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An Investigation  
of the  
Villon-Vaillant Relationship





The work recorded in this dissertation was done and composed by me and has been neither offered nor accepted in any application for any academic degree. I would like, however, to thank several people who have helped me with my research: Dr. Nigel Wilkins of the University of St. Andrews supervised the project and made several suggestions which have been incorporated into the final version; C. H. A. Koster of the Technische Universität Berlin arranged for me to have access to the university's computer and made invaluable suggestions concerning the composition of the computer program which was used to search for anagrams; Robert Stults wrote the computer program, without which the research recorded in Chapter Six would not have been possible; Dr. Helmut Schnelle of the Technische Universität Berlin advised me concerning the linguistic validity of the probability formula which is discussed in Chapter Six; M. Christophe Tzara granted me permission to examine Tristan Tzara's manuscript.

All of my own quotations from the poetry of François Villon are based on the Longnon-Foulet edition of 1932.

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West Berlin, 1974

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## Chapter One

In 1959 the French literary journal Les Lettres Françaises published an article announcing that discoveries had been made concerning the poetry of François Villon which would radically modify our knowledge not only of the works of Villon but also of the literature of the entire late medieval period.<sup>1</sup> Apparently the celebrated Dadaist poet, Tristan Tzara, had been spending his late years developing a new theory concerning the writings of Villon. Tzara had intended to publish his findings in a two-volume work about Villon,<sup>2</sup> but he died before his plans could be realized.

Tzara's discoveries involve a system of "symmetrical anagrams" which he claimed had been used by Villon and other medieval poets. By applying this system the poets could insert names into their poems in anagram form. Tzara was not, however, the first to suggest that Villon had used cryptology in his poetry; Lucien Foulet had previously remarked that in line 199 of the Testament - Qui est ramply sur les chantiers - it is not difficult to pick out the letters forming the name of Itiers Marchant, a man whose name appears as a legatee in both the Lais and the Testament. Foulet

suggested the anagram as follows:

Qui est RAMPLY sur les CHAN-TIERS.

Foulet's observation was the starting point for Tzara's investigation. First Tzara altered the line slightly by changing "les chantiers" to "le chantier". In making this alteration Tzara cited Louis Thuasne's edition of the works of Villon for examples of usage of this word in the singular.<sup>3</sup> Tzara argued that copyists had introduced the plural in line 199 in order to make it rime with "sentiers" in line 197. Having thus altered the line Tzara noticed that the letters forming the name of Itiers Marchant were distributed in a symmetrical arrangement around a central axis in the following pattern:

Qui est ramply sur le chantier = Itiers Marchant.  
+++ +++oo+ + oo +++++

From this observation Tzara proceeded to develop his theory of symmetrical anagrams which he defined as follows:

Ce procédé consistait à inclure dans un vers, ou la portion de celui-ci dévolue à l'anagramme, un mot ou plusieurs dont les lettres sont distribuées symétriquement par rapport à un centre formé d'un ou de deux caractères, les blancs entre les mots ne comptant pas.<sup>4</sup>

The central axis, consisting of either a letter or an interletter space, may occur anywhere in the line, and the order in which the letters of the

anagrams appear in the line is not fixed. Obviously a great number of symmetrical anagrams may be generated due to the moveable axis and the arbitrary letter order.

Tzara permitted a great amount of flexibility in the formation of these anagrams by allowing a great deal of freedom in spelling. After having mentioned that rapid spelling changes occurred during the fifteenth century, Tzara formulated a number of orthographic licenses which he applied in his search for anagrams.

- 1) The final t may be dropped in words terminating in an, en, on, ar, and or.
- 2) A final s may be dropped from a word or added to one, according to the dictates of the anagram.
- 3) The letters z and x may replace s; they may also replace c when it is followed in the anagram by a, e, or i.
- 4) The letters y and j are interchangeable with i; ii is interchangeable with y.
- 5) Double consonants may be contracted, and single consonants may be doubled, provided that they are f, l, m, n, r, s, or t.
- 6) The elision of the mute e is not always respected; therefore one may use qu'on or que on, qu'elle or que elle etc.
- 7) The letter o is interchangeable with a.

- 8) The diphthong oi may be written oe or oue.
- 9) The letter e is interchangeable with i.
- 10) The diphthong ai may be written as e.
- 11) The letter a may replace e if preceded by a consonant and followed by an r.
- 12) The letter m is interchangeable with n.

By applying these rules to his system Tzara was able to find several anagrams in the same line of poetry. For example, in line 69 of the Lais he found five:

- 1) Je laisse de par Dieu mon bruit = Sarmoise
- 2) Je laisse de par Dieu mon bruit = Denise
- 3) Je laisse de par Dieu mon brrruit = Perdrier
- 4) Je laisse de par Dieu mon bruit = Itiers
- 5) Je laisse de par Dieu mon bruit = Noe Jolis.<sup>6</sup>

Line 69 clearly demonstrates Tzara's application of his rules of orthographic freedom. Although anagrams 1, 2, and 4 do not require spelling changes, in anagrams 3 and 5 Tzara manipulated the spelling in accordance with the rules which he had set up. In anagram 3 he applied rule 4 in substituting the j of je for the i in Perdrier; he also applied rule 5 in doubling the r in the word bruit. In anagram 5

he again applied rule 4, this time in substituting the i in Dieu for the j in Jolis; he also applied rule 7 in using the a in par for the o in Noe.

A very large number of combinations of letters arranged in symmetrical positions around a moveable axis may be generated when one knows neither which particular letters nor how many letters may be used to form the anagram. When one knows how many letters are in the anagram, but not which letters, the number of combinations is considerably reduced but still too high for an anagram search to be meaningful.<sup>7</sup> Therefore, Tzara's system is usable only when one knows both the number of letters and the particular letters which form the anagram, in other words, when one knows which names to search for. For this reason application of the system is limited in many instances. In the case of Villon it is relatively easy to gather names to search for because the poet himself named his friends and enemies in the texts of his poetry and because other names concerning Villon's relationships are available to us from official documents which record the poet's various encounters with the police and the courts. In the cases of other poets we are usually not supplied with such an abundance of names. Tzara's method was to search primarily for the



signatures of the poets in their poetry in order to investigate the possibility that other medieval writers may have applied the same system that he had ascribed to Villon. His search resulted in the discovery of symmetrical anagrams in the works of a number of medieval poets, leading him to conclude that Villon had not invented the system but merely applied rules which had been previously established.

Tzara claimed that symmetrical anagrams were a common device among the Provençal troubadours and later among the Northern trouvères. He reported that the first anagramist to write in French was Chrétien de Troyes, in whose Guillaume d'Angleterre he found the anagram of the author's name:<sup>8</sup>

Aussi con par ci le me taille  
 +oo +o+ oo+ o+ o+ oo +o+oo+= Crestien

La plus droite voie tandra = de Troies  
 + +o+ +o+ ++  
 (a = e).

