THE THEATRICAL PORTRAIT IN EIGHTEENTH CENTURY LONDON (VOL. II)

Shearer West

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THE THEATRICAL PORTRAIT IN EIGHTEENTH CENTURY LONDON

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VOLUME 2

CATALOGUE OF LONDON THEATRICAL PORTRAITS 1700-1800
INTRODUCTION

The purpose of this catalogue is to provide a list of paintings, engravings, and book illustrations produced in eighteenth century London which depict actors in character. The list is based primarily on public collections, especially the holdings of the Garrick Club, the British Museum Department of Prints and Drawings and the Harvard University Library. The following publications were indispensible to this compilation:


Given the sheer quantity of eighteenth century theatrical portraits, my list is not comprehensive, and it does not include portraits of actors not in character—which would make another appendix in itself.

In addition to listing actors in character, the catalogue indicates when the actors first performed the listed roles and which performances relate most closely in date to the prints and paintings which depict them. This information was obtained from the following source:


The London Stage provides a day-by-day account of performances at Drury Lane and Covent Garden, based on playbills and newspaper advertisements of the time.

The format of the catalogue is as follows:

ACTOR'S NAME (listed alphabetically)

ROLE AND PLAY (alphabetically by role)

PAINTINGS, PRINTS, AND BOOK ILLUSTRATIONS (listed chronologically, with undated works last)

FIRST PERFORMANCE (of actor in named role. Most information in parentheses following performance dates was obtained from The London Stage)

DATES (of performances closest in date to listed prints and paintings. As above, all extra information about performances, e.g., premiers, benefit nights, etc. is indicated parenthetically and was obtained from The London Stage)
NOTE (appears either in place of FIRST PERFORMANCE and DATE listings, or after. Contains any extra relevant information)

Under each individual listing for paintings and engravings the following information is given when possible:

**PAINTING**

(1) Artist

(2) Any additional characters other than the named actor

(3) Location

(4) Exhibition in eighteenth century
   (a more exhaustive list can be found in the appendix)

(5) Date

(6) Dimensions (in inches)

**ENGRAVINGS AND PRINTS**

(1) Type of engraving (e.g. stipple)

(2) Publisher, edition or periodical for which work was produced

(3) Any additional characters other than named actor

(4) Date

(5) Designer/Engraver

(6) Dimensions (in inches)

The following points should also be considered when consulting the catalogue:

(1) The locations of prints are not indicated, but impressions of them are contained either in the British Museum, Department of Prints and Drawings or the Harvard University Library or both.

(2) The locations of drawings for Pell's *British Theatre* engravings are not always given. Unless otherwise indicated, these drawings are in the Burney Collection in the British Museum Department of Prints and Drawings.
(3) Engravings for Harrison & Co., Wenman, Lowndes, and Roach were inevitably meant to accompany editions of plays, but unlike Bell's publications, these editions were not published in sets, but individually.

(4) The attributions of theatrical portraits in the Garrick Club catalogue are not always accurate, as they are based on a nebulous nineteenth century source. Where a serious doubt exists about attribution of actors, roles or artists of a Garrick Club picture, I have indicated this doubt in a note.

(5) The theatrical season at Drury Lane and Covent Garden began in September or October and continued until May, when the Haymarket would take over for the summer. In each date listing for an actor's performance, I have followed this system. For example, if I list performances of a certain play in 1778, I first list those dates in the 1777-78 season (October 1777 until May 1778) and then those performances in the 1778-79 season prior to January 1779.

Finally, the catalogue contains indexes of both artists and plays, in order to facilitate cross-reference. I have not included an index of authors, since many plays were adapted, altered, co-written or borrowed from various sources, to the point that it is difficult to say who the actual author is.
LIST OF ABBREVIATIONS

Anon. . . . Anonymous
b. . . . . born
BBT. . . . Bell's British Theatre
CG. . . . Covent Garden
d. . . . . died
DL. . . . Drury Lane
eng. . . . engraving
exh. . . . exhibited
fl. . . . . flourished
GF. . . . Goodman's Fields
Hay. . . . Haymarket
hl. . . . Half length
LIF. . . . Lincoln's Inn Fields
Litho. . . Lithograph.
Mag. . . . Magazine
Mezzo. . . Mezzotint
n.d. . . . no date
NET. . . . New English Theatre
NPG. . . . National Portrait Gallery
perf. . . . performance
R.A. . . . Royal Academy
rele. . . . relevant
S of A. . . Society of Artists
ABINGTON, FRANCIS (born BARTON) 1737-1815

Aurelia in Farquhar's *Twin Rivals*

1. Line eng for BBT, 11 Nov 1777, Roberts/Anon, 5 x 3½

   **Latest rele date:** DL Fri 5 April 1771

   **Note:** The play was rarely performed.

Beatrice in Shakespeare's *Much Ado About Nothing*

1. Line eng for Bell's Shakespeare--I, 19 Jan 1776, Roberts/Anon, 5½ x 4

2. Coloured drawing by Ramberg, 1784, 3 7/8 x 2 5/8

3. Stipple and line eng for Bell's Shakespeare--II, 17 Feb 1785, Ramberg/Sherwin, 3 5/8 x 2½

4. Repitition of (3) for J. Bell, 1785, Ramberg/Anon, 3 5/8 x 2½

   **First perf:** DL Mon 6 Nov 1775

   **1776:** See above and five additional performances in the 1775-6 season

   **1785:** CG Fri 21 Jan 1785 and two additional performances in the 1784-5 season

Charlotte in Bickerstaffe's *Hypocrite*

1. Line eng for Lowndes 1786, Ryley/Hall, 5 1/8 x 3 1/8

2. Pen and ink drawing by de Wilde, V & A

   **First perf:** DL Thus 17 Nov 1768 (premiere)

   **1786:** CG Sat 29 Oct 1785 and two more times: the 1786-7 season.

Clarinda in Hoadley's *Suspicious Husband*

1. Line eng for BBT (with Garrick as Ranger), 20 Aug 1776, Roberts/Thornthwaite, 5½ x 7 5/8

2. Line eng for BBT (Mrs. Abington only), 1779, Roberts/Anon, 5½ x 3½
ABINGTON (continued)

Clarinda (continued)

First perf: DL Thus 23 May 1776 (with Garrick as Ranger)

1776: See above and DL Sat 1 June 1776
1779: See above (latest rele dates)

Epilogue to Dow's Zingis

1. Line eng for Fielding and Walker, 1779

Note: Mrs. Abington spoke the epilogue to Dow's Zingis at the premiere of the play (DL Sat 17 Dec 1768), and on subsequent nights of the play's run in the 1768-9 season. The play had a relatively short stage life, and there are no later dates than this season in which Mrs. Abington spoke the epilogue.

Estifania in Fletcher's Rule a Wife and Have a Wife

1. Line eng for Smith and Sayer, 20 Dec 1771, Anon/Anon
2. Watercolour drawing by Roberts, 3 3/4 x 2 5/8
3. Watercolour drawing by Roberts, 4 7/8 x 3 1/8
4. Line eng for BBT, 20 May 1776, Roberts/Anon, 5½ x 3½
5. Same as (4) but different attitude, for BBT, 1776, Roberts/Anon, 5½ x 3 5/8
6. Line eng, n.d., Anon/Anon

First perf: DL Tues 8 April 1766

1771: DL Fri 4 Jan 1771 and other times in the 1770-1771 season
1775: DL Wed 1 Oct 1775 and other times in the 1775-1776 season.
ABINGTON (continued)

Lady Bab Lardoon in Hickey's Maid of the Oaks

1. Painting by [de Wilde], [1775] Garrick Club, 34% x 20%

First perf: DL Sat 5 Nov 1774 (premiere; new scenes by de Loutherbourg)

Note: The artist and date of this painting are supplied by Adams in the Garrick Club catalogue. Either one or the other of them is most likely fallacious, since de Wilde did not start practicing theatrical portraiture until the 1790s.

Lady Betty Modish in Cibber's Careless Husband

1. Line eng for NET, 20 Jan 1777, I. Taylor/I. Taylor, 5½ x 3½

2. Line eng, n.d., Anon/Anon

3. Stipple eng, n.d. Cosway/Roffe, 4½ x 3½

4. Copy of (3), Dickenson & Co., 1790, Cosway/Lane

5. Copy of (3) for European Mag, 1798, Cosway/Ridley

First perf: DL Thus 25 Jan 1770

1777: DL Sat 6 Oct 1770 and Tues 26 Nov 1771 (latest rele dates)

1790: CG Fri 20 Feb 1789

1798: See above (1790)

Lady Harriet in Steele's The Funeral

1. Line eng for Harrison & Co., 1780, Anon/Anon

First perf: DL Thus 14 April 1768

1780: DL Sat 8 April 1775 (latest rele date)
ABINGTON (continued)

Lady Sadlife in Cibber's Double Gallant

1. Line engr for NET, May 1777, Taylor/Walker, 5 ½ x 3 5/8

First perf: DL Tues 16 Jan 1770 (not acted there for 6 years)

1777: DL Thus 18 Feb 1773 (latest rele date)

Lady Teazle in Sheridan's School for Scandal

1. Painting by Roberts (with Thomas King as Sir Peter Teazle, William Smith as Charles Surface and John Palmer as Joseph Surface), Garrick Club, 1777

First perf: DL Thus 8 May 1777 (with all the above characters)

1777: See above and the subsequent run of 19 nights in the 1776-7 season

Lappet in Fielding's The Miser

1. Line engr, n.d., Anon/Anon

First perf: CG Mon 30 April 1787 (not acted there for 10 years)

Miss Prue in Congreve's Love for Love

1. Painting by Reynolds, exh R.A. 1771, Lord Hillingdon, Wakefield Lodge, 74 x 62

2. Watercolour drawing by J. Roberts, 1777, 4 x 3 1/8

3. Line engr for BBT, 1 Jan 1777, Roberts/Thornthwaite, 5 1/8 x 3 ½

First perf: DL Sat 23 Dec 1769 (not acted there for 5 years)

1771: DL Sat 20 Jan 1770 and other dates in the 1769-70 season

1777: DL Fri 29 Nov 1776 (not acted for 5 years) and other dates that season
MRS. FORD IN SHAKESPEARE'S MERRY WIVES OF WINDSOR

1. Line eng for Jeffreys, 1773, de Fesch/Grignion

First perf: DL Sat 16 Dec 1769
1773: Wed 15 Jan 1772

MRS. PINCHWIFE IN WYCHERLY'S COUNTRY WIFE

1. Coloured drawing by Roberts, 4 1/2 x 3 3/8

2. Line eng for BBT, 11 Nov 1777, Roberts/Thornthwaite, 5 3/8 x 3 3/8

Note: Not associated with role.

OLIVIA IN SHAKESPEARE'S TWELFTH NIGHT

1. Line eng for Harrison & Co., 1779, Anon/Anon

First perf: DL Tues 10 Dec 1771 (not acted there for 8 years)
1779: DL Wed 10 April 1776 (latest rele date)

PHILLIS IN STEELE'S CONSCIOUS LOVERS

1. Line eng for NET, 19 June 1776, Taylor/Collyer 5 1/2 x 3 1/2

First perf: DL Tues 2 Oct 1759
1776: DL Fri 22 Dec 1769 (for that night only (latest rele date)

ROSA Lind in SHAKESPEARE'S AS YOU LIKE IT

1. Line eng for Bell's Shakespeare--II, 9 Nov 1785, Burney/Thornthwaite, 3 1/2 x 2 5/8

Note: Not associated with role.

ROXALANA IN BICKERSTAFFE'S THE SULTAN

1. Painting by Reynolds, exh R.A. 1784, Princess Arthur of Connaught, 73 x 62
ABINGTON (continued)

Roxalana (continued)

2. Stipple eng for J. Thane, 1791, Reynolds/Sherwin, 8 7/8 x 7 3/8

3. Copy of (2) for Monthly Mirror, 1797, Reynolds/Ridley 3 5/8 x 3

4. Line eng for Hibernian Mag, n.d., Reynolds/J.K. Sherwin, 6 3/8 x 4

First perf: DL Tues 12 Dec 1775 (new music, scenes, dresses, decorations; premiere)

1791: CG Sat 6 March 1784 (first time at CG);
CG Thus 19 Nov 1789

1797: CG Sat 18 Nov 1797

Scrub in Farquhar's Beaux Stratagem

1. Etching for T. Cornell, 1786, S[ayer]/S[ayer] 10 ½ x 7 ½

2. Line eng, n.d., Anon/Anon 5 3/8 x 3 5/8

Note: Mrs. Abington only played Scrub once (CG Fri Feb 18, 1786). This was for her benefit night.

Thalia (the Comic Muse)

1. Painting by Reynolds, 1764/5, James de Rothschild, Waddesdon Manor, 230 x 148

2. Mezzo for J. Wesson, 1769, Reynolds/Watson, 24 ½ x 15

3. Copy of (2) mezzo, n.d. Reynolds/J. Wilson, 12 1/8 x 9 7/8

4. Copy of (2) mezzo, n.d., Reynolds/J. Wilson, 5 ½ x 4 ½

5. Copy of (2) mezzo for S.W. Reynolds, n.d., Reynolds/S.W. Reynolds, 6 ½ x 4
ABINGTON (continued)

Thalia (continued)

6. Line eng for Harrison & Co., 1783, Anon/Walker

7. Stipple eng for S. Watts, 1783, Cosway/Bartolozzi, 9 1/2 x 7 1/8

8. Copy of (7) reversed for Court, City and Country Mag, Cosway/Wray

9. (with Mrs. Yates and the Tragic Muse), n.d. Anon/Anon

Widow Beilmour in Murphy's Way to Keep Him

1. Painting by Zoffany, Petworth, 1768, 39 x 44 1/2

2. Line eng for BBT, 21 April 1792, Anon/Thornthwaite, 4 1/8 x 3

First perf: DL Wed 27 Nov 1765

1768: DL Wed 6 April 1768 (for her benefit) and other dates in April and May of that year.

1792: CG Fri 11 Dec 1789; Fri 15 Jan 1790, and Fri 12 Feb 1790

ACKMAN, ELLIS (d. 1774)

Bowman in Garrick's Lethe

1. Painting by Zoffany (with Garrick as Lord Chalkstone and Bransby as Aesop), National Theatre, c. 1766, 39 1/4 x 48 1/2

First perf: DL Thus 23 Jan 1766 (with Bransby and Garrick)

1766: See above and Fri 21 Jan

AICKIN, FRANCIS (d. 1805)

Bolingbroke in Shakespeare's Richard II

1. Watercolour drawing by Dighton, 4 1/8 x 3 1/8
AICKIN, FRANCIS (continued)

Bolingbroke (continued)

2. Line eng for Bell's Shakespeare, 26 Feb 1776, Dighton/Grignion, 5 3/8 x 3 5/8

Note: Richard II was not performed in the eighteenth century. James, Francis' brother, played Richard III at DL Fri 28 April 1775 and Tues 3 Oct 1775, but this is the only connection of any sort which can be made between Francis Aickin and Richard.

AICKIN, JAMES (d. 1803)

Cato in Addison's Cato

1. Line eng, n.d., Anon/Anon

Note: He was not associated with this role. Aickin played Portius in Cato at CG, Mon 26 Feb 1776 and other dates, but not the lead.

Essex in Jones' Earl of Essex

1. Line eng, n.d., Anon/Anon

Note: Not associated with this role; Holman usually played Essex at Covent Garden.

Henry VI in Shakespeare's II Henry VI

1. Line eng for Bell's Shakespeare--I, 29 Feb 1776, Dighton/Walker, 5 x 3

Note: The play was not performed in the eighteenth century.

Horatio in Rowe's Fair Penitent

1. Line eng for NET, 13 July 1776, Dodd/Walker, 5 1/8 x 3 1/2

First perf: CG Mon 29 April 1776 (also rele date)
AICKIN, JAMES (continued)

Lusignan in Hill's Zara

1. Line eng, n.d., Anon/Anon

Note: Aickin played both Chatilion and Osman in Zara between 1770 and 1785. He first played Lusignan CG Fri 7 Oct, 1791.

Phocion in Murphy's Grecian Daughter

1. Line eng for NET, 20 Sept 1777, Dodd/Walker, 5 1/8 x 3½

Note: Not associated with role. Aickin played Evander in the Grecian Daughter CG Mon 31 March 1777 and on a number of subsequent dates.

Young Bevil in Steele's Conscious Lovers

1. Line eng for Wenman, 1 May 1778

Note: Not associated with role.

ANGELO, HENRY (1755-1835)

Mrs. Cole in Foote's The Minor

1. Painting by de Wilde, Garrick Club, 1792, 14 x 10⅞

2. Line eng of (1) for BBT, 29 Sept 1792, de Wilde/Leney, 4 x 3

First perf: DL at King's, Thus 29 March, 1792 (benefit for Bannister, Jnr.)

Note: The above performance was his first and only public performance of this role at a patent theatre. Angelo was well known for amateur theatricals.
BACCELLI, SGA.

In *Les Amans Suprise*

1. Line eng for BBT, 15 May 1781, Roberts/Thorn-thwaite

*First perf:* King's Sat 16 Dec 1780 (premiere)

*1781:* See above and other nights in the 1780-81 season.

BADDELEY, ROBERT (1733-94)

Canton in Colman's *Clandestine Marriage*

1. Painting by Zoffany, (with King as Lord Ogleby, Sophia Baddeley as Fanny Stirling), Garrick Club, c. 1769, 37 x 49½

2. Line eng for F. Torond, 1772, Anon/Anon

3. Etching for S. Harding, 1 Sept 1794, S. Harding/S. Harding, 6 x 4½

4. Miniature, similar to (3), n.d., Garrick Club, Cosway/Anon, 4 3/8 x 3½

*First perf:* DL Thus 20 Feb 1766 (premiere)

1769: DL 12 Oct 1769 (Command performance)

1772: DL Sat 12 Oct 1771 and 5 other dates in the 1771-2 season as well as Mon 16 Nov and Wed 16 Dec in the 1772-3 season.

1794: DL Thus 12 June, 1794; Thus 24 June; Tues 30 Sept

Moses in Sheridan's *School for Scandal*

1. Painting by Zoffany, Lady Lever Art Gallery, exh R.A. 1781, 29½ x 23½

*First perf:* DL Thus 8 May 1777 (premiere)

1781: DL Sat 14 Oct 1780 and 16 more dates in the 1780-81 season as well as DL Thus 27 Sept and 7 more dates in the 1781-2 season prior to January 1782.
BADDELEY, ROBERT (continued)

Peter in Shakespeare's II Henry VI

1. India ink drawing by M. Brown, 3½ x 2 5/8

2. Line eng for Pell's Shakespeare--II, 1786, M. Brown/Thornthwaite, 3½ x 2 5/8

Note: The play was not performed in the eighteenth century.

Petulant in Congreve's Way of the World

1. Line eng for BBT, 5 April 1777, Roberts/Thornthwaite, 5 3/8 x 3½

2. Copy of (1), Roberts/Roberts, 5 3/8 x 3½

First perf: DL Mon 9 Jan 1764

1777: DL Tues 31 Dec 1776 and 5 other dates in the 1776-7 season, concluding with Sat 19 April

Pistol in Shakespeare's Henry V

1. Line eng for Harrison & Co., 1780, Anon/Anon

Note: The play was rarely performed and Baddeley was not associated with the role of Pistol in it.

Sir Harry Gubbin in Steele's Tender Husband

1. Painting by de Wilde, Garrick Club, 1791, 13⅓ x 10 3/8

2. Line eng of (1) for BBT, 11 Jan 1791, de Wilde/Audinet, 4 5/8 x 3 1/8

First perf: DL Mon 28 April 1783 (not acted 12 years)

1791: See above and Wed 21 May 1783; Sat 20 Sept; Wed 17 Dec (latest rele dates)

Sir Jacob Jollop in Foote's Mayor of Garratt

1. Painting by Zoffany (with Foote as Major Sturgeon), private collection, S of A 1764, 40 x 50
BADDELEY, ROBERT (continued)

Sir Jacob Jollop (continued)

First perf: 30 Nov 1763

1764: See above and several dates concluding with 9 Dec 1763

Trinculo in Shakespeare's *Tempest*

1. Coloured drawing by Parkinson, n.d., 4\frac{1}{4} x 3\frac{1}{3}

2. Line eng of (1) for Bell's Shakespeare--I, 20 Jan 1776, Parkinson/Anon

3. Line eng for Wenman 1778, Anon/Anon

First perf: DL Fri 22 April 1768

1776: DL Sat 18 May 1776

1778: DL Sat 20 Sept 1777 (opening the season) and 4 other dates in the 1777-78 season as well as 2 dates in the 1778-79 season: DL Mon 2 Nov 1778 and Fri 27 Nov 1778

BADDELEY, SOPHIA (born SNOW) (1745-86)

Clarissa in Bickerstaffe's *Lionel and Clarissa*

1. Line eng for BBT, 20 July 1781, Roberts/Thornthwaite

First perf: DL Thus 8 Feb 1770 (new scenes, dresses, decorations; this was an altered version of the play, called by its subtitle, The School for Fathers)

1781: DL Sat 3 Oct 1778; Wed 25 Nov; Fri 1 Jan 1779 (latest rele dates)

Fanny Stirling in Colman's *Clandestine Marriage*

1. Painting by Zoffany, (with King as Lord Ogleby, Baddeley as Canton), Garrick Club, c. 1769, 37 x 49\frac{1}{3}
BADDELEY, SOPHIA (continued)

Fanny Stirling (continued)

First perf: DL Mon 15 May 1769

1769: See above and especially Command performance Thus 12 Oct 1769

Joan la Pucelle in Shakespeare's I Henry VI

1. Line eng for Bell's Shakespeare--I, 16 Feb 1776, Roberts/Anon

Note: The play was not performed in the eighteenth century.

Mrs. Strictland in Hoadley's Suspicious Husband

1. Line eng for NET, 6 July 1776, Parkinson/Taylor

First perf: DL Sat 13 May 1775 (also latest rele date)

BAKER, MRS.

Daphne in O'Hara's Midas

1. Line eng for Sayer (with Mr. Mattocks as Apollo), 1773, Anon/Anon

First perf: CG Wed 5 Feb 1766 (with Mattocks as Apollo)

1773: CG Sat 28 March 1772; also Fri 24 Sept 1772 and 10 other dates before January 1773

BANNISTER, CHARLES (1738-1804)

Macheath in Gay's Beggar's Opera

1. Etching, n.d., Anon/Anon

First perf: Hay Wed 27 July 1768
BANNISTER, CHARLES (continued)

Merlin in Garrick's Cymon

1. Line eng for J. Bew, 1778, Anon/Anon

First perf: DL Tues 22 Sept 1767

1778: DL Sat 17 Jan 1778 (new dresses and scenery); Thus 22 Jan 1778; Fri 6 Feb 1778; Sat 14 Feb 1778; Tues 7 April 1778; Sat 9 May 1778; and Wed 23 Dec 1778

Polly Peachum in Gay's Beggar's Opera

1. Etching and aquatint, 1781, Sayer/Sayer 9 3/8 x 6 5/8

2. Copy of (1) mezzo and aquatint, for J.R. Smith, 1781, Smith/Smith

3. Copy of (1) mezzo, aquatint and etching for J.R. Smith, 1781, Sayer/Smith, 10 1/4 x 7 5/8

First perf: Hay Wed 8 Aug 1781

1781: See above and 16 more dates in August and September.

Steady in Dibdin's The Quaker

1. Line eng, 1777, Roberts/Pollard, 4 7/8 x 3 5/8

2. (with Parsons as Solomon), n.d., Rowlandson/Rowlandson

First perf: DL Wed 3 May 1775 (premiere)

1777: DL Tues 7 Oct 1777 (new scenes and dresses) and 15 more dates in October, November and December 1777

Thomas in Bickerstaffe's Thomas and Sally

1. Line eng for R. Butters, 178-, Anon/Anon

First perf: CG Mon 30 May 1768

1780s: CG Sat 28 Nov 1789 (a note after the cast list on the playbill for this performance erroneously claims that this is Bannister's first appearance in this role)
BANNISTER, ELIZABETH (born HARPUR) (1752-1844)

Patty in Bickerstaffe's *Maid of the Mill*

1. Line eng for BBT, 29 March 1781, Roberts/Thornthwaite, 5⅞ x 3 5/8

2. Line eng for Lowndes, (with Mr. Mattocks as Lord Aimworth), 10 June 1782, Dodd/Collyer

First perf: CG Fri 21 Sept 1781 (her first appearance at CG; Mattocks as Aimworth)

1781-2: See above and Sat 20 Oct; Wed 6 Feb 1782; Wed 25 Sept 1782 (with alterations in the dialogue and new music); Wed 2 Oct 1782; Fri 25 Oct 1782

Rosetta in Bickerstaffe's *Love in a Village*

1. Line eng for J. Bew, 1778, Anon/Anon

First perf: Hay Fri 22 May 1778 (billed, "a Young Gentlewoman, her first appearance on any stage"), and 7 more dates in May, June and July

BANNISTER, JOHN (BANNISTER, JUNIOR) (1760-1836)

Ben the Sailor in Congreve's *Love for Love*

1. Coloured drawing by de Wilde 3¾ x 2 5/8

2. Line eng for BBT, 10 April 1791, de Wilde/Bromley

3. Stipple eng for Bell 1791, de Wilde/Conde 9¾ x 7¾

First perf: DL Sat 11 Oct 1788

1791: DL Tues 12 Oct 1790 and 2 other dates in 1790-91 season as well as Tues 25 Oct and Mon 19 Dec 1791 in 1791-2 season

Bobadil in Jonson's *Every Man in His Humour*

1. Stipple eng for J. Roach, n.d., Anon/Alais, 4¾ x 3¾
BANNISTER, JUNR. (continued)

Bobadil (continued)

Note: Not associated with role. Bannister jnr. played Wellbred to Palmer's Bobadil at DL Tues 23 Nov 1784 ff.

Colonel Feignwell in Mrs. Centlivre's Bold Stroke for a Wife

1. HL pastel by John Russell, NPG, 1799, 23½ x 7¾

First perf: Hay Tues 29 Nov 1793

1799: DL Sat 6 Oct 1798 (scenery repainted; new dresses and decorations) and 3 more times in that season, as well as Tues 8 Oct 1799; Thus 24 Oct 1799 and Sat 9 Nov 1799 in the 1799-1800 season

Gradus in Cowley's Who's the Dupe

1. Mezzo for E. Bell, 1794, de Wilde/Rell, 21 x 16

2. Copy of (1) for Theatrical Inquisitor, n.d., de Wilde/Picart

First perf: DL Sat 10 April 1779 (premiere)

1794: DL at King's Tues 1 Jan 1793; Hay Sat 15 June 1793 and 9 more dates at the Hay in July, August, September and October

Leopold in Cobb's Siege of Belgrade

1. Line engr for J. Roach (with Sga. Storace as Lilla), 1790, Cruikshank/Barlow, 4 7/8 x 3½

First perf: DL Sat 1 Jan 1791 (premiere; new scenes, designed and executed by Greenwood, new dresses and decorations)

1790: See above and over 40 more nights in that season

Note: The print pre-dates the premiere of the play.
BANNISTER, JUNR. (continued)

Lovell in Townley's High Life Below Stairs

1. Line eng, n.d., Anon/Anon

First perf: DL Thus 2 Oct, 1783

Mrs. Cole in Foote's The Minor

1. Line eng, n.d., Anon/Anon

First perf: Hay Tues 25 July 1786 (for his own benefit; he also played Shift and Smirk)

Scout in Colman's Village Lawyer

1. Painting by de Wilde (with Parsons as Sheep-face), Garrick Club, exh R.A. 1793, 29 x 23½

2. Painting by de Wilde, Leicester Museums and Art Gallery, exh R.A. 1795?, 24½ x 27½

3. Mezzo of (2) for J.R. Smith, 1796, de Wilde/Smith, 23½ x 18½

4. Painting by Zoffany, Garrick Club, n.d., 35½ x 27½

First perf: Hay Tues 28 Aug 1787 (premiere)

1793: Hay Tues 19 June 1792 and 18 more dates in the summer season at the Hay 1792

1795-6: Hay Thus 11 Sept 1794 (latest rele date)

Note: The Garrick Club catalogue attributes no. 4 to Zoffany, but this is undoubtedly inaccurate. However, I can suggest no other, more reasonable, attribution.

Sylvester Daggerwood in Colman the Younger's New Hay at the Old Market

1. Painting by de Wilde (with Richard Suett as Fustian), Garrick Club, exh R.A. 1797, 32½ x 28½
BANNISTER, JUNR. (continued)

Sylvester Daggerwood (continued)

2. Painting by de Wilde, (with Richard Suett as Fustian), National Theatre, 1798, 32½ x 28½

First perf: Hay Tues 9 June 1795 (premiere; with Suett)

1797-8: DL Tues 21 Feb 1797 and 9 more dates in the 1796-97 season (play now called Sylvester Daggerwood)

Walter in Morton's Children in the Wood

1. Painting by de Wilde, (with Mrs. Booth as Winifred, Mrs. Bland as Josephine), National Theatre, exh R.A. 1793, 31½ x 26½

2. Stipple eng for J.P. Thompson, 1797, Westall/Heath, 15½ x 18½

First perf: Hay Mon 1 Oct 1793 (premiere) and 71 more times in that season at either Hay or DL

1793: See above

1797: DL Thus 16 Feb 1797 and 3 more times in the 1796-7 season as well as Tues 19 Sept 1797 and 3 more dates before 1798 in the 1797-98 season.

BARCLAY, MISS

Olivia in Goldsmith's Good-Natured Man

1. Line eng for BRT, 8 Sept 1792, de Wilde/Lenev

Note: This play was rarely performed at the end of the century, and Miss Barclay was not associated with the role. This illustration most likely commemorates Miss Barclay's first appearance on stage at DL at King's Wed 23 May 1792 as Anna in the premiere of Prince Hoare's Dido, Queen of Carthage.
BARNES, MRS.

Anne Boelyn in Shakespeare's *Henry VIII*

1. Line eng for Bell's Sheakespeare--II, 1786, Burney/Thornthwaite

*Note*: Not associated with role. Her first performance in London appears to have been at the Hay, some time in 1785.

BARRINGTON, JOHN (1721-73)

Teague in Howard's *Committee*

1. Painting by unknown artist, Garrick Club, n.d., 19\% x 24\%

*First perf*: CG Wed 11 Oct 1749

BARRY, ANNE (see CRAWFORD)

BARRY, SPRANGER (1719-77)

Alexander in Lee's *Rival Queens*

1. Line eng, n.d., Anon/Anon

*First perf*: DL Thus 15 Jan 1756 (not acted in 12 years)

Rajazet in Rowe's *Tamerlane*

1. Line eng for BBT, (with Mrs. Parry as Selima), 24 June 1776, Roberts/Thornthwaite

*First perf*: DL Wed 2 Nov 1747 (characters new dressed)

1776: DL Thus 4 Nov 1773 (latest rele date)

Hamlet in Shakespeare's *Hamlet*

1. Painting by Hayman (with Mrs. Elmy as the Queen), Garrick Club, n.d. 49\% x 40
BARRY, SPRANGER (continued)

Hamlet (continued)

First perf: DL Tues 22 Sept 1747

Hotspur in Shakespeare's I Henry IV

1. Line eng for Smith and Sayer, n.d., Anon/Anon

First perf: DL Thus 15 Jan 1747

Jaffeir in Otway's Venice Preserved

1. Line eng for BBT, (with Mrs. Barry as Belvidera), 10 April 1776, Roberts/Collyer

First perf: CG Thus 21 Dec 1752

1776: CG Sat 28 Oct 1775; Tues 8 Oct 1776

Lear in Shakespeare's King Lear

1. Line eng (with Mrs. Dancer as Cordelia) for Universal Mag, n.d., Anon/Anon

First perf: DL Wed 21 Oct 1767

Macbeth in Shakespeare's Macbeth

1. Mezzo, 1753, Gwinn/Jackson, 12½ x 9½

First perf: DL Fri 7 Nov 1746

1753: CG Mon 30 Nov 1752 (only rele date)

Othello in Shakespeare's Othello

1. Line eng for Wenman, 1777, Anon/Anon

First perf: DL Sat 4 Oct 1746 (from Dublin, first time on the English stage)

1777: CG Thus 15 Dec 1774 (latest rele date)
BARRY, SPRANGER (continued)

Prologue to Brooks' Earl of Essex

1. Line eng for Fielding and Walker, 1779, Dodd/Cook

First perf: CG Tues 27 Dec 1768

Romeo in Shakespeare's Romeo and Juliet

1. Line eng for John Ryall (with Miss Nossiter as Juliet), n.d., Pyle/Elliot, 11 1/2 x 8 1/2

First perf: DL Tues 29 Nov 1748 (play never acted there; characters new dressed)

Timon in Shakespeare's Timon of Athens

1. Line eng for Bell's Shakespeare--I, 1 Feb 1776, Roberts/Walker

2. Line eng for Harrison & Co., 1780, Anon/Anon

Note: Play not performed in the eighteenth century.

BARRYMORE, RICHARD BARRY (SEVENTH EARL OF) (1769-93)

Scrub in Farquhar's Beaux Stratagem

1. Line eng for W. Locke, Attic Miscellany, 1791, Anon/Anon, 5 1/2 x 3 5/8

2. Line eng for BBT (with Capt. Wathen as Archer), 6 Aug 1791, de Wilde/Audinet, 4 5/8 x 3 1/8

3. Copy of (2) stipple eng, 1792, de Wilde/Leney, 10 1/2 x 8 3/4

Note: Not associated with role at any patent theatres, but both he and Capt. Wathen were amateur performers.
BARSANTI, MISS (d. 1795)

Estifania in Fletcher's Rule a Wife and Have a Wife

1. Line eng for Wenman, 1777, Anon/Anon

First perf: CG Fri 23 Oct 1772 (not acted for 3 years)

1777: Hay Tues 15 July 1777

Helena in Shakespeare's Midsummer Night's Dream

1. Watercolour drawing by Roberts, 5 1/8 x 3½

2. Line eng for BBT, 1 March 1776, Roberts/Grignion, 5 3/8 x 3½

3. Small line eng for Wenman, 1778, Anon/Anon

Note: Not associated with role.

BEARD, JOHN (?1716-91)

Hawthorne in Bickerstaffe's Love in a Village

1. Painting by Zoffany (with Shuter as Justice Woodcock and Dunstall as Hodge), Detroit Institute of Fine Arts, exh S of A 1767, 40 x 50

2. Copy of (1) National Theatre

3. Copy of (1) present location unknown (originally property of John Beard)

4. Line eng for Sayer 1769, Anon/Anon

First perf: CG Wed 8 Dec 1762 (premiere)

1767: CG Sat 18 Oct 1766 and 8 more performances in the 1766-67 season.

1769: See above dates (1767)
BELFILL, MRS.

Charlotte in Bickerstaffe's The Hypocrite

1. Line eng for BBT, 1787, Anon/Anon

Note: Not associated with role. This illustration possibly commemorates Mrs. Belfill's first appearance in London at CG Mon 13 Nov 1786 as Belinda in Murphy's All in the Wrong. She was from Norwich and her only London appearances were in this character on that date and on Thus 16 Nov.

BELLAMY, GEORGE ANNE (?1731-88)

Clarinda in Hoadley's Suspicious Husband

1. Line eng for Smith and Sayer, n.d., Anon/Anon

Note: Mrs. Bellamy did not play the role of Clarinda very often. The above print possibly commemorates her appearance as Clarinda with Garrick as Ranger before the King of Denmark (DL Thus 18 Aug 1768).

Cleone in Dodsley's Cleone

1. Line eng for Harrison & Co., 1781, Anon/Anon

First perf: CG Sat 2 Dec 1758 (premiere)

1781: CG Wed 5 Feb 1766 (latest rele date)

Comic Muse

1. Stipple eng for Bell 1785, Cotes and Ramberg/Bartolozzi, 3 5/8 x 2 1/4

Juliet in Shakespeare's Romeo and Juliet

1. Painting by Wilson (with Garrick as Romeo), present location unknown, 1753

2. Copy of (1), Garrick Club, 23 1/4 x 18
BELLAMY, GEORGE ANNE (continued)

Juliet (continued)

3. Mezzo for Sayer, n.d., Wilson/Laurie, 9½ x 13¾

4. Line eng, 1765, Wilson/Ravenet, 17 x 21

5. Line eng for Boydell, 1765, Wilson/Ravenet 15½ x 20½


8. Stipple eng for A. Molten, 1784, S. Harding/ S. Harding, 3¾ x 3

First perf: CG Thus 1 March 1750 (first time the play was performed at CG)

1753: DL Fri 13 Oct 1752 and 5 more times in the 1752-3 season.

1765: CG Mon 21 Jan 1765; Mon 7 Oct 1765, and 2 more times before Jan 1766

1784: CG Sat 15 April 1769 (latest rele date; her last performance in that role)

RENSLEY, ROBERT (?1738-?1817)

Bajazet in Rowe's Tamerlane

1. Line eng, n.d., Dance/Daniell

2. Line eng, n.d., Anon/Anon

Note: Not associated with role. Rensley played Tamerlane in Tamerlane on only one occasion CG Sat 4 Nov 1769.

Barbarossa in Browne's Barbarossa

1. Line eng for NET (with Miss Macklin as Irene), 28 Feb 1777, Edwards/Caldwell
BENSLEY (continued)

Barbarossa (continued)

**First perf:** CG Thus 1 Nov 1770 (first time acted at CG)

**1777:** CG Sat 30 May 1772 (latest rele date)

**Busiris in Young's Busiris**

1. Line eng for BBT, 24 Oct 1777, Roberts/Thornwaite

2. Line eng for Harrison & Co., 1781, Anon/Anon

3. Line eng for Cawthorne's Minor British Theatre, 1798, Graham/J.G. Walker

**Note:** Not associated with role; play rarely performed. 'Busiris was last acted CG Mon 22 March 1756 after not having been performed for 30 years.

**Harold in Cumberland's Battle of Hastings**

1. Painting by de Wilde, Garrick Club, n.d., 14½ x 10½

2. Line eng for BBT, 23 Feb 1793, de Wilde/Audinet

**First perf:** DL Sat 24 Jan 1778 (premiere, new scenes, dresses, decorations)

**1793:** DL Thus 1 Oct 1778 (latest rele date)

**Hubert in Shakespeare's King John**

1. Painting by Mortimer (with Powell as King John Smith as Bastard), Garrick Club, S of A 1768, 39 x 49½

2. Mezzo for Ryland, 1771, Mortimer/Green, 16½ x 21½

**First perf:** DL Thus 20 March 1766 (new dresses and decorations)
BENSLEY (continued)

Hubert (continued)

1768: CG Wed 23 Sept 1767; Tues 22 Dec 1767
1771: CG Wed 3 May 1769 (latest rele date)

Iago in Shakespeare's Othello

1. Line eng for Bell's Shakespeare--I, Roberts/Anon, 15 Nov 1775
2. Line eng for BBT, [1776], Roberts/Grignion
First perf: CG Mon 28 Jan 1771 (not acted for 3 years)
1775: CG Thus 15 Dec 1774; Thus 9 Feb 1775; DL Tues 17 Oct 1775; Thus 19 Oct; Tues 28 Dec

Mahomet in Miller's Mahomet

1. Line eng for BBT, 1 Dec 1776, Roberts/Thornthwaite, 5½ x 3½
2. Line eng for NET, 8 March 1777, Edwards/Collyer
First perf: DL Mon 25 Nov 1765 (not acted for 20 years)
1776-7: DL Fri 19 April 1776 (only rele date)

Marc Anthony in Shakespeare's Julius Caesar

1. Line eng for Harrison & Co, 1780, Anon/Anon
Note: Not associated with role. Bensley first played Cassius DL Tues 15 Feb 1780 (not acted 25 years). He also played Cassius 3 more times in 1780.

Oakly in Colman's Jealous Wife

1. Painting by de Wilde, Garrick Club, n.d., 14½ x 10¾
2. Line eng for BBT, 27 Oct 1792, de Wilde/Audinet
BENSLEY (continued)

Oakly (continued)

First perf: Hay Fri 18 June 1779 (premiere)

1792: DL Tues 29 Sept 1789 (latest rele date)

Pierre in Otway's Venice Preserved

1. Line eng for NET, 14 Dec 1776, Edwards/Collyer

First perf: DL Wed 2 Oct 1765 (billed as, "A Gentleman, first appearance")

1776: DL Thus 28 Sept 1775; Fri 12 Jan 1776

Prospero in Shakespeare's The Tempest

1. Watercolour drawing by Dighton, Garrick Club, n.d., 8 1/2 x 6

First perf: DL Sat 4 Jan 1777

BENSON, MR.

Timurkan in Murphy's Orphan of China

1. Line eng for RBT 11 Feb 1797, Graham/Reading

Note: Play rarely performed; not associated with role. Benson was at DL in 1795-6.

