WILLIAM MCTAGGART : LANDSCAPE, MEANING AND TECHNIQUE (VOL. II)

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WILLIAM McTAGGART: Landscape Meaning and Technique

Volume II - Plates

by

David Scruton

Submitted for the degree of Ph.D.

University of St.Andrews

September 1990
LIST OF ILLUSTRATIONS

Abbreviations used:

- o/c  oil on canvas
- o/p  oil on panel
- w/c  watercolour
- nd  not dated
- PC  private collection

Measurements are given in centimetres, height preceding width. The dimensions of untraced works by McTaggart and of some works in private collections have been taken from James Caw William McTaggart (Glasgow, 1917). The years of undated works have also been taken from Caw.

Works by McTaggart are given in chronological order. Other works are given alphabetically by artist.

WORKS BY McTAGGART

1. Stump Drawing from the Antique 1855; pencil; 75 x 106, Edinburgh College of Art
2. Portrait of Walter Smith 1856; red and black chalk heightened with white; 51 x 41.7; National Gallery of Scotland
3. Portrait of the Head and Shoulders of an Unknown Man 1858; black, red and blue chalk on buff paper; Trustees of the Misses McTaggart
4. The Thorn in the Foot 1858/9; o/c; 91.4 x 61; untraced
5. Going to Sea 1858/9; o/c; 81 x 71.5; Kirkcaldy Museum and Art Gallery
6. Anxious Enquiries c.1860; o/p; 25.2 x 21.6; Art Gallery of New South Wales
7. Study for The Past and the Present 1860; o/c; 22.3 x 27.4; National Gallery of Scotland
8. The Past and the Present 1860; o/c; 76.2 x 91.5; Sir John MacTaggart Bart
9. The Wreck of the Hesperus 1861; o/c; 74 x 90; James Holloway
10. The Old Pathway 1861; o/c; 71.2 x 91.9; Dundee Art Galleries and Museums (Orchar Collection)
11. The Old Pump Well 1862; o/c; 60 x 72.5; Stirling Smith Art Gallery and Museum

12. Puir Weans 1863; o/c; 38 x 32.5; PC

13. Bessie Bell and Mary Gray c.1863; o/c; 63.5 x 50.8; untraced

14. Spring 1864; o/c; 45.1 x 60.4; National Gallery of Scotland

15. Autumn 1864; o/c; 44.4 x 59.7; PC

16. Enoch Arden 1865-6; o/c; 57.2 x 82.6; untraced

17. A Day's Fishing - Morning 1866; o/c; 45.7 x 61; Bourne Fine Art, July 1990

18. A Day's Fishing - Evening 1866; o/c; 45.7 x 61; Bourne Fine Art, July 1990

19. Dora (Twilight) dated by Caw 1866 but stylistically possibly later; o/p; 20 x 15; Trustees of Miss Barbra McTaggart

20. The Murmur of the Shell 1867; o/c; 70 x 90; PC

21. Willie Baird 1867; o/c; 62.2 x 76.2; untraced

22. The Old Net 1868; o/c; 46.4 x 61.3; Aberdeen Art Gallery and Museums

23. Dora 1869; o/c; 116.8 x 96.5; Royal Scottish Academy

24. The Young Trawlers 1869; o/c; 99 x 124; PC

25. On the White Sands 1870; o/c; 43.8 x 57.7; Dundee Art Galleries and Museums (Orchar Collection)

26. Adrift 1870-71; o/c; 41.9 x 59.9; PC

27. Something out of the Sea c.1870-73; 70.8 x 106; Dundee Art Galleries and Museums (Orchar Collection)

28. Two Boys and Dog in Boat c.1871; o/c; 36.1 x 54; Dundee Art Galleries and Museums (Orchar Collection)

29. Through Wind and Rain 1875; o/c; 85 x 140; Dundee Art Galleries and Museums

30. Machrihanish, Wet Weather 1875; w/c; 37 x 56; Trustees of Miss Barbra McTaggart

31. The Young Fishers 1876; o/c; 72.4 x 108; National Gallery of Scotland
32. Man and Boy and Boat 1876; o/p; 22.5 x 33; Dundee Art Galleries and Museums (Orchar Collection)