He found Chrétien's signature in other lines in Guillaume d'Angleterre, including the last three.<sup>9</sup>

In addition, the anagram of this signature appeared in some lyric poetry attributed to Chrétien by Gaston Paris:<sup>10</sup>

Nuls s'il n'est courtois et sages = Crestians  
 † o †o † †oo † †oo†† o+ o+†

Ne puet riens d'amours aprendre  
 †† o+ooo o †oo+ooo ooo+o†† = de Troie.

Tzara also found anagrams in consecutive lines in Erec:

Et cil qui el vergier estoient = Crestiens  
 ++ +oo +o+ + o+oo+++ =  
 (q = c,  
 c = s)

D'Erec desarmer s'aprestoient = de Troies.<sup>11</sup>  
 +++o+ +o+++ =

It was, however, in Dante that Tzara found a master of anagrams. In Dante's work Tzara found several symmetrical anagrams of the poet's own name and occasionally those of his circle. He reported having discovered a number of anagrams of Dante's first and last names in the Divine Comedy. According to Tzara, Dante used the same system as Villon.<sup>12</sup> Petrarch apparently also used this system of anagrams and Tzara suggested that he may have been one of the intermediaries by which Dante's system was transmitted to Villon's immediate predecessors.<sup>13</sup>

Tzara named Alain Chartier, Pierre Nesson, Michault Taillevent and Charles d'Orléans as Villon's immediate precursors in the tradition of symmetrical anagrams. In discussing cryptology in the works of these poets Tzara insisted that the frequency of anagram occurrences was higher than the statistical probability of their random occurrence, and that the fact that this system of anagrams appeared in the works of several poets showed that the anagrams were in the poetry as a result of the poet's intention.<sup>14</sup> According to Tzara's findings, these fifteenth-century poets used symmetrical anagrams primarily for their own

names and sometimes for the names of women and other people to whom the poems were dedicated.

Tzara found a great number of anagrams in the works of these poets, of which a few examples are listed below. From Chartier's Esperance ou consolation des trois vertus Tzara found:

Chetive creature humaine = Chartier  
++0000+ 0+ +0+0 000++

Nee a travail et a paine = Alain.<sup>15</sup>  
+00 0 00+0+0+ 00 0 00+

He found the poet's signature in other works by Chartier:

Et puis franc cuer qui de rien n'est echars = Chartier  
++ 0000 00000 +00+ + 00 +000 0 000 00++

Lascha le pont dont je languis en larmes = Alain.<sup>16</sup>  
+000+ 00 0000 00+0 00 00000+0 00 +

Tzara noted that Chartier often took the same liberties with spelling as Villon did, such as doubling consonants (Charrtier is often found among Tzara's anagrams) and using archaic spellings.<sup>17</sup>

Tzara also found a great number of anagrams in the poetry of Pierre Nesson. In a poem entitled Complainte par la Morey, attributed to Pierre Nesson by Champion,<sup>18</sup> he found:

Suis en douleur et en courroux bouté<sup>19</sup>  
+ 0+ 0000000 + + 0000000+ 0+

Et m'est advis que j'ay bonne raison  
++0 0000+ +0 0000++ = Nesson

Pour mon prince seigneur tres redoubté = Pierre Nesson  
++ +0+000 ++ +000 0+0+ ++

Dixhuit ans en prison bien gardée = Pierre Nesson  
+ 00 +0+0++ +++ 0++00+ = Pierre Nesson  
(a = e).<sup>20</sup>

He also found anagrams in the poetry of Michault  
Taillevent:

Il avisa son lit tout fait = Taillevent  
+ ++000 00+ +++ 0000 0+++ (i = e)

Et avoit l'oreille tendue = Taillevent  
+ ++0+0 + +0+0 +++ (ll = l)

Est cil gentil qui cheval esperonne = Taillevent,  
+0+ 000 000+++ +++ 000000+0+ = Taillevent,

including an especially boastful one in Le Passe Temps:

Telle plume tel escripvain = Taillevent<sup>21</sup>  
+0+++ 0+000 + +000+0++0+ (ll = l).

Tzara also found a number of anagrams in the poetry  
of Charles d'Orléans. (It should be noted, however,  
that Tzara permitted a great number of spellings  
for the duke's name; one finds not only Orleans and  
d'Orleans but also such variations as Orlyens,  
Orleians, Orlieans, d'Orlians and d'Orlieans).<sup>22</sup>

In an early poem, La Retenue d'Amours, he found:

Qui est sailly de la maison de France = d'Orleans  
++ +0 000+0 00 0+++ = d'Orleans

Creu ou jardin semé de fleurs de lis = d'Orleans.  
+0 0+++00+ +00+ +0 0+

Sometimes the full name appears in the anagram as in:

Couleur changay et de cueur tressaillys = Charles  
+0+000 0+++0+0 00 ++ +000+ 0+++0000+0+ = Charles  
d'Orleans.<sup>23</sup>

Of Villon's contemporaries Tzara named Jehan  
Meschinot, Jehan Molinet and Elay d'Amerval as  
anagramists. He gave special consideration to  
Meschinot who was probably at Blois at the end of

1457,<sup>24</sup> which is the same time most Villon scholars believe that Villon was there too. In Meschinot's Lunettes des Princes Tzara found not only the poet's name as an anagram:

Le froit le chaut le jour la nuyt nous mine Meschiinot  
 ++o o+ ++ ++ ++ +oo+ + =  
 (y = i)

but also the anagrams of the names of two of the princes who are idealized in the poem, Francois I and Pierre II:

Plaings pleurs souspirs viennent apres grant feste  
 +ooo oo+o+ +o+o ooo o+ = Pierre  
 (nn = n)

Plaings pleurs souspirs viennent apres grant feste  
 +ooo+o+ ooo+ +ooo+ o+ooo+ + =  
 François  
 (nn = n, s = ç).<sup>25</sup>

Tzara mentioned a poem written by Meschinot at Blois, Plus ne voys riens qui recomfort me donne,<sup>26</sup> which, he stated, contained twenty-four anagrams and was written in competition with Villon who had a reputation for being such a skillful anagrammist that he often wrote poems in which every line contained at least one anagram.

The bulk of Tzara's research involved the discovery of a large number of anagrams, according to Dobzynski almost 1500,<sup>27</sup> in Villon's Lais, Testament, and Poésies Diverses. He did not search for anagrams in the poems written in jargon. He then formulated new explanations of some portions of Villon's poetry based on his interpretations of the anagrams which

he found hidden in the lines. Most of the work represented by Tzara's manuscript concerns the Lais, from which one may assume that he was unable to complete his research concerning Villon's other poems, although many references are made to particular lines in the Testament and the Poésies Diverses.

Some of Tzara's interpretations emerge quite naturally from the discovery of the anagrams, as in line 74 of the Lais (Levet's edition):

Qui m'a si durement chassié  
 ++00++ +++00++ = Catherine.

Here the anagram seems to reveal the name of the lady who caused Villon misery. Sometimes the lady's name appears to be Denise, as in line 18 of the Lais:

Voyant celle devant mes yeulx  
 +0+0 00000 ++0000 00+ 0+ = Denise  
 (y = i).