PERNARD, JOHN (1756-1828)

Jack Meggot in Hoadley's Suspicious Husband

1. Painting by de Wilde, Garrick Club, n.d., 14 1/2 x 10 1/2

2. Line eng for RBT 12 Nov 1791 de Wilde/Cornel

First perf: CG Wed 2 Jan 1788

1791: Wed 8 June 1790 (latest rele date)
BERRY, EDWARD (1697-1750)

Dominic in Dryden's Spanish Friar

1. Mezzo for J. Bowles & Son, n.d., Worlidge/Houston, 12¼ x 10

First perf: DL Tues 11 Jan 1743

BILLINGTON, ELIZABETH (born WEICHSEL) (1768-1818)

Mandane in Arne's Artaxerxes

1. Line eng for Lowndes, 16 Sept 1788, Stothard/Heath, 5 3/8 x 3 5/8

2. Line eng for J. Roach, n.d., Anon/Alais, 4½ x 3½

First perf: CG Sat 13 Jan 1787 (not acted 7 years)

1788: CG Wed 30 April 1788 (at her own benefit) and five other dates prior to 1789

The Peruvian in the anonymous opera, The Peruvian

1. Line eng for J. Bell, 1786, Cosway/Bartolozzi

First perf: CG Sat 18 March 1786 (premiere)

1786: See above and five other nights in March.

Rosetta in Bickerstaffe's Love in a Village

1. Line eng for BBT, 28 Sept 1790, Westall/Thorntwaite

2. Line eng for Lady's Mag, n.d., Prattent/Prattent

First perf: CG Mon 13 Feb 1786 (her first appearance on this stage)

1790: CG Sat 16 Jan 1790; Thus 25 March 1790

St. Cecilia

1. Painting by Reynolds, Beaverbrook Gallery, New Brunswick, Canada, 1786-9, 94 7/8 x 58 5/8
BLAKES, CHARLES (d. 1763)

M. le Medecin in Ravenscroft's The Anatomist

1. Mezzo, n.d., McArdell/McArdell, 13 x 9 7/8

2. Same as (1) but with added figure of Pierrot and chair

3. Same as (1) but with McArdell's name changed to R. Sayer

First perf: Possibly GF Sat 14 Feb 1741

BLANCHARD, THOMAS (1769-1835)

Ralph in Bickerstaffe's Maid of the Mill

1. Painting by de Wilde, Garrick Club, n.d., 13½ x 10½

2. Watercolour drawing by de Wilde, Garrick Club, n.d., 14 x 8½

3. Line eng for BBT, 4 Jan 1791 de Wilde/Thornthwaite

4. Copy of (3) for BBT, 1792, de Wilde/Leney

First perf: CG Sat 12 Dec 1789 (new music and alterations)

1791-2: See above and Sat 19 Dec; Tues 5 Jan 1790; Tues 2 March 1790, and Sat 17 April 1790

BLAND, MARIA THERESA (born ROMANZINI) (1769-1838)

Josephine in Morton's Children in the Wood

1. Painting by de Wilde (with Ursula Rooth as Winifred, Bannister junr as Walter), National Theatre, exh R.A. 1794, 31½ x 26½

First perf: Hay Tues 1 Oct 1793 (premiere)

1793-4: See above. This premiere began a run which lasted over 70 nights.
BLAND, MARIA THERESA (continued)

Madelon in Colman the Younger's Surrender of Calais

1. Line eng for J. Roach, (with John Bannister as La Gloire), 1791, Anon/Barlow, 4½ x 3½

2. Line eng for Attic Miscellany, 1792, Anon/
Anon

3. Another impression of (2) for Carlton House Mag, Aug 1793, Anon/Anon, 5 7/8 x 3½

First perf: Hay Sat 30 July 1791 (premiere; scenery by Rooker; characters dressed in the habits of the times)

1791-3: See above. The play ran for 12 more nights in the summer of 1791, the latest relevant dates for all the above engravings

Mary Ann in Murphy's School for Guardians

1. Line eng for PET, 21 Jan 1797, Graham/Audinet, 4½ x 3½

Note: Not associated with role. The last time this play was performed was May 1778 in the form of Thomas Hull's adaption, called Love Finds the Way.

Miss Notable in Cibber's Lady's Last Stake

1. Line eng for PET, 23 June 1795, de Wilde/ Leney, 4 3/8 x 3

Note: Not associated with role; play rarely performed.

Nina in Rose's The Prisoner

1. Stipple eng for W. Smith, 1 Feb 1796, Anon/ Warburton

First perf: DL at King's Thus 18 Oct 1792
(premiere; with new scenes by Greenwood and new dresses and decorations)

1796: DL Thus 29 Sept 1796 (never performed before at this theatre), and 5 more dates before Jan 1797
BOLTON, LAVINIA (see FENTON)

BOOTH, MR.

Father Luke in O'Keefe's Poor Soldier

1. Watercolour drawing by Dighton, Garrick Club, 6 Nov 1790, 8 3/4 x 6 1/2

Note: This is probably a mistaken attribution in the Garrick Club catalogue. The Poor Soldier opened at CG Fri 25 Sept 1789 with Rock as Father Luke, and he played that role on all other dates prior to 1790.

Lord Froth in Congreve's Double Dealer

1. Line eng for RBT, July 1777, Roberts/Reading, 5 1/8 x 3 5/8

First perf: CG Tues 5 March 1776 (not acted in 20 years)

1777: See above and CG Tues 17 Dec 1776

BOOTH, URSULA

Winifred in Morton's Children in the Wood

1. Painting by de Wilde (with Mrs. Pland as Josephine, Rannister Jnr as Walter), National Theatre, exh R.A. 1794, 31 1/4 x 26 1/2

First perf: Hay Tues 1 Oct 1793 (premiere)

1793-4: See above. This premiere began a run which lasted over 70 nights.

POWDEN, WRIGHT (1752-1823)

Robin Hood in MacNally's Robin Hood

1. Mezzo for J.R. Smith, 1787, Smith/Smith, 13 5/8 x 10 1/2

2. Painting by Gainsborough Dupont, Garrick Club, 1794, 29 1/2 x 24 1/2
POWIDEN (continued)

Robin Hood (continued)

First perf: CG Thus 18 Oct 1787 (his first time on any stage)

1787: CG 18 Oct 1787 and 21 more nights before 1788

1794: CG Fri 2 May 1794 (for that night only; his first appearance at CG for 7 years; play not performed for 7 years)

BRACEGIRDLE, ANNE (1663-1748)

Indian Queen in Howard and Dryden's Indian Queen

1. Mezzo for J. Smith, n.d., Anon/Vincent 7 1/8 x 5 1/8

2. Mezzo for E. Cooper, n.d. Anon/Anon, 3 7/8 x 3 1/2

3. Mezzo for R. Lens, n.d., Anon/Anon, 3 3/8 x 2 7/8


Note: The Indian Queen was first performed at Bridges Theatre Mon 25 Jan 1664. Many of the early casts of the play are not listed, so it is difficult to determine when Anne Bracegirdle first played the role.

BRADSHAW, MARY (d. 1780)

Dorcas in Garrick's Cymon

1. Painting by Parkinson, Garrick Club, n.d., 25 1/4 x 16 1/2

First perf: DL Fri 2 Jan 1767 (premiere)
BRADSHAW (continued)

Farmer's Wife in Garrick's Farmer's Return

1. Painting by Zoffany, the Viscount Lambton, 1762, 40 1/8 x 50%

First perf: DL Sat 20 March 1762

1762: See above, and 12 more dates before Jan 1763

BRANSBY, ASTLEY

Aesop in Garrick's Lethe

1. Painting by Zoffany, (with Garrick as Lord Chalkstone and Ackman as Bowman), City Museums and Art Gallery, Birmingham, 1766

2. Painting by Zoffany (with Parsons as the Old Man and Watkins as John the Servant), National Theatre, 1766, 29 1/2 x 48%

3. Mezzo, 1788, Zoffany/Young

First perf: DL Thus 23 Jan 1766 (Rousseau was in Garrick's box for this performance)

1766: See above and Fri 31 Jan 1766

1788: DL Mon 24 April 1769 (latest rele date)

BRERETON, WILLIAM (fl. 1770-90)

Don Alonzo in Young's Revenge

1. Line eng for BRT, June 1777, Roberts/Anon

Note: Play rarely performed; not associated with role.

Douglas in Home's Douglas

1. Stipple eng for E.and S. Harding, 1795, Hone/E. Harding, 7 3/4 x 5 3/4
BRERETON (continued)

Douglas (continued)

2. Copy of (1) stipple eng for European Mag, 1796, Hone/Harding, 5½ x 4 1/8

First perf: DL Thus 10 Nov 1796 (not acted 6 years; Douglas billed as "A Young Gentleman, first appearance")

1795-6: DL Sat 8 May 1794 (latest rele date)

George Barnwell in Lillo's George Barnwell

1. Line eng for NET, 1 Dec 1776, Dighton/Walker, 5 x 3½

2. Line eng for Wenman, 1777, Anon/Anon

First perf: DL Tues 26 Dec 1775

1776-7: See above and Fri 17 May 1776 (latest rele dates)

Troilus in Shakespeare's Troilus and Cressida

1. Line eng for Bell's Shakespeare, 1 Feb 1776, Dighton/Dighton

Note: Play not performed in the eighteenth century.

BROOKS, MRS. (born WATSON) (1768-1833)

Leonora in Young's Revenge

1. Painting by de Wilde, Garrick Club, n.d., 14⅛ x 10⅛

2. Line eng for BPT, 9 May 1793, de Wilde/Chapman

Note: Not associated with the role. Her first stage appearance was in July 1786 as Lady Townly in the Provok'd Husband. She was normally associated with comic roles, not tragic ones like that of Leonora.
BROWN, ANNE (see CARGILL)

BROWN, MRS. (fl. 1780-90)

Grace in Dibdin's Poor Vulcan

1. Line eng for Lady's Mag, 1786, Anon/Prattent

First perf: CG Fri 3 Feb 1786

1786: See above and Wed 22 Nov; Fri 22 Dec

Lucy in Fielding's Virgin Unmask'd

1. Line eng for Lowndes, 1786, Anon/Anon

First perf: CG Tues 31 Jan 1786 and two more times that season

1786: See above

Note: Mrs. Brown made her first appearance in London 28 Jan 1786; she was from the Norwich theatre.

BRUNSDON, MR.

Dromio of Syracuse in Shakespeare's Comedy of Errors

1. Line eng for Harrison & Co., 1779, Anon/Anon

Note: Play rarely performed; not associated with role.

BRUNTON, ANNE (see MERRY)

BULKLEY, MRS. MARY (born WILFORD) (fl. 1770-90)

Angelina in Cibber's Love Makes a Man

1. Line eng for PBT, 20 Oct 1776, Roberts/Thornthwaite
BULKLEY, MARY (continued)

Angelina (continued)

First perf: CG Fri 16 Dec 1768

1776: CG Fri 19 May 1775; Fri 19 April 1776

Epilogue to Goldsmith's She Stoops to Conquer

1. Line eng for Fielding and Walker, 1780, Dodd/Cook

First perf: CG Mon 15 March 1773 (premiere)

1780: CG Sat 27 Nov 1779 and twice more that season as Mrs. Hardcastle, but no epilogue was spoken

Lady Dainty in Cibber's Double Gallant

1. Coloured drawing by Roberts, 4½ x 3

2. Line eng for FPT 17 July 1777

Note: Not associated with role, although she was associated with roles in other Cibber plays (see, for instance, Angelina above)

Mrs. Ford in Shakespeare's Merry Wives of Windsor

1. Line eng for Bell's Shakespeare--I, 1 Oct 1776, Roberts/Anon, 5½ x 3½

First perf: CG Tues 4 Oct 1768

1776: See above and twice more that season (latest rele dates)

Mrs. Wilding in Garrick's Gamesters

1. Line eng for RPT March 1778, Roberts/Thornthwaite

Note: Not associated with role. Garrick's Gamesters was usually performed at Drury Lane, whereas Mrs. Bulkley was at Covent Garden.
BULKLEY, MARY (continued)

Princess of France in Shakespeare's *Love's Labour's Lost*

1. Tinted drawing by Ramberg, 1785, 4 5/8 x 3

2. Line eng for Bell's Shakespeare--II, 1785, Ramberg/Reading

3. Same as (1) for Bell's Shakespeare--II, 20 Sept 1785, Ramberg/Thornthwaite

Note: Play not performed.

BURTON

Subtle in Jonson's *The Alchemist*

1. Painting by Zoffany (with Garrick as Dragger, Palmer as Face), private collection, R.A. 1770, 19 x 24

2. Mezzo, 1771, Zoffany/Dixon

*First perf:* DL Wed 25 Jan 1769.

*1770-71:* DL Wed 25 Jan 1769; Wed 22 Nov and 2 nights in 1770 as well as DL Tues 3 Dec 1771

BURTON, WILLIAM (1763-97)

Heartwell in Congreve's *Old Bachelor*

1. Line eng for Harrison & Co., 1781, Anon/Anon

Note: Not associated with role.

CARGILL, ANNE (born BROWN) (?1748-84)

Calypso in Hughes' *Calypso and Telemachus*

1. Line eng for Harrison & Co., 1781, Anon/Anon

*First perf:* CG Sat 20 March 1779 (premiere; with new overture, music, scenery, dresses)

*1781:* See above and Thus 25 March 1779
CARGILL, ANNE (continued)

Clara in Sheridan's *Duenna*

1. Mezzo for J. Walker, 1777, W. Peters/ J.R. Smith, 12½ x 10 7/8

2. Same as (1) reversed, stipple eng for J. Walker, n.d., Peters/Anon

3. Mezzo for J. Walker, 1777, Russell/Dunkarton

4. Same as (3), stipple eng for R. Bradberry, 1787, Russell/Sherwin, 3½ x 2½

5. Same as (3), litho, n.d., Russell/Anon

6. Line eng for J. Walker, 11 April 1778, Russell/Read, (called "Louisa in Sheridan's *Duenna*" incorrectly)

7. Mezzo for W. Humphrey, 1778, J.R. Smith/J.R. Smith, 13 x 9½

8. Line eng (with Mattocks as Ferdinand), n.d., Anon/Anon

**First perf:** CG Tues 21 Nov 1775 (premiere; new overture, scenes, dresses, decorations)

**1776-7:** CG Sat 9 Nov 1776 and 25 more times that season

**1777-8:** CG Wed 29 Oct 1777 and 20 more times in that season

**1778-9:** CG Fri 23 Oct 1778 and 7 more times before Jan 1779

Daphne in O'Hara's *Midas*

1. Line eng for J. Bew, 1778, Anon/Anon

**First perf:** DL Mon 31 March 1777

**1778:** CG Thus 29 Jan 1778 and Tues 5 May 1778

Grace in Dibdin's *Poor Vulcan*

1. Stipple eng for Lady's Mag, n.d., Anon/Prattent

**Note:** Cargill first played Venus and Maudlin in this play at its premiere CG Wed 4 Feb 1778.
CARGILL, ANNE (continued)

Lucy in Fielding's Virgin Unmask'd
1. Line eng for Lowndes, 1786, Anon/Anon
**First perf:** CG Tues 31 Jan 1786
**1786:** See above and 4 more times before January 1787

Miranda in Shakespeare's Tempest
1. Line eng for T. Wright (with Mattocks as Ferdinand), 1777, Dighton/Grignion 5⅔ x 3 7/8
**Note:** Not associated with role. Mattocks also did not play Ferdinand in The Tempest although he did play Ferdinand to Miss Brown's Clara in Sheridan's Duenna (see above).

Polly in Gay's Reggar's Opera
1. Line eng for Lowndes (with Mattocks as Mac- heath), 1782, Dighton/Walker, 5⅔ x 3⅓
**First perf:** CG Fri 22 April 1774
**1782:** DL Thus 21 Sept 1780; DL Thus 26 April 1781

Polly in Colman's Polly
1. Line eng for BRT, 1777, Roberts/Anon
**Note:** Not associated with role, but Mrs. Brown was associated with the role of Polly in Gay's Reggar's Opera.

Rosetta in Bickerstaffe's Love in a Village
1. Line eng for Lowndes (with Dubellamy as Young Meadows), Sept 1784, Dodd/Collyer
**Note:** Cargill and Dubellamy performed these roles for the first time together DL Tues 26 Sept 1780. This was Dubellamy's first appearance on the DL stage.
CATLEY, ANNE (1745-89)

Euphrosyne in Milton's Comus

1. Line eng for NET, 1777, Dighton/Walker
2. Mezzo for Dunkarton, 1777, Lawrenson/Dunkarton, 13 5/8 x 11
3. Coloured drawing by Roberts, 4 3/8 x 3 3/8
4. Line eng for BBT, 26 Feb 1777, Roberts/Thornthwaite
5. Line eng for Wenman, 1777, Anon/Anon
6. Line eng for Hibernian Mag, 1777, Anon/Anon 7 x 4 5/8
7. Same as (6) with smaller figures, line eng, n.d., Anon/Anon

First perf: CG Sat 17 Oct 1772 (altered from Milton by Colman)

1777: CG Mon 7 Oct 1776 (her first appearance as Euphrosyne in two years), and 11 more nights in the 1776-77 season

Leonora in Bickerstaffe's Padlock

1. Line eng, n.d. T. Ronnor/T. Ponnor
2. Line eng, n.d., Anon/Anon

First perf: CG Tues 23 Oct 1779 (premiere)

Rachel in Brome's Jovial Crew

1. Line eng for Harrison & Co., 1780, Anon/Anon
2. Coloured drawing by J. Roberts, 1781, 3 3/8 x 3 3/8
3. Line eng for BBT, 1781, Roberts/Thornthwaite 5 3/8 x 3 7/8

First perf: CG Thus 13 Dec 1770

1780-81: CG Sat 16 Dec 1780; Sat 10 Feb 1781 and 5 more nights in 1781
CATLEY, ANNE (continued)

Rosetta in Bickerstaffe's Love in a Village

1. Line eng for Lady's Mag (with Palmer and 2 other men), 1770, Anon/Anon

**First perf:** CG Tues 2 Oct 1770 (her first appearance on the English stage in 9 years)

1770: See above and CG Fri 2 Nov 1770 (Palmer's first appearance on this stage in the role of Young Meadows)

CAULFIELD, THOMAS (d. 1815)

Arviragus in Mason's Charactacus

1. Line eng for BBT, 29 Oct 1796, Graham/Reading

**Note:** Play rarely performed; not associated with role.

Mirabel in Farquhar's Inconstant

1. Painting by de Wilde, Garrick Club, 14 x 10

2. Line eng for BBT, 26 Sept 1796, de Wilde/Leney

**Note:** Not associated with role. He played a Bravo in this play at DL Tues 20 Jan 1795 ff.

CHAMBERS, MRS.

Polly in Gay's Reggar's Opera

1. Mezzo (with Lowe as Macheath), n.d., Pine/McArdell, 15½ x 11½

**Note:** The Reggar's Opera was performed CG Fri 27 Oct 1751 with Polly played by "a gentlewoman who never appeared on stage before". This woman was possibly Mrs. Chambers.
CHAPMAN, MISS (d. 1805)

Augusta Aubrey in Cumberland's Fashionable Lover

1. Painting by de Wilde, Garrick Club, 14 x 10\%
2. Line eng for BBT, 19 Jan 1793, de Wilde/Thornthwaite

Note: Play rarely performed; not associated with role.

Celia in Whitehead's School for Lovers

1. Line eng for BBT, 26 Jan 1793, de Wilde/Audinet

Note: Play rarely performed; not associated with role.

CIRRER, COLLEY (1671-1757)

Lord Foppington in Vanbrugh's Relapse

1. Painting by Grisoni, Garrick Club, c. 1715-28, 49% x 39%\n2. Mezzo of (1), n.d., Grisoni/J. Simon, 12% x 9%

Note: It is difficult to determine the relevant performances here, since many early playbills did not list the casts.

Shallow in Shakespeare's II Henry IV

1. Painting by Hogarth, (with Harper as Falstaff and Miller as Silence), Lord Iveagh, 1728, 19% x 23

Note: See above note. These actors were associated with these roles at this time.

CIRRFR, SUSAN'AH MARIA (born ARNE) (1714-66)

Belvidera in Otway's Venice Preserv'd

1. Painting by Zoffany (with Garrick as Jaffeir), National Theatre, 1763, 39% x 40%
CIBBER, SUSANNAH (continued)

Belvidera (continued)

2. Copy of (1), the Earl of Durham, 40 x 51
3. Copy of (1), Garrick Club, 36½ x 49½
4. Copy of (1), the Viscount Lambton
5. Mezzo for McArdell, 1764, Zoffany/McArdell, 17 x 21½
7. Copy of (5) for Sayer, n.d., Zoffany/Wilson 8 1/8 x 13 7/8

First perf: DL Wed 11 Jan 1738 (possibly earlier)

1763-4: DL Wed 20 Oct 1762 (not acted 2 years); Tues 16 Nov 1762; Sat 26 Mar 1763

Cordelia in Shakespeare's King Lear

1. Painting by van Bleeck, present location unknown, 1755
2. Mezzo, 1755, van Bleeck/van Bleeck, 16 x 16

First perf: CG Wed 15 Dec 1742 (or possibly earlier)

1755: DL Fri 23 May 1755

Monimia in Otway's The Orphan

1. Line eng for BBT, 1 Sept 1776, Anon/Anon, 5 1/8 x 3 5/8

Note: The latest relevant date for the above performance is DL Wed 7 Nov 1764. Mrs. Cibber died in 1766--ten years before this illustration was published.
CIBPER, THEOPHILUS (1703-58)

Ancient Pistol in Shakespeare's *II Henry IV*
1. Etching, n.d., [Laguerre]/[Laguerre]
2. Same as (1), litho, n.d., Laguerre/Laguerre

Note: Cibber was associated with this role.

CLARKE, MATTHEW (fl. 1770-80)

Antonio in Shakespeare's *Merchant of Venice*
1. Line eng for Smith and Sayer, 1769, Anon/Anon

First perf: CG Tues 6 Oct 1767
1768: CG Mon 25 Jan 1768; Mon 29 Feb; Wed 6 April; and Tues 12 April

Henry VIII in Shakespeare's *Henry VIII*
1. Line eng for Bell's Shakespeare--I, 1776, Roberts/Grignion

2. Line eng for Wenman, 1778, Anon/Anon

First perf: CG Fri 6 Nov 1772 (not acted 20 years; the characters new dressed in the habits of the times)
1776: CG Thus 9 Nov 1775; Mon 25 Nov 1776 (benefit for Dibdin; procession from Abbev at coronation of Anne Poelyn)
1778: CG Fri 16 Oct 1778

Lord Brumpton in Steele's *The Funeral*
1. Line eng for NET (with Quick as Sable), 6 Feb 1777, Dighton/Walker

Note: The only relevant date is CG Mon 13 May 1776, which also seems to be Clarke's first performance in this role.
CLARKE, MR. (continued)

Othman in Browne's Barbarossa

1. Line eng (with Savigny as Selim), n.d., Anon/Anon, 5\% x 3 7/8

First perf: CG Thus 1 Nov 1770 (play never acted there; Selim billed as "a gentleman")

Procles in Mallet's Eurydice

1. Coloured drawing by J. Roberts, 4\% x 3
2. Line eng for BBT, Oct 1777, Roberts/Pollard

Note: Not associated with role.

Virginius in Crisp's Virginia

1. Line eng for Harrison & Co, 1781, Anon/Anon

Note: The play was rarely performed and Clarke was not associated with the role.

CLENDINING, ELIZABETH (1768-99)

Rosina in Brooke's Rosina

1. Painting by Gainsborough Dupont, Garrick Club, 1795, 29\% x 24

First perf: CG Thus 13 Dec 1792
1795: CG Thus 19 March 1795

CLIVE, CATHERINE (RAFTOR) (1711-85)

Isabella in Fielding's Debauches

1. Line eng for Harrison & Co., 1780, Anon/Anon
CLIVE, CATHERINE (continued)

Isabella (continued)

Note: Mrs. Clive first played Isabella in this play at its premiere DL Thus 1 June 1732; the play was rarely performed thereafter.

Mrs. Heidelberg in Colman's Clandestine Marriage

1. Line eng for Sayer, 1769, Anon/Anon

First perf: DL Thus 20 Feb 1766 (premiere)

1769: DL Sat 24 Sept 1768; and 5 more nights in the 1768-69 season

Mrs. Riot in Garrick's Lethe

1. Painting by an unknown artist, Garrick Club, n.d., 22½ x 16½

2. Line eng, n.d., Anon/C. Mosley, 11½ x 8½

First perf: DL Mon 2 Jan 1749

Phillida in Cibber's Damon and Phillida

1. Mezzo, n.d., van Bleeck jnr/van Bleeck jnr, 12 5/8 x 10

2. Same as (1) reversed for Faber, mezzo, n.d., van Bleeck/Faber, 12 1/2 x 9 1/2

3. Copy of (1) without additional figure, stipple eng, n.d., van Bleeck/Alais

4. Mezzo, n.d., G. Schalken/Anon, 11 x 8 7/8

5. Same as (4) for E. Evans, n.d., Anon/Anon, 9 3/4 x 7 1/2

Note: Mrs. Clive was associated with the role of Phillida and performed it on numerous occasions.
COOPER, THOMAS ARTHORNE (1776-1849)

Pericles in Shakespeare's Pericles

1. Line eng for RBT, 18 July 1796, Graham/Skelton, 4 3/8 x 3

Note: This play was not performed in the eighteenth century. Cooper's first appearance in London was CG Mon 19 Oct 1795. He was originally from the Stockport theatre.

CORNELYS, MR.

Lingo in O'Keefe's Agreeable Surprise

1. Line eng for Hibernian Mag, n.d., Anon/Anon, 6 1/2 x 4

First perf: Hay Mon 13 June 1791 (his first appearance on this stage; from Dublin)

COURTENAY, MR.

In Byrne's Oscar and Malvina

1. Line eng for J. Roach, 1792, Cruikshank/Barlow, 4 1/2 x 3 1/2

Note: Courtenay was not listed in any of the playbills for performances of Oscar and Malvina, but the play premiered CG Thus 20 Oct 1791—the year of the engraving.

CRAWFORD, ANNE (born STREET; later DANCER, BARRY) (1734-1801)

Almida in Celisia's Almida

1. Line eng, n.d., T. Bonnor/T. Bonnor

First perf: DL Sat 12 Jan 1771 (premiere; new scenes, dresses, decorations)
CRAWFORD, ANNE (continued)

Athenais in Lee's *Theodosius*

1. Line eng for RBT, March 1778, Roberts/Anon

   **First perf:** King's Fri 19 Sept 1766 (for her benefit; the last night of her performing that season)

   **1778:** CG Sat 22 April 1775 (only rele date; benefit for Mrs. Bulkley; not acted there for 8 years)

Belvidera in Otway's *Venice Preserv'd*

1. Line eng for RBT, (with Barry as Jaffeir), 10 April 1776, Roberts/Collyer, 4 5/8 x 6

   **First perf:** King's Wed 13 Aug 1766

   **1776:** CG Sat 28 Oct 1775 (not acted 4 years); Tues 8 Oct 1776

Calista in Rowe's *Fair Penitent*

1. Watch-paper, (with Reddish as Lothario), n.d., Anon/Anon, 1 7/8 diameter

   **Note:** Crawford and Reddish first performed together in this play DL Sat 11 Nov 1769. This was Reddish's first time as Lothario.

Cleopatra in Dryden's *All for Love*

1. Line eng for Turner, 1783, Anon/Anon

   **First perf:** DL Mon 21 March 1768

   **1783:** DL Mon 13 Nov 1780 (not acted 3 years) and Mon 18 Dec (latest rele dates)

Constance in Shakespeare's *King John*

1. Line eng for Bell's Shakespeare--I, 26 Dec 1775, Roberts/Anon, 6 1/8 x 4

   **First perf:** DL Wed 2 Feb 1774 (not acted 7 years)

   **1775:** CG Fri 1 Dec 1775 (not acted there for 8 years)
CRAWFORD, ANNE (continued)

Donna Violante in Centlivre's _The Wonder_

1. Line eng for Smith and Sayer (with Garrick as Don Felix), n.d., Anon/Anon

First perf: DL Tues 25 Oct 1768 (the first time she and Garrick performed together in this play)

Horatia in Whitehead's _Roman Father_

1. Line eng for Harrison & Co, 1780, Anon/Terry

First perf: CG Fri 8 Dec 1775 (not acted 8 years; in act V the Triumphal Entry of Publius)

1780: CG Fri 26 Jan 1776 (latest rele date)

Juliet in Shakespeare's _Romeo and Juliet_

1. Watch-paper for Wm. Tringham (with Cautherly as Romeo), n.d., Anon/Anon, 2" diameter

Note: Crawford and Cautherly first appeared together as Juliet and Romeo DL Tues 30 Sept 1766.

Lady Randolph in Home's _Douglas_

1. (Speaking the prologue), Line eng for Fielding & Walker, 1780, 5 x 3 5/8

2. Line eng for Harrison & Co, 1780, Anon/Anon

3. Line eng for Lowndes, 1784, Miller/Cook, 4 7/8 x 3½

First perf: DL Thus 10 Nov 1768

1780: Hay Fri 2 June 1780 (first appearance on this stage in 13 years), and 7 more nights before Jan 1781

1784: CG Thus 13 Nov 1783 (first appearance on this stage in 5 years) and 4 more nights in 1783 as well as CG Thus 1 Jan 1784 and Mon 8 March 1784
CRAWFORD, ANNE (continued)

Mariamne in Fenton's Mariamne

1. Line eng for BBT 1777, Roberts/Thornthwaite, 5 3/8 x 3 3/4
2. Line eng for BBT 20 Dec 1794, Roberts/Leney, 4 5/8 x 3 1/8

Note: Mrs. Barry's first and only performance in this play was DL Tues 20 March 1770.

Phaedra in Smith's Phaedra and Hippolytus

1. Line eng for BBT 1 March 1777, Roberts/Thornthwaite, 5 3/8 x 3 3/4

First perf: DL Thus 21 April 1774 (at her own benefit; not acted 16 years)

1777: CG Tues 21 Feb 1775 (latest rele date; not acted there in 20 years; the characters new dressed)

Rosalind in Shakespeare's As You Like It

1. Line eng for Smith and Sayer 1772, Anon/Anon
2. Line eng, n.d., Anon/Anon

First perf: King's Sat 13 Sept 1766

1772: DL Tues 1 Oct 1771; Wed 23 Oct; Thus 17 Dec; and Thus 9 April 1772

Selima in Rowe's Tamerlane

1. Line eng for BBT (with Barry as Bajazet), 24 June 1776, Roberts/Thornthwaite, 5 3/8 x 7 7/8

Note: Mrs. Barry was not associated with this role, but she did play Arpasia in Tamerlane.

Sir Harry Wildair in Farquhar's Constant Couple

1. Line eng for NET, 17 May 1777, Dodd/Goldar
2. Similar to (1), mezzo, n.d., Kettle/Paul 12 7/8 x 9 7/8
2. Copy of (1) for J. Rowles, n.d., Kettle/Paul, 5 3/8 x 4 3/4
CRAWFORD, ANNE (continued)

Sir Harry Wildair (continued)

4. Line eng for Wenman, 1777, Anon/Anon
5. Line eng for Harrison & Co., 1779, Anon/Terry
6. Line eng, n.d., Anon/Anon

First perf: DL Tues 12 March 1771

1777-9: DL Tues 12 March 1771 (at her own benefit; for that night only);
Sat 23 March (Barry's benefit); Sat 21 March 1772 (at her own benefit;
"being positively the last time of her appearing in that character"); Thus 23 April (Barry's benefit)

Sophonisba in Thomson's Sophonisba

1. Line eng for BBT, 1 Jan 1778, Roberts/Thornthwaite, 5 5/8 x 3 5/8

Note: Play rarely performed.

Widow Brady in Garrick's Irish Widow

1. Line eng (with Parsons as Whittle), n.d., Anon/Anon, 3 7/8 x 5 3/8

First perf: DL Fri 23 Oct 1772 (première)

Zenobia in Murphy's Zenobia

1. Line eng, n.d., Anon/Anon

First perf: DL Sat 27 Feb 1768 (première)

CROUCH, ANNA MARIA (born PHILLIPS) (1763-1805)

Emily in Hook's Double Disguise

1. Line eng for BBT, 1784, Anon/Cook, 4 3/8 x 3 3/8

First perf: DL Mon 8 March 1784 (première; new overture and music)

1784: See above and 11 more nights before Jan 1785
CROUCH, ANNA (continued)

Mandane in Arne's Artaxerxes

1. Line eng for Harrison & Co., 1781, Anon/Anon

First perf: DL Sat 11 Nov 1780 (billed as "a young lady who never appeared on any stage"; not acted 10 years; new dresses and decorations)

1781: See above; and 7 more nights before Jan 1782

Miranda in Shakespeare's Tempest

1. Pen and wash drawing by Ramberg, 4½ x 2 1/8

2. Line eng for Bell's Shakespeare--II, 21 Jan 1785, Ramberg/Sherwin & Grignion, 3 ¾ x 2 ¾

First perf: DL Tues 13 Nov 1781

1785: DL Tues 9 Nov 1784 (not acted 3 years); Thus 18 Nov; Mon 10 Jan 1785; Tues 18 Jan; Thus 28 April

Polly in Gay's Beggar's Opera

1. Painting by de Wilde, Garrick Club, n.d., 16½ x 10½

2. Line eng for PBT 2 Feb 1791, de Wilde/Thornthwaite, 4 ¾ x 3 1/8

3. Reverse of (2) for Wm. Jones' British Theatre, 1791, de Wilde/Edsall, 4½ x 3 1/8

First perf: DL Fri 16 April 1794 (at her own benefit)

1791: DL Thus 24 Sept 1789; Wed 21 Oct; Fri 16 April 1790 (latest rele dates)

Pythia in Whitehead's Roman Father

1. Line eng for BBT, 4 March 1797, Graham/Leney, 4 3/8 x 3

Note: Play rarely performed; not associated with role, nor other tragic roles of this nature.
CROUCH, ANNA (continued)

Rosetta in Rickerstaffe's *Love in a Village*

1. Stipple eng for E. Hedges, 1785, Anon/F. Phillips

*Note:* Seemingly not associated with role.

CUYLER, MRS. (fl. 1779)

Cressida in Shakespeare's *Troilus and Cressida*

1. Line eng for Bell's Shakespeare--II, 1st Oct 1785, Burney/Thornthwaite, 3 5/8 x 3 3/8

*Note:* Play not performed in the eighteenth century. Mrs. Cuyler was at the Hay 1785.

DAVENPORT, MARY ANN (born HARVEY) (1765-1843)

Winifred Evans in Griffith's *School for Rakes*

1. Line eng for FRT, 21 Nov 1795, Roberts/Leney

*Note:* Play not performed before 1800. Mrs. Davenport made her first appearance in London at CG Wed 24 Sept 1794 as Mrs. Hardcastle in Goldsmith's *She Stoops to Conquer*. She was from the Theatre Royal, Dublin.

DFCAMP, MARIA THERESA (see KEMBLE)

DECAMP, VINCENT (1777-1839)

Hengo in Colman the Elder's *Bonduca*

1. Line eng for FRT, Feb 1795, Roberts/Audinet.

*Note:* Play rarely performed; not associated with role.
DERBY, ELIZABETH, COUNTESS OF (born FARREN) (1759-1829)

Beatrice in Shakespeare's *Much Ado About Nothing*

1. Line eng, n.d., Anon/Anon
2. Etching for Hibernian Mag, n.d., Anon/Anon, 6 1/2 x 3 1/2

*First perf:* Hay Fri 17 Aug 1787 (her own benefit)

Clarinda in Hoadley's *Suspicious Husband*

1. Stipple eng for E. Hedges, 1785, Anon/Phillips, 4 3/8 x 3

*First perf:* CG Wed 23 Sept 1778 (first appearance on this stage)

**1785:** DL Sat 18 Oct 1783; Thus 8 Nov 1783 (latest rele dates)

Creusa in Whitehead's *Creusa*

1. Line eng for Harrison & Co., 1781, Anon/Anon

*Note:* Play rarely performed; not associated with role.

Emmeline in Dryden's *Arthur and Emmeline*

1. Line eng for Lowndes, 21 Nov 1786, Stothard/Heath, 5 1/2 x 3 1/2

*First perf:* DL Mon 22 Nov 1784 (premiere)

**1786:** DL Wed 26 Oct 1785, and 7 more nights before Jan 1787

Hermia in Shakespeare's *Midsummer Night's Dream*

1. Line eng for Bell's Shakespeare--II, 5 Aug 1785, Ramberg/Newnham, 3 5/8 x 2 5/8

*Note:* Play rarely performed; not associated with role.

Hermione in Shakespeare's *Winter's Tale*

1. Mezzo for Sayer and Pennett, 1781, Zoffany/Fisher, 26 x 16
DERBY, ELIZABETH, COUNTESS OF (continued)

Hermione (continued)

First perf: DL Mon 29 Nov 1779

1781: DL Thus 19 Oct 1780; Tues 23 Jan 1781; Mon 29 Jan 1781

Lady Emily in Burgoyne's Heiress

1. Stipple eng for J. Jones, (with King as Sir Clement Flint), 1787, Downman/Jones, 21 1/8 x 15

First perf: DL Sat 14 Jan 1786 (premiere with new scenes by Greenwood; new dresses and decorations)

1787: DL Thus 28 Oct 1786 and 12 more nights in the 1786-87 season, as well as Sat 20 Oct 1787 and two more nights in the 1787-88 season

Olivia in Shakespeare's Twelfth Night

1. Ink and wash drawing by Burney, 3½ x 2 3/4

2. Line eng for Bell's Shakespeare--II, 1785, Ramberg/Cotes & Bartolozzi, 3½ x 2 5/8

3. Same as (2) line eng, n.d., Ramberg/Scriven, 3½ x 2 5/8

4. Same as (2) line eng, 1785, Burney/Thornthwaite, 3 5/8 x 2 3/4

5. Same as (2), 1788, Ramberg/Grignion and Bartolozzi

First perf: DL Sat 20 May 1780

1785 & 1788: DL Sat 21 Sept 1782 (latest rele date; not acted here 3 years)

Penelope in Garrick's Gamesters

1. Line eng for RBT, 9 June 1792, de Wilde/Neagle, 4½ x 3

First perf: DL Sat 13 March 1779 (not acted 4 years)
DERBY, ELIZABETH, COUNTESS OF (continued)

Penelope (continued)

1792: DL Fri 6 May 1785 (benefit for Williams and Stanton)

Queen in Shakespeare's Richard II

1. Line eng for Bell's Shakespeare—II, 7 July 1786, 3½ x 2½
2. Line eng for Bell's Shakespeare—II, 1788, Burney/Thornthwaite

Note: Play not performed in the eighteenth century.

Thalia


DIRDIN, CHARLES (1745-1814)

Mungo in Rickerstaffe's Padlock

1. Mezzo for Carrington Bowles, 1769, Anon/ B. Clowes, 9½ x 12½
2. Line eng for P. Sayer, n.d., Anon/Anon

First perf: DL Mon 3 Oct 1768 (premiere; new scenes, dresses, decorations)

1769: See above and many performances from that time until DL Sat 9 Dec 1769

Ralph in Rickerstaffe's Maid of the Mill

1. Line eng for J. Bew, 1779, Anon/Anon

First perf: CG Thus 31 Jan 1765 (premiere; new scenes and habits)

1779: DL Tues 20 Sept 1774 (latest rele date)
DIGGES, WEST (1720-86)

Sir John Brute in Vanbrugh's Provok'd Wife

1. Line eng for Harrison & Co., 1778, Anon/Anon

First perf: Hay Wed 10 Sept 1777 (first appearance in that character in London)

1778: Hay Wed 2 Sept 1778 (benefit for Jewell)

DIMOND, WILLIAM WYATT (d. 1812)

Don Felix in Centlivre's The Wonder

1. Line eng for FRT, 21 July 1792, de Wilde/Audinet

Note: Not associated with role, but Wyatt was the proprietor of the Theatre Royal at Bath and may have played this role there.

Lord Edward in Cowley's Albina Countess Raymond

1. Line eng for J.E. Diemar, 1778, T. Bonnor/T. Bonnor

2. Line eng for Lady's Mag (with Mrs. Massey as Albina), 1779, Anon/Anon, 5½ x 3½

First perf: Hay Sat 31 July 1779 (premiere; new scenes by Rooker)

1779: See above and 5 more nights in Aug 1779

Philaster in Beaumont and Fletcher's Philaster

1. Line eng for FRT, 7 Oct 1791, de Wilde/Audinet

Note: Play rarely performed; not associated with role.

Romeo in Shakespeare's Romeo and Juliet

1. Stipple eng for C. Shirreff (with Miss Wallis as Juliet), May 1796, Shireff/Bartolozzi, 7½ x 5½
DIMOND, WILLIAM (continued)

Romeo (continued)

Note: Not associated with role, but see note for Don Felix.

DODD, JAMES WILLIAM (?1740-96)

Abel Drugger in Jonson's The Alchemist

1. Watercolour drawing by de Wilde, Garrick Club, 1791

2. Line eng for BBT, May 1791, de Wilde/Thornthwaite, 4½ x 3

First perf: Possibly DL Thus 21 March 1782 (at his own benefit)

1791: DL Thus 13 Jan 1785; Tues 18 Jan; Sat 26 Feb (latest rele dates)

Ali in Collier's Selima and Azor

1. Etching for Mary Darly, 24 Dec 1776, Anon/Anon

First perf: DL Thus 5 Dec 1776 (premiere; new scenes, dresses, decorations; scenes by de Loutherburp)

1776: See above, and 13 more nights in Dec 1776

Andrew Aguecheek in Shakespeare's Twelfth Night

1. Painting by Wheatley, (with Miss Younge as Viola, James Love as Sir Toby Belch, and Francis Waldron as Fabian), Manchester City Art Gallery, exh S of A 1772, 40 x 51½

Note: This painting most likely commemorates a performance at DL Tues 10 Dec 1771, in which all of the above actors appeared, Dodd and Miss Younge for the first time in these roles.
DODD, JAMES (continued)

Campley in Steele's The Funeral

1. Line eng for BBT, 5 Dec 1794, Roberts/Godfrey, 4 3/8 x 3

First perf: DL Tues 3 April 1770 (not acted 2 years; benefit for Dodd)

1794: DL Sat 8 April 1775 (not acted 2 years; benefit for Miss Pope)

Clodio in Cibber's Love Makes a Man

1. Line eng for NET, 11 Jan 1777, J.J. Barralet/Collyer, 5½ x 3½

Note: Not associated with role.

