c)

- **K4. 11. Naturalistic.**

  (BSA 66 (1971) 110, pl. 13c and d right)

**Animal**

- **K3. 265. The eye of a sheep (?).** Apparently Mycenaean.

  From dump outside fortifications; apparently MMIII or later.

  (Keos 63 321, pl. 52c)
  From the Temple: early strata (= Main Period)
  *(Keos 60-61 280, pl. 101e)*

Models etc.

- K1. 146. *Chariot group*.
  From a stone-lined pit above Area A, Room XIII
  *(Keos 60-61 273, pl. 99e)*

- K1. 182. Prow or stern of a ship.
  Context as preceding.
  *(Keos 60-61 273, pl. 99f, presumably = that mentioned in BSA 66 (1971) 174)*

**MELOS**

**Human**

- Nine. *Phi*-type. All but one incomplete. One (pl. XXXIX 22) may be local.
  *(Phylakepi 202 pl. XXXIX 13, 14, 17, 18, 21, 22)*

- Eight. *Psi*-type, including three complete.
  *(Phylakepi 202, pl. XXXIX 14-16, 19, 20; BSA 66 (1971) 131 for further comment on no. 19)*

  **Comment**: one (pl. XXXIX 16), in coarse yellow clay with dull black paint and decorated with painted necklace and jewellery is probably local and is compared by Mrs. French to an example from the Asine shrine (LIIIIC).
  *(BSA 66 (1971) 131)*

- Eight. Mainly *Phi* and *Psi* types, as they are compared to those on *Phylakepi* pl. XXXIX.
  *(BSA 17 (1910-11) 22)*

  **Note**: this total presumably includes most of those recorded below individually from other records of the 1911 season.

  From a mixed level in H4, 10
  *(PNR 93b, no. 22)*
  Incised eyes. Unusual design. Coarse, greenish local clay.
  From surface.
  *(Phylakopi 203, pl. XL 27 = BSA 66 (1971) 148)*

- Male head. Incised mouth and nostrils. Eye area flattened and pierced for insertion.
  From surface.
  *(Phylakopi 203, pl. XL 30)*

- Head.
  From mixed level in H4. 27
  *(PNB 93b, no. 17)*

- Head and shoulders of female. Headdress. Hair in plaits. Traces of white paint on breasts. The headdress may indicate a Pagi-type.
  From earth, but almost certainly from Dromos B Central 97.01-90.50: a City II level *(PNB 41b)*
  *(PNB 93b, no. 16)*

- Right arm of figurine, H 25 or more. Thumb and fingers modelled as if clutching an object. Painted decoration.
  Apparently Mycenaean.
  *(Phylakopi 202, pl. XXXIX 11)*

- Five.
  From Top Walls
  *(PNB 93b, nos. 8-13)*

- Fragment. Probably Mycenaean.
  From a mixed level in H4. 13
  *(PNB 93b, no. 15)*

- One.
  From Dromos A
  *(PNB 93b, no. 31)*

- Four pieces, also apparently figurines, but without specific identification are PNB 93b, nos. 18-20, 25.
  No. 20 is from H4, down to 99.87: a III-i deposit *(BSA*
69 (1974) 6, Level B)
No. 25 is from H4. 21. 96.83- : a II-ii deposit (BBA 69 (1974) 13, Level F)
Nos. 18, 19 are from mixed levels in H4. 13 and H4. 15

- A number of Psi-types
  From shrine buildings: mainly LHIIIB-C
  (Antiquity 52 (1978) 7, 10, 12)

- Large Figurine with wheel made body (the 'Lady of Phylakopi')
  From room to W of W shrine: LHIIIC
  (Antiquity 52 (1978) 10, 12, frontispiece, pl. II)
  Comment: the piece is an LHIIIA2 import.

  From W shrine: LHIIIC
  (Antiquity 52 (1978) 10-13, pls. V, VIb)

- Other local pieces. Not described in detail.
  From shrine buildings
  (Antiquity 52 (1978) 10, 12)

From MELOS but exact provenance uncertain

- Female. Kalathos on head. Apparently Psi-type.
  (EMCat (Terracottas) B 11)

- Similar but apparently Phi-type.
  The Melian provenance uncertain.
  (EMCat (Terracottas) B 12)

Animal

- Bull. From Top Walls.
  (PNB 93b, no. 42)

- Bull's Head. Presumably Mycenaean.
  From H4. 21 96.83- : a II-ii deposit (BBA 69 (1974) 13, Level F)
  (PNB 93b, no. 24)
- Bull's jump.  
  From a mixed level in H4. 11. Perhaps Mycenaean.  
  (PMB 93b, no. 21)

  (Phylakopi 203, pl. XL 24, 25)

- Head of ox. Horned.  
  (Phylakopi 204, pl. XL 29)

- Parts of nine oxen and four nondescript quadrupeds.  
  (Phylakopi 204-05)

- Forepart of a ram. Perhaps Mycenaean.  
  From a mixed level in H4. 13.  
  (PMB 93b, no. 14)

- Head of bear (?). Local clay. White wash and dull paint.  
  (Phylakopi 204, unillustrated)

- Head of horse (?). Eyes perhaps originally filled. Some incision. Micaceous clay with red polish. Clearly local.  
  (Phylakopi 203, pl. XXXVIII 32)

- Head of lion. Local clay.  
  (Phylakopi 203, pl. XL 23)

  (Phylakopi 203, pl. XL 33)

- Two, as preceding. Micaceous grey clay with red polish. Presumably local.  
  (Phylakopi 203, pl. XXXVIII 29, pl. XL 34)

- One. Similar. Greenish local clay. Linear decoration in dull paint.  
  (Phylakopi 204, pl. XL 32)

- Rump of quadruped. Local clay with red wash.  
  (Phylakopi 203, unillustrated)

- Belly of quadruped. Local clay. White wash.  
  (Phylakopi 204, unillustrated)
- **Two legs.** Cylindrical and spreading at feet. Local clay. White slip and dull paint.  
  *(Phylakopi 204, unillustrated)*

- **Tail of bird (†).** Local clay. Chocolate paint on white wash.  
  *(Phylakopi 204, unillustrated)*

- **A number of animals.**  
  From the shrine buildings: LHIIIB-C  
  *(BCH 100 (1976) 711, fig. 290; BSA 66 (1971) 151, fig. 11)*

- **A number of wheel-made bulls.**  
  From the shrine buildings: LHIIIB-C  
  *(Antiquity 52 (1978) 13, pls. IIIA, VIIA)*

  See below comments on Rhyta.

### Animal Rhyta

- **Fig. Headless.** Hollow body with aperture in middle of back. Local clay with dull paint.  
  *(Phylakopi 204, pl. XL 31)*

  **Comment:** the decoration is found also on vases which suggest a late II-III date for the piece *(Phylakopi pl. XXXIII 11, 13)*

- **Fragment of cow (rear quarters, tail, udder, parts of two legs).** Hollow with orifice in centre of back. Local clay and paint. Decorated with trilobate spots for which see BSA 66 (1971) pl. 25e, 55-283.  
  From G3, 10: Early Mycenaean stratum (= City II)  
  *(Phylakopi 204, fig. 176)*

- **Head of ox.** Square nose with pierced nostrils. Hollow head and hole in forehead communicating with cavity. Local clay, once with a red wash.  
  *(Phylakopi 203, unillustrated)*

- **Part of head and neck of a bull.** Apparently a closed vessel, with the nose pierced. Local clay with whiteish slip. The face, except the eyeball, painted in lustreless dark brown.
From F3 and thought to be of City II
(Phylakopi 205, figs. 78-79, pl. XXIV 7)

Comment: the piece is compared in the publication to an example from Gournia, presumably Gournia pl. XI 19a-b. These are a mould and cast of which the latter does resemble the Phylakopi example.


From City III
(Phylakopi 205, unillustrated)

- Similar.

(ESI 17 (1910-11) 22)

Thera

- Bull's head rhyton. Almost life size.

From D 14
(Thera IV 37, pl. 83b)

- Spout and neck of bird vessel.

(Thera IV 39, pl. 96d)

Cf. PKU 54, fig. 42 - the head of a cat, probably from a rhyton.

Comment: bull rhyta with generally similar characteristics are found in both Early and Late Palatial Crete and the inspiration for the above pieces must have been drawn from there (PM II 259, figs. 154a and b; from Nochles, MMIA and Pseira, LMIA; Mykale 8-9)

- Ox. Head and forefront of body. The nose probably a cylinder, with a small orifice on top of the head. Eyes in relief. Imported Mycenaean.

(Phylakopi 205, fig. 177)

- Several bull or quadruped rhyta similar to the preceding.

From the shrine: LHIIIIB-C
(Antiquity 52 (1978) 10, 13-14, pl. IIIB)

Comment: wheel-made animal figures and rhyta have been
discussed by Nicholls (9 and references). They are associated with postpalatial Mycenaean civilisation and were apparently spread by Mycenaean refugees after the late LHIIIB troubles on the Mainland.

Models

- **Boat.** Complete.

- **Part of similar.**

  (Phylakopi 206, fig. 180, pl. XL 37. See also BSA (1896-97) 23: 66 (1971) 174)

- **Rectangular object of uncertain type.** The sides covered with scales in relief. A square tower (?) with perforation in top, in the centre. The sides slightly concave with 'wall' ends projecting outwards (the edges notched and thus divided into four knobs). Apparently local. From a premycenaean house between J3.2 and J3.7, by threshold. Presumably City III.

  (Phylakopi 207, fig. 182)

  **Comment:** no satisfactory explanation has yet been found for this peculiar object which has been interpreted as a vase, a shrine and a palm leaf hut with a central pigeon tower.

- **Phallus (?)**. Pierced at the top. Grey biscuit with red polished surface.

  (Phylakopi 203, unillustrated)

- **Part of miniature stool or arched stand (?)**. Rectangular with open arch below. Top slightly concave. Greenish clay. Decorated in dull paint with various motifs otherwise found on pottery of the Second City, and an animal (hare?). The technique said to be that of City IX.

  (Phylakopi 207, fig. 181)

  **Comment:** from the decorative point of view, this is an extremely interesting piece. The greenish fabric should belong to City II and possibly late within it, while most of the decoration seems to find its closest
parallels with the pottery of Section 7 (supposedly early City II), as well as with some later. For the chevrons, see pls. XII 14, XIII 9; swastika, pl. XII 9; rosette, pl. XI 5; elongated animal, pl. XII 29; later rosettes, pl. XVI 8, pl. XVIII 1. As an object, it bears some slight resemblance to the reconstituted stool from Thera (Thera IV, pl. 103).

- **Altar**

  From the shrine; most material LHIIIB-C
  
  (AR 1975-76 26, fig. 33)

NAXOS (Grotta)

**HUMAN**

- One **Psi**-type. Broken.
  
  (PAR 1950 279)

- One. Broken.

- One.

  Protogeometric.
  
  (PAR 1961 193, pl. 154a right)

  **Comment:** one of the Naxos pieces is presumably that mentioned by Mrs. French as being in the Naxos museum (BSA 66 (1971) 182).

  (Kamini)

- Two. Hands on heads.

  From Tomb G; with LHIIIC pottery
  
  (AD 16 (1960) 250; EREON 1960 191, figs. 216-17)

  **Comment:** the type is also found attached to the rims of vases. The style is Mycenaean, even if the pieces could have been made locally and they may be compared to examples from Perati.

  (LMS 151; BSA 66 (1971) 150; Late Psi Group B)

**Thera**

**HUMAN**

- Two **female** figurines. Stumpy, with small breasts. The
arms and heads broken.
From between quarters A and B and the fill of G 9, perhaps the upper storey.
(Thera III 61, fig. 43)

-Figurine. Schematic. Flat body, with slightly convex sides and nearly triangular head.
(Thera II 26, pl. 24-1)

Comment: the type appears to resemble the Flat Cruciform class (FIG. 46), found in marble on Kea and belonging mainly to the earlier part of the LBA.
(Hesperia 40 (1971) 120, fig. 5; pl. 22, nos. 30, 32)

Animal

- Two oxen. The nostrils and mouths incised.
From the 'Fire': MC
(Thera III 21, pl. 21-2)

Comment: these are of a different type from the usual Mycenaean bovines and closer to Cretan pieces. Parallels from Petsopha suggest a votive character for the Akrotiri finds.
(BSA 9 (1902-03) 377, pl. XIII, no. 53)
B OBJECTS OF STONE

GENERAL REFERENCES

STONE VASES (TYPES LISTED IN WARREN)
STONE VASES (TYPES NOT LISTED IN WARREN)

TOOLS AND WEAPONS:

SCRAPERS
BORERS
RAZORS
KNIVES
SAW
SICKLES
ARROW/SPEAR-HEADS
PESTLES/GRINDERS/POUNDERs
HAMMERS
AXES
WHETSTONES/CLEANERS
RUBBERS/POLISHERS

WEIGHTS
ANCHORS (?)

WRITING TABLET

MILLS/MILLSTONES
ANVILS

MOULDS

FIGURINES

SEALSTONES
BEADS
BUTTON
PENDANTS
RING
PIN HEAD
UNWORKED SEMIPRECIOUS STONE
OTHER ARTIFACTS

WORKED OBJECTS OF UNCERTAIN USE

INSCRIBED STONES

GENERAL REFERENCES

KEA
- Objects of stone ... and bits of obsidian in the E and MB levels
  (Keos 60-61 268)

MELOS
- Pestles and mortars of very coarse grit found in great numbers
  (Phylakopi 199)
- Stone finds of various kinds are frequently mentioned by Mackenzie
  (Parboos passim.)

THERA
- Stone implements, vases and a few household implements
  (Thera I 20, 38)
- Stone vessels found in great numbers
  (Thera II 15)
- Stone vases and implements literally heaped together
  (Thera II 44)
- Stone objects very numerous (stone vessels, tools, millstones, grinders, whetstones, hammers). Only clay objects more numerous than stone.
  (Thera II 44)
- Finds mainly pottery and stone tools and implements
  (Thera III 52)
- Numerous stone tools in G1 and 2 (the Squatters' Rooms)
  (Thera III 62)
- Pottery or stone artefacts in all the Wells
  (Thera IV 8)
- Clay and stone utensils abounded everywhere in D 4
  (Thera IV 14)
- Some stone objects in D 9
  (Thera VII 15)
  (Balos)
- A multitude of objects of stone and terracotta
  (Fouque 98)

STONE VASES (TYPES LISTED IN WARREN)

Notes:

  1) Details given by Warren are not necessarily repeated in full here

  1i) A heading in brackets e.g. (4 KERNOS) indicates that none of Warren's entries are actually from the Cyclades

  1ii) Where the identity of a vase with a Warren shape is uncertain, the formula 'Also perhaps related...' is used. The formula 'Perhaps related...' indicates a lesser degree of certainty

3 BIRD'S NEST BOWL

KEA
- E 32 (K4.140). Breccia.
  From Grave 15: NC
  The date of the vase is MM1
  (Warren 8; Kea Pt II 385, pl. 89)

Thera
- One. In a stone like diorite. Locally made.
  From Xeste 3
  (Thera VII 21, pl. 53d)
(4 Kernos: Warren 11)

Thera
- Fragment of another. Rectangular. Crude. Cavities round edge only.
  From Bronou 2
  (Thera II 15, figs. 6, 7)
- Another(?). Irregularly shaped stone. Ring of cavities on main surface.
  From Xeste 2, on N wall
  (Thera VI 13, pl. 15c)

Comment: these rough objects may be for mixing rather than ritual use.

5 Blossom Bowl
Always in serpentine (Warren 14)

Delos
- One.
  (Warren 17)

Kea
- K0. 9. Perhaps local.
- K1. 573
  Context: LHIIIC
- K3. 119
- K4. 110
- K6. 116
  From Area G; LMI-LHIIIA1 (Warren 17)

Melos
- Four.

All from Phylakopi III. From the remarks in Phylakopi (197), one seems to have been from a surface level, one from a level with only imported Mycenaean pottery
(probably III-iii early, since 'latest Mycenaean' is not mentioned) and one with local pottery, probably of City II late - III early.

(Warren 17; two only illustrated in Phylakopi figs. 166-67)

- Fragment.
  (BSA 17 (1910-11) 22)

NAXOS (Grotta)
- One.
  (Warren 17; PAE 1950 279, fig. 12)

THERA
- Two.
  From D 16
  (Terra V 33, pl. 74a and b; pl. 74a = the stone vase visible on pl. 34 (p. 22))

9 BOWL WITH HORIZONTAL OR DIAGONAL FLUTING
Normally serpentine (Warren 26)

Type 9A

KEA
- K3. 95
- K4. 213
  Both unstratified
  (Warren 26)

MELOS
- One.
  From Phylakopi III
  (Warren 26; Phylakopi fig. 169)

Type 9B

MELOS
- One.
  From Phylakopi III
  (Warren 27; Phylakopi fig. 168)
THERA
- One. Black steatite.
  From West House, Room 5, on sill of third window from
  E in N wall
  (Tera VI 34, pl. 77c (also pl. 40a); wrongly described
  as Bird's Nest Bowl)

10 BOWL WITH RIM LUGS OR HANDLES

Type 10A2

MELOS
- One. Tufa.
  From surface
  (Warren 27; Phylakepi fig. 165)

Type 10B

Usually serpentine (Warren 28)

KEA
- K3. 599
- K6. 381. With horned lugs.
  (Warren 29)

11 BOWL WITH RIM SPOUT AND STRAP HANDLE AT RIGHT ANGLES
  TO SPOUT

Always serpentine (Warren 31)

Type 11A

KEA
- K6. 302
  (Warren 31)

12 BOWL WITH VERTICAL GROOVES

Normally serpentine (Warren 32)

KEA
- K7. 29. Chlorite with serpentine.
  (Warren 32)
14 BUCKET JAR
Usually serpentine; other stones found (Warren 35)

KEA
- K1. 572. Limestone.
  From Area G: Floor deposit of Phase H
  (Warren 35; Keen P8 II 396, pl. 95 for k6. 340 = H 10)

Thera
- One. Unfinished.
  From House of the Ladies, Room 6, upper layers at
  height of first storey
  (Thera VI 9, pl. 2a-b)

Also perhaps related to this type

Thera
  From Xeste 3
  (Thera VII 31, pl. 52d)
  Cf. Warren P 191, 192

15 CHALICE

KEA
- K1. 84A-B. Rim and base fragments. Marble. Quatrefoil/multifoil.
- K1. 457. Upper part only. Antico rosso (?)
  All from LMIB destruction context.
  (Warren 37)

Thera
- One. Egyptian alabaster.
  Probably from the Akrotiri settlement
  (Warren 37)
On'. Marble. The body and foot made separately and
fastened with adhesive and three silver rivets.
From D 16, SW corner
(Thera V 32, pls. 67, 68)

- Fragments. Alabaster.
From Arvaniti I, 1-2
(Thera II 21)

16 CONICAL CUP
Serpentine predominant (Warren 37)

KEA
(Warren 38)

Also perhaps related to this type and/or Type 32

THERA
- Flaring cup. Spotted black stone. Handleless. With
external ribbing.

From Xeste 3
(Thera VII 31, pl. 53a-b)

20 JAR WITH INCURVED OR FLARING SIDES

Type 20A

KEA
- One. Gabbro.
(Warren 44)

23 LADLE

Type 23B

KEA (Troullos)
- Another. Chlorite. Local.
Nest Troullos material = Main Period at Ayia Irini
(Warren 49; Keos Pt I 394, fig. 14, pl. 84a-b)
24 LAMPS
Serpentine most common (Warren 51)

Type IIA1

KEA
- K4. 305. Limestone.
  LM context implied by Warren
  (Warren 52-53)

MELOS
- Three. One (Athens National Museum 5807) is antico rosso.
  One is from G3. 7; an early City III context
  (Warren 53; Phylakopi fig. 184, pl. XLI 1)
  Also perhaps related to this type

MELOS
- One. Tufa. With four wick channels. Apparently intended to be set in a frame.
  (Phylakopi 211, fig. 187)

THERA
- Three. Pl. 28-1 is steatite.
  All from Arvaniti I, Magazine 3
  (Thera II 26, 47, pls. 28-1 and 40-1, 26-2, 40-2)

Type IIA9

KEA
- K6. 342
  From Phase H
  (Warren 56; Keos Pt II 396 = H 9, pl. 95)
  Also perhaps related to this or to Type IIA7

THERA
- One.
  From D 16
  (Thera V 32, pl. 73a)

Type IIB

MELOS
- One.
From Phylakopi III
(Warren 58)

Also perhaps of this type

MELOS

- Possible lamp. H .44. Locally made.
  From the shrine: LHIIIIB-C
  (Antiquity 52 (1978) 10)

Perhaps related to Type IIC

THERA

- One.
  From Xeste 3
  (Thera VII 31, pl. 54a)

Perhaps related to Type IV

THERA

- One. Marble-like veined stone.
  From West House, Room 6, on N wall
  (Thera VI 34, pl. 84a = PL. 26a, Col. pl. 10 (upside down))

  Only generally related to this category.
  Both from Xeste 3
  (Thera VII 31, pl. 55a)

OTHER LAMPS AND FRAGMENTS

MELOS

- Fragment of large lamp. Blue steatite, Minoan.
  (PNB 94a)

THERA

- Fragment. Steatite.
  (Thera III 41, unillustrated)

- Lamp. Rough stone. Simple, with one lug handle, apparently shaped for fingers, opposite lip.
  (Thera I 16, fig. 16)
- Lamps plentiful.
  Xeste 3
  (Thera VII 31)

- Fragment of large lekane.
  From Xeste 3
  (PAE 1975 A' 221, unillustrated)

26 LIBATION TABLE

Type 261

KEA
  (Warr. 64)

Also perhaps related to this type

KEA (Troullis)
  Most Troullis material = Ayia Irini Main Period
  (Keos Pt. I 394, fig. 14, pl. 84c-d)
  Cf. Warr. 67, P 346, 68, D 184/P 348

27 LIDS

Serpentine most popular late EMII-MMI/II; almost exclusively MMIII-LMI (Warr. 68)

Type IA

KEA
- Eight.
  (Warr. 222-23)

MELOS
- Three.
  From Phylakopi III
  (Warr. 123; Phylakopi 198)

Type IC2

KEA
- K6. 16
(Warren 69)

MELOS
- Two.

Apparently from Phylakopi III

(Warren 69, 226; one illustrated Phylakopi pl. XXXVIII 18)

Type IIA1

KEA
  From surface.
  (Warren 70)

Type IIA2

KEA
  (Warren 70, D 195)

Also perhaps related to Type 27C (Alabastron rosette lids)

THERA
- Two. Alabaster. Incised decoration.
  From D 16, SW corner
  (Thera V 22, 32, pl. 34 (general), pl. 72a-b)

**Comment:** unlike the Knossos examples in Warren's list, the handles of these are arched. The shape of pl. 72a is unusual.

OTHER LIDS NOT RELATED TO WARREN'S TYPES

1. Of quality stone

MELOS
- One. Small, of steatite. Probably Cretan.
  (BSA 17 (1910-11) 22)

THERA
- Two fragments of slab. Alabaster. Possibly from the lid of a vessel.
  From Arvaniti I
  (Thera II 20-21, unillustrated)
  From Well 9
  *(Thera* III 28, unillustrated)

  *Note:* the term 'Pyxis Lids' seems to have been used by Marinatos as a generic one for any small round lids.

2. Of coarse stone

**KEA**

  From Grave 30; MC
  *(KEA Pt. II 384, pl. 86)*

**Thera**

- 'Pyxis' lids. Mostly plain and roughly shaped. One has a handle.
  *(Thera* IV 40, pl. 98b)

**Slab Lids for Jars or Pithoi**

**KEA**

- E 4
  From Grave 17

- E 15
  From Grave 18

- E 16
  From Grave 23
  All MC
  *(KEA Pt. II 384–85, pl. 86)*

Disc shaped lids were also found in an EC context *(KEA Pt. I 371, pl. 66f).*

**Paros** *(Keukounaries)*

- Schist lids. In place over mouths of pithoi.
  From apothekes: LHIIIIC
  *(Broom 1976 149; 1977 146)*
THERA

- Slab lids. Circular.
  From Arvaniti I, Rooms 2 and 3
  (Thera II 19, 24, pl. 15-1 (upper right in situ on vase))
- Others.
  From Arvaniti I
  (Thera III 11, pls. 6-1 and cf. 7-1)
- Another.
  From an unstated context.
  (Thera VI 32, unillustrated)
  (Balos)
- Elliptical discs and round pot covers.
  (Fouqué 123)
  (Ftellos)
- Pot covers.
  (AE 1973 165, pl. 83d)
- Stoppers. Sometimes simple pebbles.
  (Thera IV 17; VI 32, pl. 72a (on vase))

MELOS

- Stone lids.
  (PNR 94a)

(3O MINOAN IMITATIONS OF EGYPTIAN VASES)

THERA

  From D 16, SW corner
  (Warren 74; Thera V 32, pl. 71a)

Comment: there is no exact parallel among Warren's illustrations but the vase seems certainly of this class.

§1 PLAIN BOWL

Type 31C

KEA


(Warren 78)

Also related to this type and/or Type 32

MELOS

- One. Steatite.

From J2: probably City III

(Phylakopi 198, fig. 170)

Thera

- One.

From SW corner of D 16

(Thera V 32, pl. 71b)

Comment: for both the above cf. Warren D 236, P 449, the latter with a slightly moulded base.

32 PLAIN BOWL WITH MOULDED BASE

Type 32C

Kea


Local.

- Another. Similar in all respects.

(Warren 79)

34 RHYTA

Type 34A

Delos (Artemision)

- Fragment. Probably of a rhyten. Gabbro or lapis lacedaemonius.

(BCH 71-72 (1947-48) 239-40, fig. 37; Warren 86)

Thera

- 'Funnel'. Purple stone. Shape unusual.

(Thera V 33, pl. 73b)
36 SMALL POTS

**Type 36A**

**KEA**

  
  *(Warren 92)*

**37 SPOUTED BOWL**

**Type 37B**

**KEA**

- One. Steatite. Said to be probably Minoan, in spite of uncharacteristic long, thin spout.
  
  *(Warren 94)*

**Type 37D**

**KEA**

- One.
  
  *(Warren 96)*

**Also** perhaps of this type

**MELOS**

- Fragments of dish. Green micaceous schist.
  
  From Phylakopi K3. 7; presumably City III
  
  *(Phylakopi 198; fig. 171)*

**THERA**

- 'Spouted kyathos'. Black stone.
  
  From Xeste 3
  
  *(Thera VII 31, pl. 53a)*

  Cf. *Warren* P 548, but, apart from the position of the spout, it is very close to Type XII (Cf. P 179, 180)

- Bowl. Andesite. Very long channel spout.
  