Tzara resolved this confusion by explaining that Denise was a pseudonym for Catherine de Vauselles, a woman mentioned in line 661 of the Testament for having witnessed a beating suffered by Villon. (Elsewhere Tzara suggested that if Catherine and Denise were not identical, they may have been sisters). His reason for identifying Denise as Catherine rests on the discovery of the anagram of Catherine's name in the only lines of Villon's poetry in which the name Denise is mentioned:

Quan chicaner me feist Denise  
 +0 ++000+++ 00 0++0+ = Catherine

Disant que l'avoye maulditte  
 +000 0+0 + 0+ + 0+0+0000+ = Vauselle.<sup>28</sup>

Catherine-Denise was apparently not the only cause for Villon's departure from Paris; some of the blame must go to Noe Jolis:

Je m'en vois en pays loingtain = Noe Jolis<sup>29</sup>  
+++ +o oooo ++++ (i = j).

Tzara found several anagrams of the names Noe Jolis or Noel Jolis, whose name appears in line 1636 of the Testament as a legatee and in line 662 of the same poem for having been responsible for humiliating Villon in the presence of Catherine de Vauselles. Tzara found a number of anagrams of the name Sermoise, for which he permitted several spellings, the most frequent of which were Sermoie and Sarmoie. This name does not appear in any of the texts of Villon's poetry, but it is recorded in official documents that a priest named Phelippe Sermoise was killed in a squabble with Villon in June, 1455. The reasons for this quarrel are unknown, but it is conceivable that the cause may have been a woman. Tzara seemed to think that the recurrence of the names of Noe Jolis and Sermoise in the anagrams indicated that these men were Villon's rivals for the lady Catherine-Denise.

Sometimes more obscure interpretations emerge from Tzara's application of his anagram theory. For example, Tzara explained that Perrenet Marchant, referred to by Villon in both the Lais and the

Testament as "le bâtart de la Barre", and identified by Champion as a sergeant at the Châtelet,<sup>30</sup> was really Pierre Marchant, the priest whose relations with Guy Tabarie precipitated the disclosure of Villon's complicity in the robbery of the College of Navarre. Considering stanza XXIII of the Lais, which begins:

Item, a Perrenet Marchant  
Qu'on dit le Bastart de la Barre

Tzara felt that there was significance in the fact that in this stanza he found anagrams of the names of Catherine, Sermoise, Jolis, Perdrrier and le Cornu.<sup>31</sup> The anagrams suggest, according to Tzara, that Marchant was sent by Catherine and her group, consisting of those whose names appear in the anagrams, to make Tabarie talk and thus cause serious problems for Villon. That is why, in stanza XCIII of the Testament, Villon charges the same person, Perrenet Marchant, who was after all Catherine's emissary, to deliver to her Villon's insulting ballade in which all the lines terminate in r. Tzara concluded that the "damoiselle au nez tortu" to whom the ballade was dedicated, was none other than Catherine de Vauselles.<sup>32</sup>

The most intriguing speculations to emerge from Tzara's research are those concerning the identification of François Villon with a certain Vaillant, a minor



fifteenth-century poet who wrote in the courtly tradition of Blois. It seems that at the end of 1456 or the beginning of 1457, Marguerite de Rohan, wife of Jean d'Angouleme and sister-in-law of Charles d'Orléans, had a book written.<sup>33</sup> The first part of this book contains poetry by Alain Chartier and a few other poets of Chartier's circle; the second part contains poetry by Vaillant: twenty-three rondeaux, three bergerettes, two ballades, the Debat des Deux Souers or l'Embusche de Vaillant, the Cornerie des Anges, a Lettres envoieez and a Lettres en prose.<sup>34</sup> Tzara claimed that all of these poems were written by Villon, that all of them contained anagrams and that all of them carried implications which could be understood when considered in terms of Tzara's interpretations of the Lais.<sup>35</sup>

Tzara stated that the authenticity of Villon's authorship of Vaillant's Ballade a Jacques Cueur was indisputable because of the signature contained in anagram form in the refrain line:

Qu'a cuer vaillant rien feust possible = François  
 Qu'a cuer vaillant rien feust possible = Viillon<sup>36</sup>  
 (ss = s).

In Vaillant's contribution to the Amoureux de l'Observance at Blois, Tzara found another signature:

Aux freres l'aumosne pour Dieu = François  
 +++oo+ +oo+++  
 (e = i,  
 s = ç).<sup>37</sup>

Tzara interpreted the allegorical Lettres en prose as a description of Catherine, Sermoise and their friends each represented by a symbolic name. In the signature of this letter, the names of the key figures appear as anagrams:

Vostre humble et leal serviteur = Vauselle  
 +oo++ + ++ +oo+  
 Cellui que par mon createur = Cerrmoie  
 +ooo+ oo+ oo+ +oo +oo+ooo+  
 (a = o)  
 Povez nommer vostre Vaillant = Villon  
 ++oo+ +oo++  
 (e = i).<sup>38</sup>

In the Obligation de Vaillant Tzara found:

En l'an de ma gran passion = Noe Jolis  
 ++ + oo oo o+ +ooo oo+ ++  
 (ss = s,  
 a = o,  
 g = j)  
 Mectan toute a nonchaloir = Catherine  
 ++ooo +ooo+ + +ooo+ooo++  
 Fais ceste presentacion = François  
 ++++ ooooo o+oooooooo++++  
 (ii = y)  
 Soubz le seel de vostre vouloir = Vauselle  
 ++ oooo o+ +++ooo oo++  
 (o = a).<sup>39</sup>

In addition to Des Amoureux de l'Observance and the Obligation de Vaillant, there is another poem in the duke of Orléans' personal manuscript which Tzara believed was written by Villon. It is a rondeau entitled Quant à moy je crains le filé, which yields the following anagram:

Puis voy par maint bec affilé = Noe Jolis  
 ++ ooo o+o o+o+o o+o ooo++  
 (a = o,  
 i = j).

Tzara pointed out that in line 1512 of the Testament

there is a similar expression in a line containing the same anagram:

Qui ont le bec si affillé = Noe Jolis  
 + ++o +o o+o ++ +  
 (a = o,  
 i = j).

He concluded that the "bec affilé" to which Villon was alluding was obviously the stinging tongue of Noe Jolis.<sup>40</sup>

In a long poem known as Le Debat des Deux Soeurs or l'Embusche de Vaillant Tzara found numerous anagrams which seemed to refer rather clearly to Catherine and Villon, such as:

Hier ansi que chascun se part = Catherine  
 ++o o+oo ooo +++oooo o+ oo++

A leur parler fus traveillant = Vauselle  
 ++o o++ ooo++oo++

Si nomme l'embuché Vaillant = Villon.<sup>41</sup>  
 + o+ooo + +ooo+o+

He also found other names in this poem which suggested Villon's authorship, including those of Denise, Noel Jolis and Sermoise. Tzara stated that the title of the poem was intended to make an obvious allusion to the fact that it was Villon who was hidden (embusqué) behind the pseudonym. (An ordinary interpretation of the title would seem to suggest simply that the poet was hidden behind the door while he was eavesdropping on the two sisters.) Tzara believed that this poem had been written before June, 1455, while Sermoise was still alive and that the fight between Sermoise and Villon

concerned slander of Sermoise which Villon had written into this poem by means of the anagrams.