Faddle in Moore's Foundling

1. Line eng for Harrison & Co., 1780, Anon/Terry

First perf: DL Thus 3 Oct 1765 (his first appearance at DL)

1780: DL Sat 13 Oct 1770

Linco in Garrick's Cymon

1. Line eng, Sept, 1788, Anon/Anon

First perf: DL Sat 17 Jan 1788 ("With a Grand Procession of the different Orders of the Knights of Chivalry"; new overture, dresses, scenery)

1788: See above and 7 more nights before Jan 1789

Lord Foppington in Cibber's Careless Husband

1. Line eng for BBT, 1 Jan 1776, Roberts/Thornthwaite

First perf: DL Sat 16 May 1767

1776: DL Tues 26 Nov 1771
POND, JAMES (continued)

Lord Foppington in Sheridan's Trip to Scarborough

1. Watercolour drawing by Robert Dighton, Garrick Club, n.d., 7 5/8 x 5½

First perf: DL Mon 24 Feb 1777 (premiere)

Mercutio in Shakespeare's Romeo and Juliet

1. Line eng for Bell's Shakespeare--I, 24 Nov 1775, Parkinson/Grignion, 5 3/8 x 3 5/8

First perf: Possibly DL Mon 1 May 1769 (benefit for Ackman and Mrs. Bradshaw)

1775: DL Thus 1 Oct 1772; Sat 3 Oct; Sat 10 Oct (latest relevent dates)

Sparkish in Garrick's Country Girl

1. Watercolour drawing by Dighton, Garrick Club, n.d., 8½ x 6

First perf: DL Sat 25 Oct 1766 (premiere; adapted from Wycherley)

Tinsel in Addison's The Drummer

1. Coloured drawing by Roberts, 1777, 4¾ x 3 1/8

2. Line eng for RBT, 5 May 1777, Roberts/Anon, 5½ x 3 3/8

First perf: DL Wed 6 Nov 1771 (not acted 8 years)

1777: DL Thus 28 Nov 1776 (not acted 2 years)

DORMAN, MRS.

Ursula in Bickerstaffe's The Padlock

1. Line eng, n.d., Anon/Anon

First perf: DL Mon 3 Oct 1768 (premiere; new scenes, dresses, music; decorations)
DUPELLAMY, CHARLES (d. 1793)

Young Meadows in Bickerstaffe's Love in a Village

1. Line eng for Lowndes, (with Mrs. Cargill as Rosetta), Sept 1784, Dodd/Collyer

First perf: DL Tues 26 Sept 1780 (Dubellamy's first appearance on this stage)

1784: See above (latest rele date)

DUNSTALL, JOHN (d. 1778)

Dominic in Dryden's Spanish Fryar

1. Line eng for NET, 17 Aug 1776, Dodd/Walker, 5½ x 3½

2. Line eng for Wenman, 1777, Anon/Anon

3. India ink drawing, artist unknown, 4½ x 3½

First perf: Possibly CG Mon 1 March 1762

1776-77: CG Tues 19 April 1774 (latest rele date; benefit for Dunstall)

Dromio in Shakespeare's Comedy of Errors

1. Ink drawing by Parkinson, n.d.

2. Line eng for Bell's Shakespeare--I, 10 Feb 1776, Parkinson/Grignion

First perf: CG Sat 24 April 1762 (benefit for Hull; not acted these 30 years)

1776: See above (latest rele date)

Note: The play was performed in Hull's version, which was called, The Twins.
DUNSTALL, JOHN (continued)

Hodge in Bickerstaffe's Love in a Village

1. Painting by Zoffany, (with Beard as Hawthorne, Shuter as Justice Woodcock), Detroit Institute of Fine Arts, exh S of A 1767, 40 x 50
2. Copy of (1), National Theatre, possibly exh S of A 1768
3. Copy of (1), present location unknown
4. Line eng for Sayer, 1769, Anon/Anon

First perf: CG Wed 8 Dec 1762 (premiere)
1767: CG Sat 18 Oct 1766 and 8 more nights in the 1766-67 season
1768: CG Fri 18 Sept 1767 and 12 more nights in the 1767-68 season
1769: CG Sat 24 Sept 1768 and 10 more nights prior to Jan 1770

Jobson in Coffey's The Devil to Pay

1. Line eng, n.d., Anon/Anon

First perf: Possibly GF Sat 6 Dec 1740

John Moody in Cibber's Provok'd Husband

1. Line eng for NET, (with Macklin as Sir Francis Wronghead), 24 Dec 1777, Dodd/Reading, 5½ x 3½

First perf: Possibly CG Thus 7 Nov 1776 (not acted there these two years)

1777: See above and Fri 29 Nov 1776
EDWARDS, MRS.

Captain Macheath in Gay's Regar's Opera
1. Etching for Thomas Cornell (with Mrs. Webb as Lucy), 16 July 1786, Anon/Anon, 9¾ x 8
First perf: Hay Fri 7 July 1786 (Mrs. Edwards billed as "A Lady who never appeared on any stage")
1786: See above and Hay Mon 10 July 1786

EDWIN, JOHN (1749-90)

Autolycus in Shakespeare's Winter's Tale
1. Line eng for Bell's Shakespeare--II, 8 Jan 1785, Ramberg/Grignion, 3¾ x 2½
First perf: CG Mon 19 May 1783
1785: CG Sat 7 May 1785 (benefit for Wilson)

Bob Dobbin in O'Keefe's Man Milliner
1. Etching for W. Holland, 1787, Anon/Anon
First perf: CG Sat 27 Jan 1787 (premiere; also the only performance of the play)

Caleb in Pilon's He Would Be a Soldier
1. Etching for S.W. Fores, 1786, Anon/Anon, 7 5/8 x 5½
2. Etching for Wm Holland, 1786, Anon/Anon, 8½ x 6 5/8
3. Line eng, n.d., Anon/Anon, 7½ x 5½
First perf: CG Sat 18 Nov 1786 (premiere)
1786: See above and 12 more nights in Nov and Dec 1786

Croaker in Goldsmith's Good-Natured Man
1. Line eng for Lowndes, 29 Feb 1786, Ryley/Taylor, 4¾ x 3 1/8
EDWIN, JOHN (continued)

Croaker (continued)

First perf: Hay Tues 26 Aug 1783 (benefit for Edwin; never acted here)

1786: Hay Tues 23 Aug 1785 (benefit for Edwin)

Jemmy Jumps in O'Keefe's The Farmer

1. Eng for J. Aitkin, (with Johnstone as Capt. Valentine), Feb 1791, Anon/Anon

2. Etching for Laurie and Whittle (with Mrs. Wells as Betty Blackberry), 1794, Anon/Anon, 6 5/8 x 8 5/8

First perf: CG Wed 31 Oct 1787 (premiere; new overture)

1791 & 1794: CG Mon 14 Sept 1789 and 11 more nights in the 1789-90 season (latest relevant dates)

Jerry in Wycherley's Plain Dealer


2. Line eng for Lowndes, Nov 1786, Ryley/Angus, 5 x 3 1/2

First perf: CG Tues 18 April 1786 (play never performed there; his own benefit)

1786: See above; Thus 25 May

Justice Woodcock in Bickerstaffe's Love in a Village

1. Coloured drawing by Roberts, n.d., 4 1/2 x 3

2. Painting by Thomas Beach, Garrick Club, n.d., 13 1/2 x 11 1/2

First perf: Possibly Hay Tues 12 Aug 1777

Lingo in O'Keefe's Agreeable Surprise

1. Mezzo for T. Bradshaw 1784, Alefounder/C.H. Hodges, 13 x 10 5/8
EDWIN, JOHN (continued)

Lingo (continued)

2. Stipple eng for I. Birchall (with Mrs. Wells as Cowslip), 1788, Singleton/Scott, 12 1/8" diameter

3. Stipple eng for W. Holland (with Mrs. Wells as Cowslip), 1789, Anon/Anon, 5 5/8 x 4 5/8

First perf: Hay Tues 4 Sept 1781 (with new scenes by Rooker)

1784: CG Tues 13 Jan 1784 and Hay Fri 28 May 1784 as well as 13 more times in the 1784 summer season at the Hay

1788-89: Hay Tues 10 June 1788 and many dates following; Hay Fri 19 June 1789 and many dates following

Peeping Tom in O'Keefe's Peeping Tom

1. Painting by Thomas Beach, Garrick Club, 14 x 11

First perf: Hay Mon 6 Sept 1784 (premiere)

Sir Troubadour in Reynolds' The Crusade

1. Eng for J. Aitken, 12 July 1790, Anon/Anon

First perf: CG Thus 6 May 1790 (premiere; new scenes, dresses, decorations)

1790: See above and 11 more nights in the 1790 Hay summer season

Skirmish in Dibdin's Deserter

1. Line eng for J. Roach, 6 July 1791, Cruikshank/Barlow

First perf: Hay Thus 10 Aug 1780 (benefit for Mrs. Webb)

1791: CG Mon 29 Sept 1788 (latest rele date)
EDWIN, JOHN (continued)

Spoiling Dick in Murphy's Apprentice

1. Etching, n.d., Anon/Anon

Note: Not associated with role, but at CG
Wed 26 March 1788 Edwin, Jnr., Edwin's
son, made his first appearance as
Dick for his father's benefit night.
Perhaps this print is meant to repre-
sent Edwin, Jnr., and the attribution
in the BM catalogue of engraved British
portraits is inaccurate.

EDWIN, JOHN, THE YOUNGER (1768-1805)

Tom Thumb in O'Hara's Tom Thumb

1. Line eng for J. Harrison & Co., 1780, Anon/ .
Anon

First perf: CG Tues 3 Oct 1780 (his first appear-
ance on this stage in a play;
premiere of O'Hara's version of
Fielding's Tom Thumb; new overture,
dresses, decorations)

EGLETON, MISS

Lucy in Gay's Beggar's Opera

1. Painting by Hogarth (with Fenton as Polly
Walker as Macheath, Hale as Lockitt), .
private collection, 1728

2. Copy of (1), Mellon Collection

3. Copy of (1) Tate Gallery

4. Copy of (1) private collection

5. Copy of (1) private collection

6. Copy of (1) private collection
EGLETON, MISS (continued)

Lucy (continued)

7. Line eng, 1790, Hogarth/Blake

First perf: LIF Mon 29 Jan 1728 (premiere)

1728: See above and the subsequent long run

ELLISTON, ROBERT WILLIAM

Octavion in Colman the Younger's *The Mountaineers*

1. Painting by Singleton, Garrick Club, n.d.,
   29½ x 24½

First perf: Hay Sat 25 June 1796 (billed as
"from the Theatre Royal, Bath,
First appearance on this stage"; new overture, choruses, music
and scenery by Rooker)

ELMY, MRS:

Gertrude in Shakespeare's *Hamlet*

1. Painting by Hayman (with Barry as Hamlet),
   Garrick Club, n.d., 49½ x 40

First perf: CG Fri 11 Oct 1751

ESTEN, HARRIET PYE (born BENNETT) (?1768-1868)

Belvidera in Otway's *Venice Preserv'd*

1. Line eng for BBT, 9 March 1791, de Wilde/
   Thornthwaite

First perf: CG Tues 23 Nov 1790 (first time in
   London; not acted in 3 years)

Note: Mrs. Esten first acted the role of
   Belvidera in Bath in the 1786-87 season.
ESTEN, HARRIET (continued)

Lady Flutter in Mrs. Sheridan's *Discovery*

1. Painting by de Wilde, Garrick Club, n.d., 14½ x 11

2. Line eng for BBT, 30 March 1793, de Wilde/Leney, 4 3/8 x 3½

*Note:* Not associated with role.

FARRELL, MARGARET (d. 1793)

Artabanes in Arne's *Artaxerxes*

1. Line eng (with Reinhold as Artaxerxes), n.d., Anon/Anon, 5½ x 3½

*First perf:* CG Sat 25 Jan 1777

Captain Macheath in Gay's *Beggar's Opera*

1. Line eng for J. Bew, 1 June 1778, Anon/Anon

*First perf:* CG Fri 17 Oct 1777

1778: See above and 13 more nights in the 1777-78 season as well as Sat 17 Oct 1778 and 2 more nights in the 1778-79 season.

FARREN, ELIZABETH (see DERBY)

FARREN, WILLIAM (d. 1795)

Carlos in Cibber's *Love Makes a Man*

1. Painting by Gainsborough Dupont, Garrick Club, 1794, 29 x 24

*First perf:* Possibly CG Thus 24 Feb 1788

1794: CG Wed 14 May 1794 (Farren's last benefit)
FARREN, WILLIAM (continued)

Orestes in Philip's Distrest Mother

1. Painting by de Wilde, Garrick Club, n.d., 14 1/4 x 10
2. Line eng for BBT, 19 Aug 1791, de Wilde/Thornthwaite, 4 1/8 x 3

Note: Not associated with role.

Sir Charles Easy in Cibber's Careless Husband

1. Line eng for BBT, Oct 1791, de Wilde/Thornthwaite, 4 5/8 x 3
2. Reverse of (1) for Wm Jones's British Theatre, Anon/Houston, 4 5/8 x 3 1/8

First perf: CG Sat 31 March 1787 (benefit for Lewis)

1791: CG Fri 19 Dec 1788; Fri 20 Feb 1789
1793: CG Wed 28 Nov 1792 (not acted 3 years)

FAWCETT, JOHN (1768-1837)

Jack Nightshade in Cumberland's Choleric Man

1. Painting by de Wilde, National Theatre, 1792, 15 1/2 x 11
2. Line eng for BBT, 16 Feb 1793, de Wilde/Corner, 4 5/8 x 3 1/8

Note: Play not performed in London in the eighteenth century.

Mawworm in Bickerstaffe's Hypocrite

1. Line eng for BBT, 3 June 1792, de Wilde/Audinet, 4 3/8 x 3 1/8

Note: Not associated with role.
FAWCETT, JOHN (continued)

Touchstone in Shakespeare's *As You Like It*

1. Stipple eng for Monthly Mirror, 1799, Shee/Ridley, 3\% x 3 1/8

2. Stipple eng, same as (1), n.d., Shee/Anon, 3\% x 3

*Note:* Not associated with role in London.

FEARON, JAMES (d. 1789)

Captain Driver in Southerne's *Oroonoko*

1. Stipple eng for Mrs. Fearon, 29 Jan 1790, S. Harding/W.N. Gardiner, 5 7/8 x 4\%

*First perf:* CG Sat 8 Jan 1785

1790: CG Mon 24 March 1788 (not acted 3 years)

FENTON, LAVINIA (later DUCHESS OF BOLTON) (1708-60)

Polly in Gay's *Beggar's Opera*

1. Painting by Hogarth (with Egleton as Lucy, Hale as Lockitt, Walker as Macheath, and Hippisley as Peachum), private collection, 1728

2. Copy of (1), Mellon Collection

3. Copy of (1), Tate Gallery

4. Copy of (1), private collection

5. Copy of (1), private collection

6. Copy of (1), private collection

7. Line eng, 1790, Hogarth/Blake

*First perf:* LIF Mon 29 Jan 1728 (premiere)

1728: See above and the subsequent long run
FIELD, MISS

Ariel in Shakespeare's Tempest
1. Line eng, n.d., Anon/Anon

First perf: DL Sat 4 Jan 1777 (billed as "A Young Lady, a scholar of Linley; first appearance upon any stage")

FITZHENRY, MISS (MRS. GREGORY) (d. 1790)

Lady Macbeth in Shakespeare's Macbeth
1. Line and stipple eng, n.d., Anon/Anon

First perf: CG Sat 26 March 1757

FOOTE, SAMUEL (1720-1777)

Devil or President in Foote's Devil Upon Two Sticks
1. Painting by Zoffany (with Weston as Dr. Last), Castle Howard, S of A 1769, 40 x 50

2. Copy of (1) by Zoffany, private collection, n.d.

3. Mezzo, 1769, Zoffany/Finlayson, 16 5/8 x 21 7/8

4. Line eng for Smith and Sayer, 1769, Anon/Anon

5. Line eng, n.d., Anon/Anon


First perf: Hay Mon 30 May 1768 (premiere)

1769: Hay Mon 15 May 1769 and 6 more nights in May and June 1769

Dr. Squintum in Foote's The Minor
1. Delivering epilogue, line eng for Fielding and Walker, 1779, Dodd/Cook
FOOTE, SAMUEL (continued)

Dr. Squintum (continued)

Note: This play was first performed at the Hay Sat 28 June 1769. The epilogue to the play was generally spoken by the character of Dr. Squintum.

Englishman in Foote's Englishman Returned from Paris

1. Eng for C. Sheppard, n.d., G. Smith/G. Smith, 11 1/8 x 8 1/8

First perf: CG Tues 3 Feb 1756 (premiere)

Fondlewife in Congreve's Old Bachelor

1. Line eng for BBT, 4 June 1776, Roberts/Thornthwaite, 5 1/8 x 3 5/8

2. Line eng for NET, 31 Aug 1776, Barralet/Walker, 5 1/2 x 3 1/2

3. Line eng for BBT, 15 May 1795, Roberts/Thornthwaite, 4 5/8 x 3 1/8

First perf: Possibly CG Tues 15 Dec 1747

1776 & 1796: Hay Tues 8 Sept 1772 (latest release date; note that Foote died in 1777)

Gomez in Dryden's Spanish Friar

1. Etching for Hibernian Mag, n.d., Anon/Anon, 6 x 4 1/2

First perf: DL Tues 22 Feb 1757 (at his own benefit; play not acted 12 years)

Major Sturgeon in Foote's Mayor of Garratt

1. Painting by Zoffany (with Baddeley as Sir Jacob Jollop), private collection, S of A 1764, 40 x 50
FOOTE, SAMUEL (continued)

Major Sturgeon (continued)

2. Mezzo for Boydell, 1765, Zoffany/Haid, 16 x 19 7/8

3. Watch-paper for R. Sayer, n.d., Anon/Anon, 1 7/8" diameter

4. Copy of (2) with only Foote, line eng, n.d., Zoffany/Anon

5. Line eng, n.d., Zoffany/Anon, 6 x 4

6. Same as (5) without bg, line eng, n.d., Zoffany/Anon, 5 5/8 x 4

7. Same as (5) for Harrison & Co., 1780, line eng, Zoffany/Anon

First perf: Hay Mon 20 June 1763 (premiere)

1764-65: See above and 34 more times in the 1763 Hay summer season; also DL Wed 30 Nov 1763 and 7 more times in the 1763-64 season; also Hay Mon 15 July 1765 and 12 more times in the 1765 Hay summer season

1780: Hay Wed 30 July 1777 (Foote's last appearance on stage; latest rele date)

Mrs. Cole in Foote's The Minor

1. Line eng for Wenman, 1777, Anon/Anon

2. Reverse of (1), line eng, n.d., Anon/Anon, 4 3/8 x 2

3. Line eng for NET, 26 July 1777, Dodd/Walker, 5 5/8 x 3 3/8

4. Line eng, n.d., Anon/Anon

5. Line eng for Smith and Sayer, n.d., Anon/Anon

6. Drawing by Francis Cotes, British Museum, n.d., 15 1/8 x 10 1/8
FOOTE, SAMUEL (continued)

Mrs. Cole (continued)

First perf: Hay Sat 28 June 1760 (premiere)
1777: Hay Mon 7 July 1777; Fri 25 July

Sir Thomas Lofty in Foote's The Patron

1. Line eng for Harrison & Co., 1780, Anon/Anon
First perf: Hay Wed 13 June 1764
1780: Hay Mon 29 July 1776 (latest rele date)

Smirk in Foote's The Minor

1. Etching, n.d.; Anon/Anon, 6½ x 7 5/8
First perf: DL Sat 25 Oct 1760

Zachery Fungus in Foote's Commissary

1. Line eng for Harrison & Co., 1779, Anon/Terry
First perf: Hay Mon 10 June 1765 (premiere)
1779: Hay Fri 31 May 1776; Wed 12 June; Fri 9 Aug (latest rele dates)

GARDNER, MRS. (born CHENEY) (d. 1790)

Lady Plyant in Congreve's Double Dealer

1. Line eng for NET, (with Palmer as Careless), 5 April 1777, Dodd/Walker, 5½ x 3½

Note: The relevant dates for both characters are most likely Hay Mon 2 Sept 1776 (never acted there), and Thus 12 Sept 1776
GARRICK, DAVID (1717-79)

Abel Druger in Jonson's The Alchemist

1. Painting by Zoffany, (with Burton as Subtle, Palmer as Face), private collection, R.A. 1770, 19 x 24

2. Mezzo of (1), 1771, Zoffany/Dixon

3. Mezzo of (1) for Sayer, 1791 (Garrick only)

4. Line eng for BBT, 29 Dec 1777, Roberts/Thornthwaite, 5½ x 3½

5. Etching, 1784, Nixon/Nixon


7. Copy of (6), reversed, for W. Darling, n.d., F.K./Anon

8. Line eng for Sayer, n.d., Anon/Anon

First perf: DL Mon 21 March 1743 (benefit for Macklin)

1770-71: DL Wed 25 Jan 1769; Wed 22 Nov and 2 nights in 1770 as well as DL Tues 3 Dec 1771

1777, 1784 & 1791: DL Thus 11 April 1776 (his last time performing this role)

Archer in Farquhar's Reaux Stratagem

1. Line eng for Sayer, 20 Dec 1771, Anon/Anon

2. Line eng for Jeffreys & Faden, 1773, de Fesch/Anon

First perf: DL Wed 22 Dec 1742

1771: DL Thus 28 Nov 1771

1773: DL Tues 19 Jan 1773; Fri 29 Jan; Wed 24 Nov; Thus 9 Dec; Wed 15 Dec

Auctioneer in Foote's Taste

1. Mezzo for Sayer, 20 Feb 1769, McArdell/McArdell

First perf: DL Sat 11 Jan 1752 (premiere; Garrick spoke prologue as Auctioneer; only rele date)
GARRICK, DAVID (continued)

Bayes in Villiers' Rehearsal


2. Line eng for BBT, 16 Sept 1777, Roberts/Pollard, 5 × 3 1/2

3. Line eng for Wenman, 1777, Anon/Anon

First perf: GF Wed 3 Feb 1742 (never performed there)

1777: DL Wed 21 Oct 1772; Mon 7 Dec (latest rele dates)

Note: See line eng for BBT of Henderson as Bayes, also published 16 Sept, 1777.

Benedick in Shakespeare's Much Ado About Nothing

1. Line eng for Wenman, 1778, Anon/Anon

First perf: DL Mon 14 Nov 1748 (never acted there)

1778: DL Mon 12 Feb 1776; Tues 16 April; Thus 9 May

Countryman speaking prologue to Brown's Barbarossa

1. Line eng, 29 Oct 1779, Dodd/Cook

2. Line eng, n.d., Anon/Anon

First perf: DL Tues 17 Dec 1754 (premiere)

Demetrius in Young's The Brothers

1. Watercolour drawing by Roberts, n.d. 5 × 3 1/2

2. Line eng for BBT, 6 Sept 1777, Roberts/Thornthwaite, 5 1/2 × 3 5/8

3. Line eng for NET, 11 Oct 1777, Dodd/Collyer

4. Line eng for Wenman, 1778, Anon/Anon

First perf: DL Sat 3 March 1753 (premiere)

1777-78: See above and 5 more nights (only rele dates)
GARRICK, DAVID (continued)

Don Felix in Centlivre's The Wonder

1. Line eng for Smith and Sayer, (with Mrs. Barry as Donna Violante), 1770, de Fesch/Smith

2. Painting by R.E. Pine, Garrick Club, 1776

3. Line eng for NET, 16 Aug 1777, Dodd/Collyer

4. Line eng, n.d., Anon/Anon

First perf: DL Sat 6 Nov 1756 (not acted for 14 years)

1770: DL Thus 16 Nov 1769; Sat 9 Dec; Wed 24 Jan 1770; Tues 4 Dec; Wed 12 Dec

1776-77: DL Thus 16 May 1776; Mon 10 June 1776

Don John in Fletcher's The Chances

1. Painting by de Loutherburg, V & A, exh R.A. 1774?, 17½ x 27

2. Watercolour sketch for (1), V & A, 1774, 11 5/8 x 16 1/8

3. Copy of (1), Garrick Club, c. 1776, 13½ x 11

4. Etching of (1), n.d., de Loutherburg/Phillips, 11½ x 16

5. Line eng for NET, 6 Sept 1777, Edwards/Hall

First perf: DL Thus 5 Nov 1754 (revived; the characters to be dressed after the old Italian and Spanish manner)

1774: DL Wed 21 April 1773 and 3 more nights in the 1772-73 season as well as DL Mon 15 Nov and Wed 17 Nov in the 1773-74 season

1776-77: DL Thus 16 May 1776; Mon 10 June 1776
GARRICK, DAVID (continued)

Drunken Sailor speaking prologue to Mallet's Britannia

1. Line eng for Theatrical Bouquet, 1776, Taylor/Taylor, 4½ x 3

2. Line eng for Spouter's Companion, n.d., Anon/Anon, 5½ x 3 1/8

First perf: DL Fri 9 May 1755 (prologue by Garrick)

1776: DL Wed 11 May 1757 (with prologue by Garrick in character of a Drunken Sailor; benefit for the Marine Society; latest rele date)

Edward in Shirley's Edward, the Black Prince

1. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: DL Sat 6 Jan 1750 (premiere)

1779: See above and 8 more nights in Jan 1750 (latest rele dates)

Farmer in Garrick's Farmer's Return

1. Painting by Zoffany (with Mary Bradshaw as the farmer's wife), Viscount Lambton, S of A 1762, 40 1/8 x 50½

2. Etching, 1762, Hogarth/Basire, 6 7/8 x 6

3. Mezzo of (1) for Boydell, 1766, Zoffany/S.W. Reynolds, 17 x 15½

4. Mezzo of (1) for Boydell, Zoffany/Haid, 17 x 15½

First perf: DL Sat 20 March 1762 (premiere)

1762: See above and 12 more dates before Jan 1763

1764: Same as 1762 (latest rele dates)
GARRICK, DAVID (continued)

Fribble in Garrick's Miss in Her Teens

1. Eng, (with Mrs. Hipsley as Biddy Bellair, Mrs. Pritchard as Mrs. Tag, and Woodward as Capt. Flash), 1747, Mosley/Mosley

First perf: CG Sat 17 Jan 1747 (with all of the above actors)

1747: See above and 28 more nights in the 1746-47 season

Hamlet in Shakespeare's Hamlet

1. Mezzo for R. M. Laurie, 1754, Wilson/McArdell, 16½ x 13

2. Copy of (1) for Smith and Sayer, 1769, Wilson/Anon

3. Etching, n.d., Wilson/Wilson

4. Copy of (1), line eng, n.d., Wilson/Liebe, 3½ x 2

5. Line eng for Universal Museum, March 1769, Anon/Anon, 5 x 3

First perf: DL Fri 23 Oct 1747

1754: DL Tues 16 Oct 1753; Thus 17 Jan 1754; Wed 16 Oct 1754

1769: DL Fri 3 Feb 1769

Jaffeir in Otway's Venice Preserv'd

1. Painting by Zoffany (with Mrs. Cibber as Belvidera), National Theatre, 1763, 39½ x 49½

2. Copy of (1), the Earl of Durham, 40 x 51

3. Copy of (1), Garrick Club, 36½ x 49½

4. Copy of (1), the Viscount Lambton

5. Mezzo for McArdell, 1764, Zoffany/McArdell, 17 x 21½
GARRICK, DAVID (continued)

Jaffeir (continued)


7. Copy of (5) for Sayer, n.d., Zoffany/Wilson 8 1/8 x 13 7/8

First perf: DL Wed 24 Oct 1750

1762-64: DL Wed 20 Oct 1762 (not acted 2 years)
Tues 16 Nov; Sat 26 March 1763

Kitely in Jonson's Every Man in His Humour

1. Painting by Reynolds, Her Majesty the Queen, c. 1768, 30 5/8 x 25 5/8

2. Mezzo for Parker, 1769, Reynolds/Finlayson, 13 3/8 x 10 1/8

First perf: DL Fri 29 Nov 1751 (with new occasional prologue by Garrick)

1768-69: DL Fri 9 Oct 1767 (not acted 2 years);
and 3 more nights in 1767-68 season
as well as Fri 27 Jan 1769 and 2
more nights in the 1768-69 season

King Lear in Shakespeare's King Lear

1. Painting by Wilson, present location unknown

2. Mezzo, 1761, Wilson/McArdell, 15 1/2 x 10 1/2

3. Mezzo for J. Ryall, 1761, Wilson/Spooner, 9 1/2 x 13 1/2

4. Mezzo for Robert Sayer, 1761, Wilson/Spooner, 9 1/2 x 13 1/2

5. Copy of (1) for Court Mag, 1761, line eng,
Wilson/Anon, 3 7/8 x 6

6. Line eng for Smith and Sayer, 1770, Anon/Anon
GARRICK, DAVID (continued)

King Lear (continued)

7. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: GF Thus 11 March 1742

1761, 1765, 1769-70: DL Wed 19 May 1756
(latest rele date)

1779: DL Mon 13 May 1776; Tues 21 May; Sat
8 June (latest rele dates)

Leon in Fletcher's Rule a Wife and Have a Wife

1. Aquatint for J. Cary, 1786, Rushbrooke/
Pollard & Junkes, 8¾ x 6¾

2. Aquatint, n.d.; Rushbrooke/Pollard, 8¾ x 6¾

First perf: DL Thus 25 March 1756 (not acted
15 years; benefit for Woodward)

1786: DL Tues 5 Dec 1775 and 3 more dates in
the 1775-76 season (latest rele dates)

Lord Chalkstone in Garrick's Lethe

1. Painting by Zoffany (with Ackman as Bowman
and Bransby as Aesop), City Museums and
Art Gallery, Birmingham, c. 1766, 39¾ x 48¾

2. Painting of Garrick only by Zoffany, Hearst
Collection, S of A 1766, 30 x 24¾

3. Copy of (2), Garrick Club, n.d., 29¾ x 24¾

4. Line eng for Smith and Sayer, 1770, Anon/
Anon

5. Eng, n.d., Anon/Goodnight, 4 x 3 1/8


G. Smith, 10 7/8 x 9¾
GARRICK, DAVID (continued)

Lord Chalkstone (continued)

First perf: DL Mon 2 Jan 1749 (revised and revived)
1766: DL Thus 23 Jan 1766; Fri 21 Jan
1770: DL Mon 7 March 1768

Lusignan in Hill's Zara

1. Line eng for Smith and Sayer 1770, Anon/Anon
2. Line eng for BBT, (with Mrs. Yates as Zara), 10 April 1777, Roberts/Walker, 4½ x 6½
3. Line eng for NET, (with Miss Younge as Zara), 5 July 1777, Edwards/Collyer

First perf: DL Mon 25 March 1754 (not acted here 17 years; benefit for Mossop)
1770: DL Tues 2 Jan 1770; Wed 28 Nov
1777: DL Thus 7 March 1776

Macbeth in Shakespeare's Macbeth

1. Painting by Zoffany (with Mrs. Pritchard as Lady Macbeth), Garrick Club, c. 1768, 38½ x 48½
2. Copy of (1), Baroda Museum, India
3. Mezzo for Boydell, 1776, Zoffany/Green, 16½ x 21 7/8
4. Line eng for T. Bowen, 1769, Anon/Anon
5. Line eng for Smith and Sayer, 1769, Anon/Anon
7. Line eng for Bell's Shakespeare--I, 1776, Anon/Anon, 5½ x 3½
8. Line eng for Harrison & Co., 1780, Anon/Anon
GARRICK, DAVID (continued)

Macbeth (continued)

First perf: DL Sat 7 Jan 1744

1768-70: DL Thus 4 Feb 1768; Mon 8 Feb; Mon 25 April; Thus 22 Sept

1775ff: DL Thus 22 Sept 1768; DL Mon 25 April 1768 (latest rele dates)

Osmyn in Congreve's Mourning Bride

1. India ink drawing by Taylor, 5\% x 3\%

2. Line eng for NET, 28 Sept 1776, Taylor/Walker, 5\% x 3\%

First perf: DL Sat 7 March 1752 (benefit for Mrs. Pritchard)

1776: DL Fri 9 Jan 1756

Periander in Mallet's Eurydice

1. Line eng for Harrison & Co., 1781, Anon/Anon

2. Watercolour drawing by Roberts, n.d., 4\% x 4\%

3. Line eng for BBT, 1795, Roberts/Wilson, 4\% x 3\%

4. India ink drawing by Stothard, V & A, 2\% x 1\%

First perf: DL Sat 3 March 1759 (not acted 24 years; revised by the author)

1781ff: See above, and 3 more nights in March 1759 (latest rele dates)

Ranger in Hoadley's Suspicious Husband

1. Painting by Hayman, (with Mrs. Pritchard as Clarinda), London Museum, 1747, 25\% x 30\%

2. Line eng for Smith and Sayer, 1770, Anon/Anon

3. Line eng for Wenman, 1776, Anon/Anon
GARRICK, DAVID (continued)

Ranger (continued)

4. Line eng for BBT, (with Mrs. Abington as Clarinda), 20 Aug 1776, Roberts/Thornthwaite

5. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: CG Thus 12 Feb 1747 (premiere; new dresses)

1770: DL Wed 6 Dec 1769; Fri 23 Nov 1770

1776ff: DL Thus 23 May 1776; Sat 1 June

Richard III in Shakespeare's Richard III

1. Painting by Hogarth, Walker Art Gallery, 1745, 75 x 98\%

2. Line eng of (1), 1746, Hogarth/Hogarth & Grignion

3. Copy of (2), line eng, n.d., Anon/Anon, 9 1/8 x 13

4. Copy of (2) for R. Edmont, 1756, Hogarth/Anon, 4 1/8 x 3 5/8

5. Same as (4), line eng, n.d., Hogarth/Anon, 5 1/8 x 3 1/8

6. Same as (5) reversed, n.d., Hogarth/Anon, 1 5/8" diameter

7. Same as (6), line eng, n.d., Hogarth/Dent, 2 3/8 x 3 1/8

8. Painting by Hayman, Shakespeare Memorial National Theatre Trust, S of A 1760, 35 1/2 x 25 1/2

9. Painting by Dance, Stratford-on-Avon Town Council, R.A. 1771, 96 x 60

10-13. Copies of (9) at National Theatre, Central Museum and Art Gallery Northampton, Folger Shakespeare Library, Garrick Club

14. Mezzo for Boydell, 1772, Dance/Dixon, 24 1/2 x 15
GARRICK, DAVID (continued)

Richard III (continued)

15. Line eng for Sayer, 1771, Anon/Anon
16. Line eng for Wenman, 1777, Anon/Anon
17. Etching for Galerie Dramatique, n.d., Anon/Anon, 2 7/8 x 2½
18. Aquatint, n.d., Anon/Anon, 5 1/8 x 3½
21. Etching, 1775, R.J.G./R.J.G.
22. Mezzo, n.d., Anon/Anon, 15½ x 11½
23. Line eng, n.d., Anon/Anon, 4½ x 3 5/8

First perf: GF Mon 19 Oct 1741 ( billed "a gentleman who never appeared on any stage")

1746: CG Mon 16 June 1746; Fri 31 Oct; Tues 30 Dec.
1756: DL Wed 23 Oct 1755; Wed 25 Feb 1756
1760: DL Fri 19 Oct 1759; Thus 22 May 1760; Sat 31 May
1769 & 1771: DL Thus 29 Sept 1768 (first time in 6 years as Richard); Thus 12 Jan 1769
1772 & 1775: DL Sat 30 May 1772; Tues 2 June

Latest date: DL Mon 27 May 1776 (for the first time in 5 years); Mon 3 June 1776 ( billed as the last time of his performing Richard); but Wed 5 June 1776 as well
GARRICK, DAVID (continued)

Romeo in Shakespeare's *Romeo and Juliet*

1. Painting by Wilson, (with Mrs. Bellamy as Juliet), present location unknown, 1751-2

2. Copy of (1), Garrick Club, 23½ x 18

3. Line eng, 1753, Wilson/Ravenet

4. Line eng for Boydell, 1765, Wilson/Ravenet, 15½ x 20½

5. Mezzo for Sayer, n.d., Wilson/Laurie

6. Copy of (3), n.d., Wilson/Staynor, 8 7/8 x 12 7/8


8. Etching of figure of Garrick only, Wilson/Wilson

9. Copy of (8), reversed, Wilson/Wilson

First perf: DL Fri 28 Sept 1750 (revived, with proper decorations)

1753: DL Fri 13 Oct 1752 and 5 more nights in the 1752-53 season

1765: DL Sat 7 Nov 1761

Scrub in Farquhar's *Beaux Stratagem*

1. Etching for Marly Darly, 1776, Anon/Anon

2. Eng, n.d., T. Holloway/T. Holloway

First perf: DL Fri 10 April 1761 (latest rele date)

Note: Garrick was usually associated with the role of Archer in this play.
GARRICK, DAVID (continued)

Sir John Brute in Vanbrugh's *Provok'd Wife*

1. Painting by Zoffany (with Vaughan, Hullet, Clough, Parsons, Phillips, and Watkins as the watchmen), Roy Miles Fine Paintings, London, S of A 1765, 39 x 59

2. Single figure of (1) by Zoffany, 1765, Shakespeare Memorial Gallery

3. Copy of (1), n.d., location now unknown, 40 x 50

4. Line eng for Smith and Sayer, 1769, Zoffany/Anon

5. Line eng for Sayer, 1772, Anon/Anon

6. Watercolour drawing by Roberts, 1776, 5 x 4

7. Line eng for BBT, 1 June 1776, Roberts/Anon, 6 1/8 x 3 7/8

8. Line eng for NET, 14 Sept 1776, Taylor/Taylor, 5 1/2 x 3 1/2

9. Line eng for BBT, 5 Nov 1794, de Wilde/Thornthwaite

10. Line eng., n.d., Anon/Anon, 5 1/2 x 3 3/8

11. Watercolour drawing, n.d., artist unknown, 10 x 9 7/8

First perf: DL Fri 16 Nov 1744

1765: DL Thus 5 Dec 1765; Fri 13 Dec

1769: DL Wed 14 Dec 1768; Tues 10 Oct 1769; Sat 30 Dec 1769

1772: DL Fri 22 Nov 1771; Fri 3 Jan 1772; Thus 21 May; Wed 14 Oct; Fri 4 Dec

Latest date: DL Tues 31 April 1776

Steward of the Shakespeare Jubilee

1. Line eng for Town and Country Mag, 1769, Anon/Anon, 4 1/8 x 6 5/8
GARRICK, DAVID (continued)

Steward to the Jubilee (continued)

2. Painting by Vandergucht, Althorp, 1772
3. Copy of (2), Garrick Club, n.d., 8 x 7
4. Mezzo of (2) for J. Saunders, 1773, Vandergucht/Saunders
5. Line eng for J. Lodge, n.d., J. Lodge/J. Lodge, 4 1/8 x 6%

Note: The above works commemorate the Stratford Jubilee, held Sept 6-9, 1769.

Tancred in Thomson's Tancred and Sigismunda

1. Painting by Worlidge, Garrick Club, 1752, 87 x 58
2. HL copy of (1) by Worlidge, V & A, n.d., - 23½ x 19½
3. Etching, 1752, T. Worlidge/T. Worlidge, 11½ x 7½
4. Similar to (3), etching, Worlidge/Worlidge, 5½ x 4½
5. Same as (4) with additions, etching, n.d., Worlidge/Worlidge, 5½ x 4½
6. Copy of (4) reversed, for J. Bowles, n.d., Worlidge/Anon
7. Ink drawing by Taylor, n.d., 5½ x 3½
8. Line eng for NET, 3 Aug 1776, Taylor/Collyer
9. Line eng for BBT (with Miss Younge as Sigismunda), 10 Sept 1776, Roberts/Thornthwaite, 5 3/8 x 7
10. Line eng for BBT (Garrick only), Feb 1778, Roberts/Thornthwaite, 5½ x 3 5/8
11. Line eng for Wenman, 1777, Anon/Anon
12. Line eng for T. Cadell, 1788, Stothard/Neagle, 5½ x 3½
GARRICK, DAVID (continued)

Tancred (continued)

First perf: DL Mon 18 March 1745 (premiere; new dresses)

1752: DL Thus 13 Feb 1752 and 3 more dates in the 1751-52 season.

In character

1. Line eng in four tragic characters—Lear, Macbeth, Richard III, and Hamlet, n.d., Anon/Anon, 5½ x 4½

GIBBS, MARIA (born LOGAN) (1770-1844)

Miss Hoyden in Vanbrugh's Relapse

1. Line eng for BET, 3 Oct 1795, de Wilde/Wilson, 4½ x 3½

Note: Mrs. Gibbs made her debut at DL in the 1794-5 season as Miss Jenny in Vanbrugh's Provok'd Husband. She had previously been at the Hay. However, she was not associated with the role of Miss Hoyden, and Vanbrugh's Relapse was rarely performed at the end of the century.