33. A Highland Burn 1876; illustration after oil (81.3 x 109.2) in The Scottish Art Review, vol.1, no.4, September 1888, opposite p.88

34. Children Paddling 1877; w/c; 35.5 x 53.2; National Gallery of Scotland

35. The Edge of the Sea 1877; w/c; 33.6 x 51.4; Aberdeen Art Gallery and Museum

36. Summer Storm, Carnoustie 1877; w/c; 36.8 x 54.6; City Art Centre, Edinburgh

37. A Wet Day c.1877-8; 33.8 x 50.9; Dundee Art Galleries and Museums (Orchar Collection)

38. The Fishers' Landing 1877; o/c; 89 x 134.5; Hunterian Art Gallery, University of Glasgow

39. Machrihanish Bay 1878; o/c; 82.5 x 123.2; National Gallery of Scotland

40. Bait Gatherers 1879; o/c; 66 x 84; National Gallery of Scotland

41. Summer Sundown - Tir-nan-og c.1880; o/c; 61 x 91; Tate Gallery

42. The Wave 1881; o/c; 62 x 92; Kirkcaldy Museum and Art Gallery

43. The Storm 1883; o/c; 87 x 137; Kirkcaldy Museum and Art Gallery

44. North Wind, Kilbrannan Sound 1883; o/c; 81.3 x 121.9; Glasgow Art Gallery and Museum

45. Wind and Rain, Carradale 1883; o/c; 74.9 x 106.1; Dundee Art Galleries and Museums

46. The Shores of the Atlantic 1883; w/c; 35 x 51; PC

47. Where the Burnie Runs into the Sea 1883; w/c; 56.1 x 78; National Gallery of Scotland

48. Red Roofs 1881-4; w/c; 38.1 x 26.4; Dundee Art Galleries and Museums (Orchar Collection)

49. In the Equinoctial Gales; Taking Crail Harbour 1884; w/c; 27.6 x 38; National Gallery of Scotland
50. Carnoustie 1885; o/c; 61 x 91.5; McLean Art Gallery and Museum, Greenock

51. Fishing in a Ground Swell, Carradale 1883-6; o/c; 82 x 123.8; Aberdeen Art Gallery and Museum

52. Crossing the Bar 1883-6; w/c; 26.5 x 35.3; National Gallery of Scotland

53. The Bathers 1886; o/p; 21.6 x 29; Dundee Art Galleries and Museums (Orchar Collection)

54. Corn in the Ear 1887; o/c; 49.5 x 67.5; Kirkcaldy Museum and Art Gallery

55. Hayfield, Broomieknowe 1889; o/c; 90 x 137; Kirkcaldy Museum and Art Gallery

56. Away O'er the Sea, Hope's Whisper 1889; o/c; 90.8 x 141; Kirkcaldy Museum and Art Gallery

57. Autumn Showers 1889; o/c; 33 x 52; untraced

58. The Emigrants 1883-90; o/c; 94 x 141; Tate Gallery

59. The Storm 1890; o/c; 121.9 x 183; National Gallery of Scotland

60. Girls Bathing, White Bay, Cantyre 1890; o/c; 91.4 x 152.4; untraced

61. Dawn at Sea: Homewards 1891; o/c; 93.3 x 128.3; Glasgow Art Gallery and Museum

62. Blithe October 1891; o/c; 25 x 17; Duchess of Buccleuch

63. The Emigrants 1891; o/p; 21 x 29; PC

64. Moorland and Lea, September Afternoon 1892; o/c; 84 x 106; PC

65. Sunset over the Sea 1892; o/p; 18 x 25.5; Sotheby's, Gleneagles, 29 August 1975

66. A Summer Idyll - Bay Voyach 1875-93; o/c; 62.2 x 91.4; untraced

67. The Emigrants 1891-94; o/c; 145 x 216; Miss Flure Grossart

68. Machrihanish, Bay Voyach 1894; o/c; 92.5 x 163.8; Robert Fleming Holdings Ltd
69. Noontide Jovie's Neuk 1894; o/c; 88.9 x 97.8; City of Edinburgh Art Centre