In all of the poems attributed to Vaillant, Tzara found anagrams which indicated to him that these poems had actually been written by Villon. He described the extraordinary skill of the poet which had enabled him not only to compose the anagrams but also to write in different styles. On the other hand, he pointed out that many of Vaillant's poems were similar in style to Villon's lay for Ithier Marchant (Testament, 978-989) and to the chanson for Jacquet Cardon (Testament, 1784-1790). Tzara also prepared a list of expressions which he had found in both l'Embusche de Vaillant and in the poetry which appeared under Villon's own name. He argued that the following phrases shared closer similarities than could be expected to exist merely as a result of the uniformity of fifteenth-century poetry.<sup>42</sup>

E.V., h. IV  
Et ne souffres plus tel torment

Testament, l. 676  
Et souffroie tant de torment

E.V., h. XVI  
Que mal pour bien on reguerdonne

Poésies Diverses, VIII  
De tout bien fais le guerdonne  
Et de noz maulx le vray pardon

E.V., h. XX

Et qui ne le fait c'est folleur

Testament, l. 961

Lors mais nennil ce seroit donc folleur

Poésies Diverses, XI

Et ce enfance? Nennil - C'est donc folleur

E.V., h. XXV

Pour les tirer dedans voz las

Testament, l. 680

De moy retraire de ses las

E.V., h. XLIV

En plaisans jeux, en plaisans chans

Testament, l. 227-228

Si bien chantans, si bien parlans,  
Si plaisans en faiz et en dis

E.V., h. LII

Disant qu'ilz ont des biens largesse

Testament, l. 472

Auquel j'en feiz grande largesse

E.V., h. LII

Et leur dy que grant charge est-ce  
N'amer jamais jeunes coquars

Testament, l. 736

Et ne suys qu'ung jeune coquart

E.V., h. XCVII

Dieu patience si leur dont

Testament, l. 246

Comme moy Dieu doit patience

E.V., h. XCVII  
Qui trop embrasse tout luy chiet

Poésies Diverses, II  
Tant embrasse on que chiet la prise<sup>43</sup>

According to Tzara, Villon spent the mid-1450's circulating among the nobility at Blois, Tours and Angouleme. Poems under the names of both Vaillant and Villon are in Charles d'Orléans' personal manuscript, suggesting that the poet spent some time at Blois. Furthermore, a poem in this manuscript written by Charles d'Orléans in response to the Obligation de Vaillant contains the following reference to having seen Vaillant at Tours:

A veu nouvellement a Tours<sup>44</sup>  
De Vaillant l'obligation.

The presence of several of Vaillant's poems in Marguerite de Rohan's manuscript indicated that Villon-Vaillant was also at Angouleme. Tzara believed that Villon also went to Angers with the intention of delivering his Les Contrediz Franc Gontier to King René, but that the poet was never admitted to the king's presence. Such a rebuff would explain why Villon left this ballade instead to André Courault, who was King René's attorney, and also perhaps why Villon refers to René as a tyrant in line 1459 of the Testament:

Quant du tirant seant en hault  
A cestuy la riens ne demande.

Tzara dated Villon-Vaillant's earliest poems,

l'Embusche de Vaillant and the Ballade a Jacques Cueur, before 1456, the former because he felt that the anagrams in the poem had precipitated Villon's fight with Sermoise in June, 1455, the latter because he thought that it was reasonable to assume that the poem was written prior to Jacques Cueur's death in 1456. He accepted Champion's dating of 1456-1457 for most of the poems in Marguerite de Rohan's manuscript.<sup>45</sup> However, Tzara disputed Champion's date of c. 1454 for the Obligation de Vaillant.<sup>46</sup> Champion's dating is supported by the position of a rondeau by Charles d'Orléans which closely precedes the Obligation de Vaillant in the duke's manuscript. This poem contains a reference to the reconquest of la Guyenne and Normandy, which occurred in 1453, and therefore it was assumed that both the poem by Charles d'Orléans and the one by Vaillant could not have been written long after that date. Tzara argued that although the duke's poem may have been written in 1453 or 1454, it could have been copied into the manuscript several years later; thus, it would be unreliable to date this poem merely because of its position in relation to another poem in the manuscript. Tzara proposed a date of 1457-1458 for the Obligation de Vaillant.<sup>47</sup>

Tzara felt that Villon must have been known to Charles d'Orléans by both of his names, at least by the time of the composition of the Epitre à Marie d'Orléans which terminates with the signature "Vostre povre escolier François". Tzara felt that Villon's relationship with Charles d'Orléans was fairly close, and even cited a rondeau written by the duke containing a reproach of Villon-Vaillant in anagram form:

Plus avant que je ne vouloye = Vaillant<sup>48</sup>  
 +00 +0+0+ †0 †0 †00+ (j = i).

As a further indication of the friendship between Villon and the duke Tzara proposed an interesting theory concerning the duke's personal manuscript. In this manuscript Villon's Epitre à Marie d'Orléans is followed by nineteen blank pages. The blank pages are followed by several ballades on the theme of "Je meurs de soif aupres de la fontaine", including Villon's ballade on this theme. These ballades are followed by Parfont conseil eximium, a poem which some scholars have attributed to Villon.<sup>49</sup> Tzara believed that the nineteen blank pages were intended for additional works by Villon, but that they were not used because Villon was arrested and imprisoned at Meung before he was able to fill them. Furthermore, he declared that the three poems immediately following the blank pages contain Villon's anagrams and were



therefore written by Villon. Tzara described Charles d'Orléans' wish to have Villon write so much in his personal manuscript as an indication of the close relations that must have existed between the impoverished criminal-scholar and the duke of Orléans.<sup>50</sup>

## Chapter Two

Tzara's theory was first presented to the public in Dobzynski's "Le Secret de François Villon", which appeared as a leading article in Les Lettres Françaises in 1959.<sup>1</sup> A portion of this feature was dedicated to "un poème inconnu de Villon authentifié par Tristan Tzara"; this poem is none other than the Obligation de Vaillant, "authenticated" on the basis of four anagrams of the names of Noe Jolis, Catherine, Vauselle and François.<sup>2</sup> In this article Tzara's ideas were presented as fact rather than hypothesis; there was no questioning of Tzara's theories in any way. Dobzynski described Tzara's method as "scientific" and added that Tzara's findings were a great boon to Villon scholarship because they provided both a method of authenticating which works were written by Villon and which were not and a key to which editions of Villon's works should be considered authoritative. As an example of the latter, Dobzynski mentioned that the line

Qui m'a si durement chassié  
++00++ +++00++ = Catherine

which appears only in the Levet edition, indicates by means of the anagram that this edition records the correct version of this line. (Both Tzara and

Dobzynski appear to have overlooked the fact that in the Longnon-Foulet edition of Villon's poetry the line contains the anagram Denise:

Qui si durement m'a chassié = Denise.  
+ +0 +00+0++

This fact would seem to add some confusion to Dobzynski's claims.)