GOODALL, CHARLOTTE (born STANTON) (1765-1830)

Adeline in Colman's Battle of Hexham

1. Stipple eng for Sayer, 1789, Anon/Laurie

First perf: Hay Tues 11 Aug 1789 (premiere; new music; scenery by Rooker)

1789: See above and 17 more times in the 1789 Hay summer season

Sir Harry Wildair in Farquhar's Constant Couple

1. Painting by de Wilde, Garrick Club, 1792, 14½ x 10½
GOODALL, CHARLOTTE (continued)

Sir Harry Wildair (continued)

2. Line eng for BBT, 2 June 1792, de Wilde/Leney, 4 1/8 x 3

First perf: Possibly Hay Thus 30 July 1789 (her first appearance on this stage; she was from DL)

1792: DL Fri 10 Dec 1790 (latest rele date)

GOUGH, MISS

Zenobia in Murphy's Zenobia

1. Line eng for BBT, 4 March 1796, Graham/Leney, 4 1/8 x 3

Note: Not associated with role. She first appeared at CG 1795-96 as Alicia in Jane Shore. This was her first appearance in England as she was from Dublin.

GREEN, JANE (MISS HIPPISLEY) (d. 1791)

Biddy Bellair in Garrick's Miss in her Teens

1. Eng (with Garrick as Fribble, Mrs. Pritchard and Mrs. Tag, and Woodward as Capt. Flash), 1747, Mosley/Mosley

First perf: CG Sat 17 Jan 1747 (with all of the above actors)

1747: See above and 28 more nights in the 1746-47 season

The Duenna in Sheridan's Duenna

1. Etching, n.d., J.H. Green/J.H. Green, 8 1/2 x 6 1/2

First perf: CG Tues 21 Nov 1775 (premiere; new overture, scenes, dresses, decorations)
GREEN, JANE (continued)

Mrs. Hardcastle in Goldsmith's *She Stoops to Conquer*

1. Painting by Parkinson, (with Shuter as Hardcastle, Quick as Lumpkin), Robertson Davies Collection, S of A 1773, 30¼ x 41 7/8

First perf: CG Mon 15 March 1773 (premiere)

1773: See above and 11 more times in the 1772-73 season, as well as Fri 22 Oct 1773 and 5 more times in the 1773-74 season prior to Jan 1774

GREVILLE, MRS. (d. 1802)

Sir Harry Wildair in Farquhar's *Constant Couple*

1. Line eng for BBT, 17 Sept 1777, Roberts/Thornthwaite, 5⅞ x 3 5/8

First perf: DL Wed 8 May 1776 (not acted 3 years; also latest rele date)

GRiffin, BenjamiN:

Tribulation in Jonson's *The Alchemist*

1. Painting by van Bleeck, (with Johnson as Ananias), Garrick Club, n.d., 93½ x 70½

2. Mezzo, 1748, van Bleeck/van Bleeck

Note: The last time these two actors performed these roles together was DL Wed 24 Oct 1739.

GRIST, HARRIET

Sophia in Holcroft's *Road to Ruin*

1. Line eng for J. Roach (with Sarah Harlowe as Jenny), 1793, Anon/Barlow, 4 5/8 x 3⅞
GRIST, HARRIET (continued)

Sophia (continued)

First perf: CG Thus 11 Oct 1792 (her first appearance on this stage; she was from Newcastle)

1793: See above and 16 more times in the 1792-93 season

GRIST, THOMAS

Edgar in Shakespeare's King Lear

1. Line eng for Cales and Martin, 1786, Needham/Martin

Note: Not associated with role.

Othello in Shakespeare's Othello

1. Line eng for R. Cruttwell, J. Hodson & Co., 1775, Anon/Anon, 5¾ x 3 3/8

First perf: DL Tues 17 Oct 1775 (billed as "a young gentleman, first time on any stage")

1775: See above; Thus 19 Oct; Thus 28 Dec

HALE, MR.

Lockitt in Gay's Beggar's Opera

1. Painting by Hogarth (with Miss Egleton as Lucy, Miss Fenton as Polly, Walker as Macheath, and Hippsley as Peachum), private collection, 1728

2. Copy of (1), Mellon Collection

3. Copy of (1), Tate Gallery

4. Copy of (1), private collection

5. Copy of (1), private collection
HALLAM, MRS. (d. 1773)

Daroxa in Hull's *Edward and Eleanora*

1. Woodcut, n.d., Anon/Anon

Note: Play rarely performed; not associated with role.

HARLEY, GEORGE DAVIES (1762-1811)

Caled in Hughes' *Siege of Damascus*

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10½

2. Line eng for BBT, 1 June 1793, de Wilde/Wilson, 4½ x 3 1/8

Note: Play rarely performed; not associated with role.

King Lear in Shakespeare's *King Lear*

1. Pencil and watercolour drawing by de Wilde, n.d., V & A, 14 x 9

First perf: CG Mon 6 Jan 1794 (not acted 2 years)

Lusignan in Hill's *Zara*

1. Line eng for BBT, 2 April 1792, de Wilde/Bromley, 4 1/8 x 3 1/8
HARLEY, GEORGE (continued)

Lusignan (continued)

Note: Not associated with role.

Maskwell in Congreve's Double Dealer

1. Line eng for BBT, 8 May 1795, de Wilde/Audinet, 4½ x 3¾

Note: Not associated with role.

HARLOWE, MRS.

Dorothy in Waldron's Heigho for a Husband

1. Watercolour drawing by S. Harding, Garrick Club, n.d., 4½ x 3 5/8

2. Stipple eng of (1), 1794, S. Harding/E. Harding

First perf: Hay Tues 14 Jan 1794 (premiere; Mrs. Harlowe's first appearance on that stage)

1794: See above and the subsequent long run.

HARPER, JOHN (d. 1742)

Falstaff in Shakespeare's II Henry IV

1. Painting by Hogarth (with Cibber as Shallow, Miller as Silence), Lord Iveagh, 1728, 19½ x 23

Note: It is difficult to determine the first performance here, since many early playbills did not list the casts. These actors were, however, associated with these roles.

Jobson in Coffey's The Devil to Pay

1. Mezzo for Miller and Toms, 1739, White/Miller, 12 x 10
HARPER, JOHN (continued)

Jobson (continued)

Note: See note above. Harper was associated with the role of Jobson.

HARPUR, ELIZABETH (see BANNISTER)

HARRIS, JOSEPH (fl. 1660-1680)

Cardinal Wolsey in Shakespeare's Henry VIII

1. Chalk drawing by Greenhill, Magdalen College, Cambridge, 1663

2. Mezzo, n.d., Greenhill/Anon, 12½ x 10

3. Stipple of (1) for S. Harding, n.d., S. Harding/ E. Harding

Note: Relevant dates difficult to determine.

HARTLEY, ELIZABETH (born WHITE) (1751-1824)

Almeyda in Dryden's Don Sebastian

1. Coloured drawing by Roberts, 1778, 4 3/8 x 3½

2. Line eng for BBT 1 June 1777, Roberts/Reading

Note: The only relevant date appears to be CG Tues 22 March 1774 (benefit for Bensley)

Andromache in Philip's Distrest Mother

1. Line eng for NET, 28 Dec 1776, G. Sherwin/ G. Sherwin, 5 3/8 x 3½

2. Line eng for Wenman, 1777, Anon/Anon

3. Line and stipple eng for J.K. Sherwin & J. Bell, 1782, J.K. Sherwin/J.K. Sherwin 9½ x 8
HARTLEY, ELIZABETH (continued)

Andromache (continued)

First perf: CG Sat 7 Jan 1775 (not acted 5 years)

1776-82: CG Tues 17 Oct 1775 and 4 more nights in the 1775-76 season as well as CG Wed 2 Oct 1777 (1777-78 season)

Cleopatra in Dryden's All for Love

1. Line eng for BBT, 12 Aug, 1776, Roberts/Thornthwaite, 5 3/8 x 3 7/8

2. Same as (1) for BBT, 1776, Roberts/Anon, 5 1/4 x 3 1/2

3. Line eng for Wenman, 1778, Anon/Anon

First perf: CG Wed 28 April 1773 (not acted 5 years, benefit for Miss Miller)

1776 & 1778: CG Sat 4 Dec 1773; Wed 29 Dec (latest rele dates)

Elfrida in Mason's Elfrida

1. Line eng for Town and Country Mag, 1776, Anon/Anon

2. Reverse of (1), line eng for T. Walker, n.d., Anon/Anon


4. Line eng for BBT, 12 Nov 1796, Roberts/Leney, 4 1/2 x 3

5. Eng (with Mrs. Mattocks as one of the chorus and Hull as Edwin), n.d., Anon/Anon

First perf: CG Sat 21 Nov 1772 (premiere; new scenery, dresses, decorations)

1776: CG Mon 3 Oct 1774; Fri 27 Jan 1775

1780 & 1796: CG Tues 23 Feb 1779 (with alterations by the author and new scenery by Richards); Sat 27 Feb; Sat 6 March; Fri 19 March
HARTLEY, ELIZABETH (continued)

Elvira in Mallet's Elvira

1. Coloured drawing by Roberts, n.d., 4½ x 3 1/₈

2. Line eng for BBT, 7 April 1778, Roberts/Thornthwaite, 5½ x 3½

Note: Play rarely performed; not associated with role.

Hermione in Shakespeare's A Winter's Tale

1. Line eng for Bell's Shakespeare—I, 10 Oct 1775, Roberts/Grignion, 5 x 3 1/₈

2. Line eng for Fielding and Walker, 1780, Anon/Anon, 5¼ x 3½

First perf: CG Sat 12 March 1774 (never performed there)

1775: See above

1780: DL Sat 20 Nov 1779 (not acted there for 10 years; new dresses and decorations), and 13 more nights in the 1779–80 season

Imoinda in Southerne's Oreonoko

1. Coloured drawing by Roberts, n.d., 4½ x 3½

2. Line eng for BBT, 1 March 1777, Roberts/Thornthwaite, 5½ x 3½

Note: Not associated with role.

Jane Shore in Rowe's Jane Shore

1. Coloured drawing by Roberts, n.d., 4½ x 3½

2. Line eng for BBT, 1 Nov 1777, Roberts/Thornthwaite, 5 3/₈ x 3½

3. Line eng for BBT, 1776, Roberts/Anon, 5 5/₈ x 3½

First perf: CG Mon 5 Oct 1772 (first appearance on this stage; the characters new dressed according to the habits of the times)
HARTLEY, ELIZABETH (continued)

Jane Shore (continued)

1776-77: DL Fri 10 Feb 1775

Lady Jane Grey in Rowe's Lady Jane Grey

1. Line eng for BBT, 26 Dec 1776, Roberts/Page, 5½ x 3 5/8

2. Reverse of (1) for BBT, 1776, Roberts/Thornthwaite, 5 5/8 x 3½

3. Line eng for NET, 10 April 1777, G. Sherwin/G. Sherwin, 5 3/8 x 3½

4. Line eng for Wenman, 1 Oct 1778, Anon/Anon

First perf: CG Fri 7 May 1773 (benefit for Lewes; not acted 20 years; the characters dressed in the habits of the times)

1776-78: CG Fri 9 Dec 1774

Marcia in Addison's Cato

1. Line eng for NET, 14 June 1777, Dodd/Walker, 5½ x 3½

First perf: CG Sat 21 Oct 1775 (not acted 5 years)

1777: See above; Fri 17 Nov; and Mon 26 Feb 1776

Mariamne in Fenton's Mariamne

1. Line eng for Harrison & Co., 1781, Anon/Anon

Note: Play rarely performed; not associated with role.

Mary, Queen of Scots in Bank's Albion Queens

1. Line eng for BBT, 4 Aug 1777, Roberts/Thornthwaite, 5½ x 3½

Note: Play rarely performed; not associated with role.
HARTLEY, ELIZABETH (continued)

Rosamund in Hull's Henry II

1. Line eng for BBT, 24 May 1795, Roberts/Pegg, 4¼ x 3

First perf: CG Wed 12 Jan 1774

1795: CG Thus 26 Dec 1776 (latest rele date)

HEARD, MISS ELIZABETH (d. 1797)

Aurelia in Farquhar's Twin Rivals

1. Line eng for BBT, 7 Feb 1795, Roberts/Wilson, 4¾ x 3 1/8

Note: Play rarely performed; not associated with role.

Celia in Whitehead's School for Lovers

1. Line eng for BBT, 26 Jan 1793, de Wilde/Audinet, 4½ x 3¼

Note: Play rarely performed; not associated with role.

HENDERSON, JOHN (1747-85)

Bayes in Villiers' Rehearsal

1. Line eng for BBT, 16 Sept 1777, Roberts/Pollard, 5 x 3 5/8

First perf: Hay Mon 25 Aug 1777 (first time in London; Henderson first played Bayes at Bath 28 Nov 1772)

1777: See above; DL Sat 13 Dec 1777 (first time at DL; not acted 2 years); Tues 16 Dec

Count Biron in Garrick's Isabella

1. Line eng for NET, 10 Nov 1776, Dodd/Walker, 5 1/8 x 3 3/8
HENDERSON, JOHN (continued)

Count Biron (continued)

Note: Not associated with role.

Dominick in Dryden's Spanish Fryar

1. Line eng, n.d., Anon/Anon

First perf: DL Tues 22 Dec 1778 (not acted here 10 years)

Don John in Fletcher's The Chances

1. Line eng for BBT, 24 Sept 1777, Roberts/Thornthwaite, 5½ x 3½

2. Line eng for Harrison & Co., 1780, Anon/Terry

First perf: Hay Tues 19 Aug 1777 (first time in London; he first played Bayes at Bath 23 Oct 1773; never acted there)

1777: See above; Sat 23 Aug; Thus 28 Aug

1780: CG Sat 11 Dec 1779 and 7 more nights before Jan 1781

Falstaff in Kenrick's Falstaff's Wedding

1. Line eng for BBT, 29 Nov 1795, Roberts/Cromek, 4½ x 3 1/8

Note: This play was rarely performed in the eighteenth century, and Henderson was not associated with the role, although he was famous for playing Falstaff in the Shakespeare plays.

Falstaff in Shakespeare's I Henry IV

1. Line eng for Wenman, 1778, Anon/Anon

2. Line eng for Harrison & Co., 1781, Anon/Anon

3. Etching (with Charteris as Bardolph), 1784, J.Kay/J. Kay, 6 7/8 x 6
HENDERSON, JOHN (continued)

Falstaff (continued)

4. Etching, n.d., Anon/J. Coyte, 7 1/8 x 6 1/8

First perf: Hay Thus 24 July 1777 (first time in London; first perf at Bath 6 March 1777)

1778: DL Fri 17 Oct 1777 (first time as Falstaff at DL; not acted 7 years); and 8 more nights in the 1777-78 season as well as Tues 22 Sept and 2 more nights in the 1778-79 season prior to Jan 1779

1781: CG Tues 11 Dec 1781

Falstaff in Shakespeare's Merry Wives of Windsor

   2½

2. Line eng for Bell's Shakespeare--II, 12 Jan 1784, Ramberg/Grignon, 3 7/8 x 2 5/8

First perf: Hay Wed 3 Sept 1777 (first time in London; he first played Falstaff in this play in Bristol Sept 1775)

1784: CG Sat 11 Oct 1783 and 3 more nights in the 1783-84 season as well as CG Sat 13 Nov 1784 and Sat 11 Dec 1784 in the 1784-85 season

Hamlet in Shakespeare's Hamlet

1. Painting by Dunkarton NPG, n.d.,
   29½ x 24½

2. Mezzo, 1783, Dunkarton/J. Jones, 13 3/8 x 10 7/8

3. Line eng for Harrison & Co., 1779, Anon/Anon

4. Painting, artist unknown, Garrick Club,
   39 x 49

5. Line eng for Hibernian Mag, n.d., Dodd/Goldar, 6 x 3½

6. Line eng, n.d., Anon/Anon, 6½ x 4½
HENDERSON, JOHN (continued)

Hamlet (continued)

First perf: Hay Thus 26 June 1777 (first time in London; he first played Hamlet in Bath 6 Oct 1772)

1779: CG Mon 26 April 1779; Mon 22 Nov 1779

1783: CG Fri 3 Oct 1783; Thus 25 Oct; Wed 29 Oct

Horatius in Whitehead's Roman Father

1. Line eng for NET, 19 Sept 1777, Dodd/Goldar, 5 1/8 x 3½

First perf: DL Tues 28 Oct 1777 (with grand triumphal entry of Publius; only rele date)

Iago in Shakespeare's Othello

1. Line eng for Bell's Shakespeare—II, 1784, Ramberg/Thornthwaite, 3 5/8 x 2½

2. Same as (1) line eng, n.d., Ramberg/Scriven, 3½ x 2½


4. Stipple eng for Baldwyn, n.d., G. Stuart/Bartolozzi, 4 5/8 x 3½

First perf: CG Fri 10 Nov 1780

1784-86: CG Wed 24 Sept 1783 and 5 more dates in the 1784-85 season

Julius Caesar in Shakespeare's Julius Caesar

1. Line eng, n.d., Anon/Anon

Note: Play rarely performed; not associated with role.
HENDERSON, JOHN (continued)

Macbeth in Shakespeare's Macbeth

1. Painting by Romney, private collection, 1780, 54 1/2 x 64 1/2
2. Copy of (1), Garrick Club, n.d., 27 1/2 x 34 1/2
3. Mezzo for John Jones, 1787, Romney/Jones, 19 1/4 x 16 1/8

First perf: DL Tues 31 March 1778 (first in London; his first time ever in this role was in Bath 12 Nov 1772)

1787: CG Mon 22 Nov 1784

HIPPISLEY, JOHN (d. 1748)

Peachum in Gay's Beggar's Opera

1. Painting by Hogarth (with Egleton as Lucy, Fenton as Polly, Hale as Lockitt, Walker as Macheath), private collection, 1728
2. Copy of (1), Mellon Collection
3. Copy of (1), Tate Gallery
4. Copy of (1), private collection
5. Copy of (1), private collection
6. Copy of (1), private collection
7. Line eng, 1790, Hogarth/Blake

First perf: LIF Mon 29 Jan 1728 (premiere)

1728: See above and the subsequent long run

Sir Francis Gripe in Centlivre's Busy Body

1. Etching, n.d., Anon/Anon

First perf: Possibly LIF Mon 7 Oct 1723
HOLMAN, JOSEPH GEORGE (1764-1817)

Alexander in Lee's Rival Queens

1. Painting by de Wilde, Garrick Club, 1793, 14⅝ x 10⅜

2. Line eng for BBT, 19 April 1793, de Wilde/Chapman, 4⅝ x 3 1/8

First perf: CG Thus 12 April 1792 (benefit for Holman; not acted 3 years)

1793: See above (only rele date)

Chamont in Otway's The Orphan


2. Painting by de Wilde, Garrick Club, n.d., 14 x 10⅝

3. Line eng for BBT, 23 June 1791, de Wilde/Thornthwaite, 4⅝ x 3

4. Same as (3) for BBT, 1791, de Wilde/Audinet, 4 3/8 x 3 1/8

5. Same as (3), stipple eng for Bell, 1792, de Wilde/Godfrey, 9 1/8 x 7

First perf: CG Fri 4 Feb 1785 (not acted 4 years)

1791-92: CG Wed 27 Oct 1790; Fri 5 Nov; Thus 9 Dec; Fri 28 Oct 1791

Cyrus in Hoole's Cyrus

1. Painting by de Wilde, Garrick Club, n.d., 14⅝ x 10⅜

2. Line eng for BBT 30 June 1795, de Wilde/Wilson, 4 5/8 x 3⅞

3. Same as (2) for BBT, 1795, de Wilde/Audinet, 4⅝ x 3⅞
HOLMAN, JOSEPH (continued)

Cyrus (continued)

First perf: CG Fri 30 May 1794 (only time he performed the role)

Douglas in Home's Douglas

1. Painting by de Wilde, Garrick Club, n.d., 14⅛ x 10½

2. Line eng for BBT, 2 April 1791, de Wilde/Bromley, 4½ x 3

Note: Not associated with role.

Edgar in Shakespeare's King Lear

1. Painting by Gainsborough Dupont, Garrick Club, 1794, 29 x 24½

First perf: CG Mon 6 March 1786 (not acted 2 years)

1794: CG Mon 6 Jan 1794 (not acted 2 years); Mon 20 Jan; Fri 31 Jan; Mon 21 April

Edward in Mrs. Cowley's Albina

1. Line eng for BBT, 8 April 1797, Graham/Thomson, 4 3/8 x 3

Note: Play not performed.

Falconbridge in Shakespeare's King John

1. Line eng for Bell's Shakespeare--II, 1786, Stewart/Thornthwaite, 3 5/8 x 2½

Note: Not associated with role.

Hamlet in Shakespeare's Hamlet

1. Painting by unknown artist, Garrick Club, n.d., 32 x 25

First perf: CG Tues 15 Feb 1785 (his own benefit)
HOLMAN, JOSEPH (continued)

Harry Dornton in Holcroft’s *Road to Ruin*

1. Eng (with Mrs. Merry as Sophia), n.d.,
   Anon/Anon, 3” diameter

   *First perf:* CG Sat 18 Feb 1792 (premiere)

Hippolytus in Smith’s *Phaedra and Hippolytus*

1. Line eng for BBT, 20 Aug 1796, Graham/Leney,
   4 3/8 x 3

   *First perf:* CG Thus 3 March 1785 (not acted 10
   years; also only rele date)

Lazarra in Cumberland’s *Joanna of Mountfauoron*

1. Stipple eng for Harrison, Cluse & Co., 1800,
   Anon/Anon

   *First perf:* CG Thus 16 Jan 1800 (premiere; new
   scenery, dresses, machinery, decorations; scenery by Richards,
   Phillips, Lupino, Hollogan)

1800: See above and 13 more nights in Jan and
   Feb 1800

Richard III in Shakespeare’s *Richard III*

1. Line eng, n.d., Anon/Goodnight

   *First perf:* CG Wed 12 Jan 1785

Romeo in Shakespeare’s *Romeo and Juliet*

1. Painting by Mather Brown (with Miss Brunton
   as Juliet), Mander and Mitchenson Theatre
   Collection, R.A. 1786, 82 5/8 x 52

2. Line eng for J. Walker, n.d., Anon/Anon

3. Reverse of (2), 1785, Anon/Anon

4. Line eng, n.d., Anon/Anon

5. Line eng, n.d., Anon/Anon, 5 x 3½

   *First perf:* CG Mon 25 Oct 1784 (billed as "a
   young gentleman, first appearance
   on any stage"; new scenery, dresses,
   decorations)
HOLMAN, JOSEPH (continued)

Romeo (continued)

1784-87: See above and 11 more nights in the 1784-85 season; CG Mon 14 Nov 1785 and 8 more nights in the 1785-86 season; CG Mon 23 Oct 1786 and 2 more nights in the 1786-87 season

Selim in Congreve's Mournin Bride

1. Line eng, n.d., Anon/Anon

Note: Not associated with role. Holman played Osmyn in this tragedy for the first time CG Wed 19 April 1786.

Tancred in Thomson's Tancred and Sigismunda

1. Line eng for BBT 28 April 1792, de Wilde/ Matthieu, 4½ x 3

2. Same as (1), de Wilde/Thornthwaite, 4½ x 3 1/8

First perf: CG Wed 21 Dec 1791 (not acted 5 years; only rele date)

Young Belmont in Moore's Foundling

1. Line eng for Lowndes (with Mrs. Warren as Rosetta, 1786, Stothard/Scott

First perf: CG Sat 8 April 1786 (benefit for Lewis; never performed at this theatre)

1786: See above; Tues 25 April; Wed 4 Oct 1786; Wed 11 Oct; Tues 31 Oct

Zaphna in Miller's Mahomet

1. Line eng for Lowndes (with Miss Brunton as Palmira), n.d., Stothard/Heath, 5 1/8 x 3½

First perf: CG Tues 4 April 1786 (not acted 7 years)
HOPKINS, MISS (later MRS. SHARP)

Arethusa in Beaumont and Fletcher's Philaster

1. Line eng for BBT, 1 Jan 1778, Roberts/Thornthwaite, 5½ x 3 5/8

2. Line eng for Harrison & Co., 1780, Anon/Terry

Note: Play rarely performed; not associated with role.

Irene in Brown's Barbarossa

1. Line eng for BBT, 1 March 1777, Roberts/Thornthwaite

Note: Not associated with role.

HOPKINS, MRS. (d. 1801)

Lady Brumpton in Steele's The Funeral

1. Line eng for BBT, 25 Nov 1776, Roberts/Thornthwaite, 5½ x 3 5/8

First perf: DL Tues 3 April 1770 (not acted 2 years; benefit for Dodd)

1776: DL Wed 13 May 1772 (latest rele date)

Volumnia in Shakespeare's Coriolanus

1. Line eng for Bell's Shakespeare--I, 12 Feb 1776, Roberts/Grignion, 5 3/8 x 3¾

Note: Play rarely performed; not associated with role.

HOPKINS, PRISCILLA (see KEMBLE)
HULL, THOMAS (1728-1808)

Charles I in Havard's Charles I

1. Line eng for BBT, 1 May 1777, Roberts/Reading, 5¼ x 3 3/8

Note: Play rarely performed; not associated with role.

Gloucester in Thomson's Edward and Eleanor

1. Line eng for BBT 12 Dec 1795, Roberts/Leney, 4 3/8 x 3

Note: Play not performed.

Jarvis in Moore's The Gamester

1. Painting by de Wilde, Garrick Club, n.d., 13½ x 10½

2. Line eng for BBT, 4 Aug 1792, de Wilde/Leney, 4 1/8 x 3

3. Painting by Mather Brown (with Mrs. Pope as Mrs. Beverley, Pope as Beverley), Garrick Club, exh R.A. 1787

First perf: CG Thus 4 Jan 1781 (never acted there)

1787: CG Mon 25 Sept 1786 (not acted 4 years; Pope's first appearance as Beverley in London; only rele date)

1792: CG Mon 25 Sept 1786 (latest rele date)

Pisanio in Shakespeare's Cymbeline

1. India ink drawing by Parkinson, n.d., 4 x 2½

2. Line eng for Bell's Shakespeare--I, 11 Oct 1775, Parkinson/Grignion, 5½ x 3 5/8

Note: Not associated with role.

Voltore in Jonson's Volpone

1. Line eng for BBT, 16 Oct 1777, Roberts/Pollard, 5 x 3½
HUNT, THOMAS (continued)

Voltore (continued)

First perf: CG Tues 26 Nov 1771 (not acted 20 years)

1777: CG Thus 7 Jan 1773; Wed 20 Jan

HUNTER, MRS. MARIA

Boadicea in Glover's Boadicea

1. Line eng for RBT, April 1778, Roberts/Thornthwaite, 5 3/8 x 3 5/8

Note: Play not performed.

Lady Anne in Shakespeare's Richard III

1. Line eng for Bell's Shakespeare--II, 1785, Anon/Anon, 3 3/8 x 2 3/8

Note: The latest relevant date for the above illustration is Hay Mon 11 Aug 1777

Mrs. Belville in Kelly's School for Wives

1. Line eng for PPT, 5 Jan 1791, de Wilde/Thornthwaite, 4 7/8 x 3

Note: Not associated with role.

Penelope in Rowe's Ulysses

1. Line eng for RBT, Jan 1778, Roberts/Thornthwaite, 5 3/8 x 3 5/8

Note: Play rarely performed; not associated with role.

INCHBALD, ELIZABETH (born SIMPSON) (1753-1821)

Lady Abbess in Shakespeare's Comedy of Errors

1. Line eng for Bell's Shakespeare--II, 1785, Ramberg/Sherwin, 3 3/8 x 2 3/8
INCHRALD, ELIZABETH (continued)

Lady Abbess (continued)

2. Line eng for Lady's Mag, 1786, Anon/Wooding, 3½ x 6½

First perf: CG Thus 18 Jan 1781

1785-86: CG Fri 30 Dec 1785; Thus 12 Jan 1786; Wed 25 Jan; Fri 24 Feb; Wed 24 May

Lady Jane Grey in Rowe's Lady Jane Grey

1. Painting by de Wilde, Garrick Club, n.d., 14¼ x 10¼

Note: Not associated with role.

JACKSON, MRS. (born BROWN)

Juliet in Shakespeare's Romeo and Juliet

1. Line eng for Wenman 1778, Anon/Anon

First perf: CG Mon 25 Sept 1775 (her first appearance on CG stage)

1778: CG Mon 29 Sept 1777; Mon 23 Feb 1778; Mon 26 Oct; Mon 28 Dec

JOHNSON, BEN

Ananias in Jonson's The Alchemist

1. Painting by van Bleeck, (with Griffin as Tribulation), Garrick Club, n.d., 93½ x 70½

2. Mezzo, 1748, van Bleeck/van Fleeck

Note: The last time these two actors performed these roles together was DL Wed 24 Oct 1739.
JOHNSTON, HENRY ERSKINE (1777-1830)

Douglas in Home's Douglas

1. Line eng for J. Roach 1799, Cruikshank/Murray, 4 1/2 x 3 1/8

First perf: CG Mon 23 Oct 1797 (first appearance on this stage; from Theatre Royal, Edinburgh)

1799: See above and Thus 26 Oct

Hamlet in Shakespeare's Hamlet

1. Etching, 1795, Anon/J. Kay

2. Stipple eng for Monthly Mirror, 1800, R.K. Porter/Ridley, 3 5/8 x 3 1/8

Note: Not associated with role in London, but he had performed the role in Edinburgh. Note also that he did not come to London until 1797, 2 years after no. 1 was published.

JOHNSTONE, JOHN HENRY (1749-1828)

Apollo in O'Hara's Midas

1. Etching for R. Butters, 178-, Anon/Anon

First perf: CG Mon 26 April 1784

Captain Valentine in O'Keefe's The Farmer

1. Eng for J. Aitkin, (with Edwin as Jemmy Jumps), Feb 1791, Anon/Anon

First perf: CG Wed 31 Oct 1787 (premiere; new overture)

1791: CG Mon 14 Sept 1789 and 11 more nights in the 1789-90 season (latest rele dates)
JOHNSTONE, JOHN (continued)

Major O'Flaherty in Cumberland's West Indian

1. Line eng for BBT, 23 June 1792, de Wilde/Audinet, 4 1/2 x 3 1/8

2. Same as (1) for Wm. Jones' British Theatre, 1795, de Wilde/S. Close, 4 3/8 x 3 1/8

First perf: CG Wed 5 Oct 1785 (by command of their majesties)

1792: CG Wed 14 Nov 1787

1795: CG Fri 3 Jan 1794 (not acted 3 years)

Murtock Delany in Macready's Irishman in London

1. Stipple eng for Lewis, 1797, Wellings/Warburton

First perf: CG Sat 21 April 1792 (premiere; benefit for Johnstone)

1797: CG Fri 21 Oct 1796 and 8 more nights in the 1796-97 season as well as CG Tues 31 Oct in the 1797-98 season.

JONSTON, ALEXANDER (d. 1775)

Gibby in Centlivre's The Wonder

1. Mezzo for J. Saunders, 14 Dec 1773, Vander-gucht/Saunders, 13 1/2 x 10 7/8

First perf: DL Sat 6 Nov 1756 (not acted 14 years)

1773: DL Tues 15 Dec 1772; Thus 27 May 1773

JORDAN, DOROTHY (born BLAND) (1762-1816)

Comic Muse

1. Painting by Hoppner, Her Majesty the Queen, 1786, 93 1/2 x 57 1/2
JORDAN, DOROTHY (continued)

Comic Muse (continued)

2. Mezzo for T. Park, 1787, Hoppner/Park, 16 1/8 x 15

3. Etching for Attic Miscellany, 1790, Anon/"A. Scratch", 5 5/8 x 3 3/8

Cora in Sheridan's Pizarro

1. Painting by de Wilde, Mander and Mitchenson Theatre Collection, c. 1799, 10 7/8 x 8 3/8

First perf: DL Fri 24 May 1799 (premiere; new scenery, dresses, decorations)

1799: See above; and more than 30 nights in the 1798-99 season.

Fidelia in Wycherly's Plain Dealer

1. Line eng for BBT, 11 July 1798, Roberts/Audinet, 4 3/8 x 3 1/8

First perf: DL Sat 27 March 1796 (with alterations by Kemble; new scenery and dresses)

1798: See above and Wed 6 April

Hippolyta in Cibber's She Would and She Would Not

1. Painting by Hoppner, private collection, c. 1791

2. Mezzo for J. Jones, 1791, Hoppner/Jones, 13 3/4 x 11

3. Line eng for Lowndes, 1790, Stothard/Heath, 5 3/8 x 3 5/8

4. Line eng, n.d., Anon/Anon

First perf: DL Mon 27 March 1786 (not acted 4 years)

1790-91: DL Mon 25 Oct 1790; Thus 25 Nov; Tues 28 Dec; Wed 2 March 1791; Fri 6 May; and also Hay Tues 26 July 1791 (her first and only time on this stage); DL at King's Tues 1 Nov; Mon 26 Nov
JORDAN, DOROTHY (continued)

Lucy in Fielding's *Virgin Unmask'd*

1. Line eng, 1787, Anon/Anon

First perf: DL Tues 24 Jan 1786 (first time in London; she first performed this role at Crow St. Theatre, Dublin, 3 Nov 1779)

1787: DL Sat 14 Oct 1786 and 5 more nights in the 1786-87 season as well as Wed 3 Oct 1787 and 2 more nights before Jan 1788

Nell in Coffey's *The Devil to Pay*

1. Line eng for R. Butters, n.d., Anon/Anon

2. Line eng, n.d., Anon/Anon

First perf: DL Wed 17 Dec 1788 (her own benefit; not acted 10 years)

1788: See above and 4 more nights in Dec 1788

Peggy in Garrick's *Country Girl*

1. Painting by Romney, present location unknown, c. 1788,

2. Stipple eng of (1) for Poydell, 1788, Romney/Ogborne, 12½ x 9½

3. Another impression of (2), n.d., Romney/Bartolozzi

4. Same as (2), woodcut, n.d., Anon/Anon, 6½ x 5½

5. Painting by de Wilde, Garrick Club, 1791, 14 x 10½

6. Line eng for BBT, 15 July 1791, de Wilde/Bromley

7. Line eng for Lady's Mag, 1786, Anon/Anon, 5½ x 4 1/8

8. Line eng for New Lady's Mag, 1786, Anon/Thorn-
JORDON, DOROTHY (continued)

Peggy (continued)

9. Line eng for J. Roach 1799, Cruikshank/Murray, 4¼ x 3 1/8

10. Stipple eng, n.d., Wooding/Wooding, 9 7/8 x 8¼

First perf: DL Tues 18 Oct 1785 (first appearance in London; she was from the York Theatre)

1786: See above and 13 more nights in the 1785-86 season as well as Thu 21 Sept 1786 and 3 more nights before Jan 1787 in the 1786-87 season

Phaedra in Dryden's Amphytrion

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10½

2. Line eng for BBT, 11 Aug 1792, de Wilde/Audinet

Note: Play rarely performed; not associated with role.

Priscilla Tomboy in Lloyd's The Romp

1. Stipple eng for J. Cary, 1785, Miller/Cary, 9 ½ x 7½

2. Line eng for R. Putters, 1785, Anon/Anon

3. Line eng for Lowndes, 1786, Stothard/Angus, 5 1/8 x 3½

4. Bust for Town and Country Mag, 1787, Anon/Anon

5. Etching, n.d., Anon/Anon

First perf: DL Mon 21 Nov 1785 (never performed there)

1785-87: See above and 32 more nights in the 1785-86 season as well as Sat 30 Sept 1786 and 10 more nights in the 1786-87 season
JORDON, DOROTHY (continued)

Rosalind in Shakespeare's *As You Like It*

1. Line eng for J. Roach, 1800, Satchwell/Alais, 4 1/8 x 3 1/8

**First perf:** DL Fri 13 April 1787 (her own benefit)

**1800:** DL Wed 16 April 1800

Roxalana in Bickerstaffe's *The Sultan*

1. Line eng, n.d., Anon/Anon

**First perf:** DL Thus 15 Feb 1787 (not acted 11 years; with new dresses and decorations)

Sir Harry Wildair in Farquhar's *Constant Couple*

1. Stipple eng for W. Holland, 10 Nov 1788, Anon/Anon, 6 1/2 x 4 1/8

**First perf:** DL Fri 2 May 1788 (her own benefit)

**1788:** See above and 3 more nights in the 1787-88 season as well as DL Thus 18 Sept and 4 more nights in the 1788-89 season prior to Jan 1789.

Viola in Shakespeare's *Twelfth Night*

1. Painting by Hoppner, Iveagh Bequest, Kenwood, possibly exh R.A. 1796, 35 1/2 x 27 1/2

2. Line eng, n.d., Anon/Anon

**First perf:** DL Fri 11 Nov 1785

**1796:** DL Thus 19 Nov 1795

KELLY, MICHAEL

Cymon in Garrick's *Cymon*

1. Painting by de Wilde, Garrick Club, n.d., 14 1/2 x 10 1/2
KELLY, MICHAEL (continued)

Cymon (continued)

2. Line eng for RPT, 15 Aug 1795, de Wilde/Leney, 4 3/8 x 3

3. Line eng, n.d., Anon/Anon

First perf: DL at King's Sat 31 Dec 1791
(new overture, scenery by Greenwood, new dresses, decorations, machinery)

1795: DL at King's Wed 23 Jan 1793 and 6 more nights in Jan and Feb 1793 (latest rele dates)

Lionel in Bickerstaffe's Lionel and Clarissa

1. Line eng for Lowndes, 1788, Ryley/Walker; 4½ x 3 1/8

Note: Not associated with role.

Macheath in Gay's Beggar's Opera

1. Line eng for Roach, 1799, Cruikshank/Murray, 4½ x 3 1/8

First perf: DL Thus 8 Jan 1799

1799: DL Thus 29 Nov 1798 and 3 more nights in 1798-9 season as well as DL Sat 19 Oct 1799 and 4 more nights in the 1799-1800 season prior to Jan 1800

KEMBLE, CHARLES (1775-1854)

Young Wilmot in Lillo's Fatal Curiosity

1. Line eng for RPT, 1796, Poberts/Audinet, 4 3/8 x 3 1/8

Note: Not associated with role.
KEMBLE, ELIZABETH (born SATCHELL) (1763-1841)

Imoinda in Southerne's _Broonoko_
1. Painting by de Wilde, Garrick Club, n.d., 14 x 10 1/2
2. Line eng for BBT, 21 Oct 1791, de Wilde/Leney

Note: Not associated with role, although the Miss Kemble who played Imoinda DL Thus 1 Jan 1784 could be Mrs. Kemble.

Juliet in Shakespeare's _Romeo and Juliet_
1. Line eng for Bell's Shakespeare--II, 1785, Ramberg/Sherwin, 3 3/8 x 2 1/2

First perf: CG Mon 24 Sept 1781

1785: CG Mon 22 Sept 1783; Mon 27 Oct; Mon 19 Jan 1784; Mon 12 April

KEMBLE, JOHN PHILLIP (1757-1823)

Alonzo in Sheridan's _Pizarro_
1. Coloured etching for Dighton, 1799, Dighton/Dighton, 8 1/4 x 6 3/8

Note: In the premiere of _Pizarro_, J.P. Kemble played Rolla to Charles Kemble's Alonzo. The attribution of the above print in the BM cat thus could be mistaken.

Barnwell in Lillo's _George Barnwell_
1. Line eng for Roach, 1799, Cruikshank/Murray, 4 1/2 x 3 1/8

Note: Charles Kemble was generally associated with the role of George Barnwell, and he performed the role DL Thus 26 Dec 1799 and earlier.
KEMBLE, J.P. (continued)

Bajazet in Rowe's *Tamerlane*

1. Painting by de Wilde, Garrick Club, n.d., 14½ x 10½

2. Line eng for BBT, 14 April 1792, de Wilde/Audinet, 4½ x 3 1/8

**First perf:** CG Tues 4 Nov 1783 (also only rele date)

Beverley in Moore's *The Gamester*

1. Line eng (with Mrs. Siddons as Mrs. Beverley), 1783, Miller/Cook

2. Line eng for Lowndes (with Mrs. Siddons), 1783, Stothard/Heath, 5 1/8 x 3 5/8

**First perf:** DL Sat 22 Nov 1783

1783: See above and 5 more nights in Nov and Dec 1783

Cato in Addison's *Cato*

1. Line eng for BBT, 25 June 1791, Westall/Audinet, 4¾ x 3½


**First perf:** DL Wed 28 April 1784 (first time in London; he had performed Cato previously in the provinces)

1791: DL Mon 15 Nov 1784

Charles I in Havard's *Charles I*

1. Line eng for BBT, 18 April 1793, de Wilde/Audinet, 4½ x 3½

**Note:** Play rarely performed; not associated with role.
KEMBLE, J.P. (continued)

Coriolanus in Shakespeare's Coriolanus

1. Painting by Bourgeois, present location unknown, exh R.A. 1793

2. Painting by Bourgeois, Soane Museum, exh R.A. 1797, 44⅞ x 35

3. Painting by Lawrence, Guildhall, exh R.A. 1798, 113 x 70⅝


5. Painting by Harlow, n.d., Garrick Club, 16⅜ x 10⅛

First perf: DL Sat 7 Feb 1789 (the first performance of Kemble's alteration of the play)

1793: DL at Hay Sat 23 Feb 1793; Tues 21 May 1793

1797-98: DL Mon 3 Oct 1796; Mon 27 Feb 1797

Edward in Shirley's Edward the Black Prince

1. Line eng for BBT, 26 Aug 1791, Hamilton/Audinet

First perf: DL Mon 20 Oct 1783

1791: See above and 6 more times in the 1783-84 season (latest rele dates)

Hamlet in Shakespeare's Hamlet

1. Line eng for BBT, 1785, Ramberg/Cook, 3⅞ x 2⅛


First perf: DL Tues 30 Sept 1783 (first appearance on that stage; he was from the Theatre Royal, Dublin)
KEMBLE, J.P. (continued)

Hamlet (continued)

1785: DL Thus 17 Nov 1785; Wed 28 Dec

Henry V in Shakespeare's Henry V

1. Line eng for Attic Miscellany, 1789, Anon/"A. Scratch"

**First perf:** DL thus 1 Oct 1789 (not acted 20 years)

1789: See above and 9 more nights before Jan 1790

Macbeth in Shakespeare's Macbeth

1. Painting by Beach (with Mrs. Siddons as Lady Macbeth), Garrick Club, exh R.A. 1786, 70½ x 60

2. Line eng, n.d., Anon/Anon, 5 3/8 x 3½

**First perf:** DL Thus 31 March 1785 (first time in London; he first acted Macbeth in Hull 30 Oct 1778)

1786: DL Thus 31 March 1785

Mentevoile in Jephson's Julia

1. Etching for Richardson, 1798, S. Harding/S. Harding, 9 3/8 x 6½

2. Reverse of (1), line eng, n.d., S. Harding/Anon, 6½ x 3½

**First perf:** DL Sat 14 April 1787 (premiere; new dresses and decorations)

1798: DL Tues 11 Dec 1787 and over 30 more nights in the 1797-98 season
KEMBLE, J.P. (continued)

Oedipus in Dryden's and Lee's Oedipus

1. Line eng for BBT, 17 Dec 1791, de Wilde/Thornthwaite, 4 5/8 x 3

Note: Play rarely performed; not associated with role.