70. North Berwick Law from Cockenzie 1894; o/c; 65 x 123; Kirkcaldy Museum and Art Gallery

71. The Coming of St. Columba 1895; o/c; 131 x 206; National Gallery of Scotland

72. The Sailing of the Emigrant Ship 1895; o/c; 75.6 x 86.4; National Gallery of Scotland

73. On the Esk 1895; o/c; 50.8 x 76.2; Fine Art Society, May 1986

74. Roslin Castle, Autumn 1895; o/c; 118 x 95.2; Hunterian Art Gallery, University of Glasgow

75. Away to the West c.1895; o/c; 69 x 102; Kirkcaldy Museum and Art Gallery

76. Mussel Gatherers 1895; o/c; 63.5 x 101.6; Bourne Fine Art, August 1988

77. Cornfield, Sandy Dean 1896; o/c; 89 x 133; Kirkcaldy Museum and Art Gallery

78. Harvest at Broomieknowe 1896; o/c; 87.3 x 130; National Gallery of Scotland

79. Winter, Broomieknowe 1896; o/c; 99.1 x 147.3; Perth Museum and Art Gallery

80. The Preaching of St. Columba 1897/8; o/c; 159 x 221.2; City of Edinburgh Art Centre

81. Consider the Lilies 1898; o/c; 132 x 203; Kirkcaldy Museum and Art Gallery

82. Christmas Day 1898; o/c; 98 x 145; Kirkcaldy Museum and Art Gallery

83. The Soldier's Return 1898; o/c; 135.9 x 205.7; Perth Museum and Art Gallery

84. Harvest Moon 1899; o/c; 129 x 195; Tate Gallery

85. The Shore Road, Airds Bay 1901; w/c; 45 x 64; PC

86. The Paps of Jura 1902; o/c; 137.5 x 208.3; Glasgow Art Gallery and Museum

87. And all the Choral Waters Sang 1902; o/c; 122 x 182; Dundee Art Galleries and Museums (Orchar Collection)
88. **Summer Sunlight** 1903; o/c; 59.7 x 80; Kirkcaldy Museum and Art Gallery

89. **The Barley Field, Sandy Dean** 1905; o/c; 98 x 146; Robert Fleming Holdings Limited

90. **Autumn Evening, Broomieknowe** c.1905; o/c; 104 x 165; Trustees of Miss Jean McTaggart

91. **The Wind on the Heath** 1905; o/c; 150 x 200; PC

92. **The Summer Sea** 1907; o/c; 101.6 x 154.9; Dundee Dental Hospital

93. **The White Surf** 1908; o/c; 106.7 x 160; Kirkcaldy Museum and Art Gallery

94. **The Sea, Machrihanish** c.1908/9?; o/c; 99 x 147; James Holloway

95. **Harvest Moon, Broomieknowe** nd; o/p; 17.4 x 25.2; National Gallery of Scotland

96. **Untitled sketch (Fishermen)** nd (1860s?); w/c; 27.9 x 39.4; PC

97. **Untitled sketch (Seascape)** nd (1890s?); w/c; 34.9 x 51.4; PC

**WORKS BY OTHER ARTISTS**

98. **JAMES ARCHER, Summertime, Gloucestershire** exh. RSA 1860; o/c; 76.4 x 106; National Gallery of Scotland

99. **SAM BOUGH, Landing at Iona** 1876; w/c; 13.3 x 21; PC

100. **SAM BOUGH, Fishing Boats in Rough Weather** nd; w/c; 21.5 x 28.5; PC

101. **JOHN BRETT, The British Channel Seen from the Dorsetshire Cliffs** 1871; o/c; 106 x 212.7; Tate Gallery

102. **HUGH CAMERON, Going to the Hay** 1858–9; o/c; 57.2 x 42.5; National Gallery of Scotland