The sensational tone of Dobzynski's article tended somewhat to discredit Tzara's theory, although evidently the opposite effect was intended. There does not seem to have been much significant acknowledgement of Tzara's ideas until 1967, when Pierre Le Gentil published a book about Villon in which he devoted a chapter to a discussion of the anagrams.<sup>3</sup> Le Gentil discussed Tzara's ideas in a clear, intelligent manner, and although he was cautious about accepting these ideas, he seemed to have thought that they merited serious consideration:

Aussi, devant la découverte de Tristan Tzara, est-on également porté à croire et à douter. Rien n'autorise à la récuser, bien au contraire, mais on ne saurait la retenir avant qu'une large et franche discussion ait fait apparaître une majorité d'avis favorables, car en l'occurrence une opinion isolée ne saurait suffire. . . . Il vaut la peine d'être mené à bien, Tristan Tzara ayant tiré de ses recherches un ingénieux parti et formulé a

leur lumière<sup>4</sup> d'importantes  
conclusions.

Pierre Demarolle, in his L'Esprit de Villon,  
étude de style, mentioned Foulet's suggestion of  
an anagram of the name Itiers Marchant in line 199  
of the Testament and added:

Le poète Tristan Tzara a trouvé  
bien d'autres anagrammes; ses  
recherches semblent devoir  
conduire à une interprétation  
entièrement nouvelle de certains  
aspects de<sup>5</sup> la vie et de l'art  
de Villon.

Jean Dufournet remarked that "Tzara est arrivé  
à des conclusions dignes d'intérêt".<sup>6</sup>

Others have been quite unreceptive to Tzara's  
ideas. Italo Siciliano devoted a few pages of a  
chapter entitled "Extravagances Philologiques"<sup>7</sup>  
to a discussion of Tzara's discoveries. He  
concluded that:

Il paraît donc que la Muse  
villonienne n'est pas aussi  
cachottière et fantasque qu'on  
le dit. Mais elle "pipe" et  
jargonne. Or, tout ce qu'on  
nous a raconté de ses acrostiches  
et de ses anagrammes demeure dans  
les bornes du pur gratuit et,  
pour ainsi dire, de la "civilité".<sup>8</sup>

It seems, however, that Siciliano's doubts were  
partially based on a rather deceptive reading of  
an article by another critic, Raymond Lebègue.<sup>9</sup>  
Lebègue argued that it was really not so amazing  
that Tzara had found five names in anagram form in

line 69 of the Lais, for he himself had succeeded in finding the fourteen letters forming his own name in the very same line, by allowing the substitution of a c in the text for the g in his name and using the following version of the line:

Je laisse de par Dieu mon bruict.

However, although Lebègue found the letters forming his own name, they are not arranged in the kind of symmetrical pattern proposed by Tzara, although Lebègue seemed to imply that they were in his conclusion:

Rabelais a composé quelques  
anagrammes, Villon en a peut-  
être fait; mais on ne peut se  
fier à la methode du fondateur  
du Dadaïsme - tout au moins  
m'a-t-elle permis de retrouver  
mon nom et mon prénom dans un  
vers de Villon.<sup>10</sup>

It was inevitable that eventually a mathematician would become interested in Tzara's theory. M. Puissegur, attracted particularly by Tzara's application of his theory to the poetry of Rabelais, compared the actual number of anagrams of Rabelais' name which he found in a poem by Rabelais with the predictions he had made on the basis of a probability formula.<sup>11</sup> He took for his experiment the poem Fanfreluches in the second chapter of Gargantua. By applying his formula Puissegur found that the probability of the letters forming the word Rabelais

as a symmetrical anagram in a line of thirty letters is 0.062;<sup>12</sup> in other words, the anagram could be expected to appear by pure chance approximately six times per hundred lines. According to Puissegur's empirical search, the symmetrical anagram Rabelais appears eight times in the one hundred twelve lines of Fanfreluches.<sup>13</sup> Puissegur concluded his research by discovering the anagram Tzara in a poem by Tzara:

Laissez-moi aussi dire la vaste prairie de mes jours de raisins  
 + 000 +0000 00+0 00 000+0 00+ = Tzara.

He showed his results to Tzara, but reported that the poet was not convinced:

Mais à mes chiffres, il opposait  
 la conviction de celui qui a  
 découvert un trésor et auquel  
 on vient dire que quelques pièces,  
 peut-être, toutes, sont des pièces  
 fausses.<sup>14</sup>

### Chapter Three

Tzara's theory of symmetrical anagrams is really not as inconceivable as it may seem at first, when one considers the extent of the taste for cryptology in the late Middle Ages. One common form of cryptology used by Villon and his contemporaries was the acrostic. An acrostic was normally constructed from the initial letters in consecutive lines of a stanza or group of stanzas to form a word or phrase when read vertically. The acrostic VILLON appears in the envois of two ballades in the Testament (lines 903-908 and lines 1621-1626), in Poésies Diverses I (lines 31-36), Poésies Diverses IV (lines 25-30) and in Poésies Diverses XI (lines 41-46). Jacques Mariès wrote an article concerning lines 895-908 of the Testament, suggesting that the acrostic was longer than the mere signature. He noticed that the initial letters of the eight lines preceding the envoi spelled APELLA CE, making the entire acrostic read APELLA CE VILLON.<sup>1</sup> In Villon's ballade for the "damoiselle au nez tortu" (Testament, lines 942-969) the acrostic reads FRANCOYS MARTHEOS, which has led to speculation concerning the identity of Marthe, as this name does not appear elsewhere in Villon's poetry. Villon's ballade for Robert

d'Estouteville contains the acrostic of the name of Estouteville's wife, AMBROISE DE LORE (Testament, lines 1378-1391).

A new theory concerning acrostics has been developed by Ethel Seaton, who has produced something which she calls the "complex acrostic anagram" or the "double acrostic anagram".<sup>2</sup> Seaton's formula for complex acrostic anagrams can be summarized as follows. Consider all the initial letters of the lines of the poem and all the initial letters of caesural or near caesural words; if necessary add the second and perhaps the third letter of these caesural or near caesural words. From this collection of letters, choose those which are required to form the name which you expect to find and put these letters in order to form the name. Discard the letters not needed. This formula has numerous shortcomings. Seaton's examples demonstrate that it is often necessary to discard almost as many letters as are used to form the name. In addition, despite the manipulations of the letters, the acrostic anagrams usually have a few blanks. Tzara's system, despite its great flexibility, seems rigorous in comparison with Seaton's theory of complex acrostic anagrams. The distressing lack of consistency used by Seaton in



constructing her system is discussed by William and Elizabeth Friedman in their review of Seaton's book.<sup>3</sup>