Richard III in Shakespeare's Richard III

1. Painting by Hamilton, Mander and Mitchenson, exh R.A. 1788, 85½ x 61

2-3. Smaller copies of (1), V & A (Dyce Request) and California private collection

4. Line eng for BBT, 10 May 1786, Stuart/Thornthwaite, 3½ x 2 5/8

5. Mezzo for Boydell, 1788, Stuart/Keating

6. Stipple eng for Hamilton, 1790, Hamilton/Bartolozzi, 22 x 16 1/8

7. Etching for Carlton House Mag, 1794, Anon/Anon

8. Pencil drawing by S. Harding, Garrick Club, n.d., 8½ x 7 1/8

First perf: DL Thus 6 Nov 1783 (first time in London; his first performance in this role was Smock Alley, Dublin 26 April 1782)

1786: DL Mon 15 Dec 1783

1788: DL Tues 14 Oct 1788 (new scenery, dresses, decorations); Mon 10 Nov; Mon 29 Dec

1790: DL Sat 12 Sept 1789; Thus 12 Nov; Mon 4 Jan 1790

1794: Hay Mon 30 Sept 1793

Rolla in Sheridan's Pizarro

1. Coloured stipple for Harrison, Cluse & Co., 1800, Anon/Anon

2. Painting by Lawrence, private collection, exh R.A. 1800

First perf: DL Fri 24 May 1799 (premiere), and subsequent long run
KEMBLE, J.P. (continued)

The Stranger in Thompson's The Stranger

1. Stipple eng for Hounsom, 1799, Hounsom/Collyer, 6 5/8 x 5½

First perf: DL Sat 24 March 1798 (premiere)

1799: DL Sat 15 Sept 1798 and 11 more times in the 1798-99 season

Tancred in Thomson's Tancred and Sigismunda

1. Eng for C. Shirreff, (with Mrs. Siddons as Sigismunda), 1785, C. Shirreff/Watson

2. Etching, n.d., Anon/Anon

First perf: DL Sat 24 April 1784 (not acted 10 years)

1785: DL Wed 27 Oct 1784; Sat 23 April; Thus 6 Oct

Timon in Shakespeare's Timon of Athens


2. Line eng for Bell's Shakespeare--II, 1785, Ramberg/Sharp, 3½ x 2½

Note: Play rarely performed; not associated with role.

Vincentio in Shakespeare's Measure for Measure

1. Painting, artist unknown, V & A, n.d., 20½ x 16½

First perf: DL Tues 30 Dec 1794 (in Kemble's new adaption of Shakespeare's play)
KEMBLE, MARIA THERESA (born DE CAMP) (1774-1838)

Foible in Congreve's Way of the World

1. Line eng for BBT, 8 July 1796, Roberts/Thomson, 4⅞ x 3

Note: Not associated with role.

Miss Rivers in Kelly's False Delicacy

1. Watercolour drawing by Roberts, 1795, 5 x 3 3/8
2. Line eng for BBT, 28 May 1795, Roberts/Audinet, 4⅞ x 3

Note: Play not performed.

Patie in Ramsay's Gentle Shepherd

1. Painting by de Wilde, Garrick Club, n.d., 29 ⅛ x 21

Note: Not associated with role.

KEMBLE, PRISCILLA (born HOPKINS) (1756-1845)

Aura in Johnson's Country Lasses

1. Line eng for BBT, 31 Jan 1778, Roberts/Pollard, 5 x 3⅞

Note: Play rarely performed; not associated with role.

Lavinia in Shakespeare's Titus Andronicus

1. Line eng for Bell's Shakespeare—I, 6 March 1776, Roberts/Anon, 5⅞ x 3⅞

Note: Play not performed.

Miss Notable in Cibber's Lady's Last Stake

1. Line eng for BBT, Feb 1778, Roberts/Thornthwaite, 5⅞ x 3 5/8

Note: Play rarely performed; not associated with role.
KEMBLE, PRISCILLA (continued)

Peggy in Garrick's *Country Girl*

1. Line eng for NET, 19 July 1777, Dodd/Collyer, 5 1/8 x 3 3/8

*Note:* Play rarely performed; not associated with role.

Selima in Collier's *Selima and Azor*

1. Line eng for Harrison & Co., 1778, Anon/Anon

*Note:* Not associated with role.

Selima in Rowe's *Tamerlane*

1. Line eng for NET, (with Palmer as Bajazet), 21 Dec 1776, Barralet/Walker, 5 1/8 x 3 1/2

*First perf:* DL Fri 4 Nov 1774

*1776:* DL Sat 4 Nov 1775; DL Mon 4 Nov 1776

KEMBLE, STEPHEN (1758-1822)

Hamlet in Shakespeare's *Hamlet*

1. Etching as Hamlet in Scotland, 1794, Dighton/Dighton

*Note:* Although this print was published in London, it commemorates a Scottish performance.

KING, THOMAS (1730-1805)

Bobadil in Jonson's *Every Man in His Humour*

1. Line eng for Harrison & Co., 1780, Anon/Terry
KING, THOMAS (continued)

Bobadil (continued)

First perf: DL Fri 9 Oct 1767 (not acted 2 years)

1780: DL Thus 25 April 1776

Brass in Vanbrugh's Confederacy

1. Line eng for BBT, 7 July 1792, de Wilde/Audinet, 4 3/8 x 3

2. Line eng, n.d., Anon/Anon

First perf: DL Sat 27 Oct 1759 (not acted 8 years)

1792: DL at King's Thus 20 Oct 1791 and 6 more nights in the 1791-92 season

Copper Captain in Fletcher's Rule a Wife and Have a Wife

1. Line eng for NET, 24 Aug 1776, Dodd/Collyer, 5 x 3 1/2

First perf: DL Sat 23 May 1767

1776: DL Wed 11 Oct 1775, and 4 more nights in the 1775-76 season

Fame (speaking Prologue) in Burgoyne's Maid of the Oaks

1. Line eng, 1779, Anon/Cook

First perf: DL Sat 5 Nov 1774 (premiere)

1779: DL Sat 20 April 1776 (King played Old Groveby; no prologue mentioned)

Lissardo in Centlivre's The Wonder

1. Line eng for BBT, 10 Aug 1776, Roberts/Roberts, 5 x 3 3/8

2. Same as (1), line eng, n.d., Roberts/Anon, 5 1/8 x 3 3/8
KING, THOMAS (continued)

Lissardo (continued)

First perf: DL Tues 25 Oct 1768 (not acted 2 years)

1776: DL Wed 18 Dec 1776

Lord Ogleby in Colman's Clandestine Marriage

1. Painting by Zoffany, (with Baddeley as Canton, Mrs. Baddeley as Fanny Stirling), Garrick Club, 1769, 37 x 49½

2. Mezzo of (1) for Sayer, 1772, Zoffany/Earlom, 16¾ x 21½

3. Line eng for Jeffreys and Faden 1773, de Fesch/Basire

4. Line eng, similar to (3) for Smith and Sayer, 1769, Anon/Anon

5. Painting by de Wilde, Mellon Collection, n.d., 14 x 10¾

6. Line eng for BBT, 29 Dec 1792, de Wilde/Thornthwaite, 4 5/8 x 3 1/8

7. Line eng, same as (6) for Wm Jones' British Theatre, 1794, de Wilde/Clayton, 4 5/8 x 3 1/8

8. Line eng, n.d., Anon/Anon

First perf: DL Thus 20 Feb 1766

1769: DL Sat 24 Sept 1768 and 6 more nights in the 1768-69 season as well as DL Sat 16 Sept and 2 more nights in the 1769-70 season prior to Jan 1770, including a Command performance on Thus 12 Oct 1769

1772-73: DL Sat 12 Oct 1771 and 5 more nights in the 1771-72 season as well as DL Mon 16 Nov and Wed 16 Dec in the 1772-73 season

1792: DL at King's Fri 2 Dec 1791; Thus 27 Sept; Thus 15 Nov

1794: DL Thus 12 June 1794; Tues 24 June; Tues 30 Sept
KING, THOMAS (continued)

Lucio in Shakespeare's *Measure for Measure*

1. Line eng for Harrison & Co., 1779, Anon/Anon
2. Line eng, n.d., Anon/Anon

*First perf:* DL Sat 18 March 1775 (not acted 16 years; his own benefit)

*1779:* DL Tues 20 Oct 1778

Marplot in Centlivre's *Busy Body*

1. Line eng for BBT, 20 Jan 1777, Roberts/Thornthwaite
2. Line eng for Wenman, 1777, Anon/Anon

*Note:* Not associated with role; Woodward was associated with this role, and King and Woodward usually played the same types of roles.

Parolles in Shakespeare's *All's Well That Ends Well*

1. Line eng for Wenman, 1778, Anon/Anon

*Note:* Not associated with role, although Woodward was (see also note for Marplot).

Prologue to Andrews' *Dissipation*

1. Line eng for Alex Hogg, 1781, Anon/Anon, 4 7/8 x 3 1/4

*First perf:* DL Sat 10 March 1781 (new dresses, decorations; King played Sir Andrew Acorn and spoke the prologue)

*1781:* See above and 11 more times in the 1780-81 season as well as DL Thus 15 Nov and Fri 23 Nov (without the prologue)

Puff in Sheridan's *The Critic*

1. Line eng for Bellamy & Roberts, 1789, Zoffany/Goldar
KING, THOMAS (continued)

Puff (continued)

First perf: DL Sat 30 Oct 1779 (premiere; new scenes by de Loutherburg; new dresses and decorations)

1789: DL Thus 10 April 1788; Sat 19 April; Thus 24 April; Tues 29 April

Rimines in Metastasio's Artaxerxes

1. Line eng for Lowndes, 1788, Ryley/Ryley, 5 x 3½

Note: Not associated with role.

Sir Clement Flint in Burgoyne's Heiress

1. Stipple eng for J. Jones (with Miss Farren as Lady Emily), 1787, Downman/Jones, 21 1/8 x 15

First perf: DL Sat 14 Jan 1786 (premiere; with new scenes by Greenwood; new dresses and decorations)

1787: DL thus 28 Oct 1786 and 12 more nights in the 1786-87 season, as well as Sat 20 Oct 1787 and 2 more nights in the 1787-88 season

Sir Peter Teazle in Sheridan's School for Scandal

1. Painting by Roberts (with William Smith as Charles Surface, John Palmer as Joseph Surface, and Mrs. Abington as Lady Teazle), Garrick Club, 1777, 39 x 49½

2. Line eng for W. Locke, 1792, Anon/Anon

First perf: DL Thus 8 May 1777 (new scenes and dresses)

1777: See above and 19 more nights in the 1776-77 season

1792: DL at King's Tues 27 Sept 1791 and 6 more times in the 1791-92 season as well as DL Sat 15 Sept and 3 more times in the 1792-93 season prior to Jan 1793
KING, THOMAS (continued)

Sosia in Dryden's Amphytrion

1. Line eng for Harrison & Co., n.d., Anon/Terry
2. Line eng, n.d., Anon/Anon

Note: Play rarely performed; not associated with role.

Touchstone in Shakespeare's As You Like It

1. Painting, artist unknown, Garrick Club, n.d., 34 1/2 x 20
2. Line eng for Bell's Shakespeare--I, 20 Dec 1775, Parkinson/Grignion, 5 3/8 x 3
3. Line eng for Wenman, 1777, Anon/Anon
4. Line eng for Hibernian Mag, 1789, Anon/Anon, 6 1/8 x 3

First perf: DL Thus 22 Oct 1767 (not acted 3 years)

1775: DL Sat 1 Oct 1774 (new dresses and decorations; characters dressed in the habits of the times) and 3 more nights in the 1774-75 season as well as DL Tues 26 Sept and 2 more nights in the 1775-76 season prior to Jan 1776

1777: DL Wed 9 Oct 1776; Sat 3 May 1777 and Wed 3 Dec 1777

1779: DL Sat 26 Sept 1778; Mon 11 Jan 1779

1789: CG Fri 20 Nov 1789 (first appearance on CG stage); Tues 1 Dec

1792: DL Wed 27 Oct 1790; Thus 17 March 1791

KNIGHT, THOMAS (1764-1820)

Jacob Gawkey in Lee's Chapter of Accidents

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10 1/2
KNIGHT, THOMAS (continued)

Jacob Gawkey (continued)

2. Line eng for BBT, 7 Feb 1796, Roberts/Fittler, 4½ x 3

First perf: CG Fri 25 Sept 1795 (first appearance in London; he was from the Theatre Royal, Bath)

1796: See above (only rele date)

Roger in Centlivre's The Ghost

1. Painting by Zoffany, Garrick Club, exh R.A. 1796, 24 x 19½

First perf: CG Mon 19 Oct 1795

1796: See above and CG Mon 4 Jan 1796 and Wed 6 Jan

LAMASH

Columbine's Lover in the pantomime, Harlequin's Frolicks

1. Line eng, 1790, Anon/G. Staal

First perf: DL Sat 26 Dec 1789 (new scenes by Greenwood)

1790: See above and 20 more nights in the 1789-90 season

LEAK, ELIZABETH (fl. 1794)

Peggy in Ramsay's Gentle Shepherd

1. Line eng for BBT, 9 Jan 1796, Roberts/Wilson, 4½ x 3½

First perf: DL Wed 8 June 1796 (not acted 6 years; only rele date)
LE FÉVRE, MRS.

Richard III in Shakespeare's *Richard III*

1. Etching for Torre & Thane, 1782, Anon/Anon, 7¼ x 6

*Note:* The relevant date for the above etching is Hay Mon 4 March 1782 when Mrs. Le Fevre played this role at her own benefit.

LEIGH, ANTHONY

Dominic in Dryden's *Spanish Fryar*

1. Mezzo after 1689 painting, n.d., Kneller/J. Smith

*Note:* Leigh's first performance in this play was in the seventeenth century. The Smith mezzotint was an eighteenth century work.

LEONI, MR. (d. 1797)

Arbaces in Arne's *Artaxerxes*

1. Etching, n.d., Anon/N.C. Goodnight

*First perf:* CG Tues 25 April 1775

Don Carlos in Sheridan's *Duenna*

1. Line eng for Harrison's *Vocal Mag*, 1799, Anon/Anon

2. Reverse of (1), n.d., Anon/Anon

3. Line eng (with Mrs. Mattocks as Louisa), n.d., Anon/Anon, 5 1/8 x 3½

*First perf:* CG Tues 31 Nov 1775 (premiere; new overture, scenes, dresses, decorations; only rele date)
LESSINGHAM, JANE (d. 1774)

Mrs. Sullen in Farquhar's *Beaux Stratagem*

1. Line eng for NET (with Lewes as Archer), 16 Nov 1776, Barralet/Walker, 5 1/8 x 3 3/8

*First perf:* Possibly CG Thus 20 April 1769

*1776:* CG Thus 4 May 1775 (latest rele date)

Ophelia in Shakespeare's *Hamlet*

1. Coloured drawing by Roberts, n.d., 3 1/2 x 3

2. Line eng for Bell's Shakespeare--I, 1775, Roberts/Grignion, 5 1/4 x 3 1/2

3. Same as (2), reversed, n.d., Roberts/Anon

*First perf:* CG Tues 21 April 1772 (her own benefit; latest rele date)

Oriana in Farquhar's *The Inconstant*

1. India ink drawing by Roberts, n.d., 4 7/8 x 3 1/2

2. Line eng for BBT, 1 June 1777, Roberts/Thornthwaite, 5 3/8 x 3 1/2

3. Line eng for Wenman, 1777, Anon/Anon

*First perf:* CG Fri 27 May 1768

*1777:* CG Sat 18 Dec 1773 (benefit for the City of London lying in hospital)

Sylvia in Farquhar's *Recruiting Officer*

1. Line eng, n.d., Anon/Anon

*First perf:* Possibly CG Mon 9 Dec 1771
LEWES, CHARLES LEE (1740-1803)

Bobadil in Jonson's Every Man in His Humour

1. Painting by de Wilde, Garrick Club, n.d., 16½ x 11½
2. Line eng for BBT, 24 Aug 1791, de Wilde/Leney, 4½ x 3
3. Same as (2) for Wm Jones' British Theatre, 1792, de Wilde/Brocas, 4 1/8 x 2 7/8
4. Watercolour drawing by de Wilde, Garrick Club, n.d.

Note: The latest relevant date for any of the above works is CG Fri 1 Oct 1779 (not acted 6 years).

Mercury in Miller's A Hospital for Fools

1. Line eng for Harrison & Co., 1781, Anon/Anon

Note: Play not performed.

Young Wilding in Foote's The Lyar

1. Line eng for Harrison & Co., 1780, Anon/Anon

First perf: Possibly CG Thus 30 Nov 1775
1780: CG Mon 24 April 1780; Mon. 4 Dec

LEWES, MRS.

Lady Sadlife in Cibber's Double Gallant

1. Line eng for BBT, 10 Nov 1792, de Wilde/Thornthwaite, 4 5/8 x 3 1/8

Note: Not associated with role.
LEWIS, WILLIAM THOMAS (?1748-1811)

Castallo in Otway's The Orphan
1. Line eng for Wenman 1777, Anon/Anon

Note: Not associated with role. Lewis played Chamont in The Orphan CG Fri 1 Nov 1776 (not acted 6 years).

Clodio in Cibber's Love Makes a Man
1. Line eng, n.d., Anon/Anon

First perf: CG Wed 25 Feb 1778 (not acted 2 years)

Copper Captain in Fletcher's Rule a Wife and Have a Wife
1. Line eng for BBT, 27 April 1791, de Wilde/Thornthwaite, 4½ x 3

2. Copy of (1), stipple eng for Bell, 6 Dec 1791, de Wilde/Conde, 9 1/8 x 7 1/8

3. Copy of (1) for Wm. Jones' British Theatre, 1792, de Wilde/Clayton, 4½ x 3

First perf: CG Tues 25 Jan 1780 (not acted 5 years)
1791-92: CG Fri 21 Oct 1791

Crevelt in Pilon's He Would Be a Soldier
1. Line eng (with Mrs. Pope as Charlotte), Nov 1786, Anon/Anon, 5 1/8 x 3 3/8

First perf: CG Sat 18 Nov 1786 (premiere)
1786: See above and 6 more nights in Nov 1786

Cyrus in Hoole's Cyrus
1. Line eng, n.d., Anon/Anon

Note: Play rarely performed; not associated with role.
LEWIS, WILLIAM THOMAS (continued)

Douglas in Home's Douglas

1. Line eng for NET, 21 June 1777, Dodd/Goldar, 5 x 3 3/8

2. Etching, n.d., Anon/Anon

First perf: CG Sat 8 April 1775 (benefit for Lewis; not acted 14 years)

1795: CG Thus 29 Dec 1785 (latest rele date)

Edgar in Shakespeare's King Lear

1. Line eng for Harrison & Co., 1781, Anon/Anon

First perf: CG Thus 24 Nov 1774

1781: CG Wed 27 Dec 1780; Mon 22 Jan 1781; Mon 26 March; Wed 31 Oct; Wed 14 Nov

Goldfinch in Holcroft's Road to Ruin

1. Line eng for Charlton House Mag (with Quick as Silky), 1792, Anon/S.W. Reynolds, 5 5/8 x 3 5/8

First perf: CG Sat 18 Feb 1792 (premiere)

1792: See above and over 40 more nights in the 1791-92 season

Hippolytus in Smith's Phaedra and Hippolytus

1. Line eng for NET, 27 July 1776, Dodd/Grignon, 5 1/8 x 3 1/2

2. Line eng for Wenman, 1777, Anon/Anon

First perf: CG Tues 21 Feb 1775 (latest rele date)

Marplot in Centlivre's Busy Body

1. Line eng, n.d., Anon/Anon

First perf: Possibly CG Thus 29 Jan 1778
LEWIS, WILLIAM THOMAS (continued)

Marquis in Inchbald's *Midnight Hour*

1. Painting by Shee, NPG, exh R.A. 1792
2. Mezzo for J. Jones, 1792, Shee/Jones, 23 3/8 x 15
   
   **First perf:** CG Tues 22 May 1787 (premiere)
   
   **1792:** CG Wed 5 Dec 1792

Mercutio in Shakespeare's *Romeo and Juliet*

1. Painting by Gainsborough Dupont, NPG, 1794, (possibly exh R.A. 1795), 28 7/8 x 25
   
   **First perf:** CG Mon 29 Sept 1777
   
   **1794:** CG Mon 7 Oct 1793; Mon 11 Nov; Wed 30 April 1794; Mon 30 Sept;

Pharnacles in Hoole's *Cleonice*

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10

2. Line eng for BBT, 6 July 1795, de Wilde/Audinet, 4 7/8 x 3 3/4

   **Note:** Play not performed.

Prince of Wales in Shakespeare's *I Henry IV*

1. Line eng for Bell's Shakespeare—I, 14 Oct 1775, Parkinson/Anon, 5 5/8 x 3 5/8

2. Line eng for Bell's Shakespeare—II, 1786, Burney/Thornthwaite, 3 7/8 x 2 5/8

3. Line eng copy of (2) for Hibernian Mag, n.d., Burney/Anon, 6 3/8 x 3 3/8

   **First perf:** CG Tues 15 March 1776 (at his own benefit)

   **1775:** CG Fri 10 May 1775; Wed 17 May
LEWIS, WILLIAM THOMAS (continued)

Ranger in Hoadley's Suspicious Husband

1. Line eng, n.d., Anon/Anon

First perf: CG Sat 30 March 1776 (at his own benefit)

Sir Harry Wildair in Farquhar's Constant Couple

1. Line eng for W. Hinton, 1786, Anon/Anon, 4 3/8 x 3

First perf: CG Wed 28 Sept 1785 (acted but once these 20 years)

1786: See above and Fri 23 Dec

Tanjore in Reynolds' Speculation

1. Painting by Zoffany (with Munden as Project, Quick as Alderman Arable), Garrick Club, c. 1795-96, 39 x 49

First perf: CG Sat 7 Nov 1795 (premiere; new scenes and dresses)

1795-96: See above and 33 more times in the 1795-96 season

Vapid in Reynolds' The Dramatist

1. Coloured stipple eng for C. Townley, 1792, Naish/Townley, 3 1/8 x 2 1/2

2. Coloured stipple eng, n.d., W. Naish/W. Hinton, 6 x 5 1/8

First perf: CG Fri 15 May 1789 (premiere)

1792: CG Mon 12 Sept 1791 and 4 more nights in the 1791-92 season as well as Tues 6 Nov 1792 and Tues 27 Nov in the 1792-93 season

Zamor in Hill's Alzira

1. Line eng for BB T, 1 March 1777, Roberts/Thornthwaite, 5 1/8 x 3 1/2

Note: Play rarely performed; not associated with role.
LOVE, JAMES

Sir Toby Belch in Shakespeare's *Twelfth Night*

1. Painting by Wheatley, (with Miss Younge as Viola, Dodd as Aguecheek and Waldron as Fabian), Manchester City Art Gallery, exh S of A 1772, 40 x 51½

Note: This painting most likely commemorates a performance at DL Tues 10 Dec 1771, in which all of the above actors appeared, Dodd and Miss Younge for the first time in these roles.

LOWE, THOMAS (d. 1783)

Macheath in Gay's *Beggar's Opera*

1. Mezzo (with Mrs. Chambers as Polly), n.d., Pine/McArdell, 15½ x 11½

First perf: CG Mon 26 Sept 1748 (first appearance on that stage)

MCDONALD, SAMUEL (1762-1802)

Prince's Porter in Garrick's *Cymon*

1. Line eng for Attic Miscellany, 1792, Anon/Anon, 5 ½ x 3 7/8

Note: No character of this name is listed in the playbills for performances of *Cymon*.

MACKLIN, CHARLES (?1697-1797)

Gilbert Wrangle in Cibber's *Refusal*

1. Coloured drawing by Roberts, n.d., 4½ x 3½

2. Line eng for BRIT, 2 Aug 1777, Roberts/Thornthwaite, 5½ x 3½

3. Line eng for Fielding and Walker, 1779, 4 7/8 x 3 5/8
MACKLIN, CHARLES (continued)

Gilbert Wrangle (continued)

4. Line eng for BBT, 3 Nov 1792, de Wilde/Thornthwaite, 4½ x 3 1/8

First perf: DL Fri 28 Dec 1746 (not acted 25 years)

1777, 1779, & 1792: CG Thus 2 Jan 1777 (latest rele. date)

Macbeth in Shakespeare's Macbeth

1. Etching for Darly, 1773, Anon/Anon, 8 x 6½

2. Line eng, n.d., Anon/Anon

3. Reverse of (2), n.d., Anon/Anon

4. Etching, n.d., Anon/Anon

First perf: CG Sat 23 Oct 1773

1773: See above; Sat 30 Oct; Sat 6 Nov; Sat 13 Nov; Thus 18 Nov

Shylock in Shakespeare's Merchant of Venice

1. Painting by Zoffany, National Theatre, c. 1768, 32 x 28

2. Copy of (1) by John Kitchingman, Garrick Club, exh R.A. 1779

3. Painting by Zoffany (with figure of Tubal), Hughes-Stanton Collection

4. Head and shoulders of Macklin by Zoffany, National Gallery of Ireland, 9 x 10½

5. Full trial scene by Zoffany, Tate Gallery, 45½ x 59½

6. Ink drawing by Parkinson, n.d., 4½ x 3

7. Line eng for Bell's Shakespeare--I, 20 Nov 1775, Parkinson/Grignion, 5½ x 3½
MACKLIN, CHARLES (continued)

Shylock (continued)

8. Line eng for T. Wright, 1775, Lodge/Lodge
9. Line eng for Wenman, 1777, Anon/Anon
10. Line eng for Lewis & Russell, 1784, Kitchingman/Newton
11. Ink drawing by Ramberg, n.d., 3 5/8 x 2½
12. Line eng for Bell's Shakespeare--II, 20 March 1785, Ramberg/Cook, 3 x 2½
13. Stipple eng for W. Holland (with Miss Pope as Portia in the trial scene), 1790, Boyne/Nutter, 19 1/8 x 15 1/8
15. Line eng, n.d., de Loutherburg/Simonet
16. Line eng for Smith and Sayer, n.d., Anon/Anon
17. Line eng, n.d., Anon/Anon, 5½ x 4½
18. Line eng, n.d., Anon/Anon, 6 x 3½

First perf: Possibly DL Sat 14 Feb 1741

1768-69: CG Tues 6 Oct 1767 and 12 more times in the 1767-68 season
1775: CG Thus 18 May 1775 and 3 more nights before Jan 1776
1777: CG Tues 29 Oct 1776 and 5 more nights in the 1776-77 season
1779: CG Thus 11 Nov 1779 (not acted 2 years); Sat 20 Nov; Sat 4 Dec
1784-85: CG Fri 5 Dec 1783 and 3 more times in the 1783-84 season as well as Wed 10 Nov 1784 and Mon 14 Feb 1785 in the 1784-85 season
1790: CG Sat 18 Oct 1788; Thus 7 May 1789 (his last appearance on stage)
MACKLIN, CHARLES (continued)

Sir Francis Wronghead in Gibber's Provok'd Husband

1. Line eng for NET (with Dunstall as Moody), 24 Dec 1776, Dodd/Reading

First perf: Possibly DL Tues 6 May 1740

1776: CG Thus 7 Nov 1776 and Fri 29 Nov

Sir Pertinax MacSyncophant in Macklin's Man of the World

1. Stipple eng for E. Harding, 1786, S. Harding/W. Gardiner, 5 7/8 x 3 7/8

2. Painting by de Wilde, Garrick Club, n.d., 17⅞ x 13⅞

3. Line eng for BBT, 9 July 1795, de Wilde/Cromek, 4½ x 3 1/8

4. Line eng for BBT, 1795, de Wilde/Anon, 4 x 3

First perf: CG Thus 10 May 1781 (premiere; a re-writing of The True-Born Scotsman, first perf Smock Alley Theatre, Dublin, 10 July 1764)

1786: CG Sat 11 Feb 1786; Mon 27 Feb; Thus 9 March; Thus 30 March; Fri 15 Dec

1795: CG Wed 26 Nov 1788 (latest rele date)

Squire Badger in Fielding's Don Quixote

1. Line eng, 1777, Anon/Anon

Note: Not associated with role.

MACKLIN, MARIA (d. 1781)

Camillo in Vanbrugh's The Mistake

1. Line eng for BBT, 1 Jan 1778, Roberts/Thornthwaite, 5 3/8 x 3 5/8

First perf: CG Thus 6 Feb 1766

1778: See above and Tues 11 Feb; Wed 14 May (latest rele dates)
MACKLIN, MARIA (continued)

Helena in Shakespeare's *All's Well that Ends Well*

1. Line eng for Bell's Shakespeare--I, 1 Dec 1775, Roberts/Grignion, 5 5/8 x 3 5/8

**First perf:** DL Tues 24 Feb 1756 (not acted 18 years)

1775: CG Mon 19 Sept 1774

Irene in Brown's *Barbarossa*

1. Line eng for NET (with Bensley as Barbarossa), 28 Feb 1777, Edwards/Caldwell

**First perf:** DL Tues 17 Dec 1754 (premiere)

**Note:** Miss Miller, rather than Miss Macklin, usually played Irene to Bensley's Barbarossa, therefore there are no relevant dates in 1777 with both of the above actors.

MAHON, MRS.

Fanny in Tom's *Accomplished Maid*

1. Line eng for BBT, 27 April 1781, Roberts/Thornthwaite, 5 5/8 x 3 5/8

**Note:** Play rarely performed; not associated with role.

MANSEL, MISS

Angelica in Farquhar's *Sir Harry Wildair*

1. Line eng for BBT, 1796, Graham/Wilson, 4 5/8 x 3

**Note:** Play not performed.
MANSEL, MISS (continued)

Leonora in Vanbrugh's The Mistake

1. Line eng for BBT, 23 Jan 1795, Roberts/Fittler, 4 3/8 x 3 1/8

Note: Not associated with role.

MARTYR, MARGARET (born THORNTON) (d. 1807)

Aura in Johnson's Country Lasses

1. Line eng for BBT, 21 Jan 1792, de Wilde/Leney, 4½ x 3

Note: Not associated with role.

Cherry in Farquhar's Beaux Stratagem

1. Line eng for J. Roach, 1799, Cruikshank/Murray, 4½ x 3 1/8

First perf: CG Sat 19 Nov 1785

1799: CG Fri 11 Oct 1799

The Enchantress in O'Keefe's Omai

1. Mezzo for J. Dean, 26 May 1786, M. Brown/J. Dean, 8 5/8 x 7½

First perf: CG Tues 20 Dec 1785 (premiere; new scenery, dresses; scenery by de Loutherburg and Rev. Peters)

1786: See above and over 40 more times in the 1785-86 season as well as Fri 27 Oct 1786; Mon 27 Nov and Sat 2 Dec in the 1786-87 season

Euphrosyne in Milton's Comus

1. Painting by Gainsborough Dupont, Garrick Club, 1794, 28½ x 24½
MARTYR, MARGARET (continued)

Euphrosyne (continued)

Note: It is difficult to determine when Mrs. Martyr first performed this role, but she did play the part CG Tues 29 Oct 1793 and Thus 27 March 1794, the dates most relevant to the painting.

Rose in Farquhar's Recruiting Officer

1. Painting by de Wilde, Garrick Club, 1792, 14 x 10½
2. Line eng for BBT, 12 May 1792, de Wilde/Audinet

Note: Not associated with role.

MASSEY, MRS.

Albina in Cowley's Albina, Countess Raymond

1. Line eng for Lady's Mag (with Dimond as Lord Edward), 1779, Anon/Anon, 5½ x 3½

First perf: Hay Sat 31 July 1779 (premiere; new scenes by Rooker)

1779: See above and 5 more nights in Aug 1779

Christina in Brooke's Gustavus Vasa

1. Line eng for BBT, Feb 1778, Roberts/Anon, 5½ x 3 5/8

Note: Play not performed.

MATTOCKS, GEORGE (d. 1804)

Achilles in Colman's Achilles in Petticoats

1. Line eng for BBT, 1 Feb 1777, Roberts/Thorn-thwaite, 5½ x 3½
MATTOCKS, GEORGE (continued)

Achilles (continued)

2. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: CG Thus 16 Dec 1773 (premiere)

1777: CG Tues 1 March 1774 (latest rele date)

Apollo in O'Hara Midas

1. Watchpaper for Sayer (with Mrs. Baker as Daphne), 1773, Anon/Anon, 1 7/8" diameter

2. Line eng for Vocal Mag, 1778, Anon/Anon

First perf: CG Wed 22 Feb 1764 (never acted there)

1773: CG Fri 24 Sept 1773 (not performed 2-years)

1778: CG Thus 29 Jan 1778; Tues 5 May

Ferdinand in Sheridan's Duenna

1. Mezzo for C. Bowles (with Quick as Mendoza), 1777, Anon/Anon, 13 x 10

2. Eng (with Miss Brown as Clara), n.d., Anon/Anon

First perf: CG Tues 21 Nov 1775 (premiere; new overture, scenes, dresses, decorations)

1777: CG Wed 13 Nov 1776 (new dresses and decorations) and 22 more nights in the 1776-77 season as well as CG Wed 29 Oct 1777 and 3 more nights in the 1777-78 season prior to Jan 1778

Lord Aimworth in Bickerstaffe's Maid of the Mill

1. Line eng for Lowndes (with Miss Harpur as Patty), 1782, Dodd/Collyer

First perf: CG Thus 31 Jan 1765 (new scenes and habits)

1782: Fri 21 Sept 1781; Sat 20 Oct; Wed 6 Feb. 1782; Wed 25 Sept; Wed 2 Oct
MATTOCKS, GEORGE (continued)

Macheath in Gay's Beggar's Opera

1. Line eng for Lowndes (with Miss Cargill as Polly), 1782, Dighton/Walker, 5⅛ x 3⅛

First perf: Possibly CG Tues 7 April 1767

1782: CG Tues 14 April 1781 (latest rele date)

Squire in Bickerstaffe's Thomas and Sally

1. Watch-paper for Sayer, n.d., Anon/Anon, 1¾" diameter

First perf: CG Fri 28 Nov 1760 (premiere)

MATTOCKS, ISABELLA (born HALLAM) (1746-1826)

Catherine in Garrick's Catherine and Petruchio

1. Painting by Gainsborough Dupont, Garrick Club, 1794, 29 x 24

First perf: Possibly CG Sat 13 March 1790

1794: CG Wed 26 Feb 1794

Elvira in Dryden's Spanish Fryar

1. Line eng for BBT, 1777, Roberts/Thornthwaite, 5 3/8 x 3⅛

2. Reverse of (1) for BBT, 11 July 1777, Roberts/Anon, 5 5/8 x 3 3/8

3. Line eng for BBT, 12 Aug 1791, de Wilde/Cornor, 4 5/8 x 3 1/8

First perf: CG Tues 19 April 1774

1777: See above (latest rele date)

1791: CG Wed 15 Oct 1783 (latest rele date)
MATTOCKS, ISABELLA (continued)

Epilogue to Murphy's Know Your Own Mind

1. Line eng for Fielding & Walker, 1780, Dodd/Cook

First perf: CG Sat 22 Feb 1777 (premiere; new epilogue spoken by Mrs. Mattocks in the first 9 performances; new scenes, new dresses)

1780: See above; she played Lady Bell in this play CG Fri 7 April 1780, but the epilogue was not spoken

Hermione in Shakespeare's A Winter's Tale

1. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: CG Wed 24 April 1771 (benefit for Hull; not acted 30 years)

1779: CG Mon 4 May 1772 (acted but once these 30 years)

Katherine in Shakespeare's King Henry V


2. Line eng for Bell's Shakespeare--I, 1 Dec 1775, Roberts/Grignion

First perf: CG Mon 12 April 1762 (billed as "a Young Gentlewoman")

1775: CG Wed 6 Jan 1773 (latest rele date)

Lady Restless in Murphy's All in the Wrong

1. Painting by de Wilde, Garrick Club, 14% x 10% 

2. Line eng for EPT, 5 May 1792, de Wilde/Audinet, 4 3/8 x 3 1/8 

First perf: CG Fri 26 April 1776 (benefit for Miss Barsanti; never acted there)
MATTOCKS, ISABELLA (continued)

Lady Restless (continued)

1792: CG Thus 19 Nov 1789; Wed 30 Dec (latest rele dates)

Louisa in Sheridan's Duenna

1. Mezzo for J. Walker (with Leoni as Don Carlos) 1777, Russell/Dunkarton, 8½ x 7 5/8
2. Painting by Gainsborough Dupont, Garrick Club c. 1793-4, 29 x 24
First perf: CG Tues 21 Nov 1775 (premiere; new overture, scenes and dresses)

1777: CG Sat 9 Nov 1776; Wed 13 Nov (new dresses and decorations) and 25 more nights in the 1776-77 season

1793-94: No rele dates (see dates above)

Miss Prue in Congreve's Love for Love

1. Line eng for NET (with Wilson as Ben), 30 Nov 1776, Edwards/Reading, 5 x 3 3/8
First perf: Possibly CG Tues 9 May-1775

1776: CG Sat 27 April 1776; Fri 15 Nov

Nysa in O'Hara's Midas

1. Line eng for Vocal Mag, 1779, Anon/Anon
First perf: CG Wed 22 Feb 1764 (never acted there)

1779: CG Sat 27 April 1779 and 4 more nights in the 1778-79 season as well as Fri 27 Sept and 3 more nights in the 1779-80 season prior to Jan 1780
MATTOCKS, ISABELLA (continued)

Widow Warren in Holcroft’s Road to Ruin

1. Line eng for Attic Miscellany, Feb 1792, Anon/Anon, 5 3/8 x 3½

2. Line eng for J. Roach, 1792, Cruikshank/Barrow

First perf: CG Sat 18 Feb 1792 (premiere)

1792: See above and over 40 more times in the 1791-92 season

MELMOUTH, CHARLOTTE

Queen Elizabeth in Brooke’s Earl of Essex

1. Line eng for NET, 2 Feb 1777, Dodd/Collyer, 5 1/8 x 3½

2. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: CG Mon 26 Dec 1774

1777 & 1779: See above

Roxana in Lee’s Rival Queens

1. Line eng for NET, 30 Sept 1776, Dodd/Walker, 5 x 3 3/8

First perf: CG Tues 4 Oct 1774 (only rele perf)

MERRY, ANNE (born BRUNTON) (1769-1808)

Alzira in Hill’s Alzira

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10½

2. Line eng for BBT, 7 Jan 1791, de Wilde/Leney, 4½ x 3

Note: Play not performed.
MERRY, ANNE (continued)

Amanthis in Mrs. Inchbald's Child of Nature

1. Line eng, n.d., Anon/Anon

First perf: CG Fri 28 Nov 1788 (premiere)

Calista in Rowe's Fair Penitent

1. Line eng for BBT, 17 March 1791, de Wilde/Audinet, 4 3/8 x 3

2. Copy of (1), stipple eng, 31 May 1792, de Wilde/Corner, 9 3/8 x 7

First perf: CG Mon 27 Nov 1786

1791-92: CG Mon 14 Dec 1789 (not acted 3 years; latest rele date)

Cordelia in Shakespeare's King Lear

1. Line eng for Bell's Shakespeare--II, 1785, Burney/Thornthwaite, 3 5/8 x 2 5/8

2. Line eng for W. Bent, 1785, Cook/Cook, 5 x 4

Note: Mrs. Merry's first performance as Cordelia appears to have been CG Mon 6 March 1786, but both of the above engravings are dated 1785. She possibly performed the role earlier than this.