  From Arvaniti 2
  
  *(Thera III 11, 61-62, pl. 57-3 = PL 26b)*

**Comment**: Perhaps this vase would be more appropriately classed with local mortars (below) cf. *Thera* II fig. 35.
40 TANKARD

All serpentine (Warren 98)

KEA
- K1. 134. Base fragment.
  (Warren 98)

45 SYRO-PALESTINIAN TRIPOD MORTARS

KEA
- Four. Two in trachyte.
  (Warren 116)

THERA
- One.
  From Arvaniti 1, upside down with grinding stone beside it
  (Thera I 29-31, figs. 41-42)
- One.
  From Arvaniti 1, 3, upside down with pebble-pestle beside it.
  (Thera II 26, pl. 26-1)
- One. Trachyte.
  From Arvaniti 1, 3, 1, with grinder.
  (Thera II 48, fig. 36 = (?) pl. 26-1)
- One. Trachyte.
  From G 9, with grinder
  (Thera III 51)
- One.
  From Well 24, destruction layer
  (Thera V 8, pl. 1a)

Also possibly this type:

THERA
- Tripod grinders, large and small.
  From Arvaniti 1, 1 and D 14
  (Thera II 19, unillustrated)
- Vase with three short legs.

The depth of the cavity does not exceed 0.03 and thus seems very shallow. (Fouqué 103)

Comment: these mortars have been discussed by Buchholz (JDAI 78 (1963) 1-77) and Warren (115-16). In want of further illustrations and inspection of the material, it is impossible to relate the Theran examples properly to Buchholz's categories. While Thera II fig. 36 might plausibly be related to Form 1 (JDAI 78 (1963) 4, A 4, fig. 2b), for example, I share Warren's doubts that such simple vases, made of a stone obtainable locally, would have been imported. The chronology of Form 1 is not helpful since it covers all of the late and most of the Middle Bronze Age (JDAI 78 (1963) 10, fig. 4).

Also related to this type:

FOOTLESS MORTARS

Frequently with spouts; often worn through

MELOS

- Great numbers of mortars (and pestles) of very coarse grit.

- Mortar-like vessels in soft pumice.

(Phylakepi 199, fig. 173)

ThERA

- One.

From Arvaniti 1, upside down with grinding stone beside (Thera I 28, figs. 37-38)

- One. With lip.

From Brones 2

(Thera I 39, fig. 61)

- One (?). With spout.

From Brones 2

(Thera II 15, fig. 8)
- One. With spout and three unpierced lugs.

- Another. With spout.
  Both from Arvaniti I
  (Thera II 48, figs. 34-35)

- One. Andesite.
  From the West House, Rooms 4/4a
  (Thera VI 30, pl. 65a)

THERA (East of Akrotiri)

- Pestles and mortars.
  (Fouqué 112)

- Mortars.
  (Fouqué 115)
    (Balos)

- Mortar with pestle.
  (Fouqué 118)
    (Ftellos)

- Mortars compared to examples from Akrotiri. Pestles.
  (AE 1973 165, pl. E3e)

Comment: there can be no doubt that most if not all of
these vases are local. They are, for the most part,
roughly made, designed for heavy use and certainly less
carefully finished than the Syro-Palestinian pieces
figured by Buchholz (see above STONE VASES no. 45), or
indeed than the example from Akrotiri mentioned above
(Thera II fig. 36).

STONE VASES (TYPES NOT LISTED IN WARREN)

Note: the names for the various forms are those used in
the excavation reports.

PYXIS

THERA

- Alabaster. Cylindrical, with three incised horizontal
  bands at rim. Square depression for handle roots.
From D 16
(Thera V 32, pl. 73a)

PALETTE

MELUS
- Fragment of rectangular palette (?)
  (Phylakopi fig. 173, bottom 1.)

THERA
- Flat, rectangular. Shallow rectangular cavity.
  (Thera I 38, fig. 54)
- One. Marble. Large.
  From G 2, staircase.
  (Thera III 45, unillustrated)
- One. Marble. Quatrefoil.
  From D 16
  (Thera V 21, pl. 31a)

VAT

THERA
  From D 16, SW corner
  (Thera V 32, pls. 69, 70)

BIRD BATH (?)

THERA
- Round bowl with raised central block. Coarse.
  From Brenou 1-2 at a high level and thought to be from the roof.
  (Thera II 15, fig. 9)

Comment: Mackenzie suggested (Daybooks 48) that some of the Phylakopi mortars might have been used for watering fowl but only the Theran piece has a central standing block.
BASIN

THERA
- One. Oval.
  From Broncos 2
  *(Thera I 39, fig. 60)*

TROUGHS

THERA
- One. Triangular, apparently tripod and with a drain hole.
  From D 16
  *(Thera V 20, pl. 29)*
- One. Compared to the above.
  From the West House, Room 3
  *(Thera VI 21)*

  *Comment: the type is said (Thera VI 21) to be very familiar on Thera.*

  *(East of Akrotiri)*
- Troughs.
  *(Fouqué 112)*
  *(Salaen)*
- Troughs. Some may be similar.
  *(Fouqué 98, 112)*
- Trough. Lava. Connected by channel to Oil Press (q.v.)
  From E part of Area A
  *(Fouqué 104)*

TROUGHS/BASINS EMBEDDED IN FLOOR

THERA
  From Arvaniti 1
  *(Thera I 29, fig. 39)*
- Rim fragment of large elliptical vessel, 'possibly from a granary pit, well rim or lavatory basin'.
  *(Thera II 15)*
(Balos)
- Two. Thought to have been let into the ground.
  (Fouqué 103)

PITHOS

THERA
- Part of large vessel. With lugs.
  From near the 'Fire' but Main Period
  (THERA III 19-20, 22, figs. 7, 9)

OIL PRESS

THERA (Balos)
- Conical vessel of lava (D. 40, Depth .30). A hole at
  the bottom. Connected by a channel to a trough (see
  above).
  (Fouqué 104)
  Cf. an example from Vathypetro in Crete (Crete and
  Mycenae 140, pls. 61-62); LMI

OTHER VASES AND FRAGMENTS

DELOS (Artemision)
- Base of a vase. Probably Cretan.
  (BCH 71-72 (1947-48) 240, no. 96, fig. 35 = Gallet de
  Sautterre 34, pl. XI 21)

KEA
The following other vases are mentioned in preliminary
reports and may be included in Warren:
- Tall fluted cup,
- Parts of a plain deep vessel. Dark red stone.
- Pieces of a quatrefoil pyxis. Grey and white streaked
  marble.
  All these are said to be Minoan forms but probably of
  local manufacture.
  (Kees 60-61 272)
- Small piece of bowl. Marble.
  From Tomb 31: probable date MMIIIB–IIIA
  (Keos Pt II 385)

MELOS
- Part of bowl with raised bar-like handle, as figured in
  Evans, Cretan Pictographs fig. 114.
- Fragment of thin-walled cylindrical cup with knob-like
  handle projecting.
- Fragment of vase with vertically perforated lug handle.
  All the above steatite.
  All from Phylakopi III
  (Phylakopi 198)
- Fragment of 'big bowl'. Cretan.
  (PNB 93b, no. 6)
- Similar.
  From a mixed level in H4. 6 (BSA 69 (1974) 9, Level D
  or E)
  (PNB 93b, no. 23)

THERA
- Fragment of stone vessel with handles.
  From the 'Chimney'
  (Thera II 34)
- Various utensils and vases with spiral relief decoration.
  From D 14
  (Thera IV 28)
- Pumice core of a leg of a Table of Offerings, subsequent-
  ly coated with clay and fired.
  Find-spot unstated
  (Thera IV 40, pl. 100a)
- Fragments of the body of a jug (?). Neck and handle
  missing. Alabaster.
- Neck and mouth of a ewer.
- The body of a small pithos. Relief decoration resembling
that on clay vases from Phylakopi (pl. XXXIV 12)
(Thera IV 40, pl. 97a-c)

(Kokkino Vouno)
- Fragments of the mouth or lip of a large vase. Made from a thin slab of veined marble.
(Thera II 36)

OBSIDIAN AND FLINT - General References

KEA
- Bits of obsidian from the E and MB levels.
  (Keos 60-61 268)
  (Troulos)
- Five chips of obsidian.
  The site is EB-LB, mainly LB
  (Keos Pt I 394)
  (Sykamias)
- Obsidian, but not abundant.
  The site is LN-LHIIIB/C
  (Keos Pt II 358)

DELOS (Temenos)
- Obsidian flake.
  From Artemision deposit
  (BCH 71-72 (1947-48) 240, no. 97)

MAKRONISSOS
- Obsidian the most common material from the site: flakes, chips, borers, scrapers, some nuclei.
  (BCH 96 (1972) 876, figs. 6-7, 14-16)

MELOS
- Debris .20+ thick from the extensive remains of an obsidian working area.
  Usually dated to City I but, with the redating of the City wall, this may be too early
  (Phylakopi 218)
- Numerous chips of flint.
  From many parts of the site
  \((Phylakopi 194, \text{pl. XLI 13, 18, 19})\)

- Flint flake.
  \((PNA 93b, \text{no. 2})\)

- A good deal of obsidian.
  From the 1911 excavation
  \((BSA 17 (1910-11) 22)\)

  \textit{Comment:} most of the Finlay collection of cores, flakes, chips and knives is probably from Melos \((Phylakopi 224-27; \text{collection in the British School at Athens})\).

\section*{NAXOS (Aplomata)}

- Many fragments of obsidian blades.
  From Chamber Tomb B
  \((PAE 1959 183)\)

  \textit{Comment:} the obsidian from Chamber Tomb B might conceivably have got into the fill of the tomb when the roof collapsed from the surrounding area where there were many EC tombs.

  \((Rizokastelia)\)

- A large number of obsidian fragments from the surface.
  \((PAE 1910 273)\)

\section*{PAROS (Koukounaries)}

- Abundant obsidian.
  From Apotheke: LHIIIIC
  \((Erron 1977 146, 148)\)

- Also in cave with LHIII and PG material.
  \((JFA 2 (1973) 92)\)

  \((Parikia)\)

- Knives and cores in plenty.
  \((Pare 14)\)

\section*{THERA}

- Blades and, more frequently, flakes of obsidian and flint.
  Mostly from Bronco 2
(Thera II 48, pl. 41-1)

- A core and several flakes of obsidian.
  From the 'Fire'; MC
  (Thera III 20)

- An obsidian nucleus (L .50)
  From in or near the 'Fire'; MC
  (Thera III 22-23, fig. 10)

- Obsidian flakes.
  From G 9
  (Thera III 51)

- Various obsidian tools, blades rare, flakes everywhere.
  (Thera IV 40, pl. 99a-b)
  (Bales)

- Large number of pieces of obsidian.
  (Fouqué 120)

- Obsidian implements few but large.
  (Fouqué 121)

- Obsidian fragments including knife and scrapers.
  (Fouqué 122)

- Obsidian.
  (Fouqué 123)

  (East of Akrotiri - various sites)

- Obsidian, mostly blades.
  (Fouqué 105)

- Obsidian and stone instruments.
  (Fouqué 115)

- Obsidian fragments.
  (Fouqué 116)

**TOOLS, WEAPONS ETC**

**SCRAPERS, BORERS, RAZORS**

**MAXRONISSOS**

- Borers and scrapers
(BCH 96 (1972) 873, figs. 6-7, 14, 15)

**THERA**

- Razors and flakes everywhere.  
  (Terra IV 40, pl. 99a-b)
  (East of Akrotiri)
- Small long blades.  
  (Fouqué 105)
- Scrapers. Many of irregular form.  
  (Fouqué 112)

**KNIVES**

**MELOS**

- Flint knife of uncertain type.  
  From a mixed level in H4. 20  
  (PNB 93b, no. 1)

**THERA (East of Akrotiri)**

- Three. Stone. Sharp on both sides. One has teeth on one side and may rather be a saw.  
  (Fouqué 112)

**SAWS**

**THERA (Bales)**

- One. Flint.  
  (Fouqué 98)
  (East of Akrotiri)
- One. Obsidian. One side with small sharp teeth. Thinned at one end for holding.  
  (Fouqué 112)

**SICKLE/SAW**

**THERA**

- Fragment of flint, with serrated edge.  
  From Brenou 2 (?)  
  (Terra II 48, pl. 41-1, bottom left)
SICKLE/HARROW TEETH

MELOS
- Flakes of flint with one serrated edge and sickle gloss.  
  (Phylakopi 194, pl. XL 11, 12, 15-17)
- One similar.  
  From a mixed level in H4. 9
- Another. Flint.  
  From surface  
  Both said to be from harrows  
  (PNB 93b, nos. 3-4)

For illustration of the use of these in sickles or harrows,  
see Neolithic Greece pl. 120.

ARROWHEADS/SPEARHEADS

MELOS
- Arrowhead. Yellow flint.  
  (Phylakopi 194)

THERA
- Arrowhead. Shiny black, apparently non-Melian obsidian.  
  Double barbed, with no side curvature. An MB type.  
  From Bronou 2  
  (Thera II 48, pl. 41-1 top r.)
- Arrowhead. Flint.  
  From G 6  
  (Thera III 50)  
  (Bales)
- Spearhead. Stone.  
  (Figou 98)

PESTLES, GRINDERS, POUNDERS

KEA
- Cores from the manufacture of stone vases sometimes  
  reused as pestles.  
  Two examples from Area B
(Keos 60-61 272-73, pl. 98C, h)

MAKRONISSOS
- Grinders and pounders of basalt, marble, calcite, limestone, greenstone. Often pebbles used as such.
  (BCH 96 (1972) 879, fig. 18)

MELOS
- Pestles and pounders mostly of coarse grit.
- One of marble (pl. XL 38)
  (Phylakopi 199, fig. 173, pl. XL 38; HSA 17 (1910-11) 22)

MYKONOS (Palaikastro)
- Pestles.
  From surface
  (BCH 88 (1964) 558)

  Comment: some of these may be prehistoric in view of the pottery found on the site.

THERA
- Three pestles.
  From Arvaniti 1, with vessels
  (Thera II 48, figs. 34-36)
- Pounders in the form of pebbles.
  From the 'Fire': MC
  (Thera III 20)
- Various pestles.
  From D 14
  (Thera IV 28)
- Grinding pebbles. Cerussite.
  (Thera V 35)
- Grinding stones. One with slight median groove.
  From the West House, Rooms 4, 4a
  (Thera VI 30, pl. 66a = PL. 27a)
  (Salos)
- Pestles and mortars.
  (Fouqué 112)
(Ftellos)
- Examples compared to *Thera* II, pls. 34-36.
 (*AR 1973 165*)

HAMMERS (either bored, or with external grooving indicating another form of hafting)

MELOS
- Half of hammer.
  - From a mixed level in II4. 10
    (*PNA* 93b, no. 43)
- Half of hammer head.
  (*BSA* 17 (1910-11) 22)
- One.
  (*Phylakopi* fig. 173 top 1.)

Thera
- Part of perforated hammer. Serpentine.
  - From Bronou 2
    (*Thera* II 11, fig. 3 bottom)
- Abundant egg-shaped pebbles, with central groove for hafting. The larger have two grooves and two or four bosses.
  (*Thera* III 43, pls. 36-2, 37-1)
- One. Phallus shape.
  (*Thera* III 44 n. 1, pl. 37-1 1.)
- Hammers.
  - From G 2 staircase
    (*Thera* III 45, pl. 39-2)
- Hammers.
  - From the West House, Rooms 4, 4a
    (*Thera* VI 30, pl. 66a = PL. 27a)

Axes

Melos
- Small celt.
  (*BSA* 17 (1910-11) 22)
- Another.
  From surface
  (PNP 93b, no. 5)

WHETSTONES/CLEANERS

Thera

- Many.
  From the 'Chimney'
  (Thera II 34)

- One. Sandstone. Perhaps for cleaning a schist writing tablet.
  (Thera III 10, pl. 5-2)

- Another.
  From D 8, 8a
  (Thera IV 16)

- Another. Also for tablet cleaning.
  (Thera V 22, pl. 36a r.)

- One. Apparently a whetstone.
  (Thera VI pl. 66a, bottom centre = PL. 27a)

- File (?). Trachyte.
  From the West House, Rooms 4, 4a
  (Thera VI 30, pl. 67a r.)

- File or whetstone.
  From the West House, Rooms 4, 4a
  (Thera VI 30, pl. 66a)

- Whetstone.
  (Thera VII 31, pl. 56c - described thus on photo, but not in text)
  (Petelles)

- Small whetstone.
  From Room B, near centre of dividing wall.
  (AE 1973 163, pl. 83a)
RUBBERS/POLISHERS

MELOS
- Six. Mostly flat, rectangular. One is round in section and possibly the neck of a figurine.

- 'Slickstone'. Marble.
  From G4 - 1. 20; 'latest settlement' (Phylakopi 196)

THERA
- Two fragments of a smoothed stone. Perhaps for polishing plaster.
  From the South Corridor, in association with fresco remains (Thera II 28, 30)

- Rubbing slab.
  From the 'Fire': MC (Thera III 20)

- Rubbing pebbles. For grinding colour.
  From the West House, Room 4a (Thera VI 27, pl. 59b)
  (Ftellos)

- Polishers. Compared to Thera V, pl. 36a (the sandstone tablet cleaner). (AE 1973 165, pl. 83)

SPINDLEWHORLS (see also examples under 'Terracotta')

MELOS
- Eight. Truncated cone shape. Greenish stone with purple veins.
  (Phylakopi 213, pl. XXXVIII 12-14)
  Mainland and Cretan parallels cited.

- Some. Plain.
  (BSA 17 (1910-11) 22)

PAROS (Keukounaries)
- Spindlewhorls of various stones.
From apothekè: LHIIIIC

(ΕΓΚΟΝ 1976 149, pl. 129; 1977 148)

WEIGHTS (Various types)
Many of these are of uncertain use. See also examples in lead.

KEA
- Certain small stones, whose weights accord with the Lead series, may have been used as weights.

(ΑΡ 1974-75 22)

MELOS
- One. Perhaps a loom or fishing weight.

(Φυλακόπα fig. 173, r. of centre)

NAXOS (Aplomata)
- One. Brown-red stone. Stuck together from two pieces of which the upper is pierced.
From Chamber Tomb B; probably LHIIIIC

(ΠΑΕ 1959 184)

THERA
- One. Incised with sign Delta.
From storeroom

(Σερά II 19, 49, pls. 14-2, 41-2 r.)

- Three. Bored. Perhaps loom or fishing weights.
From the West House, Rooms 4, 4a

(Σερά VI 30, pl. 66b = PL. 27a)

- Pierced stones of small size and varied shape frequent in the excavation. Some may be loomweights.

(Σερά VII 12)

(Bales)

- Three. Lava.

(Σενωχέ 103)

(East of Akrotiri)
- Many elliptical or irregular pieces of lava or limestone. Some have natural cavity which aided perforation. Perhaps
fishing line weights.
(Fouqué 117)

- A series of proportional weights. Somewhat inaccurate.
(Fouqué 118)

ANCHORS (?)

THERA

From the House of the Anchors
(Tera VI 19, pl. 29 = PL. 27b)

- Similar.
From D

- Another. Larger.
One of them shows signs of rope wear.
(Tera VI 19; VII 12, pl. 10b)

Comment: anchors from Cyprus have been discussed by
H. Frost in Report of the Department of Antiquities,
Cyprus 1970, 14-24. The Thera examples bear a very
general resemblance to the Harbour and Tomb anchors
from Hala Sultan Tekke, illustrated by Frost in Fig. 1.
There is no reason either to doubt Marinatos' inter-
pretation of the objects or to assume any direct connec-
tion with the Cypriot finds.

WRITING TABLET

THERA

- One. Schist. With lightly incised lily flower and
other incisions which may be letters.
From Arvaniti I, Storeroom A
(Tera II 47, pl. 37-2; V 22)

- Another. Similar.
From D 16, with cleaning stone (see above).
(Tera V 22, pl. 36a 1.)
Cf. PKU 146, fig. 29 which had a broken stylus with it.

**MILLS/MILLSTONES**

Most of the querns apparently saddle querns

**MAKRONISSOS**

- Mills. Some trachyte.
  - From surface
    - *BCH* 96 (1972) 879, figs. 17 (letter m), 18

**MELOS**

- Two.
  - *Phylakopi* fig. 173 r.

**MYKONOS (Palaikastro)**

- Mills etc.
  - Some may be prehistoric in view of the sherds found.
    - *BCH* 88 (1964) 558

**THERA**

- Fixed rectangular lower grindstone. Millstones above.
  - *THERA* II 30, pl. 29-2
- Mill (stone basis). With many trachyte mills in the area (one in situ on the millstone in pl. 10-2).
  - *THERA* III 13, pl. 10-2
- Grinding stone (?)
  - From D 7
    - *THERA* IV 15
- Millstone.
  - From D 8
    - *THERA* IV 26
- Two millstones.
  - From Millhouse 3, D 15
    - *THERA* V 23-24, pl. 40b
  - (Bales)
- Numerous hand mills.
  - (Fouqué 123)
- Two mills. Lava. Each formed of cap-like segments with their flat faces together, the upper of smaller diameter than the lower.
From Area A (wrongly Area R in Fouqué 103)
(Fouqué 103)

ANVILS

THIRD

- One. Saddle form (thus perhaps a quern).
  From Well 3
  (There III 26, fig. 11)
- Anvils. One may be a workman's seat.
  From G 1, 2
  (There III 44, 62, pls. 36-2, 37-1 r.)
- Anvils (?). Including a worked square stone with upper surface slightly convex.
  From G 2 Staircase
  (There III 45, pl. 39-2)
  (There III 45, pl. 40 1-2)

MOULDS

KEA

- One side of mould for casting ring. Soapstone.
  From Area L, associated with bronze-working debris.
  (Keos 60-61 277, pl. 98a)

MELOS

- Fragment of one half of mould for double axe. Coarse micaeous stone.
- Fragment of another half probably for an axe. Argillaceous schist.
(Phylakopi 191, fig. 161 shows the double axe = Branigan M 74, the other not recorded)

THERA
- Open mould for casting two objects - one flat with sharp edges and probably a chisel; the other lens shaped. From the West House
  (Thera VI 34, pl. 83c = PL. 28d)

FIGURINES

KEA
- Nine. Flat Cruciform type. From M and LC contexts
  (Hesperia 40 (1971) 113ff., nos. 30-36, fig. 5 = FIG. 46, pl. 22; 43 (1974) 77ff., nos. 41-42)
  Comment: see discussion in main text. Other figurines from Ayia Irini appear to be EC.

NAXOS (Grotta)
- Head. Green schist. Perhaps an akrolithic figurine. From outside Wall B, with Mycenaean sherds
  (PAE 1950 279, figs. 13-14)

THERA
- One. From Well 6, with EC sherds
  (Thera III 28)
- Another. Schematic. Possibly related to Caskey's Flat Cruciform Type.
  (Thera III 61, pl. 57-2)
- Another. Compared to unspecified Cypriot examples.
  (Thera V 25, unillustrated)

SEALSTONES

KEA
- E 27 (K6. 149)
- E 28 (K6. 200)

- E 29 (K6. 210)
  All are EMIII-MMI forms.
  From Tomb 31: probably MMIIIB-III
  (Keos Pt II 385, pl. 88)

- K1. 159. Antithetically opposed lions. LM.
  From the Temple, Room 2
  (Keos 60-61 274)

- K1. 76. Large. Lion and tree.
  From early strata in the Temple (= Main Period)
  (Keos 60-61 280, pl. 101f)

MELOS
- One. Axe.

- Another. Lapis Lazuli.
  Both from mixed levels in H4
  (PBR 93a)

  From room to W of W shrine: LHIIIB-C
  (Antiquity 52 (1978) 12, pl. VIIb)

- Nine and one half sealstones.
  From E shrine: LHIIIB-C
  (Antiquity 52 (1978) 10; BCH 100 (1976) fig. 291)

NAXOS (Apomata)
- No. 980. Flattened cylinder. Ritual scene (chieftain
  with lance before altar with ritual objects, a phoenix).
  Said to be 15th century BC and an heirloom in this LHIII
  tomb.
  From Chamber Tomb B: LHIIIIC
  (Kardara 6, pl. 6)
  (Grotta)

- Gem. Lentoid. Green lacedaemonian stone. Fantastic
  horse (?)
  From a disturbed LH-Geometric level
  (Par 1965 174, pl. 216a; a better photograph Ergon 1965
  fig. 147)
(Kamini)

Three. Animals.
From Tomb A: LHIIIC
(AD 16 (1960) 250)

PAROS (Koukounaries)

One precious stone.
From the apoteke: LHIIIC
(Exxon 1976 149)

THERA

(Thera II 45, fig. 33)

From D 16
(Thera V 21, 36)
Cf. Cachets pl. X

From D 9, 1
(Thera VII 13, 32, pl. 57b r.)
Cf. Kenna no. 353, pl. 14 (Lion's Mask type, LM);
Cachets 201, pl. XXIII (MM).

JEWELLERY

BEADS

DELOS (Artemision)

Seven (nos. 59, 60, 63, 64, 67, 69 (x2)) appear to be of stone. Various stones and shapes. Most have LH or LC(ypriot) parallels.
(BCH 71-72 (1947-48) 217)

KEA

Seventy eight, Carnelian.

Two. Dark coloured stone.