103. **HUGH CAMERON, Haymaking** 1884; o/c; 17.8 x 35.6; Dundee Art Galleries and Museums (Orchar Collection)

104. **GEORGE PAUL CHALMERS, Girl in Boat** 1867; o/c; 56 x 66.7; Dundee Art Galleries and Museums (Orchar Collection)
105. EDMUND THORNTON CRAWFORD, Ebb Tide 1856; o/c; 109.2 x 152.4; Dundee Art Galleries and Museums

106. JOHN FAED, His Return from the War, illustration for The Soldier's Return by Robert Burns, Edinburgh, 1857, engraved by James Stephenson, 16.2 x 20.1

107. JOHN FAED, His Recognition of Her, illustration for The Soldier's Return by Robert Burns, Edinburgh, 1857, engraved by James Stephenson, 15.3 x 20.1

108. THOMAS FAED, Where's My Good Little Girl 1882; o/c; 104.1 x 81.3; Glasgow Art Gallery and Museum

109. THOMAS FAED, The First Break in the Family (after oil? exh. RA 1857 and RSA 1858); w/c & bodycolour; 79 x 109; Sotheby's, Gleneagles, 29 August 1978.

110. THOMAS FAED, The Last of the Clan 1865; o/c; 144.8 x 182.9; Glasgow Art Gallery and Museum

111. MYLES BIRKET FOSTER, Children Running down Hill 1886; w/c; 33.7 x 70.2; Victoria and Albert Museum

112. PETER GRAHAM, A Spate in the Highlands 1866; o/c; 120 x 176.8; Manchester City Art Gallery

113. PETER GRAHAM, Wandering Shadows 1878; o/c; 130.8 x 179; National Gallery of Scotland

114. JAMES GUTHRIE, A Hind's Daughter 1883; o/c; 91.5 x 76.2; National Gallery of Scotland

115. JAMES GUTHRIE, Pastoral 1887-8; o/c; 64.8 x 95.3; National Gallery of Scotland

116. JAMES CLARK HOOK, A Widow's Son Going to Sea exh. RA 1857; o/c; untraced

117. JAMES CLARK HOOK, The Prawn Catchers exh RA 1863; o/c; 54.6 x 90.2; untraced (PC)

118. JAMES CLARK HOOK, Word from the Missing 1877; o/c; 77.5 x 129.5; Guildhall Art Gallery, London

119. JAMES CLARK HOOK, The Mushroom Gatherers (sketch for picture exhibited RA 1879); o/p; 18.7 x 24.8; Aberdeen Art Gallery and Museum (MacDonald Collection)

120. JAMES CLARK HOOK, Luff Boy! exh. RA 1859; untraced

121. ARTHUR HUGHES, Home from Sea 1856-62; o/p; 50.8 x 65.1; Ashmolean Museum, Oxford
122. COLIN HUNTER, Breakers 1870; o/p; 12.1 x 19.7; Dundee Art Galleries and Museums (Orchart Collection)

123. COLIN HUNTER, Break of Morning 1877; o/c 44.5 x 74; Sotheby's, Scone Palace, 11 April 1978

124. JOSEF ISRAELS, Fishermen Carrying a Drowned Man 1861; o/c; 128.9 x 143.8; National Gallery, London

125. GEORGE MANSON, The Cottage Door 1871-2; w/c; 29.5 x 20; Dundee Art Galleries and Museums (Orchart Collection)

126. HORATIO McCULLOCH, Lowland River - Sunset 1851; o/c; 99 x 149.9; National Gallery of Scotland

127. HORATIO McCULLOCH, Castle Campbell 1853; o/c; 53.3 x 45.5; PC

128. HORATIO McCULLOCH, Glencoe 1864; o/c; 112 x 183.3; Glasgow Art Gallery and Museum

129. HORATIO McCULLOCH, Loch Katrine 1866; o/c; 110.7 x 182.2; Perth Museum and Art Gallery

130. W.Y. McGREGOR, The Vegetable Stall 1883-4; o/c; 105.5 x 150.5; National Gallery of Scotland

131. JOHN McWHIRTER, Mountain Silence (sketch/related work for oil painting exhibited at RSA in 1867); w/c; 33 x 52.1; Dundee Art Galleries and Museums (Orchart Collection)