Euphrasia in Murphy's Grecian Daughter

1. Line eng for Lady's Mag, 1785, Anon/Anon, 5 1/2 x 4

First perf: Possibly Fri 28 Oct 1785

1785: See above; Mon 31 Oct; Fri 4 Nov; Thus 5 Jan 1785

Horatia in Whitehead's Roman Father

1. Stipple eng for Bell, 1785, Cosway/Bartolozzi, 3 5/8 x 2 1/4
MERRY, ANNE (continued)

Horatia (continued)

2. Similar to (1) for BBT, 20 Oct 1792, Cosway/Leney, 4½ x 3

3. Stipple and line eng for T. Walker, 1785, -ner/-ner, 4½ x 3 7/8

4. Line eng, n.d., Cosway/Anon, 3 5/8 x 2½

5. Line eng, n.d., Anon/Goodnight, 5 x 3 3/8

First perf: CG Mon 17 Oct 1785 (her first appearance on this stage; she was from Bath; not acted 10 years)

1785: See above; Thus 20 Oct; Mon 24 Oct; Tues 8 Nov; Fri 9 Dec

1792: CG Mon 29 Dec 1788 (latest rele date)

Juliet in Shakespeare's Romeo and Juliet

1. Painting by Mather Brown (with Holman as Romeo), Mander and Mitchenson Theatre Collection, exh R.A. 1786, 81 1/8 x 52

2. Stipple eng, n.d., Anon/Anon, 4½ x 3½

First perf: CG Mon 14 Nov 1785

1786: See above and 8 more nights in the 1785-86 season as well as Mon 23 Oct 1786 and Mon 11 Dec in the 1786-87 season

Lady Rutland in Jones' Earl of Essex

1. Stipple eng (with Mrs. Siddons as Queen Elizabeth) for J. Roach, n.d., Anon/Alais

First perf: CG Mon 11 April 1791

Monimia in Otway's The Orphan

1. Line eng for Lôwndes, 1786, Stothard/Sharp, 5½ x 3½

2. Line eng, n.d., Anon/Goodnight, 4 5/8 x 3½
MERRY, ANNE (continued)

Monimia (continued)

First perf: CG Thus 1 Dec 1785

1786: See above and 8 more nights in the 1785-86 season as well as Mon 2 Oct 1786 in the 1786-87 season

Palmira in Miller's Mahomet

1. Line eng for Lowndes (with Holman as Zaphna),
   n.d., Stothard/Heath, 5 1/8 x 3 1/2

First perf: CG Tues 4 April 1786 (first time in London; she first played Palmira at Bath 24 May 1785)

Sophia in Holcroft's Road to Ruin

1. Line eng, (with Holman as Harry Dornton),
   n.d., Anon/Anon, 3" diameter

First perf: CG Sat 18 Feb 1792 (premiere)

MIDDLETON, JAMES (d. 1799)

Artaxerxes in Rowe's Ambitious Stepmother

1. Line eng for BBT, 30 Jan 1795, Roberts/Leney, 4 1/2 x 3

Note: Play not performed; not associated with role.

Douglas in Home's Douglas

1. Painting by Gainsborough Dupont, Garrick Club, c. 1794, 31 x 26

Note: There is no record of Middleton performing this role at CG, although he played Lord Randolph at CG Wed 26 Oct 1796
MIDDLETON, JAMES (continued)

Eumenes in Hill's Merope

1. Line eng for BBT, 10 Jan 1795, de Wilde/Chapman, 4 1/8 x 3

Note: Not associated with role.

Romeo in Shakespeare's Romeo and Juliet

1. Stipple eng for Monthly Mirror, 1796, Anon/Ridley, 3 5/8 x 3 1/8

First perf: CG Mon 22 Sept 1788 (first appearance on this stage; from Bath)

1796: CG Tues 17 May 1796 (first appearance in that character these 3 years; his own benefit)

Salisbury in Hartson's Countess of Salisbury

1. Painting by de Wilde, Garrick Club, n.d.,

2. Line eng for BBT, 9 Feb 1793, de Wilde/Audinet, 4 1/2 x 3 1/2

Note: Play rarely performed; not associated with role.

MILLER, MISS

Zaphira in Browne's Barbarossa

1. Line eng for BBT, 8 June 1795, de Wilde/Leney, 4 1/2 x 3

Note: Play rarely performed; not associated with role. Miss Miller's first appearance on any stage was DL Tues 28 Oct 1794 in the role of Emilia Galotti in the premiere of a play by that title.
MILLER, JOSEPH (1684-1738)

Silence in Shakespeare's *Henry IV*

1. Painting by Hogarth (with Cibber as Shallow, Harper as Falstaff), Lord Iveagh, 1728, 19½ x 23

Note: It is difficult to determine the first performances here, since many early playbills did not list the casts. These actors were, however, associated with these roles.

Sir Joseph Wittol in Congreve's *Old Bachelor*

1. Line eng, n.d., Mosley/Mosley

Note: See note above.

Teague in Howard's *Committee*

1. Mezzo, 1739, C. Stoppelaer/A. Miller, 11⅞ x 9⅞

2. Copy of (1), reversed, 1745, Stoppelaer/Burgh, 4 3/8 x 3 3/8

3. Eng for T. Rodd, n.d., Anon/Anon

Note: See note above.

MILLS, MRS. (d. 1804)

Little Pickle in Bickerstaffe's *Spoiled Child*

1. Painting by de Wilde, Garrick Club, n.d., 8⅞ x 7⅞

First perf: CG Wed 3 Oct 1798 ff (advertised for one night only, but it was performed 13 more times)
MOODY, JOHN (?1727-1812)

Commodore Flip in Shadwell's Fair Quaker of Deal

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10

2. Line eng for BBT, 21 Jan 1792, de Wilde/Audinet, 4 3/8 x 3 1/8

3. Same as (2) but stipple eng, 1792, 14½ x 11

First perf: DL Tues 9 Nov 1773 (newly altered by Thompson with a new sea character)

1792: DL Thus 6 Jan 1785 (latest rele date)

Foigard in Farquhar's Beaux Stratagem

1. Painting by Zoffany, private collection, c. 1763-64, 34 ¼ x 23 ¼

2. Mezzo, n.d., Zoffany/Marchi, 18 ½ x 14

First perf: Possibly DL Sat 4 April 1761

1763-64: DL Wed 13 Oct 1762 and 3 more nights in the 1762-63 season as well as DL Thus 22 Sept 1763 and 2 more times in the 1763-64 season; also DL Tues 18 Sept 1764 and 1 more night in the 1764-65 season prior to Jan 1765

The Irishman in Garrick's Jubilee

1. Line eng, n.d., Anon/Anon, 4½ x 2 5/8

First perf: DL Sat 14 Oct 1769 (premiere; new scenes, dresses, decorations)

The Irishman in Reed's Register Office

1. Mezzo for J. Saunders (with Packer as Gulwell), 1773, Vandergucht/Saunders, 16 5/8 x 17 5/8

First perf: DL Sat 25 April 1761 (premiere)
MOODY, JOHN (continued)

The Irishman (continued)

1773: DL Tues 13 Oct 1772 and 4 more nights in the 1772-73 season as well as Hay Wed 28 July 1773 and 2 more nights in the 1773 Hay summer season

Jobson in Coffey's The Devil to Pay

1. Painting by Samuel Drummond, Garrick Club, n.d., 29 x 25

2. Line eng for European Mag, 1790, Drummond/Bromley, 3 7/8 x 2 7/8

First perf: DL Wed 24 Nov 1773

1790: DL Tues 2 March 1790 and 5 more nights in the 1789-90 season as well as DL Wed 20 Oct and one more night in the 1790-91 season prior to Jan 1791

Major O'Flaherty in Cumberland's West Indian

1. Mezzo for W. Dickenson (with Parsons as Varland), 1776, Mortimer/Dickenson, 16 1/4 x 21 1/8

First perf: DL Sat 19 Jan 1771 (premiere)

1776: DL Mon 8 April 1776; Wed 30 Oct; Mon 23 Dec

Simon in Garrick's Harlequin's Invasion

1. Line eng for Smith and Sayer, 1769, Anon/Anon

First perf: DL Sat 26 Sept 1767 (revived with alterations)

1769: DL Fri 23 Sept 1768 and 13 more nights in the 1768-69 season as well as Thus 21 Sept and Mon 2 Oct 1769 in the 1769-70 season prior to Jan 1770
MOODY, JOHN (continued)

Teague in Howard's Committee

1. Painting by Vandergucht (with Parsons as Obadiah, Garrick Club, exh R.A. 1775, 48½ x 34½

2. Coloured drawing by Roberts, n.d., 4 x 2 7/8

3. Line eng for BBT, 1 July 1776, Roberts/Walker, 5 x 3 5/8

4. Repetition of (3) reversed, n.d., Roberts/Anon, 5½ x 3 3/8

5. Line eng for NET (with Parsons as Obadiah), 8 Nov 1776, Dodd/Collyer, 5¼ x 3 3/8

6. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: DL Mon 29 Dec 1760

1775-76: DL Mon 17 April 1775; Wed 24 May; Sat 4 May 1776 and Tues 15 Oct

MOSS, MR. (d. 1817)

Caleb in Pilon's He Would Be a Soldier

1. Etching and aquatint, 1787, J. Kay/J. Kay, 7¾ x 5½

Note: Not associated with role in London. Moss made his first and only appearance in a London theatre in the 1786-87 season DL Mon 30 Oct 1786 as the Miser in Fielding's play of that title. He was from the Smock Alley Theatre in Dublin.

Lovegold in Fielding's The Miser

1. Eng, n.d., W.S. Sadler/Anon, 6 3/8 x 4½

First perf: DL Mon 30 Oct 1786 (not acted 6 years)
MOSS, MR. (continued)

Midas in O'Hara's Midas

1. Etching, n.d., DeGrifft/Brocas, 6 5/8 x 4¼

Note: Not associated with role.

MOSSOP, HENRY (?1729-1774)

Bajazet in Rowe's Tamerlane

1. Etching for E. Jackson, n.d., Anon/Anon, 12 x 7¾

First perf: DL Mon 4 Nov 1751

Osmyn in Congreve's Mourning Bride

1. Etching, n.d., W.W./W. Pettit

First perf: DL Wed 17 Nov 1756

Zanga in Young's Revenge

1. Line eng for Wenman, n.d., Anon/Anon

First perf: DL Thus 10 Oct 1751 (not acted 20 years)

MOUNTAIN, ROSOMAN (?1768-1841)

Fidelia in Moore's The Foundling

1. Line eng for BBT, 18 Aug 1792, de Wilde/Trotter, 4 3/8 x 3 1/8

First perf: CG Wed 4 Oct 1786 (her first appearance on this stage; she was from the Theatre Royal, York)

1792: See above; Wed 11 Oct; Tues 31 Oct
MUNDEN, JOSEPH SHEPHERD (1758-1832)

Autolycus in Shakespeare's A Winter's Tale

1. Watercolour drawing by de Wilde, n.d., Garrick Club, 14 1/2 x 9 1/2
   
   **First perf:** CG Fri 11 May 1792 (not acted 4 years)

Jeremy Jumps in O'Keefe's Farmer

1. Coloured etching for W. Wellings, 1790, Anon/Anon
2. Coloured etching, n.d., Anon/Anon, 9 x 6 3/8
3. Stipple eng, n.d., Anon/Anon, 7 1/2 x 4 5/8
   
   **First perf:** CG Thus 2 Dec 1790 (first appearance on this stage)

1790: See above; Sat 4 Dec; Tues 7 Dec; Thus 16 Dec

Peregrine Forester in Pearce's Hartford Bridge

1. Painting by de Wilde, Garrick Club, n.d., 25 1/2 x 16
   
   **First perf:** CG Sat 3 Nov 1792 (premiere; new music, dresses, scenery by Richards)

Project in Reynolds' Speculation

1. Painting by Zoffany (with Quick as Alderman Arable, Lewis as Tanjore), Garrick Club, c. 1795-96, 39 x 49
   
   **First perf:** CG Sat 7 Nov 1795 (premiere; new scenes and dresses)

1795-96: See above and 33 more times in the 1795-96 season

Sir Abel Handy in Morton's Speed the Plough

1. Coloured etching, n.d., Anon/Anon
   
   **First perf:** CG Sat 8 Feb 1800 (premiere)
MUNDEN, JOSEPH (continued)

Sir Francis Gripe in Centlivre's *Busy Body*

1. Line eng for BBT, 7 June 1791, de Wilde/Thornthwaite, 4 1/8 x 2 7/8

2. Copy of (1), 1791, de Wilde/Wray, 4 1/8 x 3

First perf: CG Thus 2 Dec 1790 (his first appearance on this stage; he was from the Chester Theatre)

1791: See above and 5 more nights in the 1790-91 season as well as Sat 17 Sept in the 1791-92 season

Sir Matthew Maxim in Dibdin's *Five Thousand a Year*


First perf: CG Sat 16 March 1799 (premiere; benefit for Lewis)

Tipy Bob in Delpini's *Blue Beard*

1. Line eng for W. Locke, 1792, Anon/Anon, 5 5/8 x 3 1/2

2. Reprint of (1) for Charlton House Mag, n.d., Anon/Anon

First perf: Possibly CG Thus 22 Dec 1791

1792: See above and over 30 more times in the 1791-92 season

MURRAY, CHARLES (1754-1821)

Demetrius in Young's *The Brothers*

1. Line eng for BBT, 18 March 1797, de Wilde/Leney

Note: Play not performed.
OLDFIELD, ANNE (1683-1730)

Rosamund in Addison's *Rosamund*

1. Line eng for Harrison & Co., 1778, Anon/Anon

*Note:* Since Anne Oldfield died in 1730, there are no dates of performance even remotely related to the date of this Harrison & Co. illustration.

PALMER, JOHN (1744-98)

Bajazet in Rowe's *Tamerlane*

1. Line eng for NET (with Miss Hopkins as Selima), 21 Dec 1776, Barralet/Walker, 5 1/8 x 3 1/2

*First perf:* DL Wed 4 Nov 1772

*1776:* Note that Palmer played Tamerlane in this play at DL Sat 4 Nov 1775 and Mon 4 Nov 1776 to Miss Hopkins' Selima

Careless in Congreve's *Double Dealer*

1. Line eng for NET (with Mrs. Gardner as Lady Pliant), 5 April 1777, Dodd/Walker

*First perf:* DL Tues 23 March 1773 (not acted 10 years)

*1777:* Note that Palmer played Maskwell to Mrs. Gardner's Lady Pliant at the Hay Mon 2 Sept 1776 and Thus 12 Sept

Christmas in Garrick's *Christmas Tale*

1. Line eng for Fielding & Walker, 1779, Dodd/Cook

*Note:* Palmer spoke the prologue to Garrick's *Christmas Tale* in the character of Christmas at DL Thus 23 April 1778 at his own benefit.
PALMER, JOHN (continued)

Colonel Cohenberg in Cobb's Siege of Belgrade

1. Painting by Arrowsmith, Garrick Club, n.d., 50 x 39\%  
   \textbf{First perf: DL Sat 1 Jan 1791} (new scenes by Greenwood; new dresses and decorations)

Count Almaviva in Colman's Spanish Barber

1. Stipple eng for Bellamy & Roberts, April 1788, Watson/Anon, 4 x 3\%  
2. Painting by Henry Walton, NPG, n.d., 29\% x 19\%  
   \textbf{First perf: Hay Sat 30 Aug 1777} (premiere; new scenes and dresses)

1788: Hay Thus 26 June 1788; Tues 8 July; Wed 13 Aug; Sat 30 Aug

Don Carlos in Cibber's Ximena

1. Line eng for BBT, 24 March 1792, de Wilde/Thornthwaite, 4 5/8 x 3 1/8  
   \textbf{Note: Play rarely performed; not associated with role.}

Don John in Fletcher's The Chances

1. Painting by de Wilde, National Theatre, 1791, 14\% x 10\%  
2. Line eng for BBT, 22 July 1791, de Wilde/Thornthwaite, 4\% x 3  
3. Line eng for Bentley & Co., 1790, Anon/"A. Scratch", 5 5/8 x 4  
   \textbf{First perf: DL Tues 14 May 1782}  
   \textbf{1790-91: DL Sat 13 Sept 1788; Fri 31 Oct}
PALMER, JOHN (continued)

Face in Jonson’s *The Alchemist*

1. Painting by Zoffany (with Burton as Subtle, Garrick as Drugger), private collection, exh R.A. 1770, 19 x 24

2. Mezzo of (1), 1771, Zoffany/Dixon

3. Line eng for Smith and Sayer, n.d., Anon/Anon

**First perf**: DL Wed 25 Jan 1769

**1770-71**: DL Wed 25 Jan 1769; Wed 22 Nov and 2 nights in 1770 as well as DL Tues 3 Dec 1771

Falstaff in Shakespeare’s *Merry Wives of Windsor*

1. Stipple eng, n.d., Anon/Alais, 4½ x 3 3/8

**First perf**: Hay Mon 20 June 1791

Henry VIII in Shakespeare’s *Henry VIII*

1. Line eng for R. Butters, n.d., Anon/Anon

**First perf**: DL Tues 25 Nov 1788 (not acted 20 years; new scenery, dresses, decorations)

Inkle in Colman the Younger’s *Inkle and Yarico*

1. Line eng for Roach, (with Mrs. Kemble), 1790, Cruikshank/Barlow, 4½ x 3 1/8

**First perf**: Hay Mon 23 Aug 1790

**1790**: See above; Wed 25 Aug; Wed 1 Sept; Wed 8 Sept; Tues 14 Sept

Joseph Surface in Sheridan’s *School for Scandal*

1. Painting by Roberts (with Mrs. Abington as Lady Teazle, Thomas King as Sir Peter Teazle, Smith as Charles Surface), Garrick Club, 1777

**First perf**: DL Thus 8 May 1777 (with all the above actors)

**1777**: See above and 19 more nights in the 1776-77 season
PALMER, JOHN (continued)

The Stranger in Thompson's *The Stranger*

1. Stipple eng for Montly Mirror, 1798, 3 5/8 x 3

*Note:* Palmer did not perform this role in London, but on 2 Aug 1798 he died on the Liverpool stage in the middle of a performance as the Stranger.

Stukely in Moore's *The Gamester*


2. Line eng for BBT, 22 May 1777, Roberts/Anon, 5 2/8 x 3 5/8

*First perf:* DL Sat 16 March 1771 (not acted 15 years)

1777: DL Thus 17 April 1777

Warwick in Shakespeare's *III Henry VI*

1. Line eng for Bell's Shakespeare--I, 4 Jan 1776, Parkinson/Grignon, 5 x 3

2. Line eng for Bell's Shakespeare--II, 1786, Saunders/Thornthwaite

*Note:* Play not performed in the eighteenth century.

PALMER, JOHN, JNR.

George Barnwell in Lillo's *George Barnwell*

1. Line eng for BBT, 18 June 1792, de Wilde/Audinet, 4 2/8 x 3 2/8

*Note:* Not associated with role.
PALMER, ROBERT (1757-?1805)

Tag in Bickerstaffe's *Spoiled Child*

1. Painting by de Wilde, Garrick Club, R.A. 1797, 29¾ x 22

**First perf:** DL Mon 22 March 1790 (benefit for Mrs. Jordan)

1797: DL Fri 28 April 1797 (benefit for J. Palmer); Tues 30 May; Mon 12 June; Wed 28 Nov; Sat 1 Dec

Tom in Steele's *Conscious Lovers*

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10½

2. Line eng for BBT, 28 Sept 1791, de Wilde/Courter, 4½ x 3 1/8

**First perf:** Hay Thus 13 July 1786

PARSONS, WILLIAM (1736-95)

Alscrip in Burgoyne's *The Heiress*

1. Stipple eng for E. Harding, 1786, S. Harding/Parker, 5 7/8 x 4 7/8

2. Same as (1) for European Mag, 1795, Harding/Parker

**First perf:** DL Sat 14 Jan 1786 (premiere; new scenes by Greenwood)

1786: See above and over 30 more nights in the 1785-86 season

1795: DL at King's Sat 16 June 1792 (latest rele date)
PARSONS, WILLIAM (continued)

Colonel Oldboy in Bickerstaffe's *Lionel and Clarissa*

1. Painting by de Wilde, Garrick Club, n.d., 13\(\frac{1}{2}\) x 10\(\frac{1}{2}\)

2. Line eng for BBT, 27 Jan 1791, de Wilde/Corner, 4 5/8 x 3\(\frac{1}{2}\)

*First perf:* Possibly Hay. Sat 18 June 1785

*1791:* Hay Fri 3 Aug 1787 (latest rele date)

Dumps in Cumberland’s *Natural Son*

1. Painting by de Wilde, Garrick Club, 1791, 16\(\frac{1}{2}\) x 12\(\frac{1}{2}\)

2. Line eng for BBT, 29 Sept 1792, de Wilde/Thornthwaite, 4 5/8 x 3 1/8

*First perf:* DL Wed 22 Dec 1784 (premiere; new scenes and dresses)

Foresight in Congreve's *Love for Love*

1. Etching, n.d., de Wilde/de Wilde, 9 x 7

2. Etching, n.d., de Wilde/de Wilde, 9 x 6 7/8

*First perf:* DL Sat 23 Dec 1769 (not acted 5 years)

Justice Shallow in Shakespeare's *II Henry IV*

1. Line eng for Bell's Shakespeare--II, 12 Dec 1785, Ramberg/Grignion, 3 5/8 x 2\(\frac{1}{2}\)

*First perf:* DL Fri 19 Jan 1770

*1785:* DL Tues 29 Sept 1778; Sat 24 Oct; Tues 1 June 1779 (on these dates, Parsons performed the role of Justice Silence, not Shallow in *II Henry IV*)
PARSONS, WILLIAM (continued)

Lope Tocho in Colman the Younger's Mountaineers

1. Watercolour drawing, artist unknown,
   Garrick Club, 9½ x 5½

   **First perf:** Hay Sat 8 Aug 1793 (premiere; scenery by Rooker; new dresses)

Moneytrap in Vanbrugh's Confederacy

1. Watercolour drawing by Dighton, Garrick Club,
   n.d., 8½ x 6½

   **First perf:** DL Fri 8 Dec 1769 (not acted 4 years)

Obadiah in Howard's Committee

1. Painting by Vandergucht (with Moody as Teague), Garrick Club, exh R.A. 1775, 48½ x 38¾

2. Line eng for NET (with Moody as Teague), 8 Nov 1776, Dodd/Collyer, 5½ x 3 3/8

   **First perf:** Possibly DL Wed 17 April 1771

   **1775-76:** DL Mon 17 April 1775; Sat 4 May 1776; Tues 15 Oct 1776

Old Man in Garrick's Lethe

1. Painting by Zoffany (with Bransby as Aesop and Watkins as John the Servant), Birmingham City Art Gallery, c. 1766

2. Mezzo, 1788, Zoffany/Young

   **First perf:** DL Mon 2 April 1764

   **1766:** DL Thus 23 Jan 1766 (Rousseau was in Garrick's box); Fri 31 Jan

   **1788:** No rele dates
PARSONS, WILLIAM (continued)

Paul Prig (speaking prologue) in Colman's Spanish Barber

1. Line eng, n.d., Anon/Anon

First perf: Hay Sat 30 Aug 1777 (new scenes and dresses; prologue spoken by Parsons)

Periwinkle in Centlivre's Bold Stroke for a Wife

1. Coloured drawing by Roberts, n.d., 4½ x 3
2. Line eng for BBT, 20 Oct 1776, Roberts/Thornthwaite
3. Same as (2) but Roberts/Roberts -

Note: Not associated with role.

Sheepface in Colman's Village Lawyer

1. Painting by de Wilde (with Bannister as Scout), Garrick Club, exh R.A. 1793, 29 x 23½
2. Painting by de Wilde, Leicester Museums and Art Gallery, exh R.A. 1795?, 24½ x 27½
3. Mezzo of (2) for J.R. Smith, 1796, de Wilde/Smith, 23½ x 18½
4. Painting by Zoffany, Garrick Club, n.d., 35½ x 27½

First perf: Hay Tues 28 Aug 1787 (premiere)

1793: Hay Tues 19 June 1792 and 18 more nights in the summer season at the Hay 1792

1795-96: Hay Thus 11 Sept 1794 (latest rele date)

Note: The Garrick Club catalogue attributes no. 4 to Zoffany. This is most likely an inaccurate attribution.
PARSONS, WILLIAM (continued)

Sir Fretful Plagiar in Sheridan's The Critic

1. Etching, n.d., Anon/Anon, 6 x 3 7/8

2. Copy of (1) for Attic Miscellany, etching, 1791, Anon/"A. Scratch"

First perf: DL Sat 30 Oct 1779 (premiere; new scenes, dresses, decorations; scenery by de Loutherburg)

1791: DL Wed 27 Oct 1790 (not acted 2 years) and 11 more nights in the 1790-91 season, as well as DL at King's Mon 3 Oct 1791

Solomon in Dibdin's The Quaker

1. Eng (with Bannister as Steady), n.d., Rowlandson/Rowlandson

First perf: DL Tues 7 Oct 1777 (new scenes and dresses)

Varland in Cumberland's West Indian

1. Mezzo for Dickinson (with Moody as Major O'Flaherty), 1776, J. Mortimer/Dickinson, 16 1/2 x 21 1/2

First perf: DL Sat 19 Jan 1771 (premiere; new scenes, dresses, decorations)

1776: DL Mon 8 April 1776; Wed 30 Oct; Mon 23 Dec

Vellum in Addison's The Drummer

1. Line eng for NET (with Miss Pope as Abigail), 11 Jan 1777, Dodd/Walker, 5 1/8 x 3 1/2

First perf: DL Wed 6 Nov 1771 (not acted 8 years)

1777: DL Thus 28 Nov 1776 (not acted 2 years)
PARSONS, WILLIAM (continued)

Whittle in Garrick's Irish Widow

1. Line eng, (with Mrs. Barry as Widow Brady), n.d., Anon/Anon, 3 7/8 x 5½

First perf: DL Fri 23 Oct 1772 (premiere)

PINKETHMAN, WILLIAM (d. 1725)

Don Lewis in Cibber's Love Makes a Man

1. Drawing by Vertue, Her Majesty the Queen, n.d.

2. Stipple eng, 1 April 1794, Anon/E. Harding

Note: The Harding engraving does not commemorate any particular performance, as Pinkethman died in 1725.

PITT, ANN (?1720-99)

Lady Wishfort in Congreve's Way of the World

1. Line eng for NET, 26 Oct 1776, Dodd/Walker, 5 1/8 x 3 3/8

First perf: CG Mon 8 Oct 1753

1776: DL Sat 2 Nov 1776 (not acted 6 years)

POPE, ALEXANDER (1763-1835)

Beverley in Moore's The Gamester

1. Painting by Mather Brown (with Mrs. Pope as Mrs. Beverley, Mrs. Wells as Charlotte, Hull as Jarvis), Garrick Club, exh R.A. 1787

Note: The only relevant performance for the above painting was CG Mon 25 Sept 1786 in which all of the above actors featured.
POPE, ALEXANDER (continued)

Hamlet in Shakespeare's Hamlet

1. Painting by Gainsborough Dupont, Garrick Club, 1794, 29 1/4 x 24 1/2
   First perf: CG Wed 30 Oct 1793
   1794: See above

Leontes in Shakespeare's Winter's Tale

1. Line eng (with Mrs. Powell as Paulina), n.d., de Loutherburg/Neagle, 4 7/8 x 3 1/8
   First perf: Possibly CG Fri 11 April 1788

Oroonoko in Southerne's Oroonoko

1. Line eng, n.d., Anon/Anon, 5 1/8 x 3 1/4
   First perf: CG Sat 8 Jan 1785 (billed as "a young gentleman, first appearance on any stage")

Posthumous in Shakespeare's Cymbeline

1. Line eng for Bell's Shakespeare--II, 1786, M. Brown/Thornthwaite, 3 1/2 x 2 1/2
   2. Line eng, n.d., Anon/N.C. Goodnight
   Note: Not associated with role.

Varanes in Lee's Theodosius

1. Line eng for BBT, 13 April 1793, de Wilde/Corner, 4 5/8 x 3 1/8
   First perf: CG Thus 23 Feb 1786 (not acted 10 years)
   1793: See above (latest rele date)
POPE, ELIZABETH (born YOUNGE) (1740-97)

Artemesia in Rowe's Ambitious Stepmother

2. Line eng for BBT, 11 Oct 1777, Roberts/Thornthwaite, 5 3/8 x 3 1/8
3. Line eng for Harrison & Co., 1781, Anon/Anon

Note: Play not performed.

Charlotte in Pilon's He Would Be a Soldier

1. Line eng (with Lewis as Creveit), for Lady's Mag, n.d., Anon/Anon

First perf: CG Sat 18 Nov 1786 (premiere)

Cleopatra in Shakespeare's Antony and Cleopatra

1. Line eng for Bell's Shakespeare--I, 1776, Roberts/Anon, 5 3/8 x 3 1/8
2. Line eng for Bell's Shakespeare--II, 1786, Burney/Thornthwaite, 3 1/2 x 2 1/8

Note: Antony and Cleopatra was not performed in the eighteenth century, but Mrs. Pope was associated with the role of Cleopatra in Dryden's adaption of the play, All for Love.

Countess of Narbonne in Jephson's Count of Narbonne

1. Stipple eng for T. Macklin, n.d., S. Harding/A. Birrell, 4 1/2 x 3 1/2

First perf: CG Sat 17 Nov 1781 (new scenes and dresses; scenes and dresses directed by Horace Walpole)
POPE, ELIZABETH (continued)

Creusa in Whitehead's Creusa


2. Line eng for BBT, April 1778, Roberts/Thornthwaite, 5 3/8 x 3 3/8

Note: Play not performed.

Epilogue to Mrs. Cowley's Runaway

1. Line eng for Fielding & Walker, 1780; Dodd/Cook

First perf: DL Thus 15 Feb 1776 (she played the role of Bella and spoke the epilogue; premiere; new scenes and dresses)

1780: See above. She last played Bella DL 14 Nov 1778, but no epilogue was spoken

Ethelinda in Rowe's Royal Convert

1. Line eng for Harrison & Co., 1779, Anon/Terry

Note: Play rarely performed; not associated with role.

Eudocia in Hughes' Siege of Damascus

1. Line eng, n.d., Anon/Anon

First perf: CG Mon 28 Feb 1785 (not acted 6 years)

Hermione in Phillips' Distrest Mother

1. Watercolour drawing by Roberts, n.d.

2. Line eng for BBT, 17 May 1776, Roberts/Anon, 5 3/8 x 3 5/8
POPE, ELIZABETH (continued)

Hermione (continued)

3. Similar to (2) for BBT, 1776, Roberts/Anon, 5 5/8 x 3 7/8

First perf: DL Wed 4 Jan 1775

1776: See above and DL Sat 14 Oct 1775; Sat 9 Dec; Sat 2 March 1776; Tues 22 Oct; Mon 2 Dec

Louisa in Mitchell's Fatal Extravagance

1. Line eng for Harrison & Co., 1781, Anon/Anon

Note: Play not performed.

Merope in Hill's Merope

1. Line eng for NET, 21 Sept 1776, Barralet/Reading, 5 3/8 x 3 3/8

2. Line eng for Wenman, 1777, Anon/Anon

3. Line eng, n.d., Anon/Anon

First perf: DL Wed 13 Jan 1773 (not acted 3 years)

1776: DL Thus 25 Nov 1773

1777: DL Wed 22 Jan 1777 (not acted 3 years)

Mrs. Beverley in Moore's The Gamester

1. Painting by Mather Brown (with Pope as Beverley, Mrs. Wells as Charlotte, Hull as Jarvis), Garrick Club, exh R.A. 1787

Note: The only relevant performance for the above painting was CG Mon 25 Sept 1786 in which all of the above actors featured.
POPE, ELIZABETH (continued)

Mrs. Clerimont in Steele's *Tender Husband*

1. Line eng for Harrison & Co., 1779, Anon/Anon

   **First perf:** DL Tues 27 March 1770 (not acted 10 years; benefit for Jane Pope)

   **1779:** DL Mon 6 April 1772 (latest rele date; benefit for Dodd; not acted 2 years)

Monimia in Otway's *The Orphan*

1. Line eng for NET, 13 July 1776, Robinson/Basire, 5 3/8 x 3\(\frac{3}{8}\)

   **First perf:** DL Fri 21 Feb 1772

   **1776:** See above (latest rele date)

Queen Elizabeth in Jones's *Earl of Essex*

1. Painting by Gainsborough Dupont, Garrick Club, 1794, 29\hspace{1pt}\frac{3}{4} x 24\hspace{1pt}\frac{3}{4}

   **First perf:** CG Fri 31 Dec 1790 (the playbill contains a false claim that the play had not been acted in 20 years)

   **1794:** CG Mon 24 Sept 1792; Mon 31 Dec; Mon 30 Dec 1793 (latest rele dates)

Sigismunda in Thomson's *Tancred and Sigismunda*

1. Line eng for BBT (with Garrick as Tancred), 1778, Roberts/Thornthwaite, 5 3/8 x 7

   **Note:** Not associated with role.

Viola in Shakespeare's *Twelfth Night*

1. Painting by Wheatley (with Dodd as Aguecheek, Love as Toby Belch and Waldron as Fabian), Manchester City Art Gallery, exh S of A 1772, 40 x 51\frac{1}{2}
POPE, ELIZABETH (continued)

Viola (continued)

Note: This painting most likely commemorates a performance at DL Tues 10 Dec 1771, in which all of the above actors appeared, Dodd and Mrs. Pope for the first time in these roles.

Zara in Congreve's Mourning Bride

1. Line eng for BBT, 15 July 1776, Roberts/Anon, 5 1/8 x 4

2. Line eng for BBT, 20 April 1791, de Wilde/Thornthwaite, 4 1/8 x 2 7/8

3. Stipple eng for Bell, 6 Dec 1791, de Wilde/Sallier, 9 1/2 x 7

4. Line eng, n.d., Anon/Anon

First perf: DL Sat 11 April 1772 (her own benefit)

1776: DL Tues 21 Nov 1775; Sat 30 Dec

1791: CG Fri 26 Dec 1788; Sat 6 June 1789 (latest rele dates)

POPE, JANE (1742-1818)

Abigail in Addison's The Drummer

1. Line eng for NET (with Parsons as Vellum), 11 Jan 1777, Dodd/Walker

2. Line eng for Wenman, 1777, Anon/Anon

First perf: DL Wed 6 Nov 1771 (not acted 8 years)

1777: DL Thus 28 Nov 1776 (not acted 2 years)

Biddy Tipkin in Steele's Tender Husband

1. Line eng for BBT, 16 Jan 1776, Roberts/Thornthwaite
POPE, JANE (continued)

Corinna in Vanbrugh's Confederacy

1. Line eng for NET, 5 July 1777, Dighton/Goldar, 5 1/8 x 3 3/8
2. Coloured drawing by Roberts, n.d., 5 x 3 1/8
3. Line eng for BBT, 12 Sept 1777, Roberts/Pollard, 5 x 3 5/8

Note: Not associated with role.

Doll Snip in Garrick's Harlequin's Invasion

1. Line eng for Smith and Sayer, 1772, Anon/Anon

First perf: DL Mon 31 Dec 1759 (premiere; new scenes, habits, decorations)

1772: Sat 28 Sept 1771 and over 20 more nights in the 1771-72 season

Dorcas Zeal in Thompson's Fair Quaker of Deal

1. Watercolour drawing by Roberts, n.d., 4 x 3 1/8
2. Line eng for BBT, Nov 1777, Roberts/Thorn-thwaite, 5 1/2 x 3 5/8

First perf: DL Tues 9 Nov 1773 (newly altered with a new sea character)

1777: DL Sat 9 Nov 1776; Wed 30 April 1777; Wed 4 June

Mrs. Page in Shakespeare's Merry Wives of Windsor

1. Painting by James Roberts, Garrick Club, exh R.A. 1778, 34 x 26

First perf: DL Tues 24 Feb 1778 (not acted 8 years)

1778: See above
POPE, JANE (continued)

Portia in Shakespeare's Merchant of Venice

1. Stipple eng for W. Holland, (with Macklin as Shylock), 1790, Boyne/Nutter, 19 1/8 x 15 1/8

Note: The above engraving most likely commemorates Macklin's last performance as Shylock with Mrs. (sic) Pope as Portia CG Thus 7 May 1789.

Rosetta in Moore's The Foundling

1. Watercolour drawing by Roberts, n.d., 4⅝ x 3⅞

2. Line eng for BBT, 1 July 1777, Roberts/Thornthwaite, 5⅛ x 3 5/8

First perf: DL Tues 10 April 1764 (her own benefit; not acted 16 years)

POPE, MARIA ANN (1775-1803)

Joanna in Cumberland's Joanna

1. Stipple eng for Harrison & Co., 1800, Anon/Anon

First perf: CG Thus 16 Jan 1800 (premiere; new scenery, dresses, machinery)

1800: See above and 13 more nights in Jan and Feb 1800

POWELL, MISS MARY ANN (1761-1831)

Boadicea in Glover's Boadicea

1. Painting by de Wilde, Garrick Club, n.d., 14⅛ x 10⅛
POWELL, MARY ANN (continued)

Boadicea (continued)

2. Line eng for BBT, 1791, de Wilde/Thornthwaite, 4½ x 3

Note: Play rarely performed; not associated with role.

Euphrasia in Murphy's Grecian Daughter

1. Line eng for J. Roach, 1799, Cruikshank/Murray, 4 3/8 x 3 1/8

First perf: Possibly DL Fri 16 Nov 1798
1799: See above and Mon 28 Jan 1799; Mon 21 Oct

Mary, Queen of Scots in Banks' Albion Queens

1. Painting by de Wilde, Garrick Club, n.d., 14½ x 10½

2. Line eng for BBT, 25 June 1791, de Wilde/Leney, 4½ x 3

Note: Play rarely performed; not associated with role.

POWELL, WILLIAM (1735-69)

Cymbeline in Shakespeare's Cymbeline

1. Line eng for Smith and Sayer, n.d., Anon/Anon

Note: Powell never performed the role of Cymbeline in this play, but see Posthumous below.

Cyrus in Hoole's Cyrus

1. Line eng for Smith and Sayer, 1769, Anon/Anon
POWELL, WILLIAM (continued)

Cyrus (continued)

2. Line and stipple eng, n.d., Anon/Miller, 6⅜ x 3 1/8

First perf: CG Sat 3 Dec 1768 (premiere)

1769: See above and 20 more nights in the 1768-69 season.