One. Amethyst.
Most are spherical. E 41 (K4. 225) is the reconstructed necklace, including gold beads.
From Tomb 16: probably MMII-IIIA
(Keele Pt II 386, pl. 89)

  From Grave 27: MC
  (Keele Pt II 384, pl. 87)

  Presumably from a necklace.
  From Tomb 31: MMII-IIIA
  (Keele Pt II 385, pl. 88)

MAKRONISSOS
  (BCH 96 (1972) 879, fig. 13, 1-2)

MELOS
- Few. Probably of stone. Including a pair of blue beads sketched in PNB.
  From a mixed level in III. 6, with material of City II-
  III transition.
  (BSA 69 (1974) 8)
  (BSA 17 (1910-11) 22; PNB 93a)

NAXOS (Aplomata)

- One. Cylindrical. Steatite.
  Both from Chamber Tomb B: LHIIIC
  (Kardara 5, no. 982; PAF 1959 184)

- Beads of a necklace.
  From Chamber Tomb Gamma: LHIIIC
  (PAF 1969 139)
  (Kamini)

- Beads of semi-precious stone.
  From Tomb A: LHIIIC
  (AD 16 (1960) 250)
PAROS (Koukounaries)
- Beads. Steatite or faience.
  From apothekē: LHIIIC
  (Ergon 1977 148)

THERA
- One. Lentoid. Steatite.
  Both from D 4, anteroom
- One. Amethyst.
  From D 14
  (Thera IV 14, 28)

BUTTON

PAROS (Koukounaries)
- One. Steatite.
  From apothekē: LHIIIC
  (Ergon 1977 148)

PENDANTS

MELOS
- One. Perhaps of stone.
  From a mixed level in H4. 13
  (PNB 93a)

THERA (East of Akrotiri)
- Disc. Serpentine. Grooves on one face and a circular perforation at the edge. Probably an earring or amulet.
  (Fouqué 112)

RING

MELOS
- Fragment of ring. Pinkish veined marble.
  (PNB 93b, no. 7)
PINHEAD

THERA
  From Xeste 3
  (Thera VII 32, pl. 57b)

UNWORKED SEMIPRECIOUS STONE

PAROS (Koukounaries)
- Small number.
  From apotkeke: LHIIIIC
  (Excav 1976 149)

OTHER ARTEFACTS

MELOS
- Bactyl (?) (H. 47)
  From in front of doorway of West shrine: LHIIIIC-C
  (Antiquity 52 (1978) 10)

NAXOS (Kamini)
- Bull's head. Inset for a gold covering. Perhaps for
  the gold leaf bulls' heads discovered (see below).
  Dark stone.
  From Tomb G
  (AD 16 (1960) 250)

THERA
- One horn (L .53) of a set of horns of consecration.
  From D 11
  (Thera IV 27, 40, pl. 100b)
- Horns of consecration. Broken but entire.
  From before the E facade of Xeste 1.
  (Thera VI 34, pl. 83a = PL. 28a)
- Large fragment of horn (H c. 1.00). Poros.
  From Well 66
  (Thera VII 21)
- **Base** for double axe (?)  
  From Well 36 (inside Xeste 2)  
  *(Thera VI 14, 34, pl. 83b = PL 28b)*

- **Gaming counters** (?). Disklets of alabaster. Each inlaid with half a round black pebble.  
  From D 17  
  *(Thera VII 32, pl. 55d)*

### WORKED OBJECTS OF UNCERTAIN USE

**THERA**

- Egg-shaped stone. Piercing begun at each end.  
  From S Corridor, Room 2  
  *(Thera II 30)*

- Part of worked slab of Parian (?) marble.  
  From B 6  
  *(Thera III 35, 61, fig. 20)*

- Worked stones. One perforated and with signs of friction.  
  From Well 18  
  *(Thera IV 9)*

- Squared stones.  
  From Well 21  
  *(Thera IV 10)*

- Lintel blocks (?)  
  From road below window of the West House  
  *(Thera V 18, pls. 23, 24a)*

- Meteorite (?). Hard, heavy stone with metallic particles. Four surfaces smooth; only base rough. A long smooth groove on each side.  
  *(Thera V 21, 36, pls. 31a, 87a)*

- Great half-worked stone. Probably building stone.  
  From Well 36  
  *(Thera VI 14)*
- Bomb (1). Granite.
  From Xeste 3, among ash fall
  *(Thera VI 16)*

- Stone with evidence of rubbing/grinding, to remove ore (?)
  From West House, Rooms 4, 4a
  *(Thera VI 30, pl. 67a left)*

- Triangular block. Marble. Said to be a grinder in the
  photo caption.
  *(Thera VII 31, pl. 56b)*
  *(Balos)*

- Piece of lava. Central perforation. Finger-sized grooves
  from centre to circumference caused by friction when
  suspended.
  *(Fouqué 103)*

**INSCRIBED STONES**

**KEA**

- K4. 94. Fragment of slab. Marble. Incised representa-
  tion of a warrior. Thought to be Mycenaean.
  From a modern wall in Area J
  *(Kea 64-65 375, pl. 90b)*

**THERA**

- Fragment of poros. Incised cross.
  From G 9
  *(Thera III 51)*

- Stone with graffito sign.
  From Well 41, Xeste 4, in ashlar wall
  *(Thera VI 15)*

- Two stones. Crude cross signs. Masons' marks (?)
  *(Thera VII 21)*
C METALS (Copper and Bronze, Lead, Iron, Precious metals)

COPPER AND BRONZE

VESSELS

WEAPONS: ARROWHEADS
          SPEARHEADS
          FERRULE
          DAGGERS
          SWORDS

TOOLS ETC: BLADES/KNIVES
          SAW
          SICKLES
          SINGLE AXE
          DOUBLE AXE
          SPOON (?)
          HOOKS
          CHISELS
          BORER
          DRILL
          PINS/NEEDLES
          SCALE PLATES
          WEIGHTS

JEWELLERY: CLASP
          WIRE

STATUETTES AND MODELS

MISCELLANEOUS

INGOTS

OTHER FINDS RELATING TO COPPER/BRONZE WORKING

UNIDENTIFIABLE FINDS

LEAD

VESSELS

WEIGHTS

BOBBIN/SPool
SPINDLEWORKS
TWEEZERS
CHAIN LINKS
CLAMPS/RIVETS
DOOR HINGES
OTHER
UNIDENTIFIABLE
EVIDENCE OF LEAD WORKING

IRON

GOLD AND SILVER

VESSEL
DISC
BEADS
BUTTONS
RINGS/BRACELETS
EARRINGS
DIADEM
WIRE
REPRESENTATIONAL OBJECTS
STUDS
GOLD FRAGMENTS

COPPER AND BRONZE

VESSELS
From Thera, unless otherwise stated.

SKYPHOS
- Only lip preserved.
  From D 16, on top of the brasier
  (Thera V 33, not illustrated)
SPouted BOWL
- 'Pinched' spout. One strap handle rising above rim.
  From D 3
  (Thera IV 17, 39, pl. 91b)

FRYING PAN (Catling's Lamp with Vertical Handle - Form 28a)
- One.
  From D 2
- Another
  From D 16
  (Thera IV 20, 39, pls. 28b, 91a; V 33, pl. 75)
  The type is known in LHII-II, but not LM (Catling 183, fig. 21.10)

BAKING PAN (Catling's Laver - Form 7)

MELOS
- One. No longer extant.
  From G313, in a City III level
  (Phylakepi 191)
  Possibly a laver (Catling 173, no. 14)

THERA
- Two.
  From D 3, cellar
  (Thera IV 39, pls. 92a-b)
  These are of Form 7a, known in MM-LMI, LHIIIb-C (Catling 173, fig. 19.6)

CAULDRON (Catling's Tripod Cauldron - Form 4a)
- One.
  From West House, basement
  (Thera VI 29, pls. 62b, 63a)
  The type is found in MMIII-LMI (Catling 169, fig. 18.7)
TRIPOD BASE

PAROS (Koukounaries)
- Fragment. No details given.
  From apotekhe: LHIIIC
  *(Ergon 1976 149)*

BRAZIER (Catling's Lamp with Skillet Handle - Form 27)
- Small bowl with long crenellated handle.
  From D 16
  *(Thera V 33, pl. 76)*
  None of Catling's examples resembles this precisely, especially in the form of the handle. His types are found in LHI (Form 27a) and LMIIIA/LHII-IIIB (27b) *(Catling 182, fig. 21.8, 9).*

LADLE (Catling's Ladle - Form 32)

PAROS (Koukounaries)
- One.
  From apotekhe: LHIIIC
  *(Ergon 1976 149, pl. 130)*
  This piece seems generally similar to Catling's Form 32 which is recorded in LMIII and LHII *(Catling 185, fig. 21.14)*

EWER (Catling's Hydria and Embossed Oinochoe - Forms 12, 14)
- One.
  From D 3, cellar
- Another. Apparently similar.
  From D 17
  *(Thera IV 17, 39, pls. 23a, 93a; VII 14, pl. 14a-b)*
  These are close to Form 12 which is found in LMII-III, LHII-IIIB *(Catling 175, fig. 20.2)*
- One. Embossed spiral decoration on shoulder.
- Another. Papyrus lily.
Both from D 3, cellar
(There IV 17, 39, pls. 23a, 93b-95 (= PL. 29 bottom))
Form 14 is found in LMI and NMIII-LMI (Catling 177, fig. 20.5)

WEAPONS

AMORGOS (Arkesine)
- Mycenaean weapons (types unspecified) were recovered from peasants in the vicinity.
  Presumably from an LB tomb (or settlement), perhaps at Kastri.
  (JHS 71-72 (1951-52) 251)

ARROWHEADS

DELOS (Artemision)
- B 7181 etc. A number of arrowheads, including the types mentioned below under Melos. Some, at least, are pre-historic.
  (BCH 71-72 (1947-48) 233, no. 82, figs. 27, 28)

MELOS
- Five.
  No contexts cited
  (Phylakopi 190, pl. XXXVII 6-9; BSA 17 (1910-11) 22, pl. XIV 58)

Four of these appear to be of Snodgrass Types 1 and 2 which are common in Aegean LBA contexts and not closely datable (EGAW 146, 148, fig. 9). There are none of the L-EMB socketed arrowheads of Branigan's catalogue (Branigan 20, pl. 10). One (pl. XXXVII 6) closely resembles Catling's Type (a) which is found in Cyprus not earlier than 1200 BC and is rare in the Aegean, where the five examples from Crete are before the end of LMII (Catling 130-31, fig. 16.1-6).

PAROS (Koukounaries)
- Arrowheads.
From apothekē: LHIIIC

*Ergon* 1976 149; 1977 148)

SPEARHEADS

AMORGOS (Arkesine)
- One.
  From the upper compartment of a double grave: ECIII-MC
  
  *(Bosser 24 no. 9, pl. 14.3; Branigan 18, 163, no. 434A)*

DELOS (Artemision)
- E 7181. Some of the pieces under this catalogue number
  (see above, Arrowheads) are referred to as Spearheads
  in the publication but none is clearly identifiable as
  a BA example.
  
  *(BCH 71-72 (1947-48) 233, no. 82, figs. 27, 28)*

MELOS
- One.
  From H4. 15, a cache (?) below a floor
  
  *(BSA 17 (1910-11) 22, unillustrated)*

NAXOS (Kamini)
- Two.
  From the pyre: LHIII & late
  
  *(AD 16 (1960) 250)*

PAROS (Koukounaries)
- One.
  From apothekē: LHIIIC
  
  *(Ergon 1976 149)*

- Another (L. 40 preserved).
  From apothekē: LHIIIC
  
  *(Ergon 1977 148)*

FERRULE (for butt end of spear)

NAXOS (Kamini)
- One.
  From the pyre: LHIII & late
  
  *(AD 16 (1960) 250)*
DAGGERS

AMORGOS (Arkesine)
- One.

From the lower compartment of the double grave: ECIII-MC
(Bossert 24, no. 7, pl. XIV 1-2; Branigan 15, 157, no. 90)

This is the sole example of Branigan’s Triangular Dagger
VIII, which is compared to an EB2 type from Poliochni.

THERA
- One. The length (.35) exceptional for the site.

Slightly concave edges. Three rivets across top of
plain hilt.
From B 7
(Thera IV 26(?), pl. 62b = (?) pl. 90 r.)

Cf. Eutresis fig. 288, no. 8: MH

Six rivets.
From D 8, 8a
(Thera IV 16, 38, pls. 18b, 90 l.)

- Another. Apparently similar to the preceding. Tang
broken and rivet arrangement not clear.
Traces of wooden handle survive.
Context unstated.
(Thera IV 38, pl. 89a = PL. 29 top)

- A dagger with gold and niello decoration of hafted axes
was acquired on Thera and is likely to be from Akrotiri.
(Fage 28, pl. 7a and references; Crete and Mycenaean 167-68,
pls. 170-71, XXXIV-XXXVIII; Branigan 117)

This dagger is closely related to similar daggers from
the Mycenaean Shaft Graves, though the repetition of a
single motif may suggest a rather late date. Branigan
regards it as Cretan and not later than MMIII.

Comment: the daggers in general find parallels in the
earlier LB rather than the MBA e.g. Gournia 58, pl. IV
49-61 (cf. Thera IV pl. 89a = PL. 29 top). Also in
the Shaft Graves e.g. Karo pls. LXXII (Grave II), ACVIII
(Grave IV). But there is only a slight hint of the flanging of shoulder or tang which is characteristic of Type B weapons (AIA 65 (1961) 22).

SWORDES

NAXOS (Aplomata)
- A Naue II sword of Type I.
  From Tomb A: LHIIIIC
  (Kardara 8, pl. 7d-e)
  (Kamini)
- Bronze sword, L .81.
  From Tomb A: LHIIIIC
  (Ergon 1960 191)

TOOLS ETC.

BLADES/KNIVES

KEA
- Two blades.
  From the Temple, Room IV: with Mycenaean IIIA and B sherds
  (Keos 64-65 369)
  (Troullos) #
  - K6. 248
  - K6. 252
  - K6. 255
  - K6. 256
  - K6. 371

  All thin strips, probably blades (of razors?)
  Troullas finds are EB onwards, mostly = Ayia Irini Main Period
  (Keos Pt I 394, pl. 84e)

MELOS
  (Phylakopi 190, pl. XXXVIII 4)
- Another. Part of butt only survives. Three rivets in
a triangle.  
(Phylakopi 190, pl. ΧΧVIII 5)

These are apparently related to Sandars Class VI of which the dating is uncertain (PPS 20 (1955) 195-96)

- Another. Two-edged. Pronounced shoulder.  
(BSA 17 (1910-11) 22, pl. XIV 60)

The shoulder suggests that this may rather be a sword. It is probably related to Sandars Class IIIb which may begin in LHII, is essentially a Mainland type and perhaps short-lived (PPS 20 (1955) 179, fig. 3.3).

NAXOS (Aila)

From Tomb 23: later MC (?)  
(AD 17 (1961-62) Mel. 130, pl. 62a)  
(Kamini)

- Two bronze blades.  
From Tomb A1: LHIIIIC  
(AD 16 (1960) 250)

PAROS (Koukounaries)

- Blade of razor.  
From apotheke: LHIIIIC  
(Elkon 1977 148)

Thera

From Arvaniti 1  
(Thera II 50, fig. 38 top)

Possibly of Sandars Class VI (PPS 20 (1955) 195-96, fig. 4.2, 4)

- Another. Small. Four rivets.  
From A3  
(Thera III 13, not illustrated)

- Another.  
(Thera IV pl. 89b = PL. 29 top, extreme r.)  
Cf. Gournia pl. IV 19
- Two leaf-shaped. Three rivets in line.
   From D 2 and 8, 8a
   (Thera IV 16, 20, 38, pl. 89a = PL. 29 top 1.)

Cf. Gournia pl. IV 58. The only Sandara type which at all resembles this is a Class 5 Razor/Chopper of LMII-III (PPS 20 (1955) 195, fig. 4.1). Close is Branigan's Razor Type IIIA of which most examples are dated within the MBA (Branigan 33-34, pl. 16, no. 1467).

SAW

NAXOS (Aila)
- EM 6196

From Tomb 23: late MC (?)
   (AD 17 (1961-62) Mel. 129, pl. 62b; Deshayes I 359, 362; II 153, no. 2897; Branigan 26, 168, no. 706)

Branigan's Type I, dated EB2-LB, examples of MB date known.

SICKLES

Thera
- Three. Serrated edges. One has hole preserved for handle attachment.
   From Arvaniti 1 (Porter's Lodge)
   (Thera II 50, fig. 39)

- Three. Curved and serrated edges. Two with perforation preserved for handle attachments.
   From D 2 and surrounding area
   (Thera IV 24, 26, 38, pls. 38b, 89b = PL. 29 top)
   (Bales)
- Toothed sickle. Said to be of copper. One end shaped to take a wooden handle.
   (Pouqué 121, almost certainly = Perrot and Chippies VI 149, fig. 31)
SINGLE AXE

PAROS (Koukounaries)
- One.
  From apothekos: LHIIIC
  (Ergon 1977 148)

DOUBLE AXE

MELOS
- One.
  From H4.5, in cache above rock; probably later than City I
  (BSA 17 (1910-11) 22, pl. XIV 59; Branigan 21, 165, no. 531)

Branigan's Type II: EMII-MM

SPOON (?)

THERA
- Small fragment of sheet metal, perhaps a spoon
  From Arvaniti 1
  (Thera II 50, fig. 38)
  Possibly resembles the Late Cypriot spatula (Catling 264, fig. 23.9)

HOOKS (UNBARBED)

MELOS
- One. The shaft originally bent into a loop.
  (Phylakopi 190, pl. XXXVIII 10)

THERA
- One.
  From Arvaniti 1
- Several.
  From D 16, 17
  (Thera II 50, fig. 38; V 33, pl. 78a; VII 15)

Comment: simple hooks, barbed and unbarbed, occur in
the MBA (Branigan 29, pl. 15). Cf. also Eutresis fig.
286, no. 6: unbarbed, EH; **Gournia** pl. IV 45-47: barbed, LM.

CHISELS

**MELOS**

- **Three.**

  From City III
  
  *(Phylakopi* 190, pl. XXXVIII 1-3)*
  
  Two are Deshayes Type B3a (no. 268 big) and one C3a (no. 361) *(Deshayes* I 58, 59, 61; II 15, 20).

**NAXOS (Aila)**

- **EM 6198 (1)**

  From Tomb 23: late MC (?)
  
  *(Deshayes* I 90; II 39, no. 746; **AD** 17 (1961-62) Mel. 130, pl. 62g.2; **Branigan** 25, 169, no. 788, where references wrongly to **AD** 18)

  Branigan's Type III dated EB-MB.

- **EM 6198 (2)**

  From Tomb 23: late MC (?)
  
  *(Deshayes* I 85, 90, 99; II 39, no. 747; **AD** 17 (1961-62) Mel. 130, pl. 62g.1; **Branigan** 25, 170, no. 917, references wrongly as above)

  Branigan's Type V: not later than EB2.

**PAROS (Koukounaries)**

- **Chisels.**

  From apotheka: LHIIIC
  
  *(Erzen 1977 148)*

- **One. Small.**

  From room to N of apotheka: LHIIIC
  
  *(Erzen 1977 150)*

**THERA**

- **One.**

  From Arvaniti 1 (Porter's Lodge)
  
  *(Thera* II 50, fig. 39 bottom)
- Another.

From D 17a

(Thera VII 32, pl. 52a)

Comment: the last example above tapers markedly at the handle in the manner of three pieces from Gournia (pl. IV 9-11). The Phylakopi pieces may be similar but the shapes are obscured by corrosion. These pieces are not unlike Branigan's Type III which occurs in the MBA (Branigan 25, pls. 14, 15)

BORER

Thera

- One.

From D 17a

(Thera VII 32, pl. 52a)

This may be a socketed chisel of which the point has been broken and flattened (Catling 98, Carpenter's Tool M. One LM example cited).

- One. Set in bone handle.

(Thera VI 34, pl. 84c bottom = PL. 30 bottom)

Drill

Thera

- One. Wooden handle.

From A 2

(Thera III 11). This may be the same piece as in the preceding entry.

Pins/needles

KHA

- Shaft of pin. Probably bronze.

From Grave 27: NC

(KHA PL II 384, unillustrated)

(Trouillas)

of which one is looped, the other missing.
(Keos Pt I 394, unillustrated)

MELOS
- 'Pricker'. Square tang and remains of wooden handle.
(Phylakopi 191, pl. XXXVIII 11)

An awl from Gournia (pl. IV 17) may be comparable.

NAXOS (Kamini)
- Pins.
From LHIIIC tombs
(Ergon 1960 191; LMS 151)

Mainland parallels are mainly subMycenaean and later.

THERA
- Remains of bronze needles.
- Many, including one with diamond-shaped head.
From D 16
(Thera V 21, 33, pl. 78a (three illustrated, including the latter)

The diamond head is similar to one in crystal from Shaft Grave III at Mycenae (Karo pl. XXXI no. 102).

SCALE PLATES (Catling's Scale Plates - Form 33)

THERA
- Hypothetical. The possible position of a scale surmised from weights, perhaps on a pan which subsequently dis-integrated.
From A 2
(Thera II 22; III 11)
- Pair.
From A 3
(Thera III 13)
- Pair.
From D 16, inside large jar with askoi.
(Thera V 21, 33; pl. 31b (jar))
- Pair (D .125). The largest found. One with molten metal adhering.

From D 16, inside jar in NE corner of room (Thera V 21, 33, pl. 79)

Form 33 is common in the Aegean from LH1/LHII onwards (Catling 163, 185). See also examples in Lead.

WEIGHTS

Thera

- One. Rosette form.

From Well 62 (Thera VII 32, pl. 55c)

The identification as a weight seems uncertain. It may have been rather a decorative insert. The pattern resembles one found in fresco decoration at Akrotiri (Thera VII pl. 41b) as well as on an alabaster lid with Cretan parallels (Thera V pl. 72a).

Jewellery

Clasp

Naxos (Kamini)

- One.

From Tomb A; LHIIIC (AD 16 (1960) 250)

Wire

Kea

- Three fragments.

From Tomb 31; probable date MMIIIB-IIIA (Keel Pt II 385, unillustrated)

Thera

- Small piece of twisted wire. Possibly part of earring or bracelet.

From Arvaniti I (Thera II 50, fig. 38 bottom r.)
STATUETTES AND MODELS

DELOS (Artemision)

- B 7175. Statuette of Sitting God.
  (BCH 71-72 (1947-48) 221, no. 76, pl. XXXIA 1-4)

  (BCH 71-72 (1947-48) 230-31, no. 77, pl. XL 2)

- B 7177. Another bird.
  (BCH 71-72 (1947-48) 230-31, no. 78, fig. 26)

  The above two pieces may be Mycenaean but are more probably archaic.

KEA

- K3. 563. Upper part of figure saluting. Probably a Cretan import.
  From Corridor VII
  (Keos 63 328, pl. 56a-b)

- Crouching lion (L 075)
  From the Temple, later levels.
  (Keos 60-61 280-81)

- K3. 600. Fragment of boat model.
  From Corridor VII, sounding below water level
  (Keos 63 327, pl. 56c)

MELOS

- Statuette of male worshipper. Corroded and detail obscure. Standing. One hand raised to breast, the other to waist.
  From surface
  (Phylakeia 186-89, pl. XXXVII)

  The piece is probably Cretan. It bears a general resemblance to Cretan bronze figures, though the combination of arm position does not seem to be precisely paralleled (PM III 461ff; Supp. pl. XXXIX)

- Statuette of Sitting God.
  From E of E shrine: LIIIIB–C
(Antiquity 52 (1978) 11, pl. IVa, fig. 2 = FIG. 47b)

- Similar. Eyes inlaid with gold.
From shrine area: late LHIIIIC (?) 
(Antiquity 52 (1978) 11, pl. IVb, fig. 3 = FIG. 47a)

Comment: the boat has some resemblance to an EC boat model from Naxos in lead (Branigan 196, no. 3234, pl. 38; see also AJA 71 (1967) 18 nos. 12-14). There are too EC/EM examples in terracotta (PM I 17 and references).

For statuettes of worshippers, see PM III 461ff. and Suppl. pl. XXXIX (Late Palatial).

For the prominence of the lion in early LM art, especially on seals, see PM IV 582, but it is uncommon in a static pose.

The Seated God statuettes, which have been discussed in detail elsewhere (Antiquity 52 (1978) 11 and references), are of a type much better known in the Near East (Syria and Anatolia). The eleven examples now known from the Aegean are probably though not certainly imports.

MISCELLANEOUS

MELOS
- Cone-shaped object. Small, socketed, with hole at apex.
  (Phylakopi 191, pl. XXXVIII 30)

- Two fragments of quadrangular bars (L. 17).
  (Phylakopi 191, unillustrated)

  These may be weights, or ingots of EB-MB type (Branigan 54, Type III, pl. 25)

INGOTS

KEA
- K8. 422. About one quarter. A pointed tip but no
recognisable handle. Chiselled signs.
From House A: Main Period

- H4. 135. Fragment of another (?)
  From House A
  (Keos Pt I 388 pl. 75a)
  Possibly of Buchholz Type 1 which has no handle and
  is found in Crete only in the early LBA (PZ 37 (1959)
  7, fig. 2; Catling 266ff; Muhly 184-86 and see main
text).

OTHER FINDS RELATING TO COPPER AND BRONZE WORKING
CRUCIBLES, SLAG, REMNANTS ETC.

KEA
- Traces of copper adhering to a crucible.
  From Area G, Room A XI fill: Phase G
  (Keos Pt II 393)
- Bits of bronze, with burnt matter and other evidence
  of metalworking.
  From Area L
  (Keos 50-61 277)

MELOS
- Lump of copper waste.

- Pieces of copper adhering to crucible.
  From J2.2 at 2.20 - 3.20 m.
  (Phylakevi 191)
  The depth at which these finds were made suggests that
  they are not from the latest deposits, perhaps rather
  from early in City III.
- Several crucibles with bits of metal attaching.
  From E5.1
  (PBA 17 (1910-11) 21, pl. VII bottom r.)

THERA
- Abundant traces of copper attached to a clay melting
pot. Presumably a crucible.
From Well 29.
(Thera V 8)

MOULDS in Stone (q.v.) for casting a ring, axes and chisels are known from Kea, Melos and Thera.

UNIDENTIFIABLE FINDS AND GENERAL COMMENTS

NAKOS (Aplo mata)
- Small, unidentifiable fragments.
  From Chamber Tomb II; LHIIIC
  (PARK 1959 I 84)

Thera
- Bronze tools.
  From D 17
  (Thera VII 15)

- Bronze tools and implements noted as recovered from various parts of excavated area but thought that metal possessions mostly taken away when inhabitants left island.
  (Thera VII 32)
  (Balos)

- Absence of bronze tools noted. All of stone.
  (Fouqué 98-99)
  (Kokkino Yeuno)

- Traces of metal (bronze not specifically mentioned).
  (Thera II 36)

LEAD

VESSELS

MELOS
- Part of vessel. Not now extant. Incised lines marking rim.
  Found with primitive pottery between City wall and
breastwork; perhaps EC in view of the associated pottery but in BSA 4 (1897-98) 27, it is said to come from a City III deposit. (Phylakopi 192; BSA 3 (1896-97) 12; 4 (1897-98) 27; Branigan 196, no. 3225, where it is called a spouted vessel and dated MC)

PAROS (Koukounaries)
- One. Bad condition.
  From apothecae: LIIIIC (Erkon 1977 148)

WEIGHTS

KEA
- Forty six (plus another five) catalogued and described by Caskey.
  From various parts of the site; most, if not all, Main Period; some may be Phase J
  (AD 24 (1969) Mel. 95-106; Kees 60-61 273, pl. 98j; AR 1974-75 22, fig. 38)

MELOS
- Four discs. Varying diameters. One has part of the circumference cut off.
  (Phylakopi 192)
  These finds are probably the objects described by Renfrew and Branigan as ingots (AJA 71 (1967) 4, pl. 2a; Branigan 54, 196, nos. 3307-10, pl. 38)

ThERA
- Two, disc-shaped.
  From Arvaniti 1, on top of each other and possibly on the site of a decayed balance.
  (Thera II 22, pl. 19-1)
- Nearly two dozen. Preserved weight range is 15-737 grams.
  From storeroom, mainly 2, 3, from both upper and lower stories.
  (Thera II 48-50, fig. 37)
- Single weights.
  From several parts of the site (one from D 3)

- Groups of weights.
  From various places, including one of 23 from D 8, 8a. 
  One has incised Delta repeated twice.
  (Thera IV 16, 17, 38, pls. 87, 88)
  These are compared to other (unspecified) from Kea and Cyprus.