Nonetheless, it is known that simple straightforward acrostics were used in the fifteenth century and that they were used by Villon. It seems reasonable, therefore, to speculate that Villon may have used other devices involving a play on letters, such as anagrams. Perfect anagrams, that is, anagrams in which all the letters of a word or phrase are used, were known in the Middle Ages. According to Collin de Plancy, people in the fifteenth and sixteenth centuries often pretended to find hidden meaning in anagrams. He gave some amusing examples.<sup>4</sup> The cardinal of Richelieu wanted to marry his niece to the count of Soissons. The niece was a widow, but nevertheless the cardinal was determined to prove that she was a virgin in order to increase her desirability as a wife. His principal argument was that the name of the lady in question, Marie de Vignerot, contained the anagram VIERGE DE SON MARI. (Despite this brilliant argument the count of Soissons was apparently not convinced). De Plancy also mentioned two Jesuits, le père Proust and le père d'Orléans, who disputed with anagrams. Le père Proust found in his rival's name the anagram L'ASNE D'OR,

while le père d'Orléans produced from Proust's name PUR SOT. There was a celebrated anagramist named César Coupé who was particularly skillful at constructing anagrams concerning the husbands of flirtatious women. Eventually he married one himself and was later obliged to be separated from her. Someone with a desire for revenge did not hesitate to publish the anagram of Coupé's name: COCU SÉPARÉ.

Martin Löpelmann found some interesting notes in a manuscript of the late fifteenth century which had belonged to Cardinal Rohan.<sup>5</sup> The first line of an anonymous rondeau in this manuscript is "Gracieuse entre mile et belle"; a note in the manuscript points out that "gracieuse entre mile est le nom tourné de marguerite lencisée".<sup>6</sup> Another rondeau begins "Ma foy sevre vrite germa" with the following note in the margin: "vrite germa est le nom de marguerite tourné".<sup>7</sup> Poem no. 479 in the manuscript contains the acrostic CATHERINE DU DRAC. The following poem, no. 480, begins with the line "Checun y tarddera souvent" and is accompanied by the note: "Checun y tarddera est le nom tourné de catherine du drac".<sup>8</sup> The first line of the next poem is "Feru suis du vent de la bise" with the note: "la bise est le nom tourné de ysabel".<sup>9</sup>

A great provincial anagrammist was Thomas Billon, a lawyer from Aix who composed anagrams in Latin for Louis XIII. He prepared a little book for Louis consisting of sixty-two anagrams.<sup>10</sup> Some of them are quite simple:

ANNA DE AUSTRIA = NATURA DIANA ES.<sup>11</sup>

Others are more complex:

LODOVICUS DECIMVS-TERTIVS A BORBONIO  
REX GALLIARVM =  
D.C. XII. OSCULABOR MUTUO OS ILLUD  
NATAE REGIS IBERORUM.<sup>12</sup>

Billon translated this anagram as "L'an 1612, je baiseraï mutuellement la bouche de l'infante du Roy des Espagnols".<sup>13</sup> He also wrote anagrams combining the names of Louis and his wife:

LVDOVICUS DECIMVS TERTIVS A BORBONIO  
ET ANNA DE AUSTRIA =  
DEUS VIM DONATO SCRIBENDI SUB TE  
NOVA ORACULA VERITATIS

which he translated as "Seigneur, donne-moy la force d'escrire sous toy des nouveaux oracles de verité".<sup>14</sup> He also composed a prophetic anagram from the names of Louis' parents:

HENRICVS A BORBONIO ET MARIA DE  
MEDICIS =  
O RARA! M.DCI HEROEM E NOBIS NASCI  
VIDEBIT.<sup>15</sup>

Billon translated this anagram as "Rare merveille!  
l'an 1601 verra de nous naistre un Heros".<sup>16</sup>

The popularity of anagrams continued well into the sixteenth century among the members of the Pléiade. They could refer to a classical source for the composition of anagrams in the Greek poet Lycophron who wrote during the Alexandrian period.<sup>17</sup> Lycophron's chief admirer in France was Dorat, who composed a number of anagrams in Greek and Latin.<sup>18</sup> Dorat was followed by Baif, Jodelle, Du Bellay, Ronsard and Rabelais. It is well known that the pseudonym of the author of Gargantua, Alcofrybas Nasier, is a perfect anagram of François Rabelais.

A Belgian has been investigating anagrams in detail in the works of the sixteenth-century poetess Louise Labé and has produced three works on the subject entitled Louise Labé et ses aventures amoureuses avec Clément Marot et le dauphin Henri, Les Baisers littéraires et le salon de dame Louise Labé, and Présence de Louise Labé au coeur de l'oeuvre de Clément Marot.<sup>19</sup> According to his theory, all of the poetry of Louise Labé and her contemporaries is full of anagrams, but they are contained in Old French words which had disappeared from common usage before the sixteenth century. In other words, the anagrams are contained in an archaic language, and reconstructions of this

language must be made in order to discover them.  
For example, the following line from a poem by  
Olivier de Magny:

La douce gravité qui ton front honora  
must be read as:

Le duc hontoia ton front grave qui roa.<sup>20</sup>

He took another line by Magny:

Les deus rubis balais de ta bouche alléchante  
and reconstructed it as:

Loise Labé cuta les esbats du haable duc Henri.<sup>21</sup>

Despite various shaky theories concerning  
cryptology in the late Middle Ages and the Renaissance,  
there does seem to be sufficient evidence to indicate  
that some poets did write acrostics and anagrams  
into their works. For this reason, Tzara's theory  
merits consideration, especially if it may provide  
any information about the obscure wanderings and  
writings of one of the great French poets, François  
Villon.

If Tzara's anagram theory proves to be valid,  
it will be by far the strongest indication of a  
connection between Villon and Vaillant. Other  
suggestions of a relationship between these two  
poets are extremely weak, but should nevertheless  
be mentioned.

First, there is some evidence that Villon and Vaillant were at Blois in the mid-1450's, because poems signed with both of their names appear in Charles d'Orléans' personal manuscript.<sup>22</sup> All of the poems which are or may be by Villon are written in the same script, and no other poems in the manuscript are in this script, which has led some scholars to believe that it may be a sample of Villon's own handwriting.<sup>23</sup> The poems by Vaillant are written in a different hand, but it is possible that these poems were entered by a scribe. With regard to the question of whether Villon actually did have the manuscript in his own hands, it is tempting to follow Tzara's reasoning that if Villon wrote in the manuscript himself, he probably had a fairly close relationship with the duke. This might suggest that Villon was in the vicinity of Blois for several years, which is longer than the records would imply. It is also rather strange that there are no records in the duke's accounts of any payments having been made to a François Villon.<sup>24</sup> Thus, it is possible that Villon may have been at Blois for a long time under an alias.<sup>25</sup>

There is also a rather obscure link between the poetry of Villon and that of Vaillant. In

two nineteenth-century editions of Villon's works, Jannet's edition of 1867 and Lacroix's edition of 1877, there are a number of poems attributed to Villon. One of them is Adieu vous dy la lerne a l'oeil, a rondeau which is now believed to have been written by Vaillant. The attribution of this poem to Villon was a result of the research of Antoine Campaux.