132. JOHN McWHIRTER, A Lonely Birch nd; o/c; 122 x 81; Sotheby's, Hopetoun House, 27 March 1984

133. JOHN MILLAIS, Autumn Leaves 1856; o/c; 104.3 x 74; Manchester City Art Gallery

134. JOHN MILLAIS, The Blind Girl 1854-6; o/c; 82.6 x 62.2; Birmingham Museum and Art Gallery

135. JOHN MILLAIS, Spring (Apple Blossoms) 1856-9; o/c; 110.5 x 172.7; The Right Hon. The Viscount Leverhulme

136. CLAUDE MONET, Effet d'Automne à Argenteuil 1873; o/c; 56 x 75; Courtauld Collection, London

137. HENRY MOORE, Seascape off Hastings 1871; o/c; 41.9 x 66; PC

138. JACOB MORE, Bonnington Linn 1871-73; o/c; 80 x 100; Fitzwilliam Museum, Cambridge

139. ALEXANDER NASMYTH, Castle Huntly and the Tay c.1800; o/c; 114.9 x 170.8; Dundee Art Galleries and Museums
140. W.Q. ORCHARDSON, Winding Her Skein nd(?1870s); o/c; 66.7 x 48.3; Dundee Art Galleries and Museums (Orchar Collection)

141. JOHN PETTIE, To the Fields he Carried her Milking Pails 1872-3; o/c; 76.2 x 109.2; Dundee Art Galleries and Museums (Orchar Collection)

142. JOHN PETTIE, The World Went Very Well Then 1890; o/c; 76.2 x 125.7; Dundee Art Galleries and Museums (Orchar Collection)

143. JOHN PETTIE, Disbanded 1877; o/c; 94.5 x 67.3; Dundee Art Galleries and Museums

144. JOHN THOMSON OF DUDDINGSTON,Fast Castle from Below c.1824; o/p; 50.2 x 76.2; National Gallery of Scotland

145. J.M.W. TURNER, The Falls of the Clyde c.1840-50; o/c; 89 x 119.5; Lady Lever Art Gallery, Port Sunlight

146. J.M.W. TURNER, The Evening of the Deluge c.1843; o/c; 76 x 76; National Gallery of Art, Washington DC

147. E.A. WALTON, Autumn Sunshine 1883-4; o/c; 53.4 x 71; Hunterian Art Gallery, University of Glasgow

148. JAMES McNEILL WHISTLER, Sea and Rain; 1865; 50.8 x 72.7; Mus.of Art, Univ. of Michigan, Ann Arbor.

McTAGGART FAMILY PHOTOGRAPHS (c.1890s)

149. McTaggart's children, garden at Broomieknowe

150. McTaggart's children, garden at Broomieknowe

151. McTaggart painting at (?)Gauldron's Bay, Machrihanish, c.1898

152. McTaggart painting on the beach at Machrihanish, 1898

153. One of McTaggart's children at Bay Voyach, Machrihanish

154. McTaggart's children at Bay Voyach, Machrihanish

155. McTaggart's children at Machrihanish

156. Exterior of McTaggart's second studio, Broomieknowe

157. McTaggart painting in his second studio, Broomieknowe

158. McTaggart in his second studio, Broomieknowe
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95. Harvest Moon, Broomieknowe nd; o/p; 17.4 x 25.2;
National Gallery of Scotland
96. Untitled sketch (Fishermen) nd (1860s?); w/c; 27.9 x 39.4; PC
97. *Untitled sketch (Seascape)* nd (1890s?); w/c; 34.9 x 51.4; PC
98. JAMES ARCHER, Summertime, Gloucestershire exh. RSA 1860; o/c; 76.4 x 106; National Gallery of Scotland
99. SAM BOUGH, Landing at Iona 1876; w/c; 13.3 x 21; PC
100. SAM BOUGH, Fishing Boats in Rough Weather nd; w/c;
21.5 x 28.5; PC
101. JOHN BRETT, The British Channel Seen from the Dorsetshire Cliffs 1871; o/c; 106 x 212.7; Tate Gallery
102. HUGH CAMERON, Going to the Hay 1858-9; o/c; 57.2 x 42.5; National Gallery of Scotland