- Disc. The surface worn. Two parallel lines in a 
radiating scheme. Wood or mat remains attached to one 
side; traces of carbonised wood on the other.
  From D 16, by NE corner, with other metal objects.
  (Thera V 21, 23, pl. 77a)

- Weight. Analysis reported.
  (Thera V 34)

- Set of ten weights.
  From the West House, Room 6
  (Thera VI 21, 34, pl. 83d = PL 28a)

- Cast weight (15 kg), with bronze handle.
  From D 17
  (Thera VII 14, 32, pl. 56a)

- One. Disc-shaped.
  From Xeste 3, Room 9, first floor
  (PAS 1975 A' 220)

Comment: Stone (q.v.) and lead weights, sometimes marked 
with signs of volume, were found regularly at Knossos 
in Late Palatial contexts (PM IV 653 ff.). Evans re-
garded them as representing an Egyptian system of 
weights, noting also a probable example of the Babylonian 
series. Marinatos has seen the Thera weights as belong-
ing to the latter (Thera II 49-50). In a preliminary 
discussion of the Kea weights, Caskey suggested a basic 
unit of 65.5 grams as the basis of the local system. 
For a useful description of the Cape Gelidonya finds, 
see Bass 135ff.
BOBBIN/SPOOL

MAKRONISSOS

- One.
  Associated with two small blocks of litharge and an appreciable quantity of scories.
  Possibly MH or Mycenaean in view of the pottery found (BCH 96 (1972) 879, fig. 12)
  For MH examples in Terracotta, see Appendix IIA. The EB spools in metal (one in lead) noted by Branigan (52, 197-98, pl. 24) do not resemble this piece closely.

SPINDLEWHORLS

MELOS

- Two. Concave lower part. One fully perforated, the other pierced halfway only.
  (Phylakopi 192, pl. XL 20; Branigan 53, 198, nos. 3281-82, pl. 24)
  Branigan's only dated example is EB2.

TWEezERS

AMORGOS (Arkesine)

- One pair. Perhaps lead. Not now extant.
  From the lower compartment of a double grave: ECIII-MC (Bessert 24 and references; Branigan 31-32, 175, no. 1360A)
  Some of Branigan's examples are MB.

PAROS (Koukounaries)

- One pair.
  From apotheca: LHIIIIC (Excav 1976 149)
CHAIN LINKS

KEA
- Two round links and bits of others.
  From Grave 27: MC
  (Keos Pt II 384, unillustrated)

CLAMPS/RIVETS

KEA
- Common in Main Period. For mending pottery.
  (AD 24 (1969) Mel. 95)

MELOS
- Rivets. For vase mending.
  (Phylakopi 192, pl. XL 21)

  Comment: a simple E and MB type is described by Branigan
  (53). The Melian examples seem rather different and
  may be later, but there is probably no chronological
  significance in such a simple form.

DOOR HINGES

- Traces of lead in door hinge cavities.
  Arvaniti 1, D 6
  (Thera III 17; IV 13)

  Bronze was used for this purpose in MM and LM building
  (Annales 49 (1971) 225; Branigan 53).

OTHER USES

MELOS
- To secure the bronze pins fastening together the two
  halves of a mould.
  (Phylakopi 191)
UNIDENTIFIABLE OBJECTS

MELOS

- Several flat sheet-like pieces.
- Fragments of a narrow strip.
- Three pieces.
  The latter from mixed levels in H4. 10, 27, 28
  *(Phylakopi 192; PNB 93a)*

NAXOS (Aplomata)

- Small fragments.
  From Chamber Tomb B; LIIIC
  *(PaE 1959 184)*

THERA

- Shapeless lump.
  From D 3
  *(Tera IV 16, pl. 87b r.)*

EVIDENCE OF LEAD WORKING

At both Kea and Thera *(Keos 60-61 273; AD 24 (1969) Mel. 95; Thera VI 29)* lead working has been postulated, thus continuing a tradition from EC times *(Branigan 104)*. The Theran observation was based on the discovery of a 'heavy white substance' in the bottom of various pots. At Kea, many lumps of litharge, suggested local mining and smelting, as well as the possibility of an export trade in lead and silver objects. The lead object and litharge discovered at Makronissos may bear similar implications *(BCH 96 (1972) 879)*. Lead deposits are quite common in the Cyclades but rarely worked in recent years *(Handbook 420; Branigan fig. 1)*.

IRON

NAXOS (Aplomata)

- Two shapeless fragments.
  From Chamber Tomb G; LIIIC
(PAE 1969 139)

(Grotta)
- Shapeless implement.
  From floor of latest LH house
(PAE 1967 117)

(Kamini)
- Dagger.
  From Tomb A: LHIIIC
(AD 16 (1960) 250; LMS 151)

GOLD AND SILVER

VESSLE

NAXOS (Aplomata)
- Two small fragments. From lip of open vessel of silver.
  One fragment has gold overlay.
  From Chamber Tomb B: LHIIIC
(PAE 1959 184)

DISC

DELOS (Artemision)
- B 7174. Silver disc.
  (PCH 71-72 (1947-48) 221, no. 75, fig. 25)
  Perhaps Mycenaean.

BEADS

KEA
- Ten gold beads. Part of necklace (E 41 = K4. 225). One
  is elongated with loop for which cf. Branigan 39, 192,
  no. 3024, pl. 23 Type I; EB2-MB.
  From Tomb 16: probable date MMIIIB-III A
  (Kees Pt II 386, pl. 89)
From Tomb 31: probable date MMIIIB-IIIA
(Keept II 385, pl. 88. The beads are probably Branigan 194, no. 3115)

NAXOS (Kamini)
- About fifty.
  From Tomb A(?): LHIIIC
  (Ergon 1960 191)

BUTTONS

DELOS (Artemision)
- B 7149-50. One whole and fragment of a second.
  (BCH 71-72 (1947-48) 215, nos. 56, 57, pl. XXXVII 2, 20)
  Parallels are quoted from Mycenae Shaft Graves IV and V.

RINGS/BRACELETS

NAXOS (Aplomata)
  From Chamber Tomb A: LHIIIC
  (Kardara 6, pl. 4d-e; PL. 30a centre left)
  From Chamber Tomb B: LHIIIC
  (Kardara 6, pl. 4st; PL. 30a, bottom left)
- Two. Gold rings (perhaps rather bracelets). The one end twisted round the other. Ornamented with an attached cluster of five (?) small balls.
  From Chamber Tomb G: LHIIIC
  (PAE 1969 139, pl. 153b)
  (Kamini)
- Five silver and five gold rings.
  From Tomb A(?): LHIIIC
  (AD 16 (1960) 250; Ergon 1960 191)

Thera
- Several. Silver. Open at one point in the circumference.
Knob terminals. Perhaps hair rings.
From D 16, in a jar
(Thera V 21, 33, pl. 77b)

Simple rings of this type are known in the EB and MB
but are not closely datable (Branigan 44ff., pls. 22-23).

**EARRINGS (PERIAPTA)**

**NAXOS (Kamini)**
- Two.
  From Tomb A(?): LHIIIC
  (Ergon 1960 191)

**DIadem**

**DELOS (Artemision)**
- B 7137a-b, B 7138a-b. Four fragments of two diadems.
  (BCH 71-72 (1947-48) 208-10, no. 48 bis, pl. XXXVII 8, 18, 19)

  Compared to Mycenaean Shaft Grave material.

**KEA**
- E 40 (K4. 224). Band. Tapers to a wire looped at thin end. Decorated with repoussé dots and cut-out kerbschnitt decoration.
  From Tomb 16; probable date MMIIB-III A
  (Keos Pt II 386, pl. 89 = Branigan 184, no. 2244)

  The type is dated EBII-MB by Branigan (38).

**NAXOS (Kamini)**
- Gold ribbon. Perhaps part of a diadem.
  From Tomb A: LHIIIC
  (Ad 16 (1960) 250)

**WIRE**

**DELOS (Artemision)**
- B 7156 bis. Gold wire, rolled into a spiral.
(BCH 71-72 (1947-48) 217, no. 58 bis, pl. XXXVII 15)

NAXOS (Aplomata)
- No. 1069. Gold wire. The two ends twisted together. Probably for binding hair.
  From Chamber Tomb B: LIIIIC
  (Kardara 7, pl. 42; pl. 30a bottom r.)

REPRESENTATIONAL OBJECTS

DELOS (Artemision)
All the following objects are of gold and are described in BCH 71-72 (1947-48) 208ff.
- B 7139. Head of duck or dolphin. Repoussé decoration (no. 49, pl. XXXVII 12)
- B 7140-41. Two small ducks' heads (no. 50, pl. XXXVII 16, 17)
- B 7142-44. Three birds' wings. One fragmentary. Repoussé decoration (no. 51, pl. XXXVII 1, 6, 7).
- B 7145. Boo. Repoussé decoration (no. 52, pl. XXXVII 4)
- B 7146. Shell. Gold leaf with repoussé decoration (no. 53, pl. XXXVII 3)
- B 7147. Small plaque. Repoussé decoration of a quadruped (no. 54, fig. 21)
  Probably Near Eastern LBA.
- B 7148. Small animal. Gold leaf (no. 55, pl. XXXVII 5)
  Comment: most of these pieces have Mycenaean parallels which are cited in the publication.

MELOS
- Head (V.04). Sheet gold. Perhaps the covering for a wooden core.
  From E shrine, uppermost floor: LHIIC
  (Antiquity 52 (1978) 7, pl. VIa)
NAXOS (Aplomata)

- No. 967-69. Three lions. Gold leaf with incised and repoussé decoration. Perhaps intended to cover a harder material.
  From Chamber Tomb A (LHIIIC) and surrounding area
  (Karagea 5, pl. 5a-b)
  Cf. Karo 49, no. 32, pl. XXVII, from Mycenae Shaft Grave III.

- Nos. 970, 984-1068. Eighty five rosettes. Holes (up to six) at circumference for sewing onto clothes.
  From Chamber Tomb B: LHIIIC
  (Karagea 4, pl. 3b, 3, 4b, g; Pl. 30a top)
  Cf. Presvema 269, figs. 359.4, 362.2, 14: LHIII

- No. 981. Three rectangular coverings for beads (?). Repoussé decoration.
  From Chamber Tomb B: LHIIIC
  (Karagea 5, pl. 5g)
  (Kamini)

  From the pyre: LHIIIC
  (AD 16 (1960) 250)

- Four gold plates. With repoussé decoration of children.
  From child burial: LHIIIC
  (AD 16 (1960) 250; illustrated Ergon 1960 191, fig. 218 = BCH 85 (1961) 854, fig. 9)
  For the plate type cf. Karo 47, no. 24, pl. XXI from Mycenae Shaft Grave III, with representation of birds.

STUDY

NAXOS (Aplomata)

- (No. 983). Four gold studs. In the ivory handle of a mirror or dagger.
  From Chamber Tomb B, NE corner: assigned to an earlier (pre LHIIIC?) burial in the Tomb
GOLD FRAGMENTS

KEA
- Scraps of gold leaf.
  From the Temple, Room 4: in Mycenaean levels
  (Keos 64-65 369)

Gold and silver was also used for subsidiary elements in the setting of some small bronze or glass paste objects or precious stones, especially in the Artemision Deposit on Delos (BCH 71-72 (1947-48) 216ff., nos. 58-62)

Cf. PROSVENA 270 (Tomb XLI), fig. 362, 6-8; LIII.

D OBJECTS OF WOOD

MELOS
- Handle of a 'pricker'.
  (Phylakopi 191, pl. XXXVIII 11)

THERA
- Handle of drill.
  From A 2
  (THERA III 11, not illustrated)
  From A, the Millhouse
  (THERA III 14, pl. 12-1)
- Another.
  From D 1, ground floor
  (FAE 1975 A 227, pl. 207a)
- Bottom of another. A woven disc.
  From the West House, Room 5
  (EXAKON 1976 162)
- Shelving. In wickerwork. Set on rods driven into the wall.
From D 2 (Room of the Lilies)  
(Thera IV 21, pl. 31b)

- Reconstituted fragments of a ladder. Thin rungs lashed to two uprights.
  From B 1b  
(Thera IV 31, pl. 56a-b)

- Reconstituted bed. Plain rectangular frame. 'Mattress' lashed on with twine.
  From D 2 (Room of the Lilies)  
(Thera IV 24, 41, pls. 104-5 = PL. 31a-b)

- Another.  
  From the area N of Xeste 4  
(PAE 1975 A' 229, pl. 211b)

- Reconstituted stool. Shaped legs and two cross struts.  
  From D 2  
(Thera IV 41, pls. 102-03)

- Table. Carved legs.  
  From D 1, ground floor  
(PAE 1975 A' 226-27, pl. 206a-b)

- Boards from window frame (?)  

- Floor beams and rods. Holes in the pumice indicate the positions of the beam ends. Reconstituted 'rods' were probably the thinner sticks that lay over the beams to support the slab floor. There was evidence for this also from other parts of the site. For a similar modern system, see PL. 33b.  
  From the West House, Room 5  
(Thera VI 22-23, pl. 41a-b)

- Carbonised remains of dish (?)  
  From Xeste 3  
(Thera VII 24, pl. 36a)

- Reconstituted table. Carved decoration.  
  From D 1, ground floor  
(PAE 1975 A' 227, pls. 206a-b)
- Fragments of decomposed _wood_.  
  (Fouqué 117)  
  (Balos)  
- Roof debris. Numerous pieces of wood.  
  (Fouqué 98)  
- _Instrument_ with sharp edges, carefully cut as if with a steel tool.  
  (Fouqué 104)  
- Fragments of _bar_, perhaps part of a door mechanism.  
  (Fouqué 120)  
- _Olive trunk_, with branches.  
  (Fouqué 121)

**E BONE AND IVORY ARTEFACTS**

**BONE:**

**GENERAL REFERENCES**

BORERS, AWLS, NEEDLES  
POLISHER (?)  
FINS  
HANDLES (?)  
BUTTONS (?)  
COMB  
PLAQUE

**IVORY OR BOAR'S TUSK:**

SCULPTED PLAQUES  
INCISED PLAQUES  
PLAQUES WITH GEOMETRIC DECORATION  
AND OTHER OBJECTS

**GENERAL REFERENCES**

PAROS (Koukounaries)  
- Various bone objects.  
  From apothekē: LHIIIC  
  (Erson 1976 152, pl. 129)
**THERA**

- Many bone implements found annually.
  (Thera VI 34)

- Some bone implements described as tools with signs of wear and a group illustrated. One definitely suggested to be a scraper.
  (Thera IV 40, pl. 100c)

**BORERS, AWLS, NEEDLES**

**DELOS (Artemision)**

- B 7133. Plain needle.

- B 7134. Another.
  (BCH 71-72 (1947-48) 206, nos. 44-45, pl. XXVII 1, 2)

**MELOS**

- Several. Awls or notching needles.
  (Phylakopi 192, pl. XL 1-5)

  A few of these were presumably perforated e.g. pl. XL 2, 5

- Needles. A few.
  (BSA 17 (1910-11) 22)

- One needle. With eye.
  From B4, 22 in a III-II context (BSA 69 (1974) 14, Level D)
  (PNB 93a)

**THERA**

- Borers.
  (Thera VI 34, pl. 84b = pl. 30b)

**POLISHER (?)**

**MELOS**

- Hollow bone. Ground flat at one end and thought to be for polishing pottery.
  (Phylakopi 192, pl. XL 6)
PINS

MELOS

- One. Headless. Two incised lines round the top. Possibly a spindle.
  (Phylakopi 192, pl. XL 9)

- Six. One with ornamental butt; one noted as thick.
  Both the latter from H4. 26 in a III-ii deposit (BSA 69 (1974) 16, Level II)
  (PNB 93a)

THERA

- Two.
  From D 16
  (Thera V 21, unillustrated)

- Two. The thicker end polygonal in section.
  (Thera VI 34, pl. 84c middle = PL. 30b)

HANLES (2) IN FORM OF CYLINDER OR TUBE

DELOS (Artemision)

- B 7131. With rectangular hole as well as circular perforations at right angles to the axial.

- B 7132. Fragment of another. Perhaps similar.
  (BCH 71-72 (1947-48) 206, nos. 42-43, pl. XXXVI 3, 4)

- B 7135. Larger. Incised decoration.
  (BCH 71-72 (1947-48) 206, no. 46, pl. XXXVI 6)
  Related to finds from the Mycenae Shaft Graves.

MELOS

- Four plain cylinders. Polished from use and thought to be knife handles.
  (Phylakopi 192, pl. XL 7)

- Another. Much shorter. Axial perforation and three relief bands carved at one end.
  (Phylakopi 192, pl. XL 14)

THERA

- Tube.
From A 3

(Thera III 13, unillustrated)

- Handle of bronze borer.

(Thera VI 34, pl. 84c lower = PL. 30b)

BUTTONS (?)

THERA

- One. Central perforation.

- Another. Six perforations in form of a rosette.

(Thera VI 34, pl. 84c top left = PL. 30b)

COMB

PAROS (Koukounaries)

- One.

From apothekes: LIIIIC

(Erron 1976 149)

PLAQUE

DELOS (Artemision)

- B 7136. Small couchant lion in relief.

(BCH 71-72 (1947-48) 207, no. 47, pl. XXXV 4)

IVORY OR BOAR'S TUSK

SCULPTED PLAQUES

DELOS (Artemision)

- B 7069. Mycenaean warrior (no. 1, pl. XXXV 1).

- B 7070. Animal combat (no. 2, figs. 6-7, pl. XXVI 1-3).

- B 7071. Fragment of animal frieze (no. 3, pl. XXVII 1,2).

- B 7072. Fragment of border decoration with ligatures
  (no. 4).

- B 7073. Combat of griffin and deer (no. 5, pl. XXVII 3).

- B 7074. Rosettes and a frieze of horses (no. 6, pl. XXVIII 8)

(BCH 71-72 (1947-48) 154-74)
INCISED PLAQUES

DELOS (Artemision)
- B 7075. Lion and griffin in combat (no. 7, pl. XXIX 1).
- B 7076a, b. Two fragments of similar (no. 8, pl. XXX 7, 8).
- B 7077-79. Three fragments of plaque with lion (no. 9, pl. XXX 2, 5, 6).
- B 7080. Fragments of plaque with traces of animal (combat?) (no. 10, pl. XXX 1).
- B 7081. Fragments with 'griffes de fauve' (no. 11).
- B 7082. Fragment with deer, lion or griffin (?) (no. 12, pl. XXX 4).
- B 7083. Fragment with animal (no. 13, pl. XXX 3).
- B 7084. Cut-out of animal (no. 14, pl. XXX 9).
- B 7085. Flowers (no. 15, pl. XXVIII 2).
- B 7086. Similar (no. 16, pl. XXVIII 3).
- B 7087a-b. Two fragments with spikes and other ornament (no. 17, pl. XXVIII 4).
- B 7088. Florals (?) (no. 18, pl. XXVIII 7).

( BCH 71-72 (1947-48) 174-83)

PLAQUES WITH GEOMETRIC DECORATION AND OTHER OBJECTS

DELOS (Artemision)
- B 7089a, b. Fragments of plaque with spiral ornament in relief (no. 19, figs. 8-10, pl. XXXII 1, 2).
- B 7090-91. Two rectangular plaques with geometric design in relief (no. 20, fig. 11).
- B 7092. Plaque with base and two perforations (no. 21, fig. 12).
- B 7093-95. Three rectangular plaques. Undecorated (no. 22, fig. 13).
- B 7096. Fragment of large *rosette*. The detail in relief (no. 23, pl. XXXIII 1).

- B 7079-7101. Fragments of two smaller *half-rosettes*. Detail in relief (no. 24, pl. XXXIII 2-6).

- B 7102-03. Two fragments with *incised rosettes* (no. 25, pl. XXVIII 1).

- B 7104-05. Two fragments with *palmettes* in relief (no. 26, pl. XXVIII 5).

- B 7106a-b. Two fragments with incised curvilinear decoration (no. 27, pl. XXVIII 6).


- B 7113. Three linked roundels, each with central perforation (no. 29, pl. XXXV 5).

- B 7114. *Bead* (no. 30, pl. XXXV 2).

- B 7115. *Petal* (?) (no. 31, pl. XXXV 6).

- B 7116a, b. Two fragments of a *roundel* (no. 32, pl. XXXV 3).

- B 7117. Semicircular fragment (no. 33, pl. XXXV 12).

- B 7118a. Numerous small *discs* with incised rosettes (no. 34, pl. XXXV 1).

- B 7119. *Domino*. Incised circles (no. 35, fig. 15).

- B 7120. *Spindle* (no. 36, fig. 16).

- B 7121. Fragment of *ring* (no. 37, fig. 17).

- B 7122. Fragment of *pommel* (no. 38, fig. 18).

- B 7123. *Arrowhead* (no. 39, pl. XXXVI 5).

- B 7124. *Hook* (no. 40, fig. 19.3).

- B 7125-30. Six *plaquettes* with oblique edges (no. 41, fig. 19.1, 2, 4).

(BC 71-72 (1947-48) 183-206)

Comment: the Delos ivories have been further discussed by J. Poursat in BCH Supplement 1 (1973) 415-23 and
Les Ivoires Mycéniennes 1977, 264 (references).

KEA
- K3. 494. Ten whole, or nearly so, fragments of boar's tusk plaques. Perhaps from a Mycenaean boar's tusk helmet.
   (Keno 63 325, pl. 52f)
- Ivory comb.
   From surface
   (AR 1972-73 24)

NAKOS (Aplomata)
- No. 973. Fragment of handle.
   From Chamber Tomb A: LHIIIIC
   (Kardara 8, pl. 7a)
- No. 979. Fragment of handle of knife(?)
   From Chamber Tomb B: LHIIIIC
   (Kardara 8, pl. 7b)
- No. 983. Implement with gold studs.
   From Chamber Tomb B: LHIIIIC
   (Kardara 7, pl. 7g)

MELOS
- Cylinder. Perforated.
   (Phylakopi 194, pl. XL 22)
- Boar's tusk.
   (Phylakopi 192)
- Signet ring. With Minoan cult scene (woman at altar with horns of consecration).
   From H2, 14: early City III
   (Phylakopi 193, fig. 162; CMS I no. 410 and references)
- Finial. Both sides carved and two perforations. A lily growing between two leaves. Perhaps from furniture decoration.
   From G 3.4: early City III
   (Phylakopi 193, fig. 163)

The motif is found regularly in Mycenaean ivory work e.g.

**THERA**

- Small fragments of *inlays*.
  
  From the 'Chimney' and the Room of the Ladies
  
  *(THERA II 34; V 13, unillustrated)*

- **Head of a calf.** In the round.
  
  From B 2
  
  *(THERA VII 32, pl. 57b)*

- **Rosette.** Carved in the round.
  
  *(THERA VI 34, pl. 84c = PL. 30b)*

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**OBJECTS OF FAIENCE/GLASS PASTE**

**DELOS (Artemision)**

- **B 7159.** Circular ornament of blue glass paste.
  
  *(BCH 71-72 (1947-48) 218, no. 61, fig. 22.2, pl. XXXVIII 3)*
  
  The piece has Minoan parallels.

  **Comment:** some of the other minor objects of glass paste from Delos may be prehistoric *(BCH 71-72 (1947-48) 218-21)*.

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**MELOS**

- **Talismanic bead-seals** of greenish faience.
  
  From a tomb with LHIB pottery
  
  *(PM IV 445; no other record traced)*

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**PAROS (Koukounaries)**

- **Beads** of steatite or faience.
  
  From apothekes: LHIIIC
  
  *(Argos 1977 148)*

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**THERA**

- **Two rhyta.** Composed of pierced ostrich eggs, with necks and base discs of faience. One has a faience handle.
  
  From D 16, SW corner
(Thera V 22, 32, 35-36, pls. 36b, 81-84, Col. pl. B)
For MMIII parallels from Knossos, and Mycenae Shaft
Grave IV, see PM I 594, fig. 463b.

- Lid in the shape of a flower calyx.
  From Xeste 3
  (Thera VII 31-32, pl. 55b)

G  VEGETABLE REMAINS AND ANIMAL BONE

SEEDS ETC.
ANIMAL, FISH BONE ETC.
SHELLS
TRITON SHELLS
SEA URCHINS
SNAIL SHELLS ETC.

SEEDS ETC.

Thera
4 Strav.
  From Bronou 1, Arvaniti 1
  (Thera II 52, fig. 40)

- Strav.
  From S Corridor area, in ash layer.
  (Thera II 30)

- Barley grains.
  From Arvaniti 1, Magazine 3, 3
  (Thera II 53, fig. 42)

- Barley.
  In A 1
  (Thera III 9)

- Various organic remains, including barley.
  From D 2 (Room of the Lilies)
  (Thera IV 42)
- Dried fruits. Perhaps figs or wild pear.
  From within ash layer
  *(Thera* II 45, fig. 31, bottom r.)

- Seeds of vetch.
  From the 'Fire', MC
  *(Thera* III 20, pl. 21-1)

- Decayed organic matter.
  From B 2
  *(Thera* III 25-26)

- Various organic substances, including germinated seeds from the bottom of a jar. Also a spot on the floor, perhaps the remains of an object of organic material.
  From D 2
  *(Thera* IV 18, 19, 22, 42, pl. 27b (the last-mentioned))

- Seeds.
  Well 39, from a jug
  *(Thera* VI 31, pl. 68b)

- Seeds.
  From the Room of the Ladies, in a vase
  *(Thera* V 13, 21)

  The discovery of seeds is here noted as being very common in the excavation.

- Organic remains in general noted.
  *(Thera* VI 11)

  *(Balos)*

- Mass of barley and other grains.
  On the ground or in vases

- Straw.
  In Room B, with bones in what may have been a stable.
  *(Fagele* 120-21)

**ANIMAL/FISH BONE**

**KEA**

- Bones of sheep, goat, pig, cattle, domestic dog and
cat, deer, birds, fishes. No horse at date of writing. From the site generally (Kees 64-65 374-75)

MAKRONISSOS
- Bones of goat or sheep. Especially in the lower levels of the natural section. (BCH 96 (1972) 879)

NAXOS (Grotta)
- Organic matter, perhaps animal bones. In burnt layer, .30 - .40 above floor in Room A (PAE 1950 279)
- Animal bone remains. Near a presumed hearth (PAE 1959 186-87)
- Small bone(?) fragments. From Area B near hearth (?) earlier than that associated with bothros
- Other animal bone, including teeth, in the vicinity. (PAE 1965 174)
- Skeletons of two pigs. Lying opposed, with a new-born piglet behind each. (PAE 1965 171; Eikon 1965 115)
- Two deer horns. From a built hearth in a room of the older building period. (Eikon 1971 178, pl. 211)
  (Kamini)
- Bones of small animals. From the pyre: LIIIIC (AP 16 (1960) 250)

THERA
- Carbonised matter and animal bone. From Arvaniti 2 (Thera I 50)
- Bones of a kid (?)  
  From the Millhouse, on a window sill in the 'Tunnel'  
  *(Thera III 16)*

- Bones and fragments of two horns of goat.  
  From the 'Fire'; MC  
  *(Thera III 21)*

- Animal bone.  
  From G 9  
  *(Thera III 51)*

- Boar's tusk.  
  From Well 9  
  *(Thera III 28)*

- Various animal bones.  
  From D 14  
  *(Thera IV 28)*

- Skeleton of a pig. Apparently killed in the eruption.  
  From D 9, on the floor  
  *(Thera VII 15, pl. 20a)*

- Bones of fish or snake.  
  Location unstated  
  *(Thera VII 32)*

- Deer horn. Partly worked.  
  From D 1, ground floor  
  *(PAR 1975 A' 227, pl. 207b)*

- Prints of domesticated bird (?)  
  On beaten clay floor

- Prints of rat (?)  
  On belly of pithos  
  *(Thera IV 31, 33)*

**Comment:** The conclusions of a preliminary examination of the bone material from Akrotiri are reported in *Erech* 1976 160.
(East of Akrotiri)

- Bones of sheep and goat.
  From ancient levels
  (Fouqué 114)

- Bones of animal types previously noted.
  (Fouqué 117)
  (Balos)

- Bones of various animals including sheep and goat.
  (Fouqué 103)

- Goat and sheep bones.
  With straw in what may have been a stable.
  (Fouqué 121)

**SHELLS**

**KEA**

- About forty types of mollusc shells (most commonly winkle, limpet, murex, oyster).
  From the site generally
  (Keos 64-65 374-75)

**TRITON SHELLS**

**MELOS**

- One. Large.
  From upper levels of E shrine: LHIIIC
  (Antiquity 52 (1978) 7)

**THERA**

- One.
  From Well 9
  (Thera III 28)

- One.
  From the Room of the Ladies
  (Thera V 13)

- At least four.
  From D 16, heaped together near SW corner, with other
shells

(Thera V 22, 36, pls. 34, 35, 86)

- Two.
  From the House of the Ladies, in the fill between the
ground and basement floors
  (Thera VI 11, pl. 7b)

SEA URMHINS

Thera

- A number.
  From the Millhouse, perhaps in a basket
  (Thera III 15)

- A quantity.
  From the West House, in a vase
  (Thera V 17)

- A quantity.
  From Triangular Square N of D 16, in a vase
  (Thera V 36, pl. 86b)

SNAIL SHELLS

Thera

- A quantity.
  From Arvaniti 1, Magazine 2, 3
  Also from various other places, and once together in
  a jar
  (Thera II 32, fig. 41)

- A quantity.
  From G 9, in cavities in the floor
  (Thera III 51)

- A quantity.
  From D 17, in a jar
  (Thera VII 14)

- Crushed snail and sea shell mixed in with beaten earth
floor to make it glitter.