Honeywood in Goldsmith's Good-Natured Man

1. Line eng, n.d., Anon/Anon, 4⅝ x 3

First perf: CG Fri 29 Jan 1768 (premiere)

King John in Shakespeare's King John

1. Painting by Mortimer (with Smith as the Bastard and Bensley as Hubert), Garrick Club, exh S of A 1768, 39 x 49⅓

2. Mezzo, 1771, Zoffany/Green

First perf: DL Thus 20 March 1766 (benefit for Holland)

1768: CG Wed 23 Sept 1767 (characters new dressed); Tues 22 Dec 1767

1771: CG Wed 3 May 1769 (latest rele date)

Lovewell in Colman's Clandestine Marriage

1. Line eng for Smith and Sayer, 1769, Anon/Anon

First perf: DL Thus 20 Feb 1766 (premiere)

1769: DL Mon 7 Nov 1766--Fri 15 May 1767
(these two dates indicate the beginning and end of a season in which this play had a number of performances)
POWELL, WILLIAM (continued)

Oroonoko in Southerne's Oroonoko

1. Line eng for Universal Museum (with Lee as Aboan), n.d., Anon/Anon, 3 1/8 x 6 1/8

First perf: DL Wed 25 April 1764; Wed 9 May

Posthumous in Shakespeare's Cymbeline

1. Painting by Zoffany, c. 1764, private collection, 35 x 27 1/2

2. Line eng for Smith and Sayer, n.d., Anon/Anon

First perf: DL Thus 1 Dec 1763

1764: See above and 10 more nights in the 1763-64 season as well as 3 more nights in the 1764-65 season prior to Jan 1765

Prologue to the Anniversary of His Majesty's Birthday

1. Line eng for Fielding & Walker, 1780, Dodd/Cook

PRITCHARD, MISS (later MRS. PALMER) (d. 1781)

Harriet in Garrick's The Guardian

1. Line eng for Harrison & Co., 1779, Anon/Terry

First perf: DL Sat 3 Feb 1759

1779: DL Sat 20 Feb 1768; Mon 25 April

PRITCHARD, HANNAH (born VAUGHAN) (1711-68)

Clarinda in Hoadley's Suspicious Husband

1. Painting by Hayman (with Garrick as Ranger), London Museum, c. 1747, 25 1/2 x 30 1/2
PRITCHARD, HANNAH (continued)

Clarinda (continued)

**First perf:** CG Thus 12 Feb 1747 (premiere; new dressed)

**1747:** See above and over 15 more nights in the 1746-47 season

Hermione in Shakespeare’s *A Winter’s Tale*

1. Line eng for Pine, 1765, Pine/Aliamet and Ravenet, 17 5/8 x 12%

**First perf:** DL Wed 21 Jan 1756 (as altered by Garrick)

**1765:** DL Tues 26 March 1765 (benefit for Yates)

Lady Macbeth in Shakespeare’s *Macbeth*

1. Painting by Zoffany (with Garrick as Macbeth), Garrick Club, c. 1768, 38% x 48%

2. Copy of (1), Baroda Museum, India

3. Mezzo for Boydell, 1776, Zoffany/Green, 16% x 21 7/8

**First perf:** Possibly CG Fri 13 April 1744

**1768:** DL Thus 4 Feb 1768; Mon 8 Feb; Mon 25 April

**1776:** DL Mon 25 April 1768 (latest rele date; her last time appearing on the stage)

Tag in Garrick’s *Miss in Her Teens*

1. Eng (with Garrick as Fribble, Mrs. Hipsley as Biddy Bellair, Woodward as Capt. Flash), 1747, Mosley/Mosley

**First perf:** CG Sat 17 Jan 1747 (with all of the above actors)
PRITCHARD, HANNAH (continued)

Tag (continued)

1747: See above and 28 more nights in the 1746–47 season

PRUDOM, MISS

Arbaces in Arne's Artaxerxes

1. Line eng for BBT, 1781, Roberts/Thornthwaite, 5 3/8 x 3 5/8

First perf: DL Sat 11 Nov 1780 (her first appearance on this stage; play not acted 10 years; new dresses and decorations)

1781: See above: and 6 more nights in the 1780–81 season as well as Fri 12 Oct 1781 in the 1781–82 season

QUICK, JOHN (1748–1831)

Alderman Arable in Reynolds' Speculation

1. Painting by Zoffany (with Munden as Project, Lewis as Tanjore), Garrick Club, c. 1795–96, 39 x 49

First perf: CG Sat 7 Nov 1795 (premiere; new scenes and dresses)

1795–96: See above and 33 more times in the 1795–96 season

Alderman Smugler in Farquhar's Constant Couple

1. Line eng for BBT, 11 Sept 1777, Roberts/Thornthwaite, 5½ x 3 5/8

Note: Not associated with role.
Don Lewis in Cibber's *Love Makes a Man*

1. Line eng for BBT, 10 May 1791, de Wilde/Audinet, 4 3/8 x 3
2. Same as (1), stipple eng, 1791, de Wilde/Condé, 9 3/8 x 7½
3. Copy of (1), 1791, de Wilde/A. Smith, 4 1/8 x 3 1/8

*First perf:* CG Thus 25 Nov 1779

*1791:* CG Sat 31 May 1788 (latest rele date)

Isaac Mendoza in Sheridan's *Duenna*

1. Painting, artist unknown, Garrick Club, n.d., 8 ¼ x 7
2. Mezzo, similar to (1), 1777, Anon/Anon
3. Watercolour drawing by Dighton, Garrick Club, n.d., 7 7/8 x 6 ½

*First perf:* CG Tues 21 Nov 1775 (premire; new overture, scenes, dresses)

*1777:* CG Sat 9 Nov 1776 (new dresses and decorations) and over 25 more nights in the 1776-77 season

Judge Gripus in Dryden's *Amphytrion*

1. Coloured drawing by Roberts, n.d., 4 1/8 x 3
2. Line eng for BBT, 25 April 1777, Roberts/Reading, 5¾ x 3 3/8
3. Copy of (2) for BBT, 1779, Roberts/Cook, 5 3/8 x 3 3/8

*First perf:* CG Mon 6 May 1776 (acted there but once)

*1777:* See above (latest rele date)

*1779:* See above (latest rele date)
Launce in Shakespeare's *Two Gentlemen of Verona*

1. Line eng for Bell's Shakespeare--II, 1785, Ramberg/Grignion, 3⅞ x 2 5/8

2. Line eng, n.d., Anon/Anon

First perf: CG Tues 13 April 1784 (his own benefit; never acted there)

1785: See above (latest rele date)

Mungo in Bickerstaffe's *Padlock*

1. Etching for R. Butters, n.d., Anon/Anon

First perf: CG Tues 23 Oct 1770 (never acted there)

The Nabob in Foote's *The Nabob*


Note: Not associated with role.

Richard III in Shakespeare's *Richard III*

1. Line eng, 1790, Anon/Anon, 5 7/8 x 4

First perf: CG Tues 6 April 1790 (for that night only; his own benefit)

1790: See above (only rele date)

Sable in Steele's *The Funeral*

1. Line eng for NET (with Clarke as Lord Brumpton), 6 Feb 1777, Dighton/Walker

First perf: CG Fri 23 April 1773 (benefit for Dunstall; not acted 7 years)

1777: CG Mon 13 May 1776
QUICK, JOHN (continued)

Scrub in Farquhar's *Beaux Stratagem*

1. Line eng, n.d., Anon/N.C. Goodnight

**First perf:** CG Fri 27 Sept 1771

Silky in Holcroft's *Road to Ruin*

1. Line eng for Charlton House Mag (with Lewis as Goldfinch), 1792, Anon/S.W. Reynolds, 5 5/8 x 3 5/8

**First perf:** CG Sat 18 Feb 1792 (premiere)

1792: See above and over 40 more nights in the 1791-92 season

Spado in O'Keefe's *Castle of Andalusia*

1. Painting by Gainsborough Dupont, Garrick Club, exh R.A. 1794, 29 x 24½

**First perf:** CG Wed 28 Nov 1781 (premiere; new scenes, dresses, decorations)

1794: CG Wed 25 Sept 1793 and 5 more nights in the 1793-94 season as well as Fri 3 Oct 1794 in the 1794-95 season

Toby Allspice in Morton's *The Way to Get Married*

1. Line eng for Theatrical Inquisitor, n.d., de Wilde/Scriven

**First perf:** CG Sat 23 Jan 1796 (premiere; new scenes and dresses)

Tony Lumpkin in Goldsmith's *She Stoops to Conquer*

1. Painting by Parkinson, (with Shuter as Hardcastle, Jane Green as Mrs. Hardcastle), 1773, Robertson Davies Collection, 30½ x 41 7/8

2. Line eng for BBT, 17 Dec 1791, de Wilde/Audinet
QUICK, JOHN (continued)

Tony Lumpkin (continued)

3. Line eng for BBT, 1791, de Wilde/Conde, 4½ x 3 1/8
4. Line eng, n.d., Anon/Anon, 4 5/8 x 2 7/8
5. Line eng, n.d., Anon/Anon

First perf: CG Mon 15 March 1773 (premiere)

1773: See above and 11 more nights in the 1772-73 season as well as Fri 22 Oct and 6 more nights in the 1773-74 season prior to Jan 1774

1791: CG Fri 1 Oct 1790

Vellum in Addison's The Drummer

1. Line eng for BBT, 8 Dec 1792, de Wilde/Thornthwaite, 4½ x 3 1/8

First perf: CG Mon 24 April 1786 (his own benefit)

1792: CG Tues 11 May 1790

QUIN, JAMES (1693-1766)

Coriolanus in Shakespeare's Coriolanus

1. Etching for C. Bowles, n.d., Anon/Anon, 8 x 9 1/8

2. Eng, n.d., Anon/Anon

Note: Not associated with role.

Falstaff in Shakespeare's I Henry IV

1. Painting by McArdell, n.d., Folger Shakespeare Library

2. Mezzo for McArdell, n.d., McArdell/McArdell, 13 x 9 7/8
QUIN, JAMES (continued)

Falstaff (continued)

3. Same as (2) with name and address changed from McArdell to Sayer
4. Copy of (3), watchpaper, McArdell/Boitard, 1½" diameter
5. Painting attributed to Hayman, Garrick Club, n.d., 41 x 59

First perf: Possibly LIF Fri 10 Oct 1729

REDDISH, SAMUEL (1735-85)

Alfred in Home's Alfred, a Masque

1. Line eng for Harrison & Co., 1781, Anon/
Anon

Note: Play rarely performed; not associated with role.

Alonzo in Younge's Revenge

1. Line eng for NET, 10 Aug 1776, Parkinson/
Walker, 5½ x 3½

First perf: DL Fri 14 Oct 1768 (not acted 9 years)

1776: DL Thus 28 Sept 1769; Fri 20 Oct

Beverley in Moore's The Gamester

1. Line eng for NET, 19 Oct 1776, Barralet/
Delattre, 5 x 3½

2. Line eng for Harrison & Co., 1779, Anon/
Anon

First perf: DL Sat 16 March 1771 (his own benefit; not acted 15 years)

1776 & 1779: DL Tues 19 Dec 1775; Wed 27 Dec;
Thus 17 April 1777 (latest rele dates)
REDDISH, SAMUEL (continued)

Edgar in Shakespeare's *King Lear*

1. Drawing by Parkinson, n.d., 5 x 3 3/8


   **First perf:** DL Wed 21 Oct 1767

   **1775:** DL Sat 12 March 1774; Tues 17 May (latest rele dates)

Lothario in Rowe's *Fair Penitent*

1. Line eng for Sayer (with Mrs. Barry as Calista), 1773, Anon/Anon, 2" diameter

2. Line eng, n.d., Anon/Anon

   **First perf:** DL Sat 11 Nov 1769

   **1773:** DL Sat 20 Oct 1770 (latest rele date)

Posthumous in Shakespeare's *Cymbeline*

1. Mezzo for Boydell, 1771, Pine/Green, 24 1/2 x 15 1/2

2. Copy of (1) for Sayer, 1771, Pine/Anon

3. Same as (1), reduced and retouched, 9 3/8 x 7 1/8

4. Line eng for Wenman, 1777, Anon/Anon

5. Painting by Parkinson, (with Palmer as Iachimo), present location unknown, 1778, 35 x 27 1/2

   **First perf:** DL Sat 10 Oct 1767

   **1771:** DL Thus 26 Sept 1771; Thus 5 Dec

   **1777-78:** DL Tues 12 Nov 1776
REDDISH, SAMUEL (continued)

Young Bevil in Steele's *Conscious Lovers*

1. Coloured drawing by Roberts, n.d., 4 x 3\(\frac{3}{4}\)
2. Line eng for BBT, 1 July 1776, Roberts/Thornthwaite, 5\(\frac{1}{2}\) x 3\(\frac{3}{4}\)

First perf: DL Sat 3 Feb 1770
1776: DL Mon 30 Oct 1775; Tues 17 Dec 1776

REINHOLD, CHARLES FREDERICK (1737-1815)

Artaxerxes in Arne's *Artaxerxes*

1. Eng (with Mrs. Farrell as Artabanes), n.d., Anon/Anon

Note: At CG Sat 25 Jan 1777 both Mrs. Farrell and Reinhold performed in *Artaxerxes*, but Reinhold played the role of Artaban, although he had been associated with the role of Artaxerxes prior to this performance.

RICHARDSON, MR.

Busiris in Young's *Busiris*

1. Line eng for BBT, 11 Aug 1796, Graham/Walker

Note: Play rarely performed; not associated with role.

ROBINSON, MARY (called FERDITA) (1758-1800)

Amanda in Cibber's *Love's Last Shift*

2. Line eng for BBT, Dec 1777, Roberts/Thornthwaite, 5 3/8 x 3 5/8
ROBINSON, MARY (continued)

Amanda (continued)

Note: Play rarely performed; not associated with role.

Rosalind in Shakespeare's *As You Like It*

1. Painting, artist unknown, Garrick Club, 9⅜ x 7⅞

First perf: DL Fri 28 Jan 1780

ROCK, EDWARD ANTHONY (d. 1815)

Irishman in Brooke's *Rosina*

1. Etching for S.W. Fores, 1787, Anon/A.C., 7 5/8 x 5⅛

First perf: CG Wed 15 Nov 1786 (first appearance on this stage)

1787: See above and 8 more nights in the 1786-87 season

Teague in Howard's *Committee*

1. Line eng for BBT, 28 July 1792, de Wilde/Thornthwaite, 4 5/8 x 3 1/8

Note: Not associated with role, but Rock was known for playing Irishmen and Teague was an Irishman.

ROCK, MRS. (fl. 1788-92)

Violetta in Cibber's *She Wou'd and She Wou'd Not*

1. Painting by de Wilde, Garrick Club, n.d., 14½ x 10⅞

2. Line eng for BBT, 27 Oct 1791, de Wilde/Thornthwaite, 4½ x 3 1/8
ROCK, MRS. (continued)

Violetta (continued)

Note: Not associated with role.

ROSE, MISS

Tom Thumb in Fielding's Tom Thumb

1. Mezzo, 1770, Berridge/Fisher, 14 1/2 x 11 1/2

First perf: Hay Mon 7 Aug 1769

1770: See above and Mon 14 Aug; Tues 29 Aug; Wed 19 Dec 1770

ROSS, DAVID (1728-90)

Essex in Brooke's Earl of Essex

1. Line eng for BBT, 8 July 1776, Roberts/Thornthwaite, 5 3/8 x 3 7/8

First perf: CG Tues 27 Dec 1763

1776: See above (latest rele date)

Hamlet in Shakespeare's Hamlet

1. Painting, artist unknown, Garrick Club, n.d., 29 1/2 x 24 1/2

First perf: CG Sat 8 Oct 1757

Kitsely in Jonson's Every Man In His Humour

1. Painting, artist unknown, Garrick Club, 30 x 24 1/2

Note: Ross was associated with the role of Young Knowell in this play. The Garrick Club catalogue attribution of this role is, therefore, probably incorrect.
ROSS, DAVID (continued)

Norfolk in Banks' Albion Queens
1. Line eng, n.d., Anon/Anon, 6½ x 4½
Note: Not associated with role.

RYDER, THOMAS (1735-90)

Ben in Congreve's Love for Love
1. Line eng, n.d., Anon/Anon
First perf: CG Wed 15 Nov 1786

Hob in Hippisley's Flora or Hob-in-the-Well
1. Line eng, n.d., Anon/Anon, 6 x 3 7/8
First perf: CG Tues 12 Dec 1786

Lovegold in Fielding's The Miser
1. Line eng for Lowndes, 27 Nov 1788, Ryley/Angus, 4 7/8 x 3 1/8
First perf: CG Mon 30 April 1787 (not acted 10 years)

1788: CG Mon 21 Jan 1788; Mon 18 Feb; Sat 5 April; Mon 10 Nov and 3 more nights before Jan 1789

Scâpin in Otway's The Cheats of Scapin
1. Etching for Rachael Randall, 1787, Anon/Anon
First perf: CG Mon 13 Nov 1786 (not acted 15 years claimed on the playbill, despite the fact that it had been acted once in that period)

1787: See above and 5 more nights in the 1786-87 season
RYDER, THOMAS (continued)

Sir John Brute in Vanbrugh's Provok'd Wife

1. Coloured etching for S.W. Fores, 1787, Anon/Anon

First perf: CG Wed 25 Oct 1786 (his first appearance in this kingdom; he was from the Smock Alley Theatre, Dublin)

1787: See above and Sat 28 Oct; Mon 1 Jan 1787; Tues 23 Jan; Fri 30 Nov

Sir John Restless in Murphy's All in the Wrong

1. Stipple eng for E. Harding, 1787, S. Harding/W. N. Gardiner, 6 x 5

2. Copy of (1), reversed, stipple eng, S.-Harding/T. Mannin, 5 1/4 x 4 7/8

First perf: CG Fri 2 Nov 1787

1787: See above and Fri 21 Dec

SAVIGNY, MR.

Oroonoko in Southerne's Oroonoko

1. Line eng for NET, 23 Nov 1776, Barralet/Grignion, 5 1/8 x 3 5/8

First perf: Possibly CG Mon 7 May 1770 (billed as a gentleman who never appeared on any stage)

1776: CG Wed 2 Oct 1771; Mon 21 Oct; Fri 20 Dec; Thus 9 Jan 1772; Fri 22 May (latest rele dates)

Selim in Browne's Barbarossa

1. Line eng for Bell, Kearsley & Wheble, 1770, D. Martin/I. Taylor
SAVIGNY, MR. (continued)

Selim (continued)

2. Eng, n.d., Anon/Anon

First perf: CG Thus 1 Nov 1770 (never acted there)

1770: See above and 7 more nights in Nov and Dec 1770

SEAFORTH, HARRIET (born POWELL) (d. 1779)

Leonora in Bickerstaffe's The Padlock

1. Mezzo for Sayer, 1771, J. Reynolds/R. Hou-
ston, 18 x 14

2. Copy of (1), Reynolds/Judkins, 5½ x 4½

3. Same as (2), for S.W. Reynolds, J. Reynolds/
S.W. Reynolds, 4 3/8 x 3½

Note: Not associated with role.

SHARP, ARABELLA (born MENAGE)

Girl in Morton's Children in the Wood

1. Line eng for J. Roach (with Master Menage),
1793, Cruikshank/Barlow

First perf: Hay 1 Oct 1793 (premiere)

1793: See above and 27 more times before Jan
1794

SHERIDAN, RICHARD BRINSLEY (1751-1816)

Pizarro in Sheridan's Pizarro

1. Etching for Whittle, 1 Oct 1799 Chapman/Chap-
man
SHERIDAN, RICHARD (continued)

Pizarro (continued)

Note: Sheridan adapted the controversial play, Pizarro from a melodrama by the German, Kotzebue, but he was not associated with the role of Pizarro.

SHERIDAN, THOMAS (1719-88)

Cato in Addison's Cato

1. Line eng for Wenman, 1776, Anon/Anon

2. Line eng for BBT, 1 Aug 1776, Roberts/Walker, 5 1/8 x 3 5/8

3. Line eng for Harrison & Co., 1779, Anon/Anon

4. Line eng for Fielding & Walker, 1780, Dodd/Cook

First perf: Possibly CG Wed 27 Nov 1754

1776, 1778-80: CG Sat 21 Oct 1775 (not acted 5 years; Sheridan's first appearance on that stage in 16 years); Fri 17 Nov; Mon 26 Feb 1776 (latest rele dates)

Brutus in Shakespeare's Julius Caesar

1. Line eng for Bell's Shakespeare--I, 1776, Roberts/White, 5½ x 3½

First perf: Seemingly Hay Mon 11 Sept 1769 (never acted there)

1776: See above (latest rele date)

Coriolanus in Shakespeare's Coriolanus

1. Line eng for Harrison & Co., 1780, Anon/Anon

First perf: CG Tues 10 Dec 1754 (never acted there)
SHERIDAN, THOMAS (continued)

Coriolanus (continued)

1780: See above. This season ran until Mon 31 March 1755, and these are the only relevant dates.

Oedipus in Lee's Oedipus

1. Line eng for BBT, 7 June 1776, Roberts/Reading, 5 3/8 x 3 3/8

Note: Play not performed.

SHUTER, EDWARD (?1728-1776)

Falstaff in Shakespeare's II Henry IV

1. Coloured drawing by Parkinson, n.d., 5 x 3 3/8

2. Line eng for Bell's Shakespeare—I, 18 Feb 1776, Parkinson/Anon, 5 7/8 x 3 5/8

First perf: CG Tues 11 April 1758

1776: Season beginning CG Mon 6 Oct 1766 and ending Mon 29 Dec 1766

Hardcastle in Goldsmith's She Stoops to Conquer

1. Painting by Parkinson (with Mrs. Green as Mrs. Hardcastle and Quick as Tony Lumpkin), Robertson Davies Collection, S of A 1773 30½ x 41 7/8

First perf: CG Mon 15 March 1773 (premiere)

1773: See above and 11 more nights in the 1772-73 season as well as Fri 22 Oct and 6 more nights in the 1773-74 season prior to Jan 1774
SHUTER, EDWARD (continued)

Justice Woodcock in Rickerstaffe's *Love in a Village*

1. Painting by Zoffany (with Beard as Hawthorne, Dunstall as Hodge), Detroit Institute of Fine Arts, exh S of A 1767, 40 x 50

2. Copy of (1), National Theatre

3. Copy of (1), location unknown

4. Line eng for Smith and Sayer, 1769,

5. Mezzo of (1), c. 1766, Zoffany/Finlayson, 15½ x 21

First perf: CG Wed 8 Dec 1762

1767: CG Sat 18 Oct 1766 and 8 more nights in the 1766-67 season as well as Fri 18 Sept 1767 and 5 more nights in the 1767-68 season prior to Jan 1768

1769: CG Sat 24 Sept 1768 and 6 more nights in the 1768-69 season as well as Mon 18 Sept 1769 and 3 more nights in the 1769-70 season prior to Jan 1770

Lovegold in Fielding's *The Miser*

1. Coloured drawing for Roberts, n.d., 4½ x 3

2. Line eng for BBT, 20 Oct 1776, Roberts/Roberts, 5 x 3 1/8

First perf: Possibly CG Fri 11 Oct 1754

1776: Hay Wed 18 Sept 1776

Obadiah Prim in Centlivre's *Bold Stroke for a Wife*

1. Line eng for NET, 8 June 1776, Taylor/Walker, 5½ x 3½

First perf: CG Sat 4 Jan 1772 (not acted 2 years)

1776: CG Tues 6 Dec 1774 (latest rele date)
SHUTER, EDWARD (continued)

Old Man in Garrick's Lethe

1. Etching, n.d., Anon/Anon, 13 1/8 x 8 7/8
   First perf: DL Tues 18 Sept 1750

Old Philpot in Murphy's The Citizen

1. Watchpaper (with Woodward as Young Philpot), for Sayer, Aug 1773, Anon/Anon
   First perf: CG Mon 15 Nov 1762
   1773: CG Mon 12 Oct 1772 and 6 more nights in the 1772-73 season

Scapin in Lee's Rival Queens

1. Painting, artist unknown, Garrick Club, n.d., 29x x 24x
   Note: The character of Scapin is not listed in the playbills of The Rival Queens, nor was Shuter normally associated with tragic roles of this kind. This is most likely another mistaken attribution in the Garrick Club catalogue.

Stephen in Jonson's Every Man In His Humour

1. Watchpaper for Sayer (with Woodward as Bobadil), n.d., Anon/Anon
2. Etching, n.d., Anon/Anon, 11 1/8 x 8 1/8
   First perf: DL Fri 29 Nov 1751 (never acted there; characters dressed in the Old English Manner)

SIDDONS, SARAH (born KEMBLE) (1755-1831)

Belvidera in Otway's Venice Preserv'd

1. Line eng for C. Bathurst, 1 Sept 1783, Stothard/Heath, 5 x 3 3/8
SIDDONS, SARAH (continued)

Belvidera (continued)

2. Line eng, n.d., Anon/Anon, 4 7/8 x 3 3/8

First perf: DL Sat 14 Dec 1782 (at her own benefit; first time in London in this role)

1783: See above and 12 more nights in the 1782-83 season as well as Fri 17 Oct 1783 and 2 more nights before Jan 1784 in the 1783-84 season

Calista in Rowe's Fair Penitent

1. Stipple eng for Macklin, 1783, Harding/Ogborne, 4 1/2 x 3 1/2

2. Line eng for Lowndes, 1783, Stothard/Heath, 5 1/8 x 3 3/8

3. Line eng, n.d., Anon/Anon

4. Line eng, n.d., Anon/Anon, 5 7/8 x 3 3/8

First perf: DL Fri 29 Nov 1782 (not acted 4 years)

1783: See above and 11 more nights in the 1782-83 season as well as Tues 21 Oct in the 1783-84 season

Cleone in Dodsley's Cleone

1. Line eng for BBT, 3 March 1792, Hamilton/Thornthwaite, 4 3/8 x 3 1/8

First perf: DL Wed 22 Nov 1786 (never performed there)

1792: See above (latest rele date)

Constance in Shakespeare's King John

1. Line eng for New Lady's Mag, 1786, Anon/Anon

First perf: DL Wed 10 Dec 1783 (first time in London; she had first performed the role in Bath 18 April 1782)
SIDDONS, SARAH (continued)

Constance (continued)

1786: DL Tues 22 Nov 1785 (not acted 2 years)

Desdemona in Shakespeare's Othello

1. Coloured drawing by Ramberg, n.d., 5 x 3½

2. Line eng for Bell's Shakespeare—II, 1785, Ramberg/Sherwin

First perf: DL Tues 8 March 1785 (first time in London; she first performed the role in Manchester 29 Jan 1777)

1785: See above and 4 more nights in the 1784-85 season as well as Sat 17 Sept and Mon 10 Oct in the 1785-86 season prior to Jan 1786

Elvira in Sheridan's Pizarro

1. Coloured etching for Dighton, 1799, Dighton/Dighton, 8 x 6 3/8

First perf: DL Fri 24 May 1799 (premiere; new scenery, dresses, decorations)

1799: See above and over 30 more nights in the 1798-99 season

Euphrasla in Murphy's Grecian Daughter

1. Painting by Hamilton, sold at Sotheby's 23 March 1977, exh R.A. 1780

2. Painting by Sherwin, V & A, c. 1782, 10 x 8

3. Stipple and line eng for Sherwin & Hinton, 1782, J.K Sherwin/J.K. Sherwin, 9½ x 8

4. Stipple and line eng for T. Lawrence, 1783, Lawrence/Trotter, 5½ x 4
SIDDONS, SARAH (continued)

Euphrasia (continued)

5. Line eng for Lowndes, 10 April 1783, Stothard/Sharp, 5 3/8 x 3 3/8

6. Line eng for Lady's Mag, 1783, Anon/Anon, 5 1/8 x 3 1/2

7. Stipple eng for Boydell, 1784, Pine/Watson, 18 x 14 1/8

8. Line eng for Town and Country Mag, 1785, Anon/Anon, 3 1/2 x 4

9. Line eng for Hamilton and Caldwell, 1789, Hamilton/Caldwell, 24 x 17 5/8

10. Line eng for BBT, 19 May 1792, de Wilde/Leney, 3 1/2 x 3

11. Line eng for BBT, 1792, de Wilde/Conde, 4 1/2 x 3

12. Line eng, n.d., Anon/Barlow

First perf: DL Wed 30 Oct 1782 (first time in London; previously performed in Bath; not acted 2 years)

1782-83: See above and 10 more nights in the 1782-83 season as well as Tues 14 Oct and Wed 19 Nov 1783 in the 1783-84 season

1784-85: DL Sat 31 Jan 1784 and 1 more night in the 1783-84 season as well as Tues 19 Oct and 3 more nights in the 1784-85 season; finally Sat 15 Oct 1785 in the 1785-86 season

1789: DL Thus 18 Oct 1787 (latest rele date)

1792: DL at King's Sat 11 Feb 1792; Mon 27 Feb; Mon 31 Dec

Isabella in Southerne's Isabella

1. Painting by William Hamilton, Garrick Club, n.d., 32 1/2 x 22 1/2
SIDDONS, SARAH (continued)

Isabella (continued)

2. Fragment of a copy of (1), NPG Scotland, n.d.

3. Smaller version of (1), London private collection, 36 x 26

4. Copy of (1), private collection, 33 x 22½

5. Copy of (1), sold at Christie's in the 1920's, 26 x 18½

6. Line eng for S. Bladen, 1783, Dodd/Grignion, 5 1/8 x 3 3/8

7. Line eng for Lowndes, 1783, Stothard/Sharp, 5½ x 3½

8. Stipple eng for C. Scheener, 1784, Pope/C. Scheener, 9½ x 7½

9. Line eng for Hamilton & Caldwell, 1785, Hamilton/Caldwell, 24½ x 17½

10. Line eng for Hibernian Mag, 1785, Anon/Anon, 6 x 3 5/8

11. Line eng for BBT, 28 May 1792, de Wilde/Lepey, 4 3/8 x 3 1/8

12. Line eng, n.d., Stothard/Heath

13. Etching, n.d., Stothard/Anon

14. Copy of (13) for Lady's Pocket Mag, 1795, Stothard/Murray, 2 x 1½

15. Line eng for J. Roach, 1800, Anon/Anon

First perf: DL Thus 10 Oct 1782 (not acted 4 years; performed previously in Bath)

1783-85: See above and 10 more nights in the 1782-83 season as well as Tues 14 Oct and Wed 19 Nov in the 1783-84 season
SIDDONS, SARAH (continued)

Isabella (continued)

1789: DL Thus 18 Oct 1787 (latest rele date)

1792: DL at King's Sat 11 Feb 1792; Mon 27 Feb; Mon 31 Dec

1800: DL Tues 13 March 1798 (latest rele date)

Isabella in Shakespeare's Measure for Measure

1. Line eng for Bell's Shakespeare--II, 1785, Ramberg/Hall, 3½ x 2½

First perf: DL Mon 3 Nov 1783 (first time in London; previously acted in Bath; not acted 5 years)

1785: DL Sat 22 Oct 1785 (not acted 2 years); Wed 2 Nov

Ismena in Hoole's Timanthes

1. Line eng for BBT, 23 Dec 1795, Roberts/Audinet, 4 3/8 x 3

Note: Play not performed.

Jane Shore in Rowe's Jane Shore

1. Line eng for Lowndes, 19 May 1783, Stothard/Heath, 5 1/8 x 3 3/8

2. Stipple eng for S. Watts, n.d., Miss Langham/T. Ryder, 8 x 6

3. Stipple eng for J.F. Tomkins, 1792, Lady Templetown/Tomkins, 9 1/8 x 8

4. Silhouette, 1792, Lady Templetown/Tomkins

Jane Shore (continued)

6. Line eng for BBT, 2 Sept 1791, Hamilton/Leney

7. Copy of (6) for Wm Jones' British Theatre, 1792, Hamilton/Houson, 4⅞ x 3

8. Copy of (6) for Ireland's Mirror, Hamilton/Anon, 5 3/8 x 3⅛

9. Line eng, n.d., Anon/Anon, 4⅞ x 3 1/8

First perf: DL Fri 8 Nov 1782 (first time in London)

1783: See above and 12 more nights in the 1782-83 season as well as Sat 11 Oct 1783 in the 1783-84 season

1790: DL Fri 28 Nov 1788; Tues 24 Feb 1789 (latest rele dates)

1791-92: DL Mon 21 March 1791; DL at King's Tues 24 Jan 1792

Lady Macbeth in Shakespeare's Macbeth

1. Line eng for Bell's Shakespeare--II, 26 Aug 1784, Anon/Thornthwaite, 3⅞ x 2⅜

2. Line eng for Bell's Shakespeare--II, 1784, Bamberg/Delattre, 3⅛ x 2⅜

3. Painting by Beach, (with Kemble as Macbeth), Garrick Club, exh R.A. 1786, 70⅞ x 60

4. Line eng, n.d., Westall/Parker, 17⅞ x 11 7/8

5. Stipple eng, n.d., Anon/Alais, 4⅞ x 3

6. Painting by Westall, Garrick Club, n.d., 90⅛ x 54⅞

Note: Mrs. Siddons' first performance in this role in London was DL Wed 2 Feb 1785, but the earlier dates of nos. 1 and 2 perhaps attest to her popularity in provincial theatres where she had been playing Lady Macbeth previously. The latest relevant date for 1786 is DL Thus 31 March 1785.
SIDDONS, SARAH (continued)

Matilda in Cumberland's The Carmelite

1. Line eng for BBT, 12 Nov 1791, Hamilton/Thornthwaite, 4½ x 3

First perf: DL Thus 2 Dec 1784 (premiere; new scenes, dresses, decorations)

1791: DL Tues 20 Nov 1787 (latest rele date)

Medea in Glover's Medea

1. Line eng for BBT, 1792, Anon/Thornthwaite, 4 5/8 x 3

Note: Play rarely performed; not associated with role.

Melpomene

1. Aquatint and etching for J. Ridgeway, 1784, Anon/Anon, 13 x 9½

Mrs. Beverley in Moore's The Gamester

1. Line eng for Lowndes, (with Kemble as Beverley), 1783, Stothard/Heath

First perf: DL Sat 22 Nov 1783 (first time in London; not acted 4 years)

1783: See above and 4 more nights in the 1783-84 season prior to Jan 1784.

Mrs. Haller in Thompson's The Stranger

1. Painting by Lawrence?, Tate Gallery, n.d., 30¼ x 25

2. Stipple eng of (1), [Lawrence]/Chapman

3. Copy of (2) for Heath, Darling & Thompson, 1799, [Lawrence]/Heath, 4½ x 3¾

First perf: DL Sat 24 May 1798 (premiere; new scenes, dresses, decorations)

1799: See above and DL Sat 15 Sept 1798 and 13 more nights in the 1798-99 season as well as Wed 27 Nov 1799 and Thus 5 Dec in the 1799-1800 season
**SIDDONS, SARAH** (continued)

Princess Katherine in Shakespeare's *Henry V*

1. Line eng for Bell's Shakespeare--II, 1785, Burney/Thornthwaite, 3 5/8 x 2¾

**Note:** Play rarely performed; not associated with role.

Queen Elizabeth in Jones' *Earl of Essex*

1. Stipple eng (with Miss Brunton as Lady Rutland), n.d., Anon/Alais

**Note:** Not associated with role in London. Miss Brunton's first appearance as Lady Rutland was CG Mon 11 April 1791 and the play was usually performed at CG, although Mrs. Siddons was at DL.

Sigismunda in Thomson's *Tancred and Sigismunda*

1. Stipple eng for Shirreff (with Kemble as Tancred), 12 Dec 1785, Shirreff/Caroline Watson

2. Litho, n.d., Lawrence/Lane, 7¾ x 6 1/8

**First perf:** DL Sat 24 April 1784 (first time in London; she first played the role in Manchester 10 Jan 1778; not acted 10 years)

1785: DL Wed 27 Oct 1784; Sat 23 April 1785; Thus 6 Oct 1785

Tragic Muse

1. Painting by Reynolds, Huntington Art Gallery, exh R.A. 1784, 98 3/8 x 58 1/8

2. Copy of (1), Dulwich Art Gallery, c. 1789, 94¾ x 58
SIDDONS, SARAH (continued)

Tragic Muse (continued)

3. Eng for Haward, 1787, Reynolds/Haward,

4. Mezzo of (1) for S.W. Reynolds, n.d., Reynolds/S.W. Reynolds, 6 3/8 x 4 1/2

5. Same as (4) but mixed media, n.d., Reynolds/ Webb, 21 7/8 x 15 7/8

Zara in Congreve's Mourning Bride

1. Mezzo for T. Lawrence, Bath, 1783, Lawrence/ J.R. Smith, 13 3/4 x 10 7/8

2. Line eng for Lowndes, 1783, Stothard/Collyer 5 1/8 x 3 3/8

3. Line eng for Lowndes, 1785, Stothard/Collyer

4. Litho, n.d., Lawrence/Anon

*First perf*: DL Tues 18 March 1783 (first time in London; first performed the role in Liverpool 21 Oct 1776)

1783: See above; Sat 24 May; Mon 2 June; Fri 24 Oct

1785: DL Fri 14 Jan 1785; Thus 24 Feb; Tues 26 April; Sat 27 Sept

SIDDONS, HENRY

Isabella's Son in Garrick's Isabella

1. Painting by William Hamilton (with Mrs. Siddons as Isabella), Garrick Club, n.d., 32 1/2 x 22 1/2

2. Fragment of a copy of (1) with Henry Siddons' head only, NPG Scotland, n.d.

3. Smaller version of (1), London private collection, 36 x 26
SIDDONS, HENRY (continued)

Isabella's Son (continued)

4. Copy of (1), private collection, 33 x 22½

5. Copy of (1), sold at Christie's in the 1920's, 26 x 18½

First perf: DL Thus 10 Oct 1782

SIMONET, MISS

Princess in the Ballet Ninette a la Cour.

1. Line eng for BBT, 28 April 1781, Roberts/Thornthwaite

First perf: King's Thus 22 Feb 1781

1781: See above and a number of other nights in the 1780-81 season

Skirmish in Dibdin's Deserter

1. Mezzo for M.A. Pergolesi, 1796, Garnery/Pergolesi, 18 1/8 x 15 5/8

Note: Not associated with role in London.

SMITH, MRS.

Sylvia in Garrick's Cymon

1. Painting, artist unknown, Garrick Club, n.d., 13 x 11

First perf: DL Tues 20 Oct 1772 (billed as "a Young Gentlewoman, first appearance upon any stage")
SMITH, WILLIAM (called "GENTLEMAN") (1730-1819)

Alexander in Lee's Rival Queens

1. Line eng for BBT, 1776, Roberts/Thornthwaite, 5½ x 3 5/8
2. Line eng for BBT, Nov 1777, Roberts/Page, 5½ x 3 5/8
3. Line eng for Harrison, 1779, Anon/Anon

First perf: CG Mon 23 March 1767 (his own benefit)

1776-77: DL Thus 28 March 1776 (benefit for Bensley)
1779: DL Mon 12 April 1779 (benefit for Bensley)

Alonzo in Younge's Revenge

1. Watchpaper for Sayer, (with Mrs. Yates as Leonora), 1773, Anon/Anon, 2" diameter

Note: Not associated with role.

Archer in Farquhar's Beaux Stratagem

1. Line eng for BBT, 1776, Roberts/Anon, 5½ x 3 5/8
2. Reverse of (1) for BBT, 1 March 1777, Roberts/Edwards, 5¼ x 3 5/8

First perf: CG Tues 27 April 1756

1776-77: CG Wed 5 Jan 1774; Sat 12 Feb; Fri 20 May (latest rele dates)

Bastard in Shakespeare's King John

1. Painting by Mortimer (with Powell as King John, Bensley as Hubert), Garrick Club, exh S of A 1768, 39 x 49½
2. Mezzo, 1771, Zoffany/Green
SMITH, "GENTLEMAN" (continued)

Bastard (continued)

First perf: CG Wed 23 Sept 1767 (characters new dressed)

1768: CG Wed 23 Sept 1767 and Tues 22 Dec 1767

1771: CD Wed 3 May 1769 (latest rele date)

Biron in Shakespeare's Love's Labour's Lost

1. Line eng, n.d., Anon/Anon

Note: Play not performed.

Charles Surface in Sheridan's School for Scandal

1. Painting by Roberts (with King as Sir Peter Teazle, Palmer as Joseph Surface and Mrs. Abington as Lady Teazle), Garrick Club, 1777

First perf: DL Thus 8 May 1777 (with all of the above actors)

1777: See above and the subsequent run of 19 nights in the 1776-77 season

Duke of Norfolk in Banks' Albion Queens

1. Line eng for Harrison & Co., 1780, Anon/Anon

First perf: CG Tues 13 May 1766 (not acted 20 years; benefit in support of decayed actors and their families)

1780: CG Fri 16 April 1773 (latest rele date)

Henry VIII in Shakespeare's Henry VIII

1. Line eng for Harrison & Co., 1781, Anon/Anon

Note: Not associated with role. Clarke was associated with this role at CG.
SMITH, "GENTLEMAN" (continued)

Iachimo in Shakespeare's Cymbeline

1. Line eng for Smith & Sayer, 1773, Anon/Anon
2. Mezzo for W. Richardson, 1784, W. Lawrenson/W. Lawrenson, 19 3/8 x 15

First perf: DL Tues 27 Sept 1774 (his first season at DL)

1784: DL Sat 3 Jan 1784; DL Fri 19 Nov 1784

Note: There is an anomaly between what appears to be Smith's first performance in this role and no. 1 above which pre-dates the performance. It is possible that he played the role before this date, but I could not discover when.

Kitely in Jonson's Every Man In His Humour

1. Line eng for Town and Country Mag Tête-a-Tête series, 1776, Anon/Anon

First perf: CG Mon 25 Oct 1762 (never acted there)

1776: DL Thus 5 Oct 1775 (latest rele date)

Lord Townley in Vanbrugh's Provok'd Husband

1. Line eng for BBT, (with Mrs. Yates as Lady Townley), 1776, Roberts/Thornthwaite, 5 3/8 x 7 1/8

First perf: CG Wed 29 Nov 1769

1776: DL Thus 26 Oct 1775; Thus 25 Jan 1776; Tues 5 Nov; Thus 19 Dec

Marc Antony in Shakespeare's Julius Caesar

1. Line eng, n.d., Anon/Anon

First perf: CG Tues 4 May 1773 (benefit for Wroughton; not acted 6 years)
SMITH, "GENTLEMAN" (continued)

Orestes in Theobald's Electra
1. Line eng for Harrison & Co., 1780, Anon/Terry
   Note: Play not performed.

Oroonoko in Southerne's Oroonoko
1. Line eng for Wenman, 1778, Anon/Anon
   Note: Not associated with role.

Phocyas in Hughes' Siege of Damascus
1. Line eng for BBT, 6 May 1776, Roberts/Anon, 5½ x 3 5/8
2. Line eng for NET, 24 May 1777, Edwards/Reading, 5 x 3¾
3. Line eng for J. Hand, 1778, Anon/Anon
   First perf: CG Tues 24 March 1772 (not acted 10 years; his own benefit)
   1776-78: See above (latest rele date)

Piercy in Banks' Albion Queens
1. Line eng for BBT, 1 Aug 1777, Roberts/Thornthwaite, 5½ x 3 5/8
   First perf: CG Tues 1 April 1766 (benefit for Mrs. Bellamy; play revived)
   1777: See above; Sat 3 May

Plume in Farquhar's Recruiting Officer
1. Line eng for NET, 2 Sept 1776, Taylor/Walker, 5½ x 3½
   First perf: CG Thus 13 Nov 1755
   1776: DL Wed 24 April 1776
SMITH, "GENTLEMAN" (continued)

Publius in Whitehead's Roman Father
1. Line eng for BBT, April 1778, Roberts/Thornthwaite, 5 5/8 x 3 5/8
   First perf: DL Sat 16 Nov 1776 (not acted 10 years)
   1778: DL Tues 28 Oct 1777 (with Grand Triumphal Entry of Publius)

Richard III in Shakespeare's Richard III
1. Line eng for Bell's Shakespeare—I, 1 Nov 1775, Roberts/Anon, 5½ x 4
   First perf: CG Mon 30 March 1761 (his own benefit)
   1775: DL Thus 22 Sept 1774 (his first appearance at DL)

Varanes in Lee's Theodosius
1. Line eng, n.d., Anon/Anon
   First perf: CG Tues 8 May 1770
   Note: Smith was usually associated with the role of Theodosius in this play.