103. HUGH CAMERON, Haymaking 1884; o/c; 17.8 x 35.6; Dundee Art Galleries and Museums (Orchar Collection)
104. GEORGE PAUL CHALMERS, Girl in Boat 1867; o/c; 56 x 66.7; Dundee Art Galleries and Museums (Orchar Collection)

105. EDMUND THORNTON CRAWFORD, Ebb Tide 1856; o/c; 109.2 x 152.4; Dundee Art Galleries and Museums
106. JOHN FAED, His Return from the War, illustration for
The Soldier's Return by Robert Burns, Edinburgh, 1857,
engraved by James Stephenson, 16.2 x 20.1
107. John Fadd, His Recognition of Her, Illustration for The Soldier's Return by Robert Burns, Edinburgh, 1857, engraved by James Stephenson, 15.3 x 20.1
108. THOMAS FAED, Where's My Good Little Girl 1882; o/c; 104.1 x 81.3; Glasgow Art Gallery and Museum

109. THOMAS FAED, The First Break in the Family (after oil? exh. RA 1857 and RSA 1858); w/c & bodycolour; 79 x 109; Sotheby's, Gleneagles, 29 August 1978.
110. THOMAS FAED, The Last of the Clan 1865; o/c; 144.8 x 182.9; Glasgow Art Gallery and Museum

111. MYLES BIRKET FOSTER, Children Running down Hill 1886; w/c; 33.7 x 70.2; Victoria and Albert Museum
112. PETER GRAHAM, *A Spate in the Highlands* 1866; o/c; 120 x 176.8; Manchester City Art Gallery

113. PETER GRAHAM, *Wandering Shadows* 1878; o/c; 130.8 x 179; National Gallery of Scotland
114. JAMES GUTHRIE, A Hind's Daughter 1883; o/c; 91.5 x 76.2; National Gallery of Scotland

115. JAMES GUTHRIE, Pastoral 1887-8, o/c; 64.8 x 95.3; National Gallery of Scotland
116. JAMES CLARK HOOK, A Widow's Son Going to Sea exh. RA 1857; o/c; untraced
117. JAMES CLARK HOOK, The Prawn Catchers exh RA 1863; o/c;
54.6 x 90.2; untraced (PC)
118. JAMES CLARK HOOK, Word from the Missing 1877; o/c;
77.5 x 129.5; Guildhall Art Gallery, London
JAMES CLARK HOOK, The Mushroom Gatherers (sketch for picture exhibited RA, 1879); o/p; 18.7 x 24.8; Aberdeen Art Gallery and Museum (Macdonald Collection)
120. JAMES CLARK HOOK, Luff Boy! exh. RA 1859; untraced

121. ARTHUR HUGHES, Home from Sea 1856-62; o/p; 50.8 x 65.1; Ashmolean Museum, Oxford
122. COLIN HUNTER, Breakers 1870; o/p; 12.1 x 19.7; Dundee Art Galleries and Museums (Orchar Collection)

123. COLIN HUNTER, Break of Morning 1877; o/c 44.5 x 74; Sotheby's, Scone Palace, 11 April 1978
124. JOSEF ISRAELS, Fishermen Carrying a Drowned Man 1861; o/c; 128.9 x 143.8; National Gallery, London

125. GEORGE MANSON, The Cottage Door 1871-2, w/c; 29.5 x 20; Dundee Art Galleries and Museums (Orchar Collection)
126. HORATIO McCULLOCH, *Lowland River - Sunset* 1851; o/c; 99 x 149.9; National Gallery of Scotland