Campaux declared that there were a number of poems in the Jardin de Plaisance which were unquestionably by Villon.<sup>26</sup> One of them, Adieu vous dy la lerne a l'oeil, subsequently appeared in Winkler's edition of Vaillant's poetry.<sup>27</sup>

With regard to this poem Campaux wrote:

Ces adieux si pathétiques nous  
semblent bien celui qui, au  
début du Petit Testament, h. 10e,  
laisse à celle "Qui si durement  
l'a chassié. . . (son)  
cœur enchassié/Pale, piteux,  
mort et transis".<sup>28</sup>

Campaux compared this section of the Lais to the line in the rondeau, "Mon pouvre cœur vous laisse et donne".<sup>29</sup> He also attributed to Villon the rondeau Bonnes gens, j'ay perdu ma dame which was attributed to Vaillant by Raynaud.<sup>30</sup> In this poem Campaux found similarities to the advice given in the Debat du cœur et du corps de Villon.<sup>31</sup>

In his edition of Villon's poetry Jannet wrote the following note concerning Campaux's

attributions:

Dix-sept pièces choisies parmi celles que M. Campaux a tirées du Jardin de plaisance. On ne peut lire son travail sans être tenté d'admettre que plusieurs de ces pièces sont réellement de Villon.<sup>32</sup>

Lacroix seemed less convinced than Jannet of the correctness of Campaux's attributions, but explained that he did not want to omit them from his edition because some of the poems might have been written by Villon.<sup>33</sup>

We have, then, Tristan Tzara's firm belief that a minor fifteenth-century poet named Vaillant was really none other than the celebrated François Villon. Tzara's conviction originated with his theory of symmetrical anagrams, so the problem of identifying the two poets can not be separated from the problem of the anagrams. In addition, however, there are a few bits and pieces of information which may be helpful in demonstrating a connection, if indeed there is a connection, between these two poets. The double question is then, is Villon Vaillant? and to what extent does the discovery of symmetrical anagrams establish that these two poets are identical?



## Chapter Four

One might begin by asking the ostensibly simple question: what do we know about Vaillant? Unfortunately the answer to this question was already quite complicated even before Tzara developed his theory. In the Dictionnaire des Lettres Françaises the poet is listed as Pierre Chastellain dit Vaillant.<sup>1</sup> Pierre Chastellain was otherwise known as an impoverished harpist-musician, the author of two long poems, Le Temps Perdu and Le Temps Recouvré. The identification of Vaillant as Pierre Chastellain is by no means firmly established, and two opinions on this subject have emerged from the small amount of scholarship which has been done concerning this poet.

The names of Pierre Chastellain and Vaillant were first connected in 1894 by Arthur Piaget. While doing research in the royal library in Turin, Piaget came across a manuscript containing Pierre Chastellain's Le Temps Perdu; at the end of the poem was the signature "Le Temps Perdu de Pierre Chastellain dit Vaillant".<sup>2</sup> This manuscript, which was destroyed by fire in 1906, was the only indication of a link between the names of Vaillant and Chastellain.

Despite this rather scanty evidence, Pierre Champion concurred with Piaget in identifying Pierre Chastellain as Vaillant.<sup>3</sup> Champion glossed over all the difficulties related to such an identification by claiming that in 1453, when Chastellain became Vaillant, he simply changed his name and his style of writing:

Quand Pierre Chastellain regagna la France, en 1453, il y avait dans le goût une révolution notable qui venait de se faire autour de Charles d'Orléans.  
. . . Les écrivains et les amateurs du beau langage allaient en pèlerinage à Blois. C'est ce que fit Pierre Chastellain. Il fut subjugué, émerveillé. Il oublia tout; car, en dépit de son goût bizarre, de ses rimes équivoques, il avait de la facilité et véritablement un extraordinaire esprit d'assimilation et de l'abondance. Il en oublia, volontairement peut-être, son nom. Pierre Chastellain s'appela désormais Vaillant. Dieu sait s'il devait insister sur son nouveau nom, sur son sobriquet.<sup>4</sup>

Champion mentioned that Chastellain seemed to have lost his old personality when he changed his name,<sup>5</sup> but he did not attempt to explain this rather bizarre phenomenon in any detail.

In contrast to Piaget and Champion there were two scholars who were not convinced that Chastellain and Vaillant were the same poet. Emil Winkler offered three arguments to support his opinion

that the two poets were not identical. First, he pointed out that in the 1450's Vaillant was at the height of his career while Chastellain, if we can believe what he wrote about himself in his poetry, was a broken old man. Second, Vaillant named himself in a number of his works, sometimes by using the common word vaillant, as in the Ballade a Jacques Cueur and the rondeau C'est mon vaillant et ma richesse, sometimes by signing his name in the text as in the Embusche de Vaillant and the Lettres en prose. Third, the poetry attributed to Vaillant differs significantly in style from that of Chastellain.<sup>6</sup>

France Pascal argued that Pierre Chastellain and Vaillant were two different poets because their poetry differs fundamentally in inspiration, subject matter, spirit, form and language.<sup>7</sup> She pointed out that Vaillant's work consists of very impersonal poetry written on the amorous themes of the poetic circle of Blois, in contrast to Chastellain's poetry which is frankly autobiographical and moralizing. Vaillant's poetry reflects the rigid fixed forms of fifteenth-century courtly verse, while Chastellain's two long poems appear to be without much order. Furthermore, Vaillant's language is that of the Loire Valley without any dialectical influence, while Chastellain's poems contain many

Picard words and Picard traits, especially in the rime scheme. (En is distinguished from an, and iee is reduced to ie. Chastellain also used the forms mi and ti for moi and toi).<sup>8</sup> With regard to the signature in the Turin manuscript, Pascal suggested that there may have been a Pierre Chastellain called Vaillant distinct from the Vaillant who was at Blois in the 1450's.<sup>9</sup>

Although the arguments set forth by Winkler and Pascal seem more cogent than those which identify Vaillant as Pierre Chastellain, they still leave the puzzling signature in the Turin manuscript unexplained. It is worth considering the possibility that Vaillant and Chastellain were not the same person but that their names may have become connected through the efforts of a third person, for example Villon. Villon could have heard of the old poet Chastellain, or perhaps even have met him and later gone to Blois where he introduced himself as Pierre Chastellain dit Vaillant.

There are a number of clues which suggest an opportunity for Villon to have met Pierre Chastellain. In his Le Temps Recouvré Chastellain wrote that he had entered the service of King René, who had a court at Angers:

Environ quatre ans et demy  
Es Ytalies ay regné,

Pouvrement, sur l'ame de my,  
 Tout maladif et errené,  
 Le service du roy René  
 Entreposant pour augmenter  
 Mon bien et moy alimenter.<sup>10</sup>

There is also a record in King René's accounts noting that Chastellain had received a harp from the king in 1448.<sup>11</sup> In addition, King René has a place of honor in L'Embusche de Vaillant where he is named as the suitor of one of the sisters. There are strong indications in Villon's biography that Villon too may have spent some time in the vicinity of Angers, and may have had some contact with King René as well. In line 43 of the Lais Villon gave his destination as Angers:

Adieu, je m'en vois a Angiers.