Young Mirabel in Farquhar's Inconstant
1. Line eng, n.d., Anon/Anon
   First perf: CG Mon 26 Nov 1753 (not acted 10 years)

SOWDON, THOMAS (d. 1789)

Caled in Hughes' Siege of Damascus
1. Mezzo, 1754, Lewis/Miller, 12 3/8 x 10
   Note: Not associated with role in London. Sowdon was from Ireland.
SPARKS, ISAAC (d. 1776)

Foigard in Farquhar's *Beaux Stratagem*

1. Line eng for Hibernian Mag, n.d., Anon/Anon, 6 3\% x 4 3\%

*First perf:* Hay Mon 5 June 1769

Jobson in Coffey's *The Devil to Pay*

1. Line eng for Hibernian Mag, n.d., Anon/Anon

*Note:* Sparks was associated with the role of Jobson.

STORAGE, ANNA SELINA (1766-1817)

Clara in Sheridan's *Duenna*

1. Stipple eng for S. Watts, 1790, Miss Craven/T. Ryder, 8 1/8 x 6 1/8

*Note:* Not associated with role in London.

Euphrosyne in Milton's *Comus*

1. Line eng for BBT, 31 Jan 1791, de Wilde/Thornthwaite, 4 3\% x 3

2. Stipple eng for Bell, 1791, de Wilde/Conde, 9 3/8 x 7 3\%

3. Line eng for Attic Miscellany, 1 July 1792, Anon/Anon 5 3\% x 3 3\%

*Note:* Not associated with role in London.

Lilla in Cobb's *Siege of Belgrade*

1. Line eng for J. Roach, (with Bannister Jnr as Leopold), 1790, Cruikshank/Barlow, 4 7/8 x 3 3\%

*First perf:* DL Sat 1 Jan 1791 (premiere; new scenes, dresses and decorations), and a subsequent run of approximately 47 more nights that season.
STORACE, ANNA SELINA (continued)

Lilla (continued)

Note: The illustration pre-dates the premiere of the play.

STUART, MISS ANN (d. 1809)

Jeanne la Pucelle in Shakespeare's I Henry VI

1. Line eng for Bell's Shakespeare--II, 1786, Ramberg/Newnham, 3½ x 2 5/8

Note: Play not performed.

SUETT, RICHARD (1755-1805)

Bayes in Villiers' The Rehearsal

1. Line eng for BBT, 8 Oct 1796, Graham/Skelton, 4 3/8 x 3

Note: Not associated with role in London.

Colonel Johnathan Oldboy in Bickerstaffe's School for Fathers

1. Painting by de Wilde, National Theatre, n.d., 9 x 7¼

First perf: DL Wed 19 Dec 1787

Dicky Gossip in Prince Hoare's My Grandmother

1. Painting by de Wilde, Ashmolean Museum, exh R.A. 1797, 29 1/8 x 22 7/8

First perf: Hay Mon 16 Dec 1793 (premiere)

1797: DL Sat 1 Oct 1796 and 9 more nights in the 1796-97 season as well as Mon 16 Oct 1797 and 2 more nights in the 1797-98 season prior to Jan 1798
SUETT, RICHARD (continued)

Fustian in Colman the Younger's New Hay at the Old Market

1. Painting by de Wilde, (with Bannister jnr as Sylvester Daggerwood), Garrick Club, exh R.A. 1797, 32\% x 28\%

2. Copy of (1), National Theatre, 1798, 32\% x 28\%

First perf: Hay Tues 9 June 1795 (premiere)

1797-98: DL Tues 21 Feb 1797 and 9 more nights in the 1796-97 season as well as Mon 13 Nov 1797 in the 1797-98 season

Ralph in Bickerstaffe's Maid of the Mill

1. Stipple eng for C. Cooke, 1797, de Wilde/Anon, 4\% x 2 5/8

First perf: DL Sat 7 Oct 1780 (first perf in London; from Theatre Royal, York)

1797: DL Wed 18 Feb 1789

TOMS, MR.

Titus in Lee's Lucius Junius Brutus

1. Line eng for BBT, 3 Dec 1796, Graham/Wilson

Note: Play not performed. Mr. Toms' first appearance in London was CG Mon 21 Sept 1795; he was from the Theatre Royal Weymouth.

TOWNSEND, MRS.

Christina in Brooke's Gustavus Vasa

1. Line eng for BBT, 1 July 1795, Roberts/Audinet, 4 3/8 x 3 1/8
TOWNSEND, MRS. (continued)

Christina (continued)

Note: Play not performed. Mrs. Townsend's first appearance in London was CG Fri 8 May 1795; she was from the Norwich Theatre.

TURBUTT, MR. (fl. 1740)

Sosia in Dryden's Amphytrion

1. Mezzo, n.d., T. Bisse/A. Miller, 12½ x 9 7/8

First perf: Possibly DL Wed 3 Jan 1739

TWISS, FRANCES (born KEMBLE) (1759-1822)

Imogen in Shakespeare's Cymbeline

1. Line eng, n.d., Anon/Anon

Note: Not associated with role.

UNDERHILL, CAVE (1634?-1710)

Obadiah in Howard's Committee

1. Painting after or by Bing, Garrick Club, n.d., 12½ x 9

2. Mezzo of (1), n.d., R. Bing/J. Faber jnr., 4 5/8 x 3½

3. Same as (2), reversed, etching, 1798, Bing/Parsons

Note: Underhill was associated with this role in the seventeenth century.
VERNON, JOSEPH (?1738-1782)

Cymon in Garrick's Cymon

1. Line eng for Vocal Mag, 1778, Anon/Anon

First perf: DL Fri 2 Jan 1767 (premiere; new scenes, dresses, machinery and decorations)

1778: DL Sat 17 Jan 1778; Thus 22 Jan; Fri 6 Feb; Sat 14 Feb; Sat 9 May; Wed 23 Dec

Hawthorne in Bickerstaffe's Love In a Village

1. Line eng, n.d., Anon/Anon, 5 7/8 x 3 5/8

First perf: DL Mon 3 April 1769 (benefit for Dodd; never acted there)

Macheath in Gay's Beggar's Opera

1. Line eng for Harrison, 1776, Anon/Anon

2. Line eng for BBT, 1 Feb 1777, Roberts/Roberts, 5 x 3 1/8

3. Repetition of (2), n.d., Roberts/Thornthwaite, 5 1/8 x 3½

First perf: DL Tues 21 Sept 1762 (his first appearance on the English stage in 5 years)

1776-77: DL Mon 25 March 1776 (benefit for Vernon); Mon 6 May

Thurio in Shakespeare's Two Gentlemen of Verona


2. Line eng for Bell's Shakespeare--I, 7 March 1776, Roberts/Anon, 5½ x 3½

Note: Play rarely performed; not associated with role.
VESTRIS, GAETANO APOLLINO BALDASSARE (1729-1808)

Prince in the pantomime Ninette à la Cour

1. Line eng for BBT, 9 April 1781, Roberts/Thornthwaite, 5½ x 3½

First perf: King's Thus 22 Feb 1781 (his first appearance in England; benefit for Vestris, junr)

1781: See above and 7 more nights in the 1780-81 season

In the ballet Jason et Medee

1. Aquatint and etching for Boydell, 1781, Anon/Anon, 14½ x 18

First perf: King's Tues 29 March 1781 (benefit for Vestris; new dresses and decorations)

1781: See above and 8 more nights in the 1780-81 season at King's

VESTRIS, MARIE AUGUSTE (1760-1842)

Colas in Ninette à la Cour

1. Stipple eng for Ruotte, 1781, Scorodomoff/Ruotte, 10 3/8 x 8

First perf: King's Thus 22 Feb 1781 (benefit for Vestris jnr)

1781: See above and 7 more nights in the 1780-81 season

In the ballet Les Amans Surprise

1. Line eng for BBT, 20 July 1781, Roberts/Thornthwaite, 5½ x 3½

First perf: King's Sat 16 Dec 1780 (Vestris jnr's first appearance in London)

1781: See above and 7 more nights in the 1780-81 season
VINCENT, MR.

Dorilas in Hill's *Merope*

1. Line eng for BRT, Nov 1777, Roberts/Anon, 5 x 3 3/8

First perf: DL Wed 22 Jan 1777 (his first appearance on any stage; play not acted 3 years)

WALDRON, FRANCIS GODOLPHIN (1744-1818)

Fabian in Shakespeare's *Twelfth Night*

1. Painting by Wheatley (with Miss Younge as Viola, Dodd as Aguecheek, Love as Toby Belch), Manchester City Art Gallery, exh S of A 1772, 40 x 51½

Note: This painting most likely commemorates a performance at DL Tues. 10 Dec 1771, in which all of the above actors appeared, Dodd and Miss Younge for the first time in these roles.

Sir Christopher Hatton in Sheridan's *The Critic*

1. Stipple eng for E. Harding, 1788, S. Harding/W.N. Gardiner, 5½ x 4½

First perf: DL Sat 30 Oct 1779 (premiere)

1788: DL Thus 10 April 1788; Tues 7 Oct; Fri 14 Nov; Thus 18 Dec

WALKER, THOMAS (1698-1744)

Macheath in Gay's *Beggar's Opera*

1. Painting by Hogarth, (with Lavinia Fenton as Polly, Miss Egleton as Lucy, Hale as Lockitt and Hippisley as Peachum), private collection, 1728

2. Copy of (1), Mellon Collection

3. Copy of (1), Tate Gallery
WALKER, THOMAS (continued)

Macheath (continued)

4. Copy of (1), private collection
5. Copy of (1), private collection
6. Copy of (1), private collection
7. Line eng, 1790, Hogarth/Blake
8. Mezzo, n.d., Ellys/Faber junr., 11 7/8 x 10

First perf: LIF Mon 29 Jan 1728 (premiere)
1728: See above and the subsequent long run

WALLIS, MISS

Aspasia in Johnson's Irene

1. Line eng for BBT, 18 June 1796, Roberts/Audinet, 4 3/8 x 3½

Note: Play not performed; not associated with role.

Juliet in Shakespeare's Romeo and Juliet

1. Mezzo for W. Atkins, 1796, Graham/Grozer, 23 7/8 x 15

First perf: CG Mon 20 Oct 1794 (new scenery, dresses, decorations)

1796: CG Mon 21 Sept 1795 and 3 more nights in the 1795-96 season as well as Mon 19 Sept 1796 in the 1796-97 season

Palmira in Miller's Mahomet

1. Line eng for BBT, 14 July 1795, de Wilde/leney, 4 3/8 x 3

Note: Not associated with role.
WARD, SARAH (born HOARE) (d. 1786)

Octavia in Dryden's *All for Love*

1. Painting by de Wilde, Garrick Club, n.d., 14\% x 10\%

2. Line eng for BBT, 24 March 1792, de Wilde/Audinet, 4 3/8 x 3 1/8

First perf: CG Thus 11 April 1765 (not acted 8 years)

1792: DL Mon 5 May 1788 (Mrs. Siddons' benefit; not acted 8 years)

Portia in Shakespeare's *Julius Caesar*

1. Line eng for Bell's Shakespeare--II, 1786, Ramberg/Sherwin, 3\% x 2 5/8

Note: Play rarely performed; not associated with role.

Rodogune in Rowe's *Royal Convert*

1. Line eng for BBT, 1776, Roberts/Thornthwaite, 5\% x 3 7/8

2. Same as (1) for BBT, Nov 1777, Roberts/Anon

3. Line eng for BBT, 27 Dec 1794, Roberts/Godfrey, 4\% x 3

First perf: CG Mon 15 Nov 1762 (not acted 20 years)

1776-77 & 1794: CG Fri 21 Nov 1766 (latest rele date)

WARREN, MRS.

Helena in Shakespeare's *All's Well That Ends Well*

1. Line eng for Bell's Shakespeare--II, 1786, Brown/Thornthwaite, 3\% x 2 5/8
WARREN, MRS. (continued)

Helena (continued)

Note: Not associated with role, but Mrs. Warren appeared at CG Sat 10 Dec 1785 for the first time on any stage.

Rosetta in Moore's The Foundling

1. Line eng for Lowndes, (with Holman as Young Belmont), 1786, Stothard/Scott

First perf: CG Sat 8 April 1786 (never acted at this theatre; benefit for Lewis)

1786: See above and Tues 25 April

WATHEN, CAPTAIN

Scrub in Farquhar's Beaux Stratagem

1. Line eng for Attic Miscellany, 1791, Anon/Anon, 5½ x 3 5/8

2. Line eng for BBT, (with Barrymore as Archer), 6 Aug 1791, de Wilde/Audinet, 4 5/8 x 3 1/8

3. Copy of (2), stipple eng, 1792, de Wilde/Leney, 10½ x 8½

Note: Not associated with role at any London patent theatres, but both Wathen and Barrymore were amateur performers, and they performed at private theatres.

WATKINS

John the Servant in Garrick's Lethe

1. Painting by Zoffany, (with Parsons as the Old Man and Bransby as Aesop), Birmingham City Art Gallery, c. 1766
WATKINS, (continued)

John the Servant (continued)

2. Mezzo, 1788, Zoffany/Young

First perf: DL Mon 2 April 1764

1766: DL Thus 23 Jan 1766 (Rousseau was in Garrick's box); Fri 31 Jan

WEBB, MRS. (born CHILD) (d. 1793)

Lady Dove in Cumberland's The Brothers

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10½

2. Line eng for BBT, 22 Sept 1792, de Wilde/Audinet.

First perf: CG Wed 25 April 1787 (benefit for Farren; not acted 10 years)

1792: CG Mon 2 May 1791

WEBSTER, ANTHONY (d. 1780?)

Comus in Milton's Comus

1. Mezzo for John Smith, 1781, Wheatley/Kingsbury, 18 3/8 x 14

2. Line eng for Lady's Mag, n.d., Anon/Boyce

First perf: CG Sat 16 March 1776 (benefit for Barry)

1781: Season beginning DL Sat 18 Sept 1779 and various dates until Mon 20 Dec 1779 (latest rele date)
WEBSTER, ANTHONY (continued)

Corporal William in Tickell's The Camp

1. Line eng for Vocal Mag, 1778, Anon/Anon

First perf: DL Tues 15 Oct 1778 (premiere; new scenes, dresses, decorations)

1778: See above and more than 40 more nights in the 1778-79 season

Douglas in Home's Douglas

1. Line eng for BBT, 1778, Roberts/Thornthwaite, 5⅔ x 3 5/8

First perf: CG Mon 15 Jan 1776 (billed as "a Young Gentleman, first appearance on any stage")

1778: See above and 5 more nights in the 1776-77 season (latest rele dates)

WELLER, MISS

Polly in Gay's Beggar's Opera

1. Line eng for Vocal Mag, 1778, Anon/Anon

First perf: DL Mon 8 Jan 1770 (billed as "a Young Gentlewoman, a Pupil of Dr. Arne, her first appearance on any stage")

1778: Hay Thus 21 Sept 1775

WELLS, MARY (born DAVIES) (d. 1826?)

Anne Lovely in Centlivre's Bold Stroke for a Wife

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10⅔

2. Line eng for BBT, 19 Nov, 1791, de Wilde/Leney
WELLS, MARY (continued)

Anne Lovely (continued)

**First perf:** CG Thus 31 May 1787

1791: CG Fri 28 Nov 1788; Tues 2 Dec; Wed 3 Dec; Tues 10 March 1789

Betty Blackberry in O'Keefe's *The Farmer*

1. Etching for Laurie and Whittle, (with Edwin as Jemmy Jumps), 1794, Anon/Anon, 6 5/8 x 8 5/8

**Note:** Not associated with role.

Charlotte in Moore's *The Gamester*

1. Painting by Mather Brown (with Pope as Beverley, Mrs. Pope as Mrs. Beverley, Hull as Jarvis), Garrick Club, exh R.A. 1787

**Note:** The only relevant performance for the above painting was CG Mon 25 Sept 1786 in which all of the above actors featured.

Cowslip in O'Keefe's *Agreeable Surprise*

1. Stipple eng for I. Birchall, (with Edwin as Lingo), 1788, Singleton/Scott, 12 1/8" diameter

**First perf:** Hay Tues 4 Sept 1781 (premiere; new scenes by Rooker)

1788: Hay Fri 15 Sept 1786 (latest rele date)

Imogen in Shakespeare's *Cymbeline*

1. Drawing by Ramberg, 1785, 5 1/8 x 3 1/8

2. Line eng for Bell's Shakespeare--II, 1786, Ramberg/Sherwin, 3 3/8 x 2 5/8
WELLS, MARY (continued)

Imogen (continued)

First perf: DL Fri 19 Nov 1784
1786: CG Fri 6 Jan 1786

Jane Shore in Rowe's Jane Shore

1. Line eng for Lady's Mag, 1786, Anon/Wooding, 3½ x 6½

First perf: CG Wed 14 Dec 1785 (her first appearance at that theatre)

1786: See above

Lavinia in Shakespeare's Titus Andronicus

1. Ink drawing by Ramberg, 1785, 5½ x 3½

2. Line eng for Bell's Shakespeare--II, 1785, Hamilton/Thornthwaite, 3½ x 2½

Note: Play not performed.

WESTON, THOMAS (1737-76)

Billy Button in Foote's Maid of Bath

1. Painting by Parkinson, Garrick Club, possibly exh S of A 1772, 29½ x 24½

First perf: Hay Wed 26 June 1771 (premiere)

1772: See above and over 30 more times in that season

Costard in Shakespeare's Love's Labour's Lost

1. Ink drawing by Dighton, n.d., 6½ x 4 1/8

2. Line eng for Bell's Shakespeare--I, 28 Feb 1776, Dighton/Grignion, 5½ x 3 5/8
WESTON, THOMAS (continued)

Costard (continued)

   Note: Play not performed.

Dr. Last in Foote's The Devil Upon Two Sticks

   1. Painting by Zoffany (with Foote as the Devil), Castle Howard, S of A 1769, 40 x 50

   2. Copy of (1) by Zoffany, private collection, n.d.

   3. Mezzo, 1769, Zoffany/Finlayson, 16 5/8 x 21 7/8

   4. Line eng for Smith and Sayer, n.d., Anon/Anon
      First perf: Hay Mon 30 May 1768 (premiere)
      1769: Hay Mon 15 May 1769 and 6 more nights in May and June 1769

Scrub in Farquhar's Constant Couple (speaking Prologue)

   1. Line eng for Wenman, 1778, Anon/Anon

   2. Line eng for Fielding & Walker, 1780, Dodd/Cook
      First perf: DL Tues 1 Dec 1767
      1778-80: Hay Mon 19 Sept 1774; DL Thus 3 Nov 1774; Tues 29 Nov (latest rele dates)

Spy in Bate's Rival Candidates

   1. Aquatint, n.d., de Loutherburg/de Loutherburg, 7 1/2 x 5 1/2
      First perf: DL Wed 1 Feb 1775 (premiere; new scenes, dresses, decorations)
WHITFIELD, MR.

Captain Dormer in Kelly's *Word to the Wise*

1. Line eng for BBT, 2 Dec 1795, Roberts/Thorn-thwaite, 4 5/8 x 3 1/8

*First perf:* CG Tues 13 May 1777 (his own benefit; never acted there)

*1795:* See above (latest rele date)

WHITLOCK, ELIZABETH (born KEMBLE) (1761-1836)

Margaret of Anjou in Francklin's *Earl of Warwick*

1. Painting by de Wilde, Garrick Club, n.d., 14 x 10 1/2

2. Line eng for BBT, 6 Oct 1792, de Wilde/Audinet, 4 3/8 x 3 3/8

*Note:* Play rarely performed; not associated with role. Mrs. Whitlock’s first appearance on a London stage was Hay Mon 18 June 1792; she was from Newcastle.

WILKS, ROBERT (1665?-1732)

Sir Harry Wildair in Farquhar's *Constant Couple*

1. Mezzo for J. Smith, n.d., Smith/Smith, 7 1/2 x 6 7/8

*Note:* First performance difficult to determine.

WILSON, RICHARD (d. 1796)

Ben in Congreve's *Love for Love*

1. Line eng for NET, (with Mrs. Mattocks as Miss Prue), 30 Nov 1776, Edwards/Reading
WILSON, RICHARD (continued)

Ben (continued)

First perf: CG Sat 27 April 1776
1776: See above (only rele date)

Brainworm in Bullock's Love and Revenge
1. Line eng for Harrison & Co., 1781, Anon/Anon
Note: Play not performed.

Farmer in Garrick's Farmer's Return
1. Line eng for Fielding & Walker, 1779, Anon/Anon
First perf: CG Tues 27 April 1779
1779: See above and 4 more nights in May 1779

Old Mirabel in Farquhar's Inconstant
1. Line eng for NET, 3 May 1777, Dodd/Goldar, 5 1/8 x 3½
Note: Not associated with role.

Patie in Ramsey's Gentle Shepherd
1. Line eng for Harrison & Co., 1779, Anon/Terry
Note: Wilson was associated with the role of Madge in this play.

Sir Francis Wronghead in Cibber's Provok'd Husband
1. Painting by de Wilde, n.d., 14⅛ x 10⅛
2. Line eng for BBT, 20 Oct 1791, de Wilde/Leney, 4⅛ x 3
3. Copy of (2) for Wm Jones' British Theatre, 1794, de Wilde/S. Close, 4⅛/8 x 2 7/8
WILSON, RICHARD (continued)

Sir Francis Wronghead (continued)

First perf: CG Fri 17 Dec 1790 (the playbill claimed it had not been acted in 4 years, but it was really only 2)

1790-91: See above and 5 more nights in the 1790-91 season as well as Thus 27 Oct 1791 and Thus 29 Dec in the 1791-92 season

1794: CG Fri 21 Sept 1792

WILSON, MRS. SARAH

Harriet in Holcroft's Seduction

1. Coloured stipple eng for E. Harding, 1 July 1787, S. Harding/Gardiner, 6 x 4 7/8

First perf: DL Mon 12 March 1787 (premiere)

1787: See above and 8 more nights in March, April and May 1787

Speaking prologue to Colman's Polly Honeycomb

1. Line eng for Fielding & Walker, 1780, Dodd/Cook

Note: The relevant date here is CG Mon 5 Oct 1778, but there is no indication that a prologue was spoken before the play.

WOFFINGTON, MARGARET (?1714-60)

Mrs. Ford in Shakespeare's Merry Wives of Windsor

1. Mezzo for John Ryall, 1751, Haytley/Faber, jnr., 19 1/8 x 13 7/8
WOFFINGTON, MARGARET (continued)

Mrs. Ford (continued)

2. Reverse of (1), watchpaper for Sayer, n.d., Haytley/Anon, 1 5/8" diameter

**First perf:** DL Tues 29 Nov 1743

**1751:** CG Mon 22 Oct 1750 and 2 more nights in the 1750-51 season

Sylvia in Farquhar's *Recruiting Officer*

1. Speaking the prologue, Eng for M. Moore, 1746, Anon/Anon

2. Line eng, n.d., Anon/Anon

**First perf:** CG Thus 6 Nov 1740

**1746:** DL Thus 26 Sept 1745 (only rele date)

WOODWARD, HENRY (1714-77)

Bobadil in Jonson's *Every Man in His Humour*

1. Watercolour drawing by Roberts, n.d., 4½ x 3

2. Line eng for BBT, 10 June 1776, Roberts/Thornthwaite, 5 3/8 x 3¾

3. Line eng for BBT, 1776, Roberts/Thornthwaite, 5½ x 3 7/8

4. Line eng for NET 2 Nov 1776, Taylor/Goldar, 5¾ x 3½

5. Line eng for Town and Country Mag, 1776, Anon/Anon


7. Line eng, n.d., Anon/Anon, 6¾ x 4¾

8. Etching (with Shuter as Master Stephen), n.d., Anon/Anon, 11 1/8 x 8 1/8
WOODWARD, HENRY (continued)

Bobadil (continued)

9. Copy of (8), etching, Anon/Anon, 6 1/8 x 5¾

First perf: DL Fri 29 Nov 1751 (never performed there)

1776: CG Tues 23 Nov 1773; Fri 21 Jan 1774 (latest rele dates)

Brass in Vanbrugh's Confederacy

1. Painting by Thomas Worlidge, Garrick Club, n.d., 29½ x 24¾

First perf: DL Thus 15 Sept 1748

Buck in Foote's Englishman in Paris

1. Line eng for Wenman, 1778, Anon/Anon

First perf: DL Tues 19 March 1754 (by desire; his own benefit)

1778: CG Fri 4 Oct 1776; Sat 16 Nov 1776

Captain Brazen in Farquhar's Recruiting Officer

1. Drawing by Roberts, n.d., 4 x 3¾

2. Line eng for BBT, 20 Aug 1776, Roberts/Roberts, 5¾ x 3 5/8

3. Repetition of (2), Roberts/Thornthwaite, 5 3/8 x 3 5/8

First perf: DL Tues 1 Nov 1748

1776: CG Mon 23 Sept 1776

Captain Flash in Garrick's Miss In Her Teens

1. Eng (with Mrs. Pritchard as Tag, Mrs. Hipsley as Biddy Bellair, Garrick as Fribble), 1747, Mosley/Mosley
WOODWARD, HENRY (continued)

Captain Flash (continued)

First perf: CG Sat 17 Jan 1747 (with all of the above actors)

1747: See above and 28 more nights in the 1746-47 season

Fine Gentleman in Garrick's Lethe


2. Mezzo for Elizabeth Griggin, n.d., Hayman/McArdell, 13 x 9½

First perf: DL Mon 2 Jan 1749 (revival)

Fine Gentleman speaking epilogue to Brown's Barbarossa

1. Line eng for Fielding & Walker, 1780, Anon/Anon, 4 7/8 x 3½

First perf: DL Tues 17 Dec 1754 (Woodward spoke the epilogue in the character of a Fine Gentleman)

1780: See above and 14 more nights in the 1754-55 season (only rele dates)

Marplot in Centlivre's Busy Body

1. Line eng for NET, 5 June 1776, Taylor/Basire, 5½ x 3½

First perf: DL Sat 10 Sept 1748 (first appearance in 7 years)

1776: CG Wed 4 Oct 1775; Tues 16 April 1776; Tues 15 Oct

Mercutio in Shakespeare's Romeo and Juliet

1. Etching for W. Herbert, 1753, Anon/Anon, 11½ x 9 3/8
WOODWARD, HENRY (continued)

Mercutio (continued)

2. Copy of (1) for Sayer, etching, n.d.,
   Anon/R. Hancock, 11½ x 9 3/8

   First perf: DL Tues 29 Nov 1748 (never acted there; the characters new dressed)

   1753: DL Fri 13 Oct 1752 and 6 more nights
   in the 1752-53 season as well as Thus
   4 Oct 1753 and 2 more nights in Oct
   1753

Petruchio in Garrick's Catherine and Petruchio

1. Painting by Vandergucht, Garrick Club, 1774,
   exh R.A. 1775, 49½ x 39½

2. Mezzo for J.R. Smith, 1774, Vandergucht/
   J.R. Smith, 13 5/8 x 10½

3. Drawing by Roberts, n.d., 4½ x 3

4. Line eng for Bell's Shakespeare--I, 1776,
   [Vandergucht]/Anon, 5 7/8 x 3 5/8

   First perf: DL Mon 18 March 1754

   1774: CG Tues 16 Nov 1773; Sat 27 Nov

   1776: CG Thus 21 Dec 1775 (not acted 3 years)
   and 7 more nights in the 1775-76 season

Prologue to Goldsmith's She Stoops to Conquer

1. Line eng, n.d., Anon/Anon

2. Similar to (1) for J. Smith, n.d., Anon/Anon

3. Copy of (1), watchpaper for Sayer, n.d.,
   Anon/Anon, 1¾" diameter

   First perf: CG Wed 21 Sept 1774 (with new occasional prologue spoken by
   Woodward)
WOODWARD, HENRY (continued)

Razor in Murphy's Upholsterer

1. Line eng for Smith and Sayer, 1771, Anon/Anon

2. Painting by de Wilde, Garrick Club, n.d.,
   8 1/4 x 4 3/4

3. Caricature, n.d., Anon/Anon
   First perf: DL Thus 30 March 1758 (premiere)
   1771: Hay Wed 22 May 1771 and Wed 28 Aug;
         CG Fri 8 Nov 1771 and Tues 10 Dec

Sosia in Dryden's Amphytrion

1. Line eng for NET, 10 April 1777, Edwards/Goldar, 5 3/4 x 3 3/8

   Note: Play rarely performed; not associated with role.

Young Philpot in Murphy's The Citizen

1. Watchpaper for Sayer (with Shuter as Old Philpot), Aug 1773, Anon/Anon
   First perf: CG Mon 15 Nov 1762
   1773: CG Mon 12 Oct 1772 and 6 more nights
         in the 1772-73 season

WRIGHT, MR.

Don Carlos in Hill's Alzira

1. Line eng for Harrison & Co., 1779, Anon/Terry
   First perf: LIF 18 June 1736 (premiere)
   1779: See above (only rele date; play rarely performed)
WRIGHTEN, MRS. (born MATHEWS) (1751-96)

Fatima in Garrick's Cymon
1. Line eng for Vocal Mag, 1779, Anon/Anon
   First perf: DL Sat 17 Jan 1778 (new dresses and scenery)

1779: DL Wed 23 Dec 1778; Thus 21 Oct 1779

Katherine in Shakespeare's Taming of the Shrew
1. Line eng for Bell's Shakespeare--II, 1786, Ramberg/Thornthwaite, 3 1/2 x 2 1/2
   Note: This play was usually performed as Garrick's altered version, Catherine and Petruchio, and Wrighten played Catherine in Garrick's play on the following 1786 dates: DL Thu 6 April 1786; Tues 3 Oct; Tues 5 Dec.

Madge in Bickerstaffe's Love in a Village
1. Coloured drawing by Roberts, n.d., 5 1/2 x 4
2. Line eng for BBT, 29 March 1781, Roberts/Thornthwaite, 5 3/8 x 3 5/8
   First perf: DL Sat 30 Sept 1775

1781: DL Tues 26 Sept 1780 and 4 more nights in the 1780-81 season

Peggy in Ramsay's Gentle Shepherd
1. Drawing by Roberts, n.d., 4 1/8 x 3 1/8
2. Line eng for BBT, 26 Feb 1777, Roberts/Thornthwaite, 5 3/8 x 3 3/4
   First perf: DL Mon 9 May 1774

1777: See above (only rele date)
WROUGHTON, RICHARD (1748-1822)

Barnwell in Lillo's George Barnwell

1. Line eng for BBT, 26 Sept 1776, Roberts/Cook, 5 x 3½

2. Copy of (1), reversed, n.d., Roberts/Anon, 5 x 3½

3. Line eng, n.d., Anon/Anon

First perf: CG Wed 17 May 1769

1776: CG Mon 23 Oct 1775

Edward in Shirley's Edward, the Black Prince

1. Line eng for BBT, 24 Sept 1777, Roberts/Pollard, 5 x 3 5/8

First perf: CG Fri 15 May 1778 (never acted there)

Note: The illustration pre-dates the first performance of the play.

Essex in Brooke's Earl of Essex

1. Line eng for BBT, 26 Aug 1791, de Wilde/Leney, 4 1/8 x 3

Note: Wroughton was associated with the role of Southampton in Jones' Earl of Essex.

Theodosius in Lee's Theodosius

1. Line eng for NET, 7 June 1777, Dighton/Goldar, 5 1/8 x 3½

First perf: CG Tues 8 May 1770 (benefit for Miss Miller; not acted 4 years)

1777: See above (latest rele date)
YATES, MRS. (born GRAHAM) (1728-R7)

Agnes in Lillo's *Fatal Curiosity*

1. Line eng for Harrison & Co., 1780, Anon/Anon

*Note:* Play rarely performed; not associated with role.

Alicia in Rowe's *Jane Shore*

1. Stipple eng for Robinson, de Wilde, N. Smith, and J.T. Smith, 1787, Kitchingman/J.T. Smith, 5½ x 4 7/8

*Note:* Not associated with role, but see Jane Shore below.

Almeria in Congreve's *Mourning Bride*

1. Line eng for Wenman, 1777, Anon/Anon

*First perf:* Possibly DL Mon 1 May 1775

*1777:* DL Tues 21 Nov 1775; Sat 30 Dec 1775

Belvidera in Otway's *Venice Preserv'd*

1. Line eng for Wenman, 1777, Anon/Anon

*First perf:* DL Tues 15 April 1760

*1777:* CG Tues 23 Oct 1770 (not acted 2 years); Tues 30 Oct; Sat 5 Jan 1771

Berinthia in Vanbrugh's *Relapse*

1. Line eng for BBT, 11 May 1777, Roberts/Anon, 5½ x 3 5/8

*Note:* The *Relapse* was usually performed as Lee's adaption, *The Man of Quality*, or Sheridan's adaption, *The Trip to Scarborough*. Mrs. Yates played Berinthia in the latter DL Mon 24 Feb 1777 in the premiere of that play.
YATES, MRS. (continued)

Calista in Rowe's Fair Penitent

1. Coloured drawing by Roberts, n.d., 4⅛ x 4
2. Line eng for BBT, 10 July 1776, Roberts/Thornthwaite, 5⅛ x 4
3. Reverse of (2), 1776, Roberts/Page, 5⅛ x 3 7/8
4. Line eng for Wenman, 1777, Anon/Anon
First perf: Possibly DL Thus 7 March 1765
1776-77: DL Sat 26 Oct 1775; Tues 16 Jan 1776; Thus 3 Oct 1776

Cleopatra in Dryden's All for Love

1. Line eng for NET, 22 March 1777, Edwards/Reading, 5 1/8 x 3⅛
First perf: DL Sat 22 March 1766 (benefit for Powell)
1777: CG Wed 13 April 1768 (latest rele date)

Duchess of Braganza in Jephson's Braganza

1. Etching and aquatint for Kay, 1785, J. Kay/J. Kay, 3 x 4 1/8
First perf: DL Fri 17 Feb 1775 (premiere; new scenes and dresses)
1785: DL Tues 24 May 1785 (her last performance in London)

Electra in Francklin's Orestes

1. Mezzo for C. Bowles, 1771, Cotes/Dawe, 18 3/8 x 13 7/8
2. Line eng for BBT, 6 Oct 1777, Roberts/Thornthwaite, 5⅛ x 4
First perf: CG Mon 13 March 1769 (her own benefit)
YATES, MRS. (continued)

Electra (continued)

Note: Mrs. Yates played Electra in Francklin's *Electra* (not *Orestes*) DL Sat 15 Oct 1774 and Sat 22 Oct.

Epilogue to Francklin's *Earl of Warwick*

1. Line eng for Fielding & Walker, 1779, Dodd/Cook

First perf: DL Sat 13 Dec 1766 (premiere; Mrs. Yates played Margaret and spoke the epilogue)

1779: CG Mon 5 April 1779 (for that night only; with original Epilogue spoken by Mrs. Yates)

Eurydice in Mallet's *Eurydice*

1. Line eng for Harrison & Co., 1780, Anon/Terry

Note: Play rarely performed; not associated with role.

Isabella in Garrick's *Isabella*

1. Coloured drawing by Roberts, n.d., 4½ x 4 1/8

2. Line eng for BBT, (with Master Pullen as child), 26 Sept 1776, Roberts/Thornthwaite, 5 1/8 x 7½

3. Similar to (2) but without child for BBT, 1778, Roberts/Anon, 5½ x 3¾

4. Line eng for Harrison & Co., 1779, Anon/Anon

First perf: CG Mon 30 March 1772 (benefit for Yates)

1776: DL Sat 10 Feb 1776

1778-79: DL Tues 27 Oct 1778
YATES, MRS. (continued)

**Isabella in Shakespeare’s Measure for Measure**

1. Coloured drawing by Roberts, 1776, 4 3/8 x 3 3/8

2. Line eng for Bell’s Shakespeare—I, 10 March 1776, Roberts/Anon

First perf: CG Sat 12 Jan 1771

1776: DL Sat 18 Nov 1775; Wed 10 Jan 1776; Tues 14 May; Sat 19 Oct

**Jane Shore in Rowe’s Jane Shore**

1. Line eng for NET, 2 Sept 1776, Dodd/Collyer, 5 1/2 x 3 1/2

2. Mezzo for Boydell, 1776, Parkinson/Meers 8 7/8 x 7 5/8

3. Line eng for Wenman, 1777, Anon/Anon

First perf: DL Thus 20 Dec 1759

1776-77: DL Thus 12 Oct 1775; Tues 9 Jan 1776; Sat 24 Feb; Tues 24 Sept; Sat 23 Nov

**Lady Macbeth in Shakespeare’s Macbeth**

1. Line eng for Smith and Sayer, 1769, Anon/Anon

First perf: CG Wed 20 Jan 1768

1769: CG Tues 19 Dec 1769

**Lady Townley in Cibber’s Provok’d Husband**

1. Line eng for BBT (with Smith as Lord Townley), 14 Nov 1776, Roberts/Thornthwaite

2. Line eng for BBT (Mrs. Yates only), n.d., Roberts/Anon
YATES, MRS. (continued)

Lady Townley (continued)

First perf: DL Thus 14 April 1757

1776: DL Thus 26 Oct 1775; Thus 25 Jan 1776; Thus 19 Dec

Leonora in Younge's Revenge

1. Watchpaper for Sayer (with Smith as Alonzo), 1773, Anon/Anon, 2" diameter

Note: Not associated with role.

Mandane in Hoole's Cyrus

1. Coloured drawing by Roberts, n.d., 5 1/8 x 3 1/2
2. Line eng for Smith and Sayer, n.d., Anon/Anon
3. Line eng, n.d., Anon/Anon, 4 x 3 1/8

First perf: CG Sat 3 Dec 1768 (premiere)

Medea in Glover's Medea

1. Mezzo, 1771, Pine/Dickinson, 24 3/8 x 19 1/2
2. Line eng for NET, 23 Aug 1776, Dodd/Collyer, 5 x 3 3/8
3. Line eng for BBT, 18 Feb 1792, Anon/Thornthwaite
4. Line eng, n.d., Anon/Anon

First perf: DL Tues 24 March 1767 (her own benefit)

1771: CG Tues 12 March 1771 (her own benefit)

1776: DL Mon 20 March 1775 (her own benefit); Mon 11 March 1776 (her own benefit)

Tragic Muse

1. Mezzo for Green, 1772, Romney/Green, 24 x 15 3/8
YATES, MRS. (continued)

Tragic Muse (continued)

2. Line eng for Harrison & Co., 1783, Stothard/Heath, 4 5/8 x 2 3/4

Virginia in Crisp's Virginia

1. Line eng for BBT, Jan 1778, Roberts/Thornthwaite, 5 3/4 x 3 5/8
   Note: Play rarely performed; not associated with role.

Volumnia in Shakespeare's Coriolanus

1. Line eng for Bell's Shakespeare--II, 1786, Burney/Thornthwaite, 3 3/4 x 2 3/4
   Note: Not associated with role.

Ximena in Cibber's Ximena

1. Line eng for BBT, 20 Aug 1777, Roberts/Thornthwaite

2. Line eng for Harrison & Co., 1781, Anon/Anon
   First perf: CG Sat 21 March 1772 (her own benefit)
   1777: See above (latest rele date)

Zaphira in Brown's Bárbarossa

1. Line eng for Wenman, 1777, Anon/Anon
   First perf: DL Mon 6 Dec 1762
   1777: CG Fri 11 Oct 1771

Zara in Hill's Zara

1. Line eng for Wenman, 1778, Anon/Anon
   First perf: DL Sat 22 April 1758 (benefit for Holland)
YATES, MRS. (continued)

Zara (continued)

1778: CG Sat 19 Nov 1768; Tues 21 Feb 1769
(latest rele dates)

YATES, RICHARD (?1706-96)

Don Manuel in Cibber's She Would and She Would Not
1. Coloured drawing by Roberts, n.d., 4½ x 3
2. Line eng for BBT, 16 Nov 1776, Roberts/Reading, 5½ x 3 1/8
3. Copy of (2) for BBT, 1776, Roberts/Roberts, 5¼ x 3½
First perf: DL Mon 8 Jan 1748 (not acted 7 years)

1776: DL Thus 23 Nov 1775 (not acted 10 years); Fri 22 Dec; Wed 15 May 1776

Hobbinol in Lloyd's Capricious Lovers
1. Line eng for Harrison & Co., 1780, Anon/Anon
First perf: DL Wed 28 Nov 1764 (premiere)

1780: DL Mon 4 May 1767; Fri 8 May (latest rele dates)

Launce in Shakespeare's Two Gentlemen of Verona
1. Line eng for C. Dyer, 1763, Bonnor/H. Roberts, 9 x 6 5/8

Note: Play not performed.

Lovegold in Fielding's The Miser
1. Line eng for NET, 29 June 1776, Parkinson/Grignion, 5¼ x 3½
YATES, RICHARD (continued)

Lovegold (continued)

2. Line eng for BBT, 4 Feb 1792, de Wilde/Cornel, 4 5/8 x 3 1/8

First perf: Possibly DL Wed 25 Jan 1749

1776: CG Wed 6 May 1772; Fri 29 May 1772

1792: CG Mon 2 Oct 1780 (latest rele date)

Malvolio in Shakespeare's Twelfth Night

1. Coloured drawing by Roberts, 4 1/8 x 1 1/8

2. Line eng for Bell's Shakespeare--I, 7 March 1776, Roberts/Anon, 5 1/2 x 3 5/8

First perf: DL Mon 7 Jan 1751

1776: DL Sat 21 Sept 1776 (his first appearance in that character for 10 years); Thus 24 Oct

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