(Thera VII 14)

- Shells (unspecified).
  From G
  (Thera III 51)

- Shells (unspecified).
  From D 16, heaped together in SW corner, with triton shells
  (Thera V 22, 36, pls. 34, 35, 86)
  (East of Akrotiri)

- Shells.
  (Fouqué 117)

MAKRONISSOS

- Patellas, spondulus and murex shells.
  From Trench CIX, especially the lower levels
  (BCH 96 (1972) 879)

SIFNOS (Ayios Andreas)

- Shells (patellides).
  From Room 2, behind Tower D; LHIIIIB
  (Ergon 1977 139)

II HUMAN BONE

KEA

- Skeleton of person crushed in earthquake (Phase H).
  From Corridor XIX
  (Keos 63 324)

NAXOS (Apollonata)

- Scattered bones from various burials.
  From Chamber Tomb A, S half; LHIIIIC
  (PAE 1958 229)

- Three skulls and other disturbed bones.
  From Chamber Tomb B; LHIIIIC
  (PAE 1959 182)
- Traces of three burials.
  From Chamber Tomb G: LHIIIC
  *(Pae 1969 139)*
  *(Kamini)*
- Bones of at least two burials, the second inserted from above after the fall of the roof.
  From Tomb A: LHIIIC
- Bones of seven bodies; six to left of entrance, seventh in centre at higher level.
  From Tomb B: LHIIIC
- Bones of one burial.
  From Tomb G: LHIIIC
- A skeleton and bones of other burials.
  From the pyre: LHIIIC
  *(AD 16 (1960) 250)*

PAROS (Parikia)
- Bones of a child burial.
  In a vase: perhaps ECIII
  *(Paros 12)*

THERA (Therasia)
- Skeleton of mature man of medium height, crushed by fall of roof.
  *(Fouqué 99)*
FRESCOES

kea

Fresco fragments were found in most parts of the settlement among the destruction debris of Phase H. These came from the decoration of the upper rooms. The walls of the basements were plastered but did not have painted decoration.

(Kees 60-61 271; Hesperia 42 (1973) 284-85)

Area A. Room XIII, also other parts of the settlement

- Fragments of well smoothed and painted lime stucco. Most painted deep red, but also blue, green, yellow-brown and black. Colour sometimes solid, sometimes geometrical patterns.

(Kees 60-61 271)

- Even more pieces illustrating a variety of patterns.

(Kees 62 323)

House A. Rooms XXXI, XXX

- Frieze with many blue birds on an irregular sandy ground (red stippling on unpainted plaster) reaching to foot of wall. The field empty, no plants. The birds in two shades of blue with red and white details. Poses vary; some probably flying. Blue and white stripes above. String marks visible.

Minimum length of frieze c. 2.48, likely length c. 3.74. Set between two horizontal members, probably two beams, above door lintel or just below ceiling with beam for lower border (there is no dado).

(Hesperia 42 (1973) 286-93, fig. 1, pls. 54-56a)

Area B. Temple Room II

- Panels in solid colours and broad bands in series (black-white-yellow, red-yellow-white, red-white-black).

- Plaster with angled shapes, perhaps from door or window frames or pieces of furniture.

- Four fragments with parts of men in red, larger than the standard miniature size.
Area B, Temple Room V, Wall G
- Sponge pattern of white on black.
  (Keos 64-65 374; Hesperia 42 (1973) 285 n. 4)

Area J, House J, Room 7
- Fragments from a panel or a frieze. A school of dolphins swimming right. At least six and possibly nine creatures three swimming horizontally, one leaping (?). Blue, yellow ochre and pink colouring. Fins and tails (upright) are shown. The background empty, no borders found.
  (Hesperia 42 (1973) 293-96, pl. 57b)

Area L
- A possible plaster workshop. The floors covered with white calcareous and colouring matter, pigments (?) and crushed murex shells (presumably for purple dye). Bowls/basins containing white plaster. Objects made of stucco.
  (Keos 63 322)

Area M, Various rooms
Many fragments
- Plain colours (white, red, dark blue).
- Florals. Serrated blue and orange-brown leaves on red stems. Orange-brown myrtle leaves. Blue and white blossoms.
- Beds of brown reeds or grasses on tan and blue backgrounds.
- Scenes with architectural elements. Walls and piers in ashlar masonry. A window. Conical or mastoid objects at the top of buildings.
- Human figures. At least three (small scale).
  (Keos 64-65 374, pl. 90a)

MELOS
93; 6 and 7
Originally dated to City LI, now redated to early III = LMIA
- Part of a frieze at least .80 long and perhaps much longer, .23 high. The dark border separated from the picture proper by a string line. Flying fish in various poses. Conventional rockwork above and below. Sponges and sea-eggs in the field. The background cream, the
colours black, light blue, yellow and a fourth (? red) not now discernible.

(Phylakopi 70-72, fig. 60, pl. III; Cycl LB 411)

- Fragments of another larger picture. A sea scene. No border. The rocks (blue) larger and coarser, sea eggs, a rope (?). A blue mass (rock?) covered with black scale pattern.

Apparently also from another picture in the same room

- Part of the chest, arms and lower body of a seated man. He holds up a piece of drapery, also interpreted as a harp, not (taken in conjunction with the rope in the preceding example) or chariot reins. The 'drapery' in blue with black lines. Man has bracelet on each wrist and a belt (all yellow ochre) at waist. Below the belt, a twisted sash (light blue). Then variegated waist cloth (blue, red, yellow), possibly showing two birds back to back with wings outspread. Red finger nails.

(Phylakopi 74, fig. 61)

- The neck, shoulders and upper arms of another figure. Stooping forward with arms together (?holding an offering). Traces of hair on neck. A necklace tied in a bow behind.

(Phylakopi 74, fig. 62)

- A human figure with sea motifs. On white ground laid over an earlier crimson surface.

- Further fragments, possibly of vegetation.

(Phylakopi 74-75, fig. 63)

23. 11

- Fragment with white lilies (white sepals, yellow stamens) on crimson stucco. The flowers probably set diagonally with border of black and white stripes.

Elsewhere on the site, the fragments found were mostly of plain white or crimson. When patterned, usually with spirals.

(Phylakopi 75-76, fig. 64)
J3: 21, at the base of the walls of a Mycenaean house
- Part of a bird. Red head, brown back, white wing.
  *(Phylakopi 77, fig. 65)*

B5, with burnt matter below the bastion added in City III
  *(?LHIIIB)*
- Pieces, some blue on cream, some plain crimson, some of
  a pale yellow ground. Two with curved stripes or part
  of a spiral.

D4
- Pieces with red square and crimson dots on white ground.

D5
- Other crimson fragments.

J1: 13 and the small rooms forming the East wing of the
Mycenaean megaron
- Fragments with red and white surfaces. One or two with
  pale blue wash.
  *(Phylakopi 77-78)*

G3: 14
- Fragments of spiral design. Light blue on dark grey
  background. Eight-petalled rosettes (red on white),
  pale yellow leaf attachments, white striped border, then
  red (?).
  *(Phylakopi 78-79, fig. 66)*

The frequent association of fragments with Early
Mycenaean and local matt painted pottery on yellow fabric
was noted *(Phylakopi 78)*. This suggests that frescoes
may have been painted in the late MC period. However,
in recent excavations no fresco fragments have been
recovered from MB levels *(Cycl. LB 411)*.

Thera
For location of Rooms, see FIG. 31

Arvaniti 1 (Sector A) and Bronze 2 (Sector B)
Plate refs. are to Thera II
Most of the fragments from Arvaniti 1 come from the West
end of the South corridor into which they appear to have
fallen from a room above.

(Thera II 11, 28, 53-54 and illustrations cited below; PAF 1975 A' 217)

Fragments of plain and coloured wall plaster including:
- Plants (pls. 5-2, 6-1, 2).
- Palm trees (Col. pl. B3).
- Negroid head (Col. pl. B1-4).
- Blue monkeys (Col. pl. B1).
- Birds (Col. pl. B2).
- Spiral pattern against a blue border with a wavy edge. Possibly part of decorated floor or dado (fig. 11).
- Linear pattern (fig. 44).
- A scene restored as a column with leafy capitals and an altar with horns of consecration (fig. 43).

Arvaniti 2
- Walls plastered but no decoration noted.

(Thera III 12, fig. 1)

Room of the Ladies (in a building SW of Sector A)
See Thera V fig. 2

Plate refs. are to Thera V

This upper storey room is divided into two compartments.
The frescoes decorated the walls of the W compartment.
Beneath the slab floor on which the fragments rested were found four repositories of mud brick (pls. 5-7) containing mainly vases, including a rhyton, some of fine quality.

On W wall of W Compartment:
- Four groups of three pancratium lilies. Blue flowers and leaves; black, brown and ochre details. They spring from a wavy ground of red, blue and ochre. The background plain white. Blue, black and red striped border above. (pl. 94, Col. pl. E-F)

On S wall:
- Two flower groups (Col. pl. F) and to E (same wall) an undecorated gap of plain white with string impressions, perhaps a sign that the scene was not completed. Then, female, walking left, wearing long flounced skirt, also
a bodice and necklace. The skirt patterned in red, white and brown.

On N wall:
- Two more female figures (fig. 5, pl. 97a, Col. pl. G). The first stooping forward right, dressed as the preceding. She has prominent pendulous breast. Red on cheeks and lips. The skirt only of the second visible. She is either bending away from or seated facing the first. Both wear earrings. A further female hand and part of the elbow of another seated woman at the right of Col. pl. G is probably misplaced.

The women stand on a blue ground line with a thicker red below. Above the figures is a wavy border (light blue element sandwiched between dark blue). The remainder of the field is covered with a continuous dotted diamond pattern in red with blue four-pointed stars at each intersection. The whole on the usual plain white ground. A black, white and ochre striped border above.

(Wheat V 11, 13, 15, 38-41, pls. 8-12, 94-97, Col. pls. E-H; PAE 1975 A' 213)

Vest House, Rooms 4 and 5
Plate refs. are to Wheat VI
Four groups of frescoes:
1) Two fishermen from the NE and SW corners of Room 5.
2) The miniature fresco scenes from the N, S, E and perhaps also the W walls of Room 5.
3) The ikria fresco of Room 4.
4) The painted window of Room 4.

In addition, the Priestess fresco came from Well 23 which is in the centre of Room 4.

A dado of panels (.60 x .30) of imitation veined marble alternating with panels (.30 x .18) of plain ochre colour ran all the way round Rooms 4 and 5. The jambs of the windows in Room 4 (of which there were eight) coincided with the ochre panels.

(Wheat VI 22, 35, pl. 38a-b)
1) **Fishermen**

The first (H 1.075) nearly complete. Naked, moving left. The body coloured red with a little detail in black. He wears a thin neck band, a blue cap (or shaven head) with two thick locks. A string of fish in each hand. The fish in blue and ochre with black dotted details. Plain white ground. Black border below, striped red, ochre and blue above.

The second less well preserved. Apparently similar. Moves right, holding a single string of fish. The fish blue and grey with curvilinear details in black. *(Thera VI 20, 22, 24, 34-38, pls. 38b, 42b, 85, 88, 90, Col. pl. 6)*

ii) **Miniature fresco series**

Plate refs. are to *Thera VI*, except where otherwise stated.

The scenes are 0.40 - 0.43 wide, except for the subtropical landscape which is about half that size. The first fragments of seated male figures (rovers, passengers, oars) came from Well 23 *(Thera V 19, 41-44, pl. 97b)*.

The precise position of the various components is uncertain. The frieze seems to have been set on the North, East and South walls, perhaps the West too.

North (Col. pl. 7)

- **White ground.** A steep hill in black with blue rocks (?)
  
  Tall figures standing on top of hill wear long coats (white outlined with black). Other figures wearing only the kilt, climb. Flesh colour is red-brown, the hair black.

Perhaps joining the above:

- **Seaside scene with rocks (blue and red) marking the shore line.** Top left, rocks (blue, ochre, red with black outline). To right, a fenced enclosure with two trees (red) in centre, probably an animal fold. Two rows of animals (goats, sheep, and oxen) in red, black and outline, some skins dappled. Each has herdsman behind. Upper group move right, the lower left. Below left, a building with three entrances of which two are open (or
closed). In black, blue and ochre, the end missing. Three figures stand and one squats on roof. Behind, a well (?) (red) with jars on it; two women walk right, perhaps to the herd, with jars on their heads. To right of building and below herd, perhaps on the shore line, a row of eight warriors (three of them restored). They have scabbards, long spears, dappled oxhide tower shields and boar’s tusk helmets with tassels.

In the sea, a shipwreck or sea battle. Parts of four ships with long curling bowsprits and ropes, their gear in disorder. Spears and oars protrude. In one, a man stands upright, within a structure on the deck, holding his spear. In the sea, three falling figures, their limbs flung out. Two shields with neck loops are visible as well as one cape (?) still attached to a falling body. Male flesh red, female white. Figures on the roof and herdsmen wear long simple sleeveless garments (red, blue or ochre). The women wear long red or blue skirts and white blouses.

East (Col. pl. 8):

- Length (Preserved) 1.80.

In a subtropical landscape, a river (blue between red banks) undulates the length of the piece. Much varied vegetation. Black clumps overhanging the river. Blue and red palm clusters. Papyrus plants. Lilies (?). Rocks. Birds, one chased by a panther. A winged griffin. Most in combinations of red, blue and ochre.

South (Col. pl. 9):

- A less tropical landscape on a promontory jutting out into the sea. The river flows on. A tributary diverges, divides and all branches flow to the sea. At top, a lion (light brown) chases antlered stags (red) among trees (reddish) along the river banks. To left, a cluster of two-roomed houses, one part of each lower than the other. A seated and a standing figure (the latter with coarse furry cloak) converse across a
tributary. Between rivers, a town with houses. The roofs of varying heights. Vertical and horizontal windows. People looking right from windows, rooftops and outside.

The houses and people set against a red background; the rest of the promontory rock red. Below and to the right of the promontory, in the sea, a fleet of ships surrounded by a school of flying fish. The visible figures all red (male), wear long shapeless garments.

Eight ships move toward the port of destination (see below). One is under sail, one being rowed (the smallest and nearest the departure port), the rest paddled. The upper row of ships and the sailing boat only in the lower row have raised masts and rigging. The flagship (fifth from left) is more elaborately decorated than the rest. Most boats have long bowsprit, rudder, long central awning with passengers seated facing each other as in a railway carriage. The captain sits in an ornate cabin (ikrion) in the stern. Before the ikrion stands the helmsman with long steering oar, between two other men seated. One has back to ikrion, the other to a structure projecting from the end of the awning. The sailing ship has two 'helmsmen' with steering oars and no seated figures. Some boats decorated on the sides - birds, running quirk, lions and fishes (on the flagship). Ikrion of flagship also has its supporting rods topped with the wax-lily symbol and pendant ornaments on the rigging. The bowsprits decorated with floral motifs (yellow). The oarsmen appear to sit either side of the awning and at a lower level. The oars/paddles visible. Two small boats are at anchor and another is being paddled off the port of arrival. The crews, when visible, wear kilts; the passengers long garments (blue, brown, red). All flesh is red and presumably there are no women on the ships.

The arrival port is also on a promontory, its tip strikingly coloured with red, blue and ochre rocks. Further inland, on top of a hill, a tripartite building.
A figure stands in an open doorway, looking towards the approaching fleet. Other figures climb the hill, some naked (or kilted), others in long rough garments.

To the right, the town (walled?). The roofline more uneven than in the first town. Towers. Beam ends visible. A row of horns of consecration along the top of a wall to the right, also on one of the towers. Figures (including women) visible at windows, on towers and beyond the town, all looking towards the approaching fleet. Similarly, on shore below town, a large number of kilted (?) men wait, some gesturing. (Thera V refs., see above; Thera VI 23, 34-57 and, especially Col. pls. 7-9, also pls. 38a-b, 39a, 42a-b, 91-94, 96-108, 110, 112).

iii) **Ikria frescoes**
For plate refs., see below.
Rooms 4/4a, on the walls and on the clay partition that divides the room:

- **Ikrion pattern repeated seven or eight times.** The ikrion (Thera V fig. 6) is a stern cabin, as seen on the grand ships in the Miniature Fresco. Seen in two dimensions, it has three vertical poles (ochre) with mouldings, topped by waz-lilies. These are joined, just below the mouldings, by a band of linked spirals (blue and ochre). Between the poles hang chains of beads and waz symbols (blue and ochre). The lower part is covered by material (toxhide with 'dappling' in various shapes and colours), hanging down between the poles. Bands of running spiral (dark on various colours) at top edge, centre and bottom. Above, a striped border; below, imitation marble dado. (Thera V 19, 41-44, fig. 6, pl. 26b, 98, Col. pl. 1; VI 20, 25, 33-35, pls. 54, 56, 57, Col. pl. 4).

iv) Room 4a, Window
- The sill painted blue and red in imitation of marble.
  To either side, a vase painted with red lilies on white background. Red border all round. One vase appears
to imitate marbling, the other has horizontal plain and wavy bands, as in the LC Red and Black style (*Hesperia* 35 (1966) pl. A). The flowers are red lilies with green stems. (*Thera* VI 25, 35, pls. 48-51, Col. pl. 3).

In Room 4, older plaster (cream-white with red dots) was noted beneath a part of the ikria fresco. Similar finds were made elsewhere in the excavation. (*Thera* VI 25-6, pl. 53)

In Room 4a (bathroom) were found two jars containing plaster, perhaps mixed and ready for use when disaster struck; also a broken bowl containing red pigment derived from iron oxide. These may have been the apparatus of plasterers/fresco painters. (*Thera* VI 27, pls. 58b, 59a, c, d)

**Priestess**

For plate refs., see below.

*From Well 23 (middle of West House, Room 4)*:

- Female figure (H 1.00). Walks left. In left hand holds a flaring vase with handle projecting from stem. With right, sprinkles saffron (?) on the red substance that the vase contains. She wears long cloak (ochre, with blue and white decorative details) off one shoulder, over a bodice (blue and white). Blue head cap with thick curls. A necklace and bracelet (blue). A large wheel earring (ochre). The ear and lips coloured red. Beneath, a dado of imitation marbling. Above, a red band. (*Thera* V 19, 43, pls. 100-01, Col. pl. J; VI Col. pl. 5)

**Bronou 2 (Sector B 1)**

The rubble walls were mostly plastered and plain and decorated fragments observed. These included:

- Speckled sponge print and colours of brown, buff, black and white.

- Plastered and painted pillars. (*Thera* I 42, 45, figs. 64, 66; II 11)
Subsequent excavation in B 1 clarified its layout and sub-divisions (*Thera* IV fig. 2). The frescoes discovered are all from B 1 proper, upper storey.

For plate refs., see below.

On E wall, to left of entrance, two antelopes. On N wall between E corner and window, two antelopes. To W of window, an antelope. On W wall, two antelopes. On S wall, in small space between entrance to B 1b and B 1a, the 'boxing' children.

In various parts an older red layer was noted under the later paintings. Once it was observed that this might only have been at dado level.

- The *antelopes* in outline (black) with sparing details in the same colour and a very few in red. White ground with irregular red border above. The upper border of ivy leaves (blue) on a stem (red) edged with red and blue stripes. The lower border striped blue and grey (?).

- The *children* have red bodies. The left figure is paler and possibly female. Blue head covers (?wigs) with black locks. They wear loin cloths (blue, black) and, apparently, gloves (blue, black, yellow). They stand opposed in a 'boxing' stance, though the position of the hands is not entirely certain. Left hand figure has beaded (blue) neck, arm and ankle bracelets and a large earring (ochre).

(*Thera* IV 29, 46-49, pls. 51b, 117-18, Col. pls. D, F(b) (Antelopes), also *PAE* 1975 A' 214, pl. 186a; pls. 116, 117, 119, 120, Col. pls. D-F (Boxers); VII 17)

**B 6** (a small ground-floor room)

*Fragments fallen from room above (probably from N and W walls):*

- White ground. A landscape of ochre and red brown rocks. A band of monkeys with curly tails, climb. One looks back. Bodies are blue, faces white, with outline and details in black. Wavy ground line in blue (two shades),
red and ochre sections. Above, a frieze of elaborate S-spirals in blue, edged with white, on a red ground and between stripes of blue, red and white. The monkeys may be stealing fruit etc.

- Probably also remains of a second scene unconnected with the monkeys, viz. two calves in a mountainous landscape, crocus clusters among the rocks, swallows, vegetation. The floral material from Broncou 2 (above) may be related.

(Thera III 35, 63-64, pls. 61-62, Col. pl. B 1; IV 45-46, pls. 112-15; V 37-38, pls. 91-93, Col. pl. D)

It was observed that pieces of earlier fresco work were used to provide foundation for plaster on which later scenes painted. In some cases (Thera V pl. 91), the earlier pieces were turned face to the wall. The earlier fragments are of good quality, the designs purely linear.

**Sector G**

The wall separating Corridors 5 and 6 (subsequently shown to be a staircase) was plastered on both sides.

G 1, near Pillar 4 also perhaps from **Xeste 3**

- Fragments of part of a frieze. Elaborate spiral and rosette pattern in black-brown on white ground. Details, attachments and fillings in red, blue and black.

**G 10 and the N Court**

- Fragments of a pattern of angular petalled rosettes (?mail heads) in at least two colours. White ground, to either side of a double wavy line.

**G 8-10**

- Fragments with bands or rosettes, and reeds. One from a circular object of D 40-45. Some with convex surfaces.

(Thera III 48, 51, 63; see below, Xeste 3)

**D 2 (Room of the Lilies)**

This is a small room with exceptionally thick walls on the N and NE. The N, S, and W walls were covered with
paintings, the E contained a double door and window. The room was packed with a wealth of finds (vases, bronzes etc.) as well as a bed. The N wall, which was a flimsy construction later than the original building, concealed a small cupboard (access via a small tunnel) full of vases.

- The Spring Fresco, on the three painted walls. A high rock pattern base rising from the floor of the room to irregular peaks. Red, blue and ochre with black details. On the rocks, clumps of three lilies. The flowers red, the stems and leaves ochre. Swallows (black outlines, red heads) fly above and among the plants, sometimes cavorting in pairs. The ground white. A black border above to shelf level. Above this, red to the roof.

(Thera IV 21, 49-51, pls. 32-35, 37-40, 121-26, Col. pls. A-C; VI 12; VII 13)

Sector D, D 4
- The corner of a painted brick.

D (West) (between Sectors D and B)
- The lintel of a gateway painted with spiral and rosette pattern.

D 17
- Small fragment, perhaps of the dado from the room above. Osier branches.

(Thera IV 14; VII 14, 16, pl. 15a)

Xeste 1. A large ashlar-faced building to the West of Sector G.

Many fragments originally appeared in Wells 47 and 48, both within the building:

(Thera VI 16-17, pls. 23, 24)

The mountain scene is found on the staircase (5 and the 'corridor' mentioned in Thera VI, see above Sector G).
From anteroom:
- A man, full size, flesh red. A white cloth (?) covers the thighs. He holds a cord which reaches to the end of the piece. Decorated bands above.

In Room 2, probably fallen from above:

(Thera VII, pl. 39)

Room 3:
- Ducks.

Basement of Room 4, fallen from above:
- Rosettes. Spirals with appendages. Other motifs.

(Thera VII, pl. 40)

Room 9:
- Blue and white rosettes alternately (Thera VII, pl. 41a-b), surrounded by double wavy lines in relief. Deep red background.

(Thera VII 14, 22-28, pls. 39-42, Col. pl. L)

Most of these scenes from Xeste 3 have not been fully restored, described or illustrated and it seems possible that the tentative identifications of some scenes may be altered after further study.

The most fully discussed series is from Room 3, a polythyron. It is not entirely clear if the main fresco series is from the upper or lower floor, probably the lower as a lustral basin ('sacral adytum') was discovered at a level just below that of the paving of the Polythyron (Thera VII pl. 38a). However thickets of reeds and a group of three women were reported from the upper storey (Thera VII 24) and many of the fresco fragments are fallen from above. Restoration has so far produced the following:
- In a rocky landscape, a group of seven women at three-quarter life size. Six are apparently young. One older has more elaborate dress and multiple necklace. One is with ducks, another birds (?), another bees. One is flanked by a monkey and griffin. The latter with forelegs resting on her breast. Crocus clusters grow from the rocks. A thicket of reeds in the NW corner. The women gather the crocuses in baskets. Two converse among the rocks. One is seated with one hand to head in pain, pulling a thorn (?) from her foot. Three other women, full size, carry bunches of flowers.

The women wear long flounced skirts and bodices, the breasts not usually exposed. Skirts, bodices and bodice-borders are variously, often elaborately, patterned and coloured. Faces and limbs, where not covered by clothes, are drawn in outline. Some have a blue cap with one or two thick curls projecting. Some no cap and thick locks hanging down the back or the hair is shown impressionistically, as if in a hairnet. In one case, there are incised patterns on the head. Some wear necklaces, large earrings, head-bands of beads, sometimes anklets. Tassels and other hanging ornaments are visible.

The landscape is rocky and uneven with crocus tufts; the ground above white.

