

**Cetacean citations:  
rhythmic variability in the composition and  
recomposition of humpback whale song  
[Portfolio contents]**

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at the  
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## Portfolio Contents

My portfolio contains three humpback whale song recordings selected because of their importance to this thesis, alongside six original works of music listed below. For each of these works, scores (where appropriate) are included alongside other performance materials and audio and video recordings of performances (in bold in the tables below).

### Humpback Whale Song

1.	Singer 150918 Audio Recordings (WAV, MP3)	‘Singer150918.wav’ ‘Singer150918.mp3’
2.	Singer 190919 Audio Recordings (WAV, MP3)	‘Singer190919.wav’ ‘Singer190919.mp3’
3.	Singer 191026 Audio Recordings (WAV, MP3)	‘Singer191026.wav’ ‘Singer191026.mp3’

### ‘(im)possible gestures’

1.	Score	‘impossible gestures score.pdf’
2.	Performance Notes	‘impossible gestures performance notes.pdf’
3.	Programme Note	‘impossible gestures programme note.pdf’
4.	Audio Recording (WAV)	<b>‘impossible gestures SCQ live Glasgow 2019.wav’</b>
5.	Audio Recording (MP3)	<b>‘impossible gestures SCQ live Glasgow 2019.mp3’</b>
6.	Video Recording (MP4)	<b>‘impossible gestures Phillip Island 2019.mp4’</b>

### **‘The Path of the Unseen Whale’**

1.	Score, Performance Instructions, Programme Note	‘The Path of the Unseen Whale Score, Performance Instructions and Programme Note.pdf’
2.	Ableton Live 10 Project File	‘The-Path-of-the-Unseen-Whale.als’
3.	Fixed Media Audio Files (WAV)	‘150918-003-silence1-stereo.wav’ ‘150918-003-silence1-stage1-stereo.wav’ ‘150918-003-silence2-stage1-stereo.wav’ ‘150918-003-silence3-stage1-stereo.wav’
4.	Audio Recording (WAV)	<b>‘The Path of the Unseen Whale Studio Alex South.wav’</b>
5.	Audio Recording (MP3)	<b>‘The Path of the Unseen Whale Studio Alex South.mp3’</b>

### **‘Underwater Rain (Farehau Humpback, 26.10.2019)’**

1.	Audio Recording (WAV)	<b>‘Underwater Rain.wav’</b>
2.	Audio Recording (MP3)	<b>‘Underwater Rain.mp3’</b>
3.	Programme Note	‘Underwater Rain Programme Note.pdf’
4.	Preparatory Score	‘Underwater Rain Bassline.pdf’

### **‘Entanglement’ (Alex South with Katherine Wren)**

1.	Audio Recording (WAV)	<b>‘Entanglement Studio Alex South Katherine Wren.wav’</b>
2.	Audio Recording (MP3)	<b>‘Entanglement Studio Alex South Katherine Wren.mp3’</b>
3.	Programme Note	‘Entanglement Website Text.docx’
4.	Preparatory Scores	‘Farehau Humpback 'bassline' transcribed viola.pdf’ ‘Farehau Humpback 'bassline' transcribed bass clarinet.pdf’

**‘Whale, Bow, Echo’ (Alex South with Sequoia)**

1.	Score	‘Whale Bow Echo Score.pdf’
2.	Fixed Media Track (WAV)	‘Whale Bow Echo Fixed Media Track.wav’
3.	Projections (M4V)	‘Whale Bow Echo Projections with Fixed Media Track.m4v’
4.	Performance Instructions	‘Whale Bow Echo Performance Instructions.pdf’
5.	Programme Note	‘Whale Bow Echo Programme Note.pdf’
6.	Audio Recording (WAV)	<b>‘Whale Bow Echo Studio Sequoia.wav’</b>
7.	Audio Recording (MP3)	<b>‘Whale Bow Echo Studio Sequoia.mp3’</b>
8.	Video Recording (M4V)	<b>‘Whale Bow Echo Live Sequoia Glasgow 2022.m4v’</b>

**‘Submergence’ (Jan Foote, realization of live part by Alex South)**

1.	Score and Part	‘Submergence Score with Solo Realization.pdf’ ‘Submergence Live Clarinet Part.pdf’
2.	Fixed Media Track (WAV)	‘Submergence Fixed Media Track.wav’
3.	Performance Notes	‘Submergence Performance Notes.pdf’
4.	Programme Note	‘Submergence Programme Note.pdf’
5.	Audio Recording (WAV)	<b>‘Submergence with Solo Realization Studio Alex South.wav’</b>
6.	Audio Recording (MP3)	<b>‘Submergence with Solo Realization Studio Alex South.mp3’</b>