127. HORATIO McCULLOCH, *Castle Campbell* 1853; o/c; 53.3 x 45.5; PC
128. HORATIO McCULLOCH, Glencoe 1864; o/c; 112 x 183.3; Glasgow Art Gallery and Museum

129. HORATIO McCULLOCH, Loch Katrine 1866; o/c; 110.7 x 182.2; Perth Museum and Art Gallery
130. W.Y. McGregor, The Vegetable Stall 1883-4; o/c; 105.5 x 150.5; National Gallery of Scotland
131. JOHN McWHIRTER, Mountain Silence (sketch/related work for oil painting exhibited at RSA in 1867); w/c; 33 x 52.1; Dundee Art Galleries and Museums (Orchar Collection)

132. JOHN McWHIRTER, A Lonely Birch nd; o/c; 122 x 81; Sotheby's, Hopetoun House, 27 March 1984
133. JOHN MILHAIS, Autumn Leaves 1856; o/c; 104.3 x 74;
Manchester City Art Gallery
134. JOHN MILLAIS, The Blind Girl 1854-6; o/c; 82.6 x 62.2; Birmingham Museum and Art Gallery

135. JOHN MILLAIS, Spring (Apple Blossoms) 1856-9; o/c; 110.5 x 172.7; The Right Hon. The Viscount Leverhulme
136. CLAUDE MONET, Effet d'Automne à Argenteuil 1873; o/c; 56 x 75; Courtauld Collection, London

136a. Effet d'Automne... detail
137. HENRY MOORE, *Seascape off Hastings* 1871; o/c; 41.9 x 66; PC
138. JACOB MORE, Bonnington Linn 1871-73; o/c; 80 x 100; Fitzwilliam Museum, Cambridge

139. ALEXANDER NASMYTH, Castle Huntly and the Tay c.1800; o/c; 114.9 x 170.8; Dundee Art Galleries and Museums
140. W.Q. ORCHARDSON, Winding Her Skein nd(?1870s); o/c; 66.7 x 48.3; Dundee Art Galleries and Museums (Orchar Collection)

140a. Winding Her Skein detail
141. JOHN PETTIE, To the Fields he Carried her Milking Pails 1872-3; o/c; 76.2 x 109.2; Dundee Art Galleries and Museums (Orchar Collection)
142. JOHN PETTIE, The World Went Very Well Then 1890; o/c; 76.2 x 125.7; Dundee Art Galleries and Museums (Orchar Collection)

142a. The World Went Very Well Then detail
143. JOHN PETTIE, *Disbanded 1877*; o/c; 94.5 x 67.3; Dundee Art Galleries and Museums

144. JOHN THOMSON OF DUNNINGSTON, *Fast Castle from Below* c.1824; o/p; 50.2 x 76.2; National Gallery of Scotland
145. J.M.W. TURNER, The Falls of the Clyde c.1840-50; o/c; 89 x 119.5; Lady Lever Art Gallery, Port Sunlight

146. J.M.W. TURNER, The Evening of the Deluge c.1843; o/c; 76 x 76; National Gallery of Art, Washington DC
147. E.A. WALTON, Autumn Sunshine 1883-4; o/c; 53.4 x 71;
Hunterian Art Gallery, University of Glasgow

148. JAMES McNEILL WHISTLER, Sea and Rain; 1865;
50.8 x 72.7; Mus. of Art, Univ. of Michigan, Ann Arbor.
149. McTaggart's children, garden at Broomieknowe

150. McTaggart's children, garden at Broomieknowe
151. McTaggart painting at (?)Gauldron's Bay, Machrihanish, c.1898

152. McTaggart painting on the beach at Machrihanish, 1898
153. One of McTaggart's children at Bay Voyach, Machrihanish

154. McTaggart's children at Bay Voyach, Machrihanish
155. McTaggart's children at Machrihanish

156. Exterior of McTaggart's second studio, Broomieknowe
157. McTaggart painting in his second studio, Broomieknowe

158. McTaggart in his second studio, Broomieknowe