(Thera VII 22ff., 32-38, pls. 58-66, Col. pls. A-K)

**Xeste 4 / Walls 41, 42**
- White or yellow plaster fragments. One piece in situ with a horizontal black band.

Perhaps from a fallen staircase west of the polythyron:
- Fragments with zigzag bands, leaves of reed-like plants and lotus calyces (?)

(Thera VI 15; VII 21-22, pl. 31)

**Other fresco fragments found include:**

**Well 20 (outside Xeste 2)**
- Pieces of painted plaster including an angle piece with
red borders and wave pattern.
(There IV 9)

From the 'kitchen' (near the Room of the Ladies)
On the E wall and scattered on the floor:
- Fragments, one 60 long, with a black band (.10 wide) on a whiteish background. Others with coloured minor motifs, including traces of flowers (?).
(There V 15)

Triangle Square, in upper layers:
- Fragments of painted rosettes similar to those from Xeste 3.
(There VI 18)

(East of Akrotiri)
- Painted plaster found on house walls.
(Fouqué 110ff.)

(Kokkino Vouno)
- Painted plaster on the surface.
(There II 36)
APPENDIX III
FINDS ASSOCIATED WITH
MIDDLE AND LATE CYCLADIC BURIALS

Simple page references in brackets are to the relevant entries in Appendix II.

AMORGOS (Arkesine)
With the exception of the spearhead, all the finds are from the lower grave.

Pottery: LC Coarse A: (1) Ribbed jar
6:8c Beaked jug
6:8c Beaked jug (cf. 9:1)
6:9 Hound/Trefoil-mouth jug
6/7:3 (3) Feeding bottle/Flask
6:11 Handled cup
(Bossert 23-24, nos. 1-6, pl. 13 4, 5, 3, 6, 2, 1)

Bronze: Dagger (152)
Spearhead (151)
(Bossert 24, nos. 7, 9, pl. 14 1-2, 3)

Lead: Tweezers (167)
(Bossert 24, no. 8)

KEA (Ayia Irini)
URN BURIALS
The first mentioned vase is always the burial urn.
Grave 57 (Keos Pt II 384, pl. 86)
Urn surrounded by stone slabs.

Pottery: E 1 DB: (4) Ovoid jar
E 2 DB (Minyan Imitations): (4) a Stemmed goblet

Grave 55 (Keos Pt II 384, pl. 86)

Pottery: 6:1 Barrel jar (K.4051)
E 3 DB: (13) Bowl

Grave 17 (Keos Pt II 384, pl. 86)
Urn with slab of stone as lid. Skeleton of foetus of 6-8 months.

Pottery: E 4 DB: (4) Ovoid jar
Grave 30 (Keos Pt II 384, pl. 86)

Pottery: E 5 DB: (4) Ovoid jar, with stone lid (E 6)
E 7 MC Coarse: (10) Bowl
E 8 MC Coarse: (6) Cup/Goblet

Grave 27 (Keos Pt II 384, pl. 87)

Pottery: E 9 6:1a Large barrel jar
E 10 6:1b Lid (of E 9)
E 11 MC Coarse: (2) Bridge-spouted jar

Other finds: 4 spherical carnelian beads (141)
2 round links of lead chain (168) and bits of others
Shaft of metal pin (probably bronze) (158)

Grave 21 (Keos Pt II 384, pl. 87)

Pottery: E 13 MC Coarse: (3) Spherical Jar

Grave 20 (Keos Pt II 384, pl. 87)

Pottery: E 14 6:1d Ovoid Jar

Grave 18 (Keos Pt II 384, pl. 87)

Urn with slab of stone as lid.
Pottery: E 15 MC Coarse: (3)b Jar

Grave 23 (Keos Pt II 384, pl. 87)

Urn with slab of stone as lid.
Pottery: E 16 6:1d Jar with offset rim and foot

Grave 56 (Keos Pt II 384, pl. 87)

Pottery: E 17 6:1d Jar (as E 16)

STONE-BUILT BURIAL PLACES

For details of these burials and references, see Chapter 7.

Tomb 31 (Built cist)

Probable date MNIIIB-IIIA.

Pottery: E 18 6:1 (?) Pithos

E 19 6:1b Conical lid
E 20 MC Plain: (8) Cycladic bowl
E 21 MC Coarse: (1) Jug (miniature)
E 22 *
E 23 7:1 Amphora (miniature)
E 24 6/7: (3) Feeding bottle
Other finds: E 25 Gold bead (crossed bars) (170-71)
E 26 Gold bead (elongated diamond) (170-71)
E 27
E 28) Seals of EMIII-MMI forms (139)
E 29)
E 30 56 carnelian beads of necklace (141)
E 31 Small terracotta head (92)
Piece of marble bowl (124)
Three bits of bronze wire (160)

Grave 15 (Cist)
Skeleton of child 14-18 months.

Pottery: E 33 MC Plain: (1) Jug
Other find: E 32 Stone bowl MM (104)

Tomb 16 (Built chamber)
Skeleton of child, probably a girl of 12.
Probable date MMIIIB-IIIA.

Pottery: E 34 Keftiu cup (as 13:5). Imported. Probably MMIIIB-IIIA
E 35 MC Coarse: (6) Cup
E 36 MC Coarse: (11) Kantharos
E 37 MC Coarse: (1) Jug
E 38 MC Coarse: (3) a Jar (miniature)
E 39

Other finds: E 40 Fragments of gold diadem (172)
E 41 91 beads of carnelian (78), amethyst (1),
other stone (2) (140-41) and gold (10) (140-41,
E 42 21 terracotta whorls (83)

Tomb 40 (Built chamber with mound)
Probably early MBA, tumulus perhaps later.

Pottery: E 43 MC Plain: (8) Cycladic bowl. From cover of
tomb. No vases found inside.

Tomb 58 (Stone-built double compartment)
Probable date MMIIIB-III.

Pottery: E 44 13:5 Keftiu cup
Fragment of similar

E 45 13;5 Conical cup
E 46 LC Coarse (10)
E 47 LC Coarse (7) Pyxis
E 48 Additions (12) Pitcher
E 49 LC Coarse (18) Goblet fragment
E 50
E 51 LC Coarse (10), Goblet fragment

No other finds.

KIMOLOS (Ellenika)

AM 69-70 (1954-55) 154

Pottery (not illustrated): Late Mycenaean Deep Bowl with concentric semicircles on rim and handle and decorated inside with two fish and a four-bladed ornament.

Late Mycenaean Stirrup jar with concentric circles.

The first does not sound Mycenaean.

Sherds illustrated elsewhere (Kimoliaka III fig. 12) are.

MELOS (Aspro Chorio)

Vases in the Melos Museum include 6;8 Beaked jugs.

(Phylakopi)

Finds associated with burials:

1. PITS

One tomb contained the following (Phylakopi 234):

6;12 Kernos (Phylakopi pl. VIII 15)
6;7 Amphora (Phylakopi 98, fig. 76)
6;8 Beaked jug, with geometric decoration
6/7;11 or DBs (9) or (10) Hemispherical flat-bottomed bowls (many).

2. ROCK-CUT CHAMBERS

'In the neighbourhood of the tombs' were found:

Fragments of Geometric Beaked jugs 6/8

A great many fragments of the earlier class of flat spouted bowls 6/7;11 or DBs (10)
One or two pieces of imported Mycenaean
(Phylakopi 234-36)

Tomb 12:
Two fragments of early pottery
Some obsidian
(Phylakopi 237)

Tomb 13:
From the entrance:
One vase (Phylakopi 83, 237, as fig. 67); ECI
From the chambers:
A very few fragments of imported Mycenaean
(Phylakopi 237)

3. CIST TOMBS
'Primitive pottery' lying about. Probably ECI
(Phylakopi 236)

4. SHAFT-GRAVES
A few Mycenaean fragments. Presumably from within the
graves or in their immediate area.
(Phylakopi 236)

5. URN BURIALS
(PNB 80a-84a, 90b-93a; BSA 17 (1910-11) 6-9)
Records of the 1911 season at Phylakopi show that the
following vases were associated with urn burials. The
vases are grouped by burials. The excavation numbers
(only) of the vases are quoted together with the Form
numbers (Chapter 4) and any other relevant comments from
the records.

65 6:1a Barrel jar (Grave 1)
66 ? (Grave 1)

116 6:10a Handleless cup (with 209)
209 6:1d Footed jar (Burial jar)
177 6:10a Handleless cup (close to 209)

(168 6:1a Barrel jar. This was probably not a burial pithos
as was suggested in BSA 69 (1974) 18)
169 6:10b Handleless cup (with burial pithos)
170 6:10b Handleless cup (with burial pithos)
The associated pithos is probably:
208 6:10b 'Jar with bones' (beside and behind 255)
255 6:10a Larger Barrel jar (Burial pithos A)
256 DB:1(12) Bowl with thickened rim (over mouth of 255)
    (See BSA 17 (1910-11) 7, 8, fig. 1)
176 6:18b Beaked jug (behind drawn pithos = ?255)
206 DB:1(12) Bowl with thickened rim (over mouth of Burial jar C = 207)
207 6:10d Footed jar (Burial jar C)
259 6:10a Handleless cup (with grave pithos C)
241 6:10a Handleless cup (with grave)
242 6:10a Handleless cup (with grave)
243 6:10a Handleless cup (with grave)
258 6:10d Footed jar (grave vase)
183 6:10b Paros Form B Pithos
    (BSA 17 (1910-11) 7)
Other vases not in the above list but said to be associated with burials (BSA 17 (1910-11) 8):
164 6:19 Round/Trefoil-mouth jug
165 6/7:1(2) Jar with side spout
212 6:19 Round-necked jug
    (Langadha)
Sherds illustrated AD 20 (1965) pl. 644b-g.

MAXOS (Aila)
The finds recorded by Papathanasopoulos are as follows.
The numbers are those of the Athens National Museum:
Tomb 23:
Bronzes: EM 8823 Knife (154)
EM 6196 Saw (155)
EM 6198(2) Chisel (157)
EM 6198(1) Chisel (157)
Tomb 24:

**Pottery:**
- EM 6120 KM Keftiu cup (as 13:5)
- EM 6119(1) 13:5 Keftiu cup
- EM 6119(2) 13:5 Keftiu cup
- EM 6126(1) ?LC Coarse (10) Conical cup
- EM 6126(2) 13:5 Keftiu cup
- EM 6126(3) 13:5 Keftiu cup
- EM 6119(3) 13:5 Keftiu cup
- EM 6119(4) 13:4a Semiglobular cup

(AD 17 (1961-62) 129ff., pls. 62a, b, 61, 62, 63a, b, c, d, 64a, b, c, d)

(Aplomata)

Tomb A:

**Pottery:**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Kardara</th>
<th>Pls.</th>
</tr>
</thead>
<tbody>
<tr>
<td>924</td>
<td>Stirrup Jar</td>
<td></td>
<td>26, 31b, 32</td>
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<tr>
<td>930</td>
<td>Stirrup Jar</td>
<td></td>
<td>31 pl. 37a</td>
</tr>
<tr>
<td>931</td>
<td>Alabastron</td>
<td></td>
<td>40 pl. 52d</td>
</tr>
<tr>
<td>932</td>
<td>Stirrup Jar/Amphoriskos</td>
<td></td>
<td>29 fig. 17.5</td>
</tr>
<tr>
<td>933</td>
<td>Krateriskos</td>
<td></td>
<td>36 pl. 45b</td>
</tr>
<tr>
<td>934</td>
<td>Stirrup Jar</td>
<td></td>
<td>19 fig. 9, 21b, 22, 23a-b</td>
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<td>935</td>
<td>Stirrup Jar</td>
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<td>26, pls. 30, 31a</td>
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<td>936</td>
<td>Hydria</td>
<td></td>
<td>32, pls. 41, 42b</td>
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<tr>
<td>937</td>
<td>Hydria</td>
<td></td>
<td>34 pl. 42d</td>
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<tr>
<td>938</td>
<td>Oinochoe</td>
<td></td>
<td>41 pl. 52a</td>
</tr>
<tr>
<td>939</td>
<td>Small lekythos</td>
<td></td>
<td>41 pl. 52b</td>
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<tr>
<td>940</td>
<td>Stirrup Jar</td>
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<td>30 pl. 37a</td>
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<td>941</td>
<td>Krateriskos</td>
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<td>36 pl. 45a</td>
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<td>Stirrup Jar</td>
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<td>25, 29, 34a</td>
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<td>943</td>
<td>Stirrup Jar</td>
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<td>16 fig. 7, 18, 19, 33a</td>
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<td>944</td>
<td>Stirrup Jar</td>
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<td>30 pl. 38g</td>
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<td>Stirrup Jar</td>
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<td>41 pl. 52g</td>
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<td>Oinochoe</td>
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<td>37 pl. 46a</td>
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<td>Amphora</td>
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<td>14 fig. 5, 15, 33g</td>
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<td>Stirrup Jar</td>
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<td>20 fig. 8, 23g</td>
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<td>38 pl. 46b</td>
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<tr>
<td>950</td>
<td>Amphora</td>
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<td>12 fig. 3, 11, 12, 36d-e</td>
</tr>
</tbody>
</table>
2058 Stirrup jar  **Kardara** 27 pl. 34d
2062 Amphora  39 pl. 50
2063 Amphora  39 pl. 49b

**Other finds:**
966 Gold ring (171; PL. 30 centre 1.)  **Kardara** 6 pl. 4d-e
973(bis) Fragment of ivory handle (183)  8 pl. 7a
967-69 Lions in gold leaf; from surface of tomb (174)  **Kardara** 5 pl. 5a-b

Unnumbered Naua Type II Sword (bronze) (153)  **Kardara** 8 pl. 7d-e
Human bone (191)

**Tomb B:**

**Pottery:**

<table>
<thead>
<tr>
<th>Stirrup Jar</th>
<th><strong>Kardara</strong></th>
</tr>
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<tbody>
<tr>
<td>911 Stirrup Jar</td>
<td>10 fig. 1, pls. 8, 9, 33b</td>
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<tr>
<td>912 Stirrup Jar</td>
<td>11 fig. 2, pls. 10, 36b</td>
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<td>913 Hydria</td>
<td>32 pls. 39, 40, 42a-b</td>
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<td>914 Stirrup Jar</td>
<td>18 fig. 8, pls. 20, 21a, 36b</td>
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<tr>
<td>916 Amphora</td>
<td>38 pl. 46g</td>
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<td>917 Stirrup Jar</td>
<td>25 fig. 12, pl. 28</td>
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<tr>
<td>918 Hydria</td>
<td>43 pls. 57, 58</td>
</tr>
<tr>
<td>919 Prochous</td>
<td>42 pl. 53</td>
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<tr>
<td>920 Prochous</td>
<td>42 pl. 54</td>
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<td>921 Stirrup Jar</td>
<td>23 fig. 11, pls. 25, 34g</td>
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<td>922 Amphora</td>
<td>39 pl. 47</td>
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<td>923 Oinochoe</td>
<td>31 pl. 38</td>
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<tr>
<td>925 Stirrup Jar</td>
<td>22 fig. 10a-b, pls. 24, 35b</td>
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<td>926 Triple alabastron</td>
<td>35 pl. 43</td>
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<td>927 Kalathos</td>
<td>36 pl. 44</td>
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<tr>
<td>928 Stirrup Jar</td>
<td>13 fig. 4, pls. 13, 14, 36g</td>
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<tr>
<td>929 Stirrup Jar</td>
<td>23 pls. 26, 27</td>
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<tr>
<td>974 3-handled Amphoriskos</td>
<td>28 pl. 35</td>
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<td>975 Stirrup Jar</td>
<td>15 fig. 6, pls. 16, 17, 33d</td>
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<td>2059 Amphora</td>
<td>40 pl. 51</td>
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<tr>
<td>2060 Amphora</td>
<td>39 pls. 48, 49a</td>
</tr>
<tr>
<td>2061 Prochous</td>
<td>42 pl. 55</td>
</tr>
</tbody>
</table>
Other finds:
973 Silver ring (171; PL. 30 bottom left; *Kardara* 6 pl. 4st)
979 Ivory handle of knife (?) (183; *Kardara* 8 pl. 7b)
980 Sealstone (flattened cylinder) (139; *Kardara* 6 pl. 6)
981 Gold leaf coverings (plain) (174; *Kardara* 5 pl. 5c)
982 Biconical stone bead (141; *Kardara* 5)
983 Fragment of ivory implement with gold studs (174, 183; *Kardara* 7 pl. 7g)
980, 984-1068 Gold rosettes (174; PL. 30 top; *Kardara* 4 pl. 2b)
1069 Gold wire (173; PL. 30 bottom r.; *Kardara* 7 pl. 4z)
Unidentifiable fragments of bronze (164)
Small fragments of lead (169)
Two fragments of silver vessels one with gold overlay (170)
Human bone (191)

From outside tombs:
915 One-handled cup (*Kardara* 37 pl. 45g-d)

Tomb G:
The finds have not been fully published.
Small vases
Sherds of stirrup jars decorated with Octopuses
Sherds of stirrup jars with simple decoration
2 gold rings/bracelets (171)
Stone beads of a necklace (141)
2 shapeless pieces of iron (169)
Human bone (192)
(PAE 1969 139, pl. 150-153 - vases and gold rings)

(Kamini)

Tomb A:
Bronze sword (153)
2 bronze blades (154)
Bronze clasp (160)
Bronze pins etc. (159)
Iron knife/dagger (170)
Gold band (172)
Human bone (192)
Tomb B:
Human bone (192)

Tomb G:
Two terracotta figurines (100)
Two bird-shaped askoi
Bull's head inset of black stone (143)
Human bone (192)

Pyre:
2 bronze spearheads (151)
1 ferrule (151)
9 bulls' heads in gold leaf (174)
Human bone (192)
Bones of small animals (187)

Child burial:
4 gold leaf covers decorated with children (174)

Also (perhaps from Tomb A but the wording is unclear):
Three seals with animal representations (140)
2 earrings (172)
6. 50 gold beads (171)
Other beads of semi-precious stones
5 gold rings (171)
5 silver rings (171)

The vases are only generally described. About 150, the most common shapes being two- or three-handled Amphorae, Stirrup jars, Stamnoi, Oinochoai, Lekanai, Cups. Also found were Hydriae, Pyxides, Kornoi and a few (later amended to one) kylikes.

They were decorated either in simple Granary or Close Style with octopuses etc.

Hydriae were in four cases found outside the tombs and were accordingly thought to be associated with ritual rather than to be grave goods. One had a scene of dancers (AD 16 (1960) pl. 219c; Ergon 1960 fig. 219).

(AD 16 (1960) 250; Ergon 1960 189-92)
PAROS (Parikia)

Urn burial:

Pottery: MC Coarse (7) Jug (cf. Paros fig. 27). The type is close to 6:1d footed jars in which such burials are found on Kea and Melos.

Other: Human bone.

(Syros 12)

SYROS (Ayios Loukas)

Cist:

Pottery: Imported Grey Minyan Kantharos

EC Trefoil-mouthed jug

EC Incised pyxis

(AE 1899 94, pl. 9 6, 24, 27)

THERA (Akrotiri - Kalamia)

Urn burial:

Pottery: 6:17 Jar

Other: Bones of baby

(Tera VII 12 pl. 8b; perhaps 6:1d)
APPENDIX IV

A MINOAN, MYCENAEAN AND OTHER IMPORTED POTTERY FROM THE CYCLADES

AMORGOS (Xylokeratidhi)
- LHIII sherd; LHIIIA-B vases probably from the vicinity
  (Scholes 11)
  (Unlocated)
- LMIII sherd (?) (Scholes 29 C 1)
- LHIIIA-B (Scholes 31 E 1)
  Several LHIIIC (Close style and very late IIIC) (Scholes
  34 F 1; LMS 147)

ANDROS (Palaioupolis)
- LHIIIA-B vases (Scholes 31 E 2)
  (Episkopeio)
- Andros Collection no. 47. This may be the LHIIIA-B
  alabastron cited by Scholes (31 E 2) as from Palaioupolis

DELOS (Temenos)
- MM (?) Gallet de Santorre 57-58
- LMII (Scholes 27 B 3)
- LMII (Scholes 30 D 2)
  LHIIIA-B (Scholes 31 E 3)
  LHIIIC sherds, some possibly sub-Mycenaean (Scholes 34 2;
  LMS 149)

RHENEIA
- LHIIIB alabastron, probably from Delos (Scholes 31 E 3)

POLEGANDROS
- Grey Minyan (?) (See above, Chapter 3 44)

KEA (Ayia Irini)
  Scholes' remarks have been superseded by the excavation.
  Imported pottery is found in the excavated strata as
  fellows. More detailed analysis may be expected from
  the final report.
D (early MBA)
- Grey Minyan probably of mainland fabric at all levels in Area E (Keos Pt II 376, 382)
- Mainland style Matt-painted throughout the deposit in Area E but not in large quantity (Keos Pt II 376)
- MMIB-IIA from MB levels below house A (AR 1972-73 23) MMIIA-IIIA. In Area E, most of the MM sherds were in the penultimate stratum (c), some in the topmost (d) (Keos Pt II 378)
Phase D began at least as early as the MMIIA style (Keos Pt II 375)
Pottery of the kind found in Area E came from many parts of the town (Keos Pt II 382)

E (first phase after the building of the great fortifications)
- MMIB-III (Keos Pt II 386-87)
  MM increased quantities (Keos Pt II 387)
- Grey Minyan, quantity not large (Keos Pt II 387)
- MM Matt-painted, a very few pieces (Keos Pt II 387)

F (LMIA-LHI, Keos Pt II 391)
- MMIII styles still in evidence (Keos Pt II 391)
- LMIA material (Keos Pt II 392)
- LHI perhaps as much as the Minoan (Keos Pt II 392)
- Vases of LH/LC type of the Shaft Grave period: Yellow Minyan, Red-coated Ware, Fine Matt-painted Ware, Polychrome Matt-painted Wares, Matt-painted Wares with sparse decoration (Keos Pt II 392-93). NB, It is not clear how much of this pottery is imported.
- Grey Minyan, small vessels comparable to those of Troy VI, perhaps imported from the NE Aegean (Keos Pt II 393)

H (destruction, LMIB-LHIII, Keos Pt II 393)
- LMIB/LHIIA imports (Keos Pt II 395-96)
- Grey Minyan (Keos Pt II 395)

J (areas of town rebuilt soon after the destruction: LHIIIA1 styles, Keos Pt II 397-98)
- LM pottery no longer conspicuous (Keos Pt II 397-98). But some imports implied by this remark.
- 2 fragments of Cypriot White Slip II, with LHIII A1 and some IIIA2 in a dump (Keos Pt II 398)

K (LHIIIA2: Spring chamber group and scattered sherds, Keos Pt II 398)

L (other LHIII A-B material from various scattered deposits, Keos Pt II 398)

M (LHIIIC from the Temple, Keos Pt II 400)

Almost identical to Lefkandi White ware and possible made there.

(Troulllos)
- 1 sherd probably LH I (Keos Pt I 394)

(Sykamias)
- Sherds of LHIIIB-C Deep bowl (Keos Pt II 358)

KIMOLOS (Elleni ka)
- LHIIIA2 sherd (Kimoliaka III 102 fig. 12)
  LHIIIB(? ) sherd (Scholes 32 E 5)
  LHIIIC vases (AM 69-70 154) and sherds (Kimoliaka III 102, fig. 12)
- 1 LHIII(? ) sherd (Scholes 29 C 2)

KYTHNOS (Ayia Irini)
- LHII sherd (Scholes 30 D 1)
  (Doubtful provenance)
- LHIIIB(? ) vase (Scholes 32 E 6)

MAKRONISSOS (Leondari)
- Some sherds perhaps MH and Mycenaean. Fig. 8 appears to be from an LHIIIB-C Deep bowl (BCH 96 (1972) 876).

MELOS (Ayios Elias)
- Mycenaean (Scholes 12)
  (Ayios Spiridon)
- LHIII, some probably LHIIIC (BSA Collection)
  (Phylakopi)

Second City
- Grey Minyan (Phylakopi 154, a clear reference to ring
Scholes 15 B and references; BSA 69 (1974) 30; recent excavations
- Mainland Matt-painted (a possible import BSA 69 (1974) 27; PL. 10c, FIG. 40; also from recent excavations but not in large quantities)
- MMIIII (Emergence 198, Table I.31). MMIIIA seems very rare.
LMIIIA, one or two sherds as well as some local imitations of LMIIIA in an apparently secure City II deposit (recent excavations)

Third City (PL. 23a-c)
- LMIIIA, a great quantity (Scholes 28 A 6; Cycl. LB 407)
- LHII, presumably that defined by Scholes — a large amount — came from III-i (Scholes 30 D 5)
- Cypriot White Slip II sherds: from a context apparently early III (Phyliakopsi 158-59, 163, fig. 148; BSA 58 (1963) 93, n. 16)

- LMIIIB (BSA 69 (1974) 46-47; Cycl. LB 407)
- LMIIIV (BSA 69 (1974) 46-47; Cycl. LB 407)

- LHIIIA-B (Scholes 33 E 12; AR 1974-75 25; Antiquity 52 (1978) 11)
- LHIIIC (Scholes 34 F 5; LMS 148; Antiquity 52 (1978) 11). Not much imported.
- LMIIV. Some (Scholes 29 C 3)

Final publication of the new excavations should add to our knowledge of the character and contexts of the imports.

(Langadha)
- LHIIIA-B in a tomb (AR 20 (1965) 510-13, pl. 644b-g)

MYKONOS (Palaikastro)
- Grey Minyan (Scholes 15 B)
- LH sherds seen on surface
NAXOS (Aila)
- MMII-LMI Cup(s) in tomb (AD 17 (1961-62) Mel. 130, pl. 63a)

(Aplomata)
- LHIIIC2, two imports (Kardara 19-20)
- LMIII, one vase (Kardara 18-19)
The local vases, which copy Mainland styles from early to late LHIIIC are clearly distinguishable from the few imports (Kardara 44, 75ff.).

(Grotta)
- Grey Minyan (Scholes 15 B; PAE 1963 152)
- MMIII-LMI(?), one sherd (Scholes 27 B 2)
- LHII-II several sherds (Scholes 30 D 4)
  LHIIIA-B, most imported, some imitations; a fair quantity (Scholes 32 E 11; PAE 1963 152, pls. 128, 129b)
LHIIIC, apparently all stages of LHIIIC (Scholes 34 F 4; LMS 149-52)

(Kamini)
- LHIIIC plain and octopus styles. Pins suggest tombs very late (LMS 151 and references)

(Lygaridia)
- LHIIIC, one vase in a chamber tomb (AD 20 (1965) 505-6)
  Many LH sherds, date unstated (AD 20 (1965) 505-6)

(Karvounelakkoi)
- LHIIIC sherds (AD 20 (1965) 505-6)

(Risokastelia)
- Some LH including an LHIIIIB-C Deep bowl (Scholes 12; above Chapter 3, 77)

(Vigla)
- Some, probably MM sherds
- Some Mycenaean including LHIIIIB-C Deep bowl fragment (see above Chapter 3, 77)

PAROS (Koukounaries)
- LHIIIIB-C, a number of vases (Ergon 1977 150). It is not clear how much of the material is imported.
- Grey Minyan (Scholes 15 B) and fragments among unpublished material
- LH IIIA-B? Very little (Scholes 32 E 7)
  - LHIIIC (not late) (Scholes 34 F 3; LMS 146)

SERIPOS
- LH IIIA2, one vase (Scholes 32 E 8)

SIPHNOS (Ayios Andreas)
- LH IIIIB-C1 imports (PAE 1975 A¹ 237). It is not clear how much of the LH IIIIB-C pottery from the site is locally made.

(Kastro)
- Grey Minyan (Scholes 15 B)
- LH IIIA(?), one sherd (Scholes 32 E 9)

SYROS (Ayios Leukas)
- Grey Minyan kantharos (Scholes 16 B)

TENOS (Akrotirion Ourion)
- Grey Minyan sherds (Scholes 15 B)
- LH IIIA-B, several sherds (Scholes 32 E 10)

THERA (Akrotiri)
Scholes' remarks are now superseded by the publication of excavated material.
- NM sherds including Kamares (Thera VI 31, pl. 67b, d)
- LH IIIII-LHI, several vases (Immerwahr 186-89 and references)
- LMIA imports are mentioned frequently in the reports (Thera I-VII passim; pl. 24a-c)
- LMIB, one vase is thought to be from Thera (BLIC® 16 (1969) 150)
- Syrian amphora (Thera VII 15, 30, pl. 49b)

(Monolithos)
- LH IIIA and a few sherds possibly
  - LH IIIB (Sperling 27-28)

(Therasia)
- Cypriot White Slip bowl (BSA 58 (1963) 93 n. 16 and references)
B CYCLADIC POTTERY FOUND ABROAD

AEGINA

Close connections between Aegina and the Cyclades in the MBA have often been postulated but much of the material is unpublished and its contexts unclear. It is impossible to say how much pottery was exchanged between Aegina and the islands. Some of the Aegina pottery may have been imported from the Mainland. A number of vases were illustrated by G. Welter, *Aegina*, 1962.

- Duck vases (*Aegina* 14, figs. 12-15; Section 4:2); a ring vase (13, fig. 11; ?Section 4:4 but painted, not incised)

- Matt-painted pithoi and barrel jars (17, figs. 19-20; Section 6:1) do not look Cycladic in decoration; tankard (20, fig. 23; Section 6:11 or 7:3); kantharoi (21, fig. 24; Section 6/7:9))

- Various red burnished parallels were noted by Immerwahr (*Agora XIII* 59) and Pantelidou (50 and n. 6) and some of the Aegina vases are quite possibly imported.

ASEA

- Incised pottery, perhaps Cycladic, in MH strata. Some is EC 2. Fig. 88d could be from a 4:2 Duck vase (E.J. Holmberg, *Excavations at Asea in Arcadia 1936-38*, 1944, 88, 179, fig. 88).

ASINE

- Incised, white-filled Cycladic sherds, probably Section 4. From MH stratum

- Red burnished pottery in MH stratum thought to be Cycladic. The stratum looks definitely early, as it contains only the earlier Minyan forms; there are no ring stems. No. 14 may be from a DB1(11) Bowl. (*Asine* 262-63, fig. 183)

- Cup (fig. 202; Section 9:7) probably imported (*Asine* 293)

- Black and Red style vases and sherds (Section 10), including one from an MH cist burial and one from an MHIII stratum
(Asine 293-94; AAA 4 (1971) 148; fig. 4; 9 (1976) 82).

ATHENS (Agora)

NB. The material is mostly unstratified and has been published by Immerwahr in relation to the Lerna sequence (Agora XIII 55)

- Incised Cycladic sherds of late Phylakopi I type (Nos. 253-255; Section 4; some are Form 1). One (no. 246) was thought to be earlier.

- Fragment of a ribbed Duck Vase (No. 256; Section 4:2)

- Fragment of a Ring Vase, probably Cycladic (No. 257; Section 4:4)

- Red Burnished bowls, either Cycladic or Cycladic inspired (Nos. 260-263; DB: (10), (11))

- Fragment of a large bowl with splayed rim in burnished ware, probably a Cycladic import (No. 264; ?DB Minyan Imitations:(4))

- Matt-painted Spouted Bowl, perhaps a Cycladic import (No. 328; ? Section 9 Additions:(9))

Other red burnished vases have close Cycladic parallels e.g. Nos. 265 and 269 with DB Minyan Imitations:(4) and DB: (16)

(Agora XIII 56, 58, 64, 71-74, 83, pls. 16, 17, 22, 70)

(Akropolis - North Slope)

- Sherds of Section 9

- Sherds of the Black and Red style (Section 10) (Davis 62 n. 4). From a general context which seems MHII

(Hesperia VI (1937) 554, fig. 10c (Section 10), d (Section 9)

(Odos Garibaldi - Philopappos Hill, Tomb 2)

- Incised askoi (Section 4:2)

- Burnished Bowl (Section DB: (11))

Both Cycladic or Cycladic influenced

(Pantelidou 51-52, pls. 2b-g, 3a-b)

Other Cycladic influence is seen by Pantelidou (161) in the early MH Burnished wares generally.

DRACHMANI (Pre-Mycenaean Mound)

- Beaked jug (Fig. 13; Section 6:8) recalls Phylakopi
examples in shape and neck decoration, though the body scheme would be unusual in the Cyclades

- Beaked jug (pl. 5, 2; Section 6:8) could be Cycladic
- Footed bowl, apparently in red burnished ware (pl. 5, 3) could be Cycladic
- The general context which includes Grey Minyan and imported Kamares seems to be MHII

*(AE 1908 94ff., fig. 13, pl. 5 2, 3)*

**ELEUSIS (Akropolis)**

Much of the MH pottery has close Cycladic parallels and some of it may well have been imported (*Eleusiniaka* 62ff.). Very few EH sherds were found in the course of the excavation and there seems little doubt of the MH character of the bulk of the finds (*Eleusiniaka* 59). Very little incised pottery was found in the later levels and it was regarded as a useful indicator of the early MH period (*Eleusiniaka* 104, 106).

- Incised sherds, some white filled, were found and compared to finds from Phylakopi (fig. 84; Section 4; including 1 and 2) and Eutresis. Fig. 84 7 and a 'jug' found earlier by Skias (*AE 1912*, fig. 6 1, reference not as in *Eleusiniaka* 104) were thought to be imports. The sherds clearly belong to Section 4, the 'jug' looks to be ECI

- Burnished ware. The shapes include 'Melian' and 'Cycladic' bowls and Imitation Minyan (figs. 54-56; DB:10, 11). Some sherds had white decoration (*Eleusiniaka* 101)

- Matt-painted pottery (fig. 65, light on dark; figs. 66-70, 73, 76-80, 82-83, dark on light). The shapes reflect those of Section 6 (especially 6:1a Barrel jars and 6:8 Beaked jug) and the Section 7:6 Spouted bowl, but the details of decoration do not seem identical with Cycladic and are perhaps closer to Aeginetan. Light on dark pieces could be related to Section 6/7:7

- Sherds of Section 9 (fig. 66 1 = ? Section 9:1; fig. 82 11 appears identical in shape and decoration to sherds of Section 9 fabric found in recent excavations). Fig.
73, 211 was thought to be an import from the islands; the bird on it seems closer to Theran than Melian examples but is identical with neither.

**EUTRESIS**

Cycladic material came from a floor deposit of the first MH building level or of the transitional stratum immediately preceding it (*Eutresis* 182ff., 223). In Cycladic terms, none of the material seems later than IXIII (Phylakopi I).

- Incised pyxides and covers (figs. 253-54; Section 4:1); Duck vases (figs. 255-56; Section 4:2); Animal vase (fig. 257; pl. XII-1; Section 4:3)
- Fig. 256-2 (? Section 7:1) is a two-handled jar, probably of Cycladic fabric
- A light on dark Beaked Jug (fig. 163-2; Section 6:8) seems possibly Cycladic. From an EHIII context (*Eutresis* 120)

**KIRTHA**

- Incised pottery in an MHIB context might be Cycladic (*Kirtha* 129-30, nos. 30, 34, pl. XLIV)
- Possible sherds of the Black and Red style (Section 10). These are presumably not earlier than MHIII, as polychrome decoration does not occur before that period (*Kirtha* 72, pl. 31 i, k, l, f; *Davis* 82 n. 4)

**KORAKOU**

- Incised pottery, probably Cycladic, in the III stratum above the rock. This might be Section 4 but is probably earlier (*Korakou* 5)
- Painted Beaked Jug fragments (e.g. fig. 35 3, with applied breasts and spiral decoration; Section 9:1) were found in an MH stratum. Some, if not all, seem likely to be imports (*Korakou* 25)
- Sherds like Melian Black and Red (Section 10) were also found in the MH stratum (*Korakou* 28-30, fig. 42)

**LERNA**

- Cycladic Duck vase (Section 4:2) from the first stratum
of Lerna V (MH), in association with MIA material
(Hesperia 29 (1960) 298; illustrated 26 (1957) pl. 42d)
- Beaked jug (Section 9:1) with breasts and a flanged
spout came from a late MH cist grave (Hesperia 26 (1957)
152, illustrated Zervos pls. 284-86; Archaeology 9 (1956)
219)

MALTHII
- Incised potmarks, some on MH vases, parallel those at
Phylakopi (Malthi 394)

MANIKA
- Incised vases from an early ECIII context have incised
patterns similar to those of Section 4 (G.A. Papavasileiou
Perí ton en Euboia archaion taphon, 1910, pl. 2)

MARATHON (Plasi)
- Black and Red style vases (Section 10:75). The context
is not clear from the published description but the
associated material seems no later than MH.
(ABA 3 (1970) 18-19; Davis 82 n. 4)

MYCENAE
(Grave Circle B)
- At least three imported Cycladic jugs (Sections 9, 10
or 13) from Graves G and N. One is certainly Theran.
Some other vases may also be imported (Immervahr 185-86,
nn. 65-66 and references)

(Chamber Tomb 518)
- No. 5 (Section 13:14), nos. 7, 8 (no close LC parallels)
and no. 9 (Section 13:21) were thought to be Cycladic;
also possibly no. 44. All the vases in the tomb are
dated LHII-II.
(A.J.B. Vace, Chamber Tombs at Mycenae, 1932, 80, 83,
158, 163, pl. XLII)

ORCHOMENOS
- Incised sherds (including Section 4:2), some of which
are probably of Cycladic origin (Orchomenos III 53, pl.
XXIX)
- Light on dark material which could be related to ECIII
pottery (Section 6°87) (Orchomenos III 86, pls. XXXI-II)

PERATI
- Melian kernos (no. 866; Section 6112) from Tomb 122, with a Phase I burial. The type is normally ECIII (Perati I 424; II 415; III (illustrations) pl. 126a)
- Naxian Stirrup jars (nos. 391 and, perhaps, 1023) from Phase 2 burials in Tombs 34 and 142 (Perati I 223, 322; II 415; III pl. 64). Other similarities with Naxos were noted, both in the pottery and small finds (Perati I 480 and references)

PEVKAXIA
- Fragments of Cycladic vases (types unstated) were noted in association with Minyan, Matt-painted and Kamares pottery. One matt-painted amphora was thought to be an import from Aegina. This group may prove to be very important when fully published. (AR 1970-71 16)

TIRYNS
- Cycladic Red and Black ware (Section 12) is said to come from the site. Since the context is EH, it is possible that Black and Red (Section 10) may rather be meant (Tiryns V 28)

ZYGOURIES
- Incised pottery (Section 4?) with Cycladic parallels was found in EH strata. These seem likely to be EC. (Zygouries 78, pl. IV 9)
- Mat impressions like those from Phylakopi were noted (Zygouries 116-17)

CYCLADIC POTTERY FROM CRETE

KNOSOS
- Section 9 sherds (including a 911 Beaked Jug) in an MMIB context (Emergence 140, pl. 13 2)
- Black and Red vases (Section 1013) in an MMIIIB context (PM I 556ff., figs. 404, 405; Jones 478)

KOMMOS
- Bird jug (Section 13 Additions:(4)a.) Cycladic clay type.
Context unstated. Probably from Thera (Jones 478)

MYRTOS (Pyrgos)
- Section 10:3 Jug in LMI context (Jones 478)
- Section 13 Additions (4) a Jug in LMIA context.
  Cycladic clay type. Probably from Thera (Jones 478)

CYCLADIC POTTERY FROM TROY
Cycladic parallels are regularly cited from Troy I-VI but there are few vases which are clearly imports. 'Imported Aegean wares', found in Troy V and linked with the penultimate phase of EIII, are not clearly defined (Troy II 109)
- Duck vase fragment (Section 4:2) of Cycladic type. From a middle stratum of Troy V, related to the end of EIII (Troy II 227)
- Two or three matt-painted sherds, possibly imports from the Mainland or the Cyclades (? Sections 6 or 7). From early Troy VI, together with Grey Minyan (Troy III 13)
- Vases with white patterns in large strokes may be Cycladic imports (Section 6/7:3). From Troy VI early-middle (Troy III 78)
- A fragment of a large matt-painted vessel which was regarded as an import from the Mainland or the Cyclades does not look particularly Cycladic (Troy III 203, figs. 382 14; 430 8)
- Fragments of two red burnished stands from late Troy VI are not local and may be Cycladic (Troy III 282, D 45, fig. 402 12, 13)
- Spouted jar (compared to Phylakopi pl. XXV 3 = NC Gcoe: (2)) of peculiar gritty fabric may be a Cycladic import. From late Troy VI (Troy III 281 B 37, fig. 320)

Other sites in Anatolia:
I have not so far succeeded in locating any Cycladic pieces at sites other than Troy. I am informed that no Cycladic pottery has been found at Mileitus.
C CERAMIC EVIDENCE FOR INTER-ISLAND CONTACTS

IOS
- Section 9 fragment seen on surface. Possibly Melian.

KEA (Ayia Irini)
- Fragments of Duck vase (Section 4:2) in early D, possibly imported (Keos Pt. II D 56-57, pl. 84)
- Fragment of DB:(10) Bowl in early D. Almost certainly Melian (Personal communication from Professor J. Overbeck)
- Sherds of Section 9:1 Jugs in Phase D. Appear Melian (Keos Pt. II D 62-63, pl. 84)
- Black and Red (Section 10:?) vase in Phase F (Davis 81 n. 4; BCH 101 (1977) 633, fig. 283). Possibly an early Black and Red vase in an MC Grave (Keos Pt. II E 24, pl. 88; see Chapter 4, Form 6/7:(3))

KIMOLOS
- One sherd may be Naxian LHIIIC (Kimoliaka 3 (1973) 102, fig. 12, bottom centre). I am indebted to Dr. C. Mee for this suggestion.

MELOS
- Theran sherd decorated with swallow (Section 13 Additions: ?) (Phylakopi fig. 92)

NAXOS (Grotta)
- Sherds of Section 9:1 Jug (PAE 1963 pl. 130b)
- Sherd in Red and Black style (Section 13:?) (PAE 1965 pl. 218a)
  (Rizokastelia)
- Sherds of Section 9 on surface. The Melian attribution is partially confirmed by analysis (Scholes 18; Jones 480-81)
  (Vigla)
- Section 9 sherds on surface

PAROS (Parikia)
- Some of the Section 6 and Coarse material was thought to have been imported from Melos (Paros 67-69)
SIPHONOS (Ayios Andreas)
- Sherds in Phylakopi II styles reported. Not yet published (AAA 6 (1973) 101)

(Kastro)
- Sherds of Section 4:1 and 2 (BSA 44 (1949) 31 A)
- Sherds of Section 9: including 1 and 5 (BSA 44 (1949) 32-33 E)

TENOS (Akroterion Ourion)
- Section 9 fragment on surface (Scholes 19)

THERA (Akrotiri)
- Sherds perhaps of a Melian Panelled cup (Section 9:5; Thera I 48, fig. 72). Section 9 sherds have been found in MC levels earlier than the Main Period (Personal communication from Dr. C. Doumas)
- Sherds of Section 9 or 10 (Thera II 44, fig. 30 bottom, especially right).

D IMPORTS AND EXPORTS OF NON-CERAMIC OBJECTS (Summary)

With the exception of obsidian which is common within the islands and beyond, no M or LC objects can at present be identified in foreign contexts. Nor, with the same exception, can the non-ceramic products of any one island be located on any other.

There are, however, a considerable number of objects imported into the Cyclades in the period in question. These are treated in detail in Chapter 5 and Appendix II and may be briefly summarised here.

Terracotta
Mycenaean figurines of LHIII A-C date are found on several islands.

Stone
Minoan stone vases mostly of MMIII-LMIA date are found on several islands, usually in early LC contexts.
Bronze
The origin of many of the tools and weapons is uncertain. A decorated dagger from Thera is probably Minoan MMIII-LMI. Weapons from Amorgos (Arkesine) are Mycenaean. A Naue Type II sword from Naxos (LHIIIC context) is Mycenaean. Bronze vessels from Thera are Minoan. Some Minoan-style figurines (Late Palatial) are probably imported. Reshef statuettes from Delos and Melos may be imports from the E Mediterranean in late LCIII.

Precious metals
Gold jewellery from Naxos (LHIIIC) and the Artemision deposit on Delos (LHIIIB+) is Mycenaean or Mycenaean-inspired.

Ivories
A few fragments could be Cretan. Ivories from the Artemision deposit are Mycenaean or Cypro-Mycenaean (LHIIIB).
LIST OF FIGURES

FIG. 1 Map: The Cyclades and the Eastern Mediterranean
FIG. 2 Map: The Cyclades
FIGS. 3-13 Maps of Cycladic islands (after Handbook) showing sites discussed in Chapter 3. The sites are numbered as in the text:

FIG. 3 Amorgos
FIG. 4 Anafi, Andros
FIG. 5 Antiparos, Folegandros
FIG. 6 Ios, Iraklia and islands SE of Naxos
FIG. 7 Kea, Kimolos
FIG. 8 Kithnos, Mikonos, Dilos
FIG. 9 Milos, Naxos
FIG. 10 Paros, Serifos
FIG. 11 Sifnos, Sikinos
FIG. 12 Siros
FIG. 13 Thira, Tinos
FIG. 14 Map: Cycladic settlement in ECII. After Emergence Fig. Appx. 1.2, undated sites and chance finds excluded
FIG. 15 Map: Cycladic settlement in ECIII (Lefkandi I and Phylakopi I)
FIG. 16 Map: Cycladic settlement in the MC period
FIG. 17 Map: Cycladic settlement in the LC period indicating also sites first occupied in the LBA
FIG. 18 Map: Cycladic settlement in LHIIIIB-C indicating also sites first occupied in this period
FIG. 19 DELOS (Temenos): the central area with pre-archaic buildings restored (actual remains solid; restorations hatched; later buildings in dotted outline)
1. Pre-Artemision
2. Temple Γ
3. Building Η
4. Theke of Hyperborean maidens
5. Sema of Hyperborean maidens
6. 'Palace'
7. Houses
8. Probable site of necropolis
9. Probable site of 'Nekropolis'
10. Pre-Oikos of the Naxians

After Gallet de Santerre Plan B

FIG. 20 KEA (Ayia Irini): plan of the promontory, showing main excavation areas, fortifications and some burials (1970). After Keos Pt I fig. 2

FIG. 21 KEA (Ayia Irini): plan of the town in the Main Period (1970). After Keos Pt I fig. 3

FIG. 22 KEA (Ayia Irini):
   a) MBA walls (black) in relation to MBA fortifications (outline);
   b) MBA walls (black) in relation to Main Period buildings (outline) (1969)

After Keos Pt I figs. 7, 8

FIG. 23 KEA (Ayia Irini): the Temple
   a) Plan (1963);
   b) Plan and Section of NE end (1964)

After Keos 63 fig. 2; Hesperia 35 (1966) fig. 2

FIG. 24 MELOS (Phylakopi): plan, showing area of site and location of cemeteries. After Phylakopi fig. 1

FIG. 25 MELOS (Phylakopi): plan of site, showing buildings of First and Second Cities. After Phylakopi pl. I

FIG. 26 MELOS (Phylakopi): plan of site, showing buildings of Third City. After Phylakopi pl. II

FIG. 27 MELOS (Phylakopi): house plans of the Second City.

After Kervos 18

FIG. 28 MELOS (Phylakopi): plan of Megaron (above) and house plans (below) of the Third City. After
FIG. 29 NAXOS:
   a) Aplomata ridge, showing Chamber Tombs;
   b) Grotta, showing part of excavated town
   After PAE 1969 140, fig. 1; 1967 114, fig. 2

FIG. 30 SIFNOS (Ayios Andreas): plan, showing fortifications and buildings (1970). After AE 1970 432, fig. 1


FIG. 32 THERA (Akrotiri): plan of Sector D, showing different building periods. After AE 1974 200, fig. 1

FIG. 33 THERA (Ftellos): plan of site, showing excavated buildings (A, B), open courtyard (2) and covered byre (Γ). After AE 1973 162, fig. 1

FIG. 34 THERA:
   a) Therasia;
   b) Balos
   Site plans. After Fouqué 96, 119

FIG. 35 POTTERY OF SECTION 4
   1) Pyxis (4:1a);
   2) Pyxis (4:1a);
   3) Pyxis lid (4:1a);
   4) Pyxis lid (4:1b);
   5) Duck vase (4:2)
   Nos. 1, 3, 4 from Phylakopi, No. 2 from Naxos, No. 5 from Parikia. After Emergence fig. 12.2

FIG. 36 POTTERY OF SECTION 6 AND DARK BURNISHED POTTERY
   1) Bowl with incurved rim (DB:(9)b);
   2) 'Melian' bowl (6/7:(10) - not listed in Appendix I as BM number uncertain);
   3) Beaked jug (6:18c);
   4) Keros (6:12)
   Nos. 1–3 from Melos, No. 4 from Naxos. After Emergence fig. 12.1
FIG. 37 POTTERY OF SECTION 6
65 (MM118) = BSA 17 pl. V, Barrel jar (6:1a);
207 (MM159) = BSA 17 pl. IV, Jar (6:1d);
209 (MM162) = BSA 17 pl. IV, Footed jar (6:1d)
All from Phylakopi. After BSA 69 (1974) 19, fig. 1

FIG. 38 POTTERY OF SECTION 6
1 (MM65) = BSA 17 pl. V, Beaked jug (6:8c);
16 (MM136) = BSA 17 pl. VI, Trefoil-mouthed jug (6:9);
22* (MM34), Beaked jug (6:8c);
162 (MM77) = BSA 17 pl. V, Beaked jug (6:8c);
164 (MM30) = BSA 17 pl. VI, Round-mouthed jug (6:9);
176 (MM344) = PL. 10b, Beaked jug (6:8b);
-- (MM25), Beaked jug (6:8c);
-- (MM70), Beaked jug (6:8c)
All from Phylakopi. After BSA 69 (1974) 20, fig. 2

FIG. 39 POTTERY OF SECTIONS 6 and 7
168 (MM154) = BSA 17 pl. V, Barrel jar (6:1a);
-- (MM145) = PL. 9e, Pithos/Barrel jar (6/7:12);
-- (MM158) = PL. 9d, Ovoid jar (6:1c);
-- (MM443) = PL. 9b, Amphora (6:5);
-- (MM483) = PL. 9c, Spouted bowl (7:6)
All from Phylakopi. After BSA 69 (1974) 21, fig. 3

FIG. 40 POTTERY OF SECTIONS 6 and 7
31 (MM84) = BSA 17 pl. VI, Handled cup (6:11);
133 (MM47) = BSA 17 pl. IV, Cup (7:3);
169 (MM110) = BSA 17 pl. VI, Handleless cup (6:10b);
177 (MM328) = BSA 17 pl. VI, Handleless cup (6:10a);
195 (MM401), Jug (7:2c);
-- (MM425) = PL. 10e, Kantharos (6/7:9);
-- (MM464) = PL. 10e, Jug (7:2b)
All from Phylakopi. After BSA 69 (1974) 22, fig. 4

FIG. 41 DARK BURNISHED AND MC COARSE POTTERY
136 (MM16), Cup/Goblet (MC Coarse:(6));
166 (MM86) = BSA 17 pl. VII, Cup (DB:(7));
167 (MM227) = BSA 17 pl. VII, Stemmed bowl (DB1 (16));
175 (MM95) = BSA 17 pl. VII, Cup (DB1(7));
206 (MM129) = BSA 17 pl. IV, Bowl with thickened rim (DB1(12));
-- (MM387), Flaring cup (DB1(6))
All from Phylakopi. After BSA 69 (1974) 29, fig. 5

FIG. 42 POTTERY OF SECTION 9

40 (MM94) = BSA 17 pl. VIII, Flaring bowl (9:8);
88 (MM72) = BSA 17 pl. XIII, Shallow cup (9:4d);
101+ (MM69) = PL. 14d, Jug (9 Additions:(4));
119+ (MM398) = PL. 13d, Shallow cup (9:4d);
173 (MM142) = BSA 17 pl. XIII, Beaked Jug (9:1);
185 (MM109) = BSA 17 pl. XIII, Pyxis (9 Additions: (2));
-- (MM392) = PL. 13a, Shallow cup (9:4a);
-- (MM440) = PL. 13b, Shallow cup (9:4a)
All from Phylakopi. After BSA 69 (1974) 32, fig. 6

FIG. 43 POTTERY OF SECTIONS 10, 12 and 13 and COARSE POTTERY

52 (MM371) = BSA 17 pl. X, Spouted bowl (13:20);
83 (MM93) = BSA 17 pl. X, Semiglobular cup (13:4b);
125 (MM126) = PL. 15b, Jug with cutaway mouth (12:2);
138 (MM112) = BSA 17 pl. X, Semiglobular cup (13:4c);
191 (MM92) = BSA 17 pl. VIII, Beaked Jug (12:1);
238 (MM404) = PL. 20c-d, Jug (LC Coarse A:(2));
244+ (MM97) = PL. 15e left, Amphoroid jar (LC Coarse A:(1))
After BSA 69 (1974) 36, fig. 7

FIG. 44 COARSE POTTERY (MAINLY LATE BRONZE AGE)

121 (MM375), Spoutless jar (LC Coarse:(2));
139 (MM36) = PL. 15f right, Juglet (LC Coarse:(1));
202+ (MM339), Pouring bowl (LC Coarse:(23));
225 (MM324), Conical cup (LC Coarse:(10));
247 (MM23) = PL. 15f centre, Juglet (LC Coarse:
(t));
-- (MM313), Plain bowl (LC Coarse:(22));
-- (MM318), Plain bowl (LC Coarse:(22));
All from Phylakopi. After BSA 69 (1974) 41, fig. 8

FIG. 45 'HELLEN', 'CYCLADIC' AND OTHER INCURVED RIM BOWLS
(VARIOUS SECTIONS)
6 (MM334) = PL. 21a (DB: (9)b);
23 (MM56) = PL. 21d (9 Additions: (8)a);
86 (MM61) = BSA 17 pl. x (13 Additions: (18));
135 (MM44) = PL. 21c (Section 7:5);
181* (MM73), (9 Additions: (8)b);
249 (MM368) = PL. 21f (NC Plain: (8)c);
251* (MM144) = PL. 21e (NC Plain: (8)b);
-- (MM27) = PL. 21j (9 Additions: (8)c);
-- (MM55), (DB: (10));
-- (MM337), (DB: (9)a);
-- (MM386), (NC Plain: (8)a)
All from Phylakopi. After BSA 69 (1974) 43, fig. 9

FIG. 46 FIGURINES OF CRUCIFORM TYPE FROM KEA (Ayia Irini).
After Hesperia 40 (1971) 120, fig. 5

FIG. 47 BRONZE 'RELIEF' STATUETTES FROM Phylakopi. After
Antiquity 52 (1978) 11-12, figs. 2, 3

FIG. 48 CONSTRUCTIONAL DETAILS (from THERA, Akrotiri):
a) Section through Rooms B1 and B2, with con-
jectural restoration of roof support in B1;
b) Restored drawing of stairway supported on
wooden framework;
c) Restored drawing of window in West House, with
wooden frame and stone mullion
After AE 1974 203-05, figs. 2, 3; Thera VII fig. 2

FIG. 49 KEA (Ayia Irini): Tomb 40. Plan and Section.
After Kea Pt I fig. 11. b) NAXOS. See Note below

FIG. 50 KEA (Ayia Irini): Tomb 58. Plan and Section.
After Kea Pt I fig. 12
FIG. 51 MELOS (Phylakopi): Tombs. Plans and Sections. For details, see Phylakopi 237. After Phylakopi fig. 193

FIG. 52 RELATIVE CHRONOLOGY

Note:

FIG. 49 b) NAXOS (Aplomata): Chamber Tomb B. Plan and Section (different scales). After FAE 1959 180-81, figs. 1-2
LIST OF PLATES

PL. 1 AMORGOS: the cove below Aegiale (Vigli)

PL. 2 FOLEGANDROS:
   a) the Chora;
   b) sherds from Poundaki

PL. 3 a) IOS: the Bay of Ios;
   b) KEA (Ayia Irini): the promontory and site from the E

PL. 4 a) MELOS (Phylakopi): the site with fortification wall from the S;
   b) NAXOS (Aplomata): the Aplomata ridge. The Grotta site is on the continuation of the flat land to the bottom left of the photograph

PL. 5 a) NAXOS: Rizokastelia;
   b) PAROS: Koukounaries

PL. 6 a) PAROS: the head of Parikia bay. Parikia site is on an eminence just out of the photograph;
   b) SERIPHOS: the Chora

PL. 7 POTTERY OF SECTION 4:
   a) Duck vase (412) from Phylakopi;
   b) Beaked jug (415) from Melos
   As Zervos pls. 92 (wrongly 99 in Zervos), 130

PL. 8 POTTERY OF SECTION 6:
   a) Barrel jar (6:1);
   b) Beaked jug (6:8c);
   c) 'Melian' bowl (6/7:(11)), -- (MM50)
   All from Phylakopi. a) as Zervos 121, b) as Zervos 119

PL. 9 POTTERY OF SECTIONS 6 and 7:
   a) Beaked jug (6:8c), 5 (MM121);
   b) Amphora (6:5), -- (MM443), also FIG. 39;
   c) Spouted bowl (7:6), -- (MM483), also FIG. 39;
   d) Ovoid jar (6:1c), -- (MM158), also FIG. 39;
PL. 10 POTTERY OF SECTIONS 6 and 7 and DARK BURNISHED POTTERY:

a) Lid (DB:1c), -- (MM101);
b) Beaked jug (6:8b), 176 (MM344), also FIG. 38;
c) Kantharos (6/7:9), -- (MM425), also FIG. 40;
d) Kernos (6:12), -- (MM428);
e) Jug (7:2b), -- (MM464), also FIG. 40;
f) ?Beaked jug (6/7:6), -- (MM423)
All from Phylakopi. As BSA 69 (1974) pl. 1

PL. 11 DARK BURNISHED POTTERY:

a) 'Cycladic' bowl (DB:11), no number;
b) Goblets (DB:8), -- (MM419) and 103 (MM420)
All from Phylakopi

PL. 12 MC PLAIN and LATE MC/MH POTTERY:

a) Jar (MC Plain:2a), -- (MM385);
b) Jug (MC Plain:1b), -- (MM373);
c) ?Bowl (Late MC/MH:5), no number.
All from Phylakopi

PL. 13 POTTERY OF SECTION 9:

a) Shallow cup (9:4a), -- (MM392), also FIG. 42;
b) Shallow cup (9:4a), -- (MM440), also FIG. 42;
c) Shallow cup (9:4d), 193 (MM370);
d) Shallow cup (9:4d), 119* (MM398), also FIG. 42;
e) Panelled cup (9:5), -- (MM424);
f) Panelled cup (9:5), 20* (MM29)
All from Phylakopi. As BSA 69 (1974) pl. 3

PL. 14 POTTERY OF SECTIONS 9, 10, 12 and 13:

a) Jug (9 Additions:4), 184* (MM66);
b) Pithos (10:8), -- (MM390);
c) ?Jug (9 Additions: Sparse Decorated), -- (MM372);
d) Jug (9 Additions:4), 101* (MM69), also FIG. 42;
e) Pithos/Pithoid jar (13:23a), -- (MM102);
f) Stirrup jar (13:13), -- (MM125);
g) Pithos/Pithoid jar (13:23b), 100+ (MM365)  
All from Phylakopi. As BSA 69 (1974) pl. 4

PL. 15 POTTERY OF SECTION 12 and LATE BRONZE AGE COARSE POTTERY:
a) Plain bowl (LC Coarse:(22)), 226 (MM316);
b) Jug with cutaway mouth (12:2), 125 (MM126), also FIG. 43;
c) Cup with S-profile (LC Coarse:(14)), 85+ (MM319);
d) Jug with cutaway mouth (12:2), -- (MM122);
e) Amphoroid jars (LC Coarse with relief decoration: (1)), 244+ (MM97), also FIG. 43, and -- (MM98);
f) Juglets (LC Coarse:(1)), 237+ (MM35); 247 (MM23), also FIG. 44; 139 (MM36), also FIG. 44
All from Phylakopi. As BSA 69 (1974) pl. 5

PL. 16 POTTERY OF SECTION 13:
a) Bridge-spouted jar (13:1). As Thera VI pl. 73, bottom r.;
b) Bridge-spouted jug (13:2). As Thera VII pl. 44d;
c) Bridge-spouted jug (13:2). As Thera V pl. 60b;
d) Semiglobular cup (13:4b), 84 (MM75)  
a) - c) from Thera (Akrotiri), d) from Phylakopi

PL. 17 POTTERY OF SECTION 13 and ADDITIONS:
a) Conical rhyton (13:10), 124 (MM113);
b) *Keftiu* cup (13:5), 213 (MM74);
c) Amphoroid jar (13 Additions:(3)). As Thera V pl. 60a left  
a) - b) from Phylakopi, c) from Akrotiri

PL. 18 POTTERY OF SECTION 13 ADDITIONS:
a) Jug (13 Additions:(7)b). As Thera VII pl. 44a;
b) Beaked jug (13 Additions:(4)a). As Thera VII pl. 44b;
c) Jug with round mouth (13 Additions:(5)). As Thera V pl. 60c;
d) 'Eyed' jug (13 Additions:(8)b). As Thera V Col. pl. A
All from Akrotiri
PL. 19 POTTERY OF SECTION 13 ADDITIONS:

a) 'Eyed' Jug (13 Additions:(8)b). As Thera V pl. 60a r.;
b) Strainer (13 Additions:(9)). As Thera VI pl. 73b l.;
c) Flower vase (13 Additions:(17)). As Thera IV pl. 84

All from Akrotiri

PL. 20 MC and LC COARSE POTTERY and LOCAL LHIIIIC:

a) Bridge-spouted jar (MC Coarse:(2)), 56 (MM14);
b) Bridge-spouted jar (MC Coarse:(2)), 211 (MM155);
c) - d) Jug (LC Coarse with relief decoration:(2)), 238 (MM404), also FIG. 43;
e) Conical kylix (Local LHIIIIC), 71 (MM226);
f) Tripod cooking-pot (LC Coarse:(25)), 75 (MM397)

All from Phylakopi. As BSA 69 (1974) pl. 6

PL. 21 'HELIAN' and INCURRED-RIM BOWLS (VARIOUS SECTIONS):

a) DH:(9)b, 6 (MM334), also FIG. 45;
b) DB:(10), 156 (MM51);
c) 7:15, 135 (MM44), also FIG. 45;
d) 9 Additions:(8)a, 23 (MM56), also FIG. 45;
e) MC Plain:(8)b, 251+ (MM144), also FIG. 45;
f) MC Plain:(8)c, 249 (MM368), also FIG. 45;
g) 9 Additions:(8)b, 192 (MM43);
h) 9 Additions:(8)c, 126 (MM346);
j) 9 Additions:(8)c, -- (MM27), also FIG. 45;
k) 13 Additions:(18), 92 (MM31)

All from Phylakopi. As BSA 69 (1974) pl. 7

PL. 22 LOCAL (?) POTTERY IN LH STYLES:

a) Kylix (LC Coarse:(19)), 217+ (MM361);
b) Kylix (LC Coarse:(19), -- (MM355);
c) Deep bowl, no number

All from Phylakopi

PL. 23 IMPORTED LH VASES:

a) 'Leftiu' cup;
b) Piriform jar;
c) Alabastron (possibly local);
All from Phylakopi

PL. 24 IMPORTED LME VASES:
a) Semiglobular cup;
b) 'Keftiu' cup;
c) Bridge-spouted jug;
d) e) Semiglobular cups
All from Akrotiri. a), b), d), c) As Thera VII pl. 48; c) As Thera VI pl. 73a r.

PL. 25 TERRACOTTA FIGURINES from the Temple at Ayia Irini, KEA. As Keos 63 pl. 61

PL. 26 STONE VASES:
a) Imported Minoan Lamp. As Thera VI pl. 84a;
b) Local spouted bowl/mortar. As Thera III pl. 57-3
All from Akrotiri

PL. 27 STONE OBJECTS:
a) Grinding stones/hammers, a whetstone, pierced loom or fishing weights. As Thera VI pl. 66a-b;
b) Anchors. As Thera VI pl. 29
All from Akrotiri

PL. 28 STONE (a, b, d) and LEAD (c) OBJECTS:
a) Horns of Consecration;
b) Stand for Horns of Consecration;
c) Set of Weights;
d) Mould
All from Akrotiri. As Thera VI pl. 83

PL. 29 BRONZE OBJECTS:
(Top) Knife, Dagger, three Sickle, small Knife.
As Thera IV pl. 89;
(Bottom) Ewer and restored drawing of same. As Thera IV pls. 94-95
All from Akrotiri

PL. 30 a) GOLD OBJECTS from Aplomata, NAXOS, Chamber Tombs A and B: Rosettes (B), Rings (A and B), Wire (B), silver Ring (l', bottom left). As Kardara pl. 4;
b) BONE AND IVORY OBJECTS from Akrotiri: (Top) Bone Borer, two Bone Buttons, an Ivory rosette, two Bone Pins and Handle to bronze Borer. As Thera VI pl. 84b-c. All from Akrotiri

PL. 31 WOODEN BED

a) reconstituted in plaster and
b) in replica

From Akrotiri. As Thera IV pls. 104-05

PL. 32 a) KEA (Ayia Irini): house walls;
      b) MELOS (Phylakopi): part of late defence wall

PL. 33 a) THERA (Akrotiri): ashlar and rubble wall. As Thera VI pl. 24a;
      b) MELOS: dilapidated modern roof, showing construction method

Note: The Section and Form numbers which appear against each vase in the Lists of Plates and Figures are intended to facilitate reference to discussions and lists of the relevant forms in Chapter 4 and Appendix I.
THIRA

- Ammoudhi
- Thirasia
- Potamos
- Agia Triada
- Merovigli
- C. Tourlos
- Kondokhon
- Merovigli
- C. Tourlos
- Kondokhon
- Thira
- Koros Timios
- Episkopi
- Gyma
- Ziria
- Emborio
- C. Missa
- Ancient city of Thera

THIRASIA

- Néa Kaiméní
- Palaiá Kaiméní
- Áspro
- C. Akrotiri
- C. Exomiti

Hot springs
Landing places
Abandoned Harbour Works

3 Miles
25° 26'

TÍNOS

SÉTTELEMENTS
- Over 1000 inhabitants
- 500-1000 inhabitants
- Under 500 inhabitants

COMMUNICATIONS
- Metalled road
- Unmetalled road
- Track

5 Miles
FIG. 14 CYCLADIC SETTLEMENT IN BC II

- = Known site

▼ = Unlocated find

Sites of uncertain date excluded
FIG. 15 CYCLADIC SETTLEMENT IN EC III

\[\triangle = EC \text{ III (Lefkandi I)}\]
\[\bullet = EC \text{ III (Phylakopi I)}\]

Symbol beside island indicates unlocated find(s)
FIG. 16 CYCLADIC SETTLEMENT IN THE MC PERIOD
FIG. 17 CYCLADIC SETTLEMENT IN THE LC PERIOD

▲ = Site with LC occupation

◆ = Site first occupied in the LBA
FIG. 18 CYCLADIC SETTLEMENT IN LH IIIB - C

▲ = Site with LH IIIB - C occupation

〇 = Site first occupied in LH IIIB - C
FIG. 19 DELOS (Temenos): plan of central area with pre-archaic buildings restored (actual remains solid; restorations hatched; later buildings dotted). 1 - 5 ?Shrines; 6: Palace; 7 Houses; 9 ?Necropolis area
FIG. 20 KEA (Ayia Irini): plan of the promontory, showing main excavation areas, fortifications and some burials (1970)
FIG. 21 KEA (Ayia Irini): plan of the town in the Main Period (1970)
FIG. 22 KEA (Ayia Irini): a) MBA walls (black) in relation to MBA fortifications (outline); b) MBA walls (black) in relation to Main Period buildings (outline) (1969)
FIG. 23 KEA (Ayia Irini): the Temple, a) Plan (1963);
   b) Plan and Section of NE end (1964)
FIG. 24 MELOS (Phylakopi): plan, showing area of site and location of cemeteries
Fig. 25 Melos (Phylakopi): plan of site, showing buildings of First and Second Cities (1899)
FIG. 27 MELOS (Phylakopi): house plans of the Second City
FIG. 28 MELOS (Phylakopi): a) Megaron; b) house plans:
Third City
FIG. 29 NAXOS: a) Aplomata ridge, showing Chamber Tombs;
   b) Grotta, showing part of excavated town
FIG. 30 SIPHnos (Ayios Andreas): plan, showing fortifications and buildings (1970)
FIG. 31
THERA (Akrotiri)
Plan of site (1973)
FIG. 32 THERA (Akrotiri): plan of Sector D, showing different building periods
FIG. 33 THERA (Ftellos): plan of site, showing excavated buildings (A, B), open courtyard (Z) and covered byre (Γ)
FIG. 34 THERA: a) Therasia; b) Balos. Site plans
FIG. 35 INCISED POTTERY (Section 4). Also illustrated in photographs: 1 = Paros fig. 42; 5 = Paros fig. 8. Scale 2: 5
FIG. 36 GEOMETRIC (Section 6) and DARK BURNISHED POTTERY. Also illustrated in photograph:

3 = BM Cat pl. IV (A 346). Scale 2: 5
FIG. 37 GEOMETRIC POTTERY (Section 6). Also illustrated in photographs: 65 (MM118) BSA 17 pl. V; 207 (MM159) BSA 17 pl. IV; 209 (MM162) BSA 17 pl. IV. Scale 1: 4
FIG. 38 GEOMETRIC POTTERY (Section 6). Also illustrated in photographs: 1 (MM65) BSA 17 pl. V; 16 (MM136) BSA 17 pl. VI; 162 (MM77) BSA pl. V; 164 (MM80) BSA 17 pl. VI; 176 (MM344) PL. 10b. Scale 1: 3
FIG. 39 GEOMETRIC POTTERY (Sections 6 and 7). Also illustrated in photographs: 168 (LM154) RSA 17 pl. 7; -- (LM145) PL. 9e; -- (LM158) PL. 9d; -- (LM443) PL. 9b; -- (LM483) PL. 9c. Scale 1: 4
FIG. 40 GEOMETRIC POTTERY (Sections 6 and 7). Also illustrated in photographs: 31 (LM84) BSA 17 pl. VI; 133 (LM47) BSA 17 pl. IV; 169 (LM110) BSA 17 pl. VI; 177 (LM328) BSA 17 pl. VI; -- (LM425) PL. 10c; -- (LM464) PL. 10e.
Scale 1: 3
FIG. 41 DARK BURNISHED POTTERY. Also illustrated in photographs:

166 (MM86) BSA 17 pl. VII; 167 (MM227) BSA 17 pl. VII;
175 (MM95) BSA 17 pl. VII; 206 (MM129) BSA 17 pl. IV.

Scale 1: 3
FIG. 42 'EARLY MYCENAEAN' POTTERY (Section 9). Also illustrated in photographs: 40 (MM194) BSA 17 pl. VIII; 88 (MM72) BSA 17 pl. XIII; 101+ (MM69) PL. 14d; 119+ (MM398) PL. 13d; 173 (MM142) BSA 17 pl. XIII; 185 (MM109) BSA 17 pl. XIII; -- (MM392) PL. 13a; -- (MM440) PL. 13b.
Scale 1: 3
FIG. 43 'BLACK AND RED', 'LATER LOCAL' and COARSE POTTERY (Sections 10, 12 and 13). Also illustrated in photographs: 52 (MM371) BSA 17 pl. X; 83 (MM93) BSA 17 pl. X; 125 (MM126) PL. 15b; 138 (MM112) BSA 17 pl. X; 191 (MM92) BSA 17 pl. VIII; 238 (MM404) PL. 20c - d; 244+ (MM97) PL. 15e (l.). Scale 1: 3
FIG. 44 COARSE POTTERY (Late Bronze Age). Also illustrated in photographs: 139 (M3136) PL. 15f (r.); 247 (M323) PL. 15f (centre). Scale 1: 3
FIG. 45 'MELIAN' BOWLS (Various Sections). Also illustrated in photographs: 6 (MM334) PL. 21a; 23 (MM56) PL. 21d; 86 (MM61) ESA 17 pl. X; 135 (MM44) PL. 21c; 249 (MM368) PL. 21f; 251+ (MM144) PL. 21e; -- (MM27) PL. 21j. Scale 1: 3
FIG. 46 CRUCIFORM FIGURINES (Stone) from Kea (Ayia Irini)
FIG. 47 'RESHEF' STATUETTES (Bronze) from Melos (Phylakopi)
FIG. 48 CONSTRUCTIONAL DETAILS from Thera (Akrotiri): a) Section through Rooms B1 and B2, with conjectural restoration of roof support in B1; b) Restored drawing of stairway supported on wooden framework; c) Restored drawing of window in West House, with wooden frame and stone mullion.
FIG. 49

(a) KEA (Ayia Irini): Tomb 40. Plan and Section
(b) NAXOS (Aplomata): Chamber Tomb B. Plan and Section
(different scales)
FIG. 51 MELOS (Phylakopi): Tombs. Plans and Sections.

See Phylakopi 237. Scale 1: 100
<table>
<thead>
<tr>
<th>CYCLADES</th>
<th>PHYLAKOPI</th>
<th>KEA</th>
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<th>CRETE</th>
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<tr>
<td>LCII</td>
<td>III-ii</td>
<td>H</td>
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<td></td>
<td></td>
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<tr>
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<td>Destruction</td>
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<tr>
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<td>III-iii</td>
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<td>LHII B</td>
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<td></td>
<td>J-L</td>
<td></td>
<td></td>
<td>LM II</td>
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<tr>
<td></td>
<td>Legaron</td>
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<td>Spring chamber (J)</td>
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<td>Knossos destd.</td>
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<tr>
<td>LCIII late</td>
<td>Fortifications</td>
<td></td>
<td></td>
<td>L-M</td>
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<td>Koukounaries Ayios Andreas</td>
<td></td>
<td></td>
<td>LHIII B2-C</td>
<td></td>
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<tr>
<td>Aplomata Kamini</td>
<td>Late shrine</td>
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<td>Mycenae destd.</td>
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PL. 1 AMORGOS: the cove below Aegiale (Vigli)
PL. 2 FOLEGANDROS: (a) the Chora; (b) sherds from Poundaki
PL. 3 (a) IOS: the Bay of Ios; (b) KEA (Ayia Irini): the promontory and site from the E
PL. 4 (a) MELOS: (Phylakopi): the site with fortification wall from the S; (b) NAXOS (Aplomata): the ridge
PL 5 (a) NAXOS: Rizokastelia; (b) PAROS: Koukounaries
PL. 6 (a) PAROS: the head of Parikia Bay; (b) SERIPHOS: the Chora
PL. 7 POTTERY OF SECTION 4 ('Early Dark-faced Vases'):

(a) Form 4: 2; (b) 4: 5
PL. 8 POTTERY OF SECTIONS 6 and 7 ('Geometric'):
(a) Form 6: 1; (b) 6: 8c; (c) 6/7: (11)
PL. 9 POTTERY OF SECTIONS 6 and 7 ('Geometric') and 6/7

Additions: (a) 5 (MM 121) (Form 6: 8c); (b) -- (MM 443) (6: 5), FIG. 39; (c) -- (MM 483) (7: 6), FIG. 39; (d) -- (MM 158) (6: 1c), FIG. 39; (e) -- (MM 145) (6/7: (12)), FIG. 39
PL 10 POTTERY OF SECTIONS 6 and 7 ('Geometric'), 6/7 Additions, and DARK BURNISHED POTTERY: (a) -- (MM101) (Form DB: (1)c); (b) 176 (MM344) (6: 8b), FIG. 36; (c) -- (MM425) (6/7: (9)), FIG. 40; (d) -- (MM428) (6: 12); (e) -- (MM464) (7: 2b), FIG. 40; (f) -- (MM423) (6/7: (6))
PL. 11 DARK BURNISHED POTTERY: (a) Form DB: (11);
(b) DB: (8)
PL. 12 MC PLAIN and LATE MC/MH POTTERY:

(a) Form MC Plain: (2)a; (b) (2)b;

(c) Late MC/MH: 5
PL. 13 POTTERY OF SECTION 9 ('Early Mycenaean'): (a) -- (MM392) (Form 9: 4a), FIG. 42; (b) -- (MM440) (9: 4a), FIG. 42; (c) 193 (MM370) (9: 4d); (d) 119+ (MM398) (9: 4d), FIG. 42; (e) -- (MM424) (9: 5); (f) 20+ (MM29) (9: 5)
PL. 14 POTTERY OF SECTIONS 9, 10, 12 and 13 ('Early Mycenaean', 'Black and Red' and 'Later Local'): (a) 184+ (MM66) (9 Addns: (4)); (b) -- (MM390) (10: 8); (c) -- (MM372) (9 Addns: Sparse); (d) 101+ (MM69) (9 Addns: (4)). FIG. 42; (e) -- (MM102) (13: 23a); (f) -- (MM125) (13: 13); (g) 100+ (MM365) (13: 23b)
PL. 15 POTTERY OF SECTION 12 ('Black and Red') and COARSE POTTERY (Mainly LBA): (a) 226 (MM316) (LC Co.: (22); (b) 125 (MM126) (12: 2), FIG. 43; (c) 85+ (MM319) (LC Co.: (14)); (d) -- (MM122) (12: 2); (e) 244+ (MM97), FIG. 43 and -- (MM98) (both LC Co., with relief dec.: (1)); (f) 237+ (MM35); 247 (MM23), FIG. 44; 139 (MM36), FIG. 44 (All LC Co.: (1))
PL. 16 POTTERY OF SECTION 13 ('Later Local'):

(a) Form 13: 1; (b) 13: 2; (c) 13: 2; (d) 13: 4b
PL. 17 POTTERY OF SECTION 13 ('Later Local') and LC DECORATED POTTERY NOT IN PHYLAKOPI ('13 Additions'): (a) Form 13: 10; (b) 13: 5; (c) 13 Additions: (3)
PL. 18 LC DECORATED POTTERY NOT IN PHYLAKOPI ("13 Additions"):  
(a) Form 13 Additions: (7)b; (b) (4)a; (c) (5); (d) (8)b
PL. 19 LC DECORATED POTTERY NOT IN PHYLAKOPI ('13 Additions'):

(a) Form 13 Additions: (8)b; (b) (9); (c-d) (17)
PL. 20 MC and LC COARSE POTTERY and LOCAL LHIII C:

(a) 56 (MM14) (MC Co.: (2)); (b) 211 (MM155) (MC Co.: (2)); (c-d) 238 (MM404) (LC Co., with relief dec.: (2)),

FIG. 43: (e) 71 (MM226) (Local LHIII C); (f) 75 (MM397) (LC Co.: (25))
PL. 21 'MELIAN' and INCURVED RIM BOWLS (Various Sections):

(a) 6 (MM334) (DB: (9)b); (b) 156 (MM51) (DB: (10));
(c) 135 (MM44) (7: 5); (d) 23 (MM56) (9 Addns.: (8)a );
(e) 251+ (MM144) (MC Plain: (8)b); (f) 259 (MM368) (MC Plain: (8)c ); (g) 192 (MM43) (9 Addns.: (8)b); (h) 126 (MM346) (9 Addns.: (8)c); (j) -- (MM27) (9 Addns.: (8)c);
(k) 92 (MM31) (13 Addns.: (18)). a, c, d, e, f, j, FIG. 45
PL 22 LOCAL POTTERY IN LH STYLES: (a) LC Coarse: (19); (b) (19); (c) Deep bowl (not classified)
PL. 23 IMPORTED LH VASES: (a) 'Keftiu' cup; (b) Piriform jar; (c) Alabastron (?local)
PL. 24 IMPORTED LM I VASES: (a, d, e) Semiglobular cups, as local form 13: 4; (b) 'Keftiu' cup, as 13: 5; (c) Bridge-spouted jug, as 13: 2
TERRACOTTA FIGURINE from the Temple at Ayia Irini, KEA
PL. 26 STONE VASES: (a) Imported Minoan Lamp; 
(b-c) Local spouted bowl/mortar. Both from Akrotiri, THERA.
STONE OBJECTS: (a) Grinding stones/hammers, whetstone; (b) Loom or fishing weights; (c) Anchors.

All from Akrotiri, Thera
PL. 28 STONE (a, b, d) and LEAD (c) OBJECTS: (a) Horns of Consecration; (b) Stand for Horns of Consecration; (c) Weights; (d) Mould.
All from Akrotiri, THERA
PL. 29 BRONZE OBJECTS: (a) Knife, Dagger; (b) Sickles, Small knife; (c-d) Ewer and restored drawing of same. All from Akrotiri, THERA
PL. 30 GOLD and SILVER OBJECTS from Tombs at Aplomata, NAXOS; (b) BONE and IVORY OBJECTS from Akrotiri, THERA
PL. 31 WOODEN BED: (a) reconstituted in plaster; (b) in replica. From Akrotiri, THERA
PL. 32 (a) KEA (Ayia Irini): house walls; (b) MELOS (Phylakopi): part of late defence wall
PL. 33 THERA (Akrotiri): wall of rubble and ashlar;

(b) MELOS: roof construction (modern)