While it is possible that this journey was fictional, the same information was given by Pierre Marchant in his testimony recording what Guy Tabarie had told him about a robbery committed by Villon and his friends:

Oultre, ledit maistre Guy dist  
 audit deposant que ilz avoient  
 ung autre complice nommé maistre  
 Francoys Villon, lequel estoit  
 allé à Angiers en une abbaye  
 en laquelle il avoit ung sien  
 oncle qui estoit religieux en  
 ladite abbaye, et qu'il y  
 estoit alé pour savoir l'estat  
 d'ung ancien religieux dudit  
 lieu, lequel estoit renommé  
 d'estre riche de V or VIe escus  
 et que, lui retourné. . .  
 ilz yroient tous par dé<sup>12</sup>à pour  
 le desbourser. . .

One can also consider Villon's Les Contrediz Franc Gontier (Testament, lines 1473-1506) which he left to André Courault, King René's attorney. Although Villon specified in lines 1459-1460 of the Testament that he was leaving the poem to Courault and not to the "tyrant" René, it is possible that the poem was originally intended to be delivered to René as a rebuttal to the poem Regnault et Jehanneton in which the king had idealized the life of the simple shepherd.<sup>13</sup> Thus, there are some indications that both Villon and Chastellain were in the vicinity of Angers and therefore could have met each other there.

In addition, there are a number of similarities between the poetry of Chastellain and that of Villon which may suggest Villon's familiarity with the works of the older poet. The personal element is dominant in the works of both men. Although a certain degree of individuality had been attained by some medieval poets, such as Colin Muset, Rutebeuf, Guillaume de Machaut and Eustache Deschamps, individuality tended to be weak in much of the conventional lyric poetry of the fifteenth century. Gaston Paris referred to Villon as an innovator in creating a kind of personal poetry which was openly biographical:

. . . aucun poète ne s'était  
encore avisé de se prendre lui-  
même pour le sujet central de  
son oeuvre, celui vers lequel  
tout converge, et c'est ce qu'a  
fait l'auteur du Testament,  
car toutes les marionnettes  
dont il tient les fils dansent  
leur ronde autour de lui et  
sont en rapport intime avec<sup>14</sup>  
celui qui les fait mouvoir.

However, although Villon may have been the most skillful of the early poets who took themselves as the central subject of their verse, he was not the first; Michault Taillevent and Pierre Chastellain preceded him in the tradition of autobiographical poetry.

Michault Taillevent's most celebrated work was an autobiographical poem entitled Le Passe Temps. In both the Dictionnaire des Lettres Françaises<sup>15</sup> and Champion's Histoire Poétique du Quinzième Siècle,<sup>16</sup> Le Passe Temps is cited as an inspiration for Villon's Testament. There is little doubt that Taillevent's poem was the incentive for Pierre Chastellain's Le Temps Perdu:

En contemplant mon temps passé  
Et le "Passe temps" de Michault,  
J'ay "Mon temps perdu" compassé  
Duquel a present bien m'y chault;<sup>17</sup>

Je Pierre Chastellain me nomme,  
Qui contre Temps perdu bataille.  
Nuyt et jour, pour saulver mon homme,  
Le glayve qui me combat taille.  
Or craint comment son debat aille  
Qui sa char en bataille vent:  
Prens en gré, Michault Taillevent.<sup>18</sup>

There are then at least three long autobiographical poems which predate the Testament: Michault Taillevent's Le Passe Temps (before 1450) and Pierre Chastellain's Le Temps Perdu (c. 1450) and Le Temps Recouvré (c. 1451). It seems probable that Villon was familiar with at least one of these poems if not all three, and it is possible that he was introduced to them by Pierre Chastellain himself.

Although the quality of Chastellain's poetry does not compare favorably with that of Villon's Testament, the works of these two poets are similar in their domination of the personal element and in their self-pitying attitudes toward their own suffering. Both men reflected on their poverty:

Chastellain  
Toujours pouvreté gouvernoit  
Demy le temps notre maison

Villon  
Povre je suis de ma jeunesse<sup>20</sup>  
De povre et de petite extrace.

Both poets denounced the personification of old age: Chastellain referred to "Vieillesse, la faulce paillarde"<sup>21</sup> and Villon's belle heaulmiere addressed her laments to "Vieillesse felonne et fiere".<sup>22</sup>

During the fifteenth century the description of the Dance of Death was flourishing in literature and art. On this subject Chastellain wrote:

La mort l'un et l'autre execute:  
Veez la qui renconfort me donne,



Aussi bien celuy qui se coute,  
Comme celuy qui s'abandonne.  
Puis qu'au riche plus ne pardonne  
Qu'au povre, que peult ce valoir?<sup>23</sup>  
Que faire aller a cheval l'oyr?

Villon too wrote a great deal on this theme,  
including the notion suggested by Chastellain  
that equality before death is a comfort to the  
poor:

Ce monde n'est perpetuel  
Quoy que pense riche pillart  
Tous sommes soubz mortel coutel.<sup>24</sup>  
Ce confort prent povre viellart.

In a famous passage in the Testament, Villon  
speculated about death while considering the skulls  
in the Cemetery of the Innocents:

Quand je considere ces testes  
Entassees en ces charniers,  
Tous furent maistres des requestes  
Au moins de la Chambre aux Deniers  
Ou tous furent portepanniers,  
Autant puis l'ung que l'autre dire  
Car d'evesques ou lanterniers.<sup>25</sup>  
Je n'y congnois rien a redire.

Chastellain too mused about Man's reaction to seeing  
the bodies of other men who have died:

Or, en verité, il me semble  
Quant ung voyt mettre ung autre en terre  
Que de nature luy ressemble,  
Qu'il se doit aprester grant erre  
A le bouter en la catterre:  
Celuy n'est pas loign de son sault.<sup>26</sup>  
Qui voit son pareil a l'assault.

Chastellain described himself as an old fool, mocked  
by everyone at court:

Je pourroye Salomon estre,  
Se povre suis, chacun se mocque

A court de moy et de mon estre  
L'un me nicque et l'autre me nocque<sup>27</sup>  
Et puis l'autre me nicquenocque.

The old poet's description of his reception at court recalls the mockery of Villon's "mercerot de Rennes":

Car s'en jeunesse il fut plaisant  
Ores plus riens ne dit qui plaise,  
Tousjours viel cinge est desplaisant,  
Moue ne fait qui ne desplaise:  
S'il parle on luy dit qu'il se taise  
Il est tenu pour fol recreu,  
S'il parle on luy dit qu'il se taig<sup>28</sup>  
Et qu'en son prunier n'a pas creu.

There are a few stylistic peculiarities which appear in the poetry of both Pierre Chastellain and Villon. One is that of dating the poem in the text. Villon dated the Lais "L'an quatre cens cinquante six" and the Testament "L'an soixante et ung". Chastellain dated Le Temps Recouvré "l'an mil quatre cens cinquante et ung".<sup>29</sup> Both poets also named themselves in their texts. They were not the only medieval poets to do this, but their methods were strikingly similar in that they both introduced themselves in the context of explaining the purpose of the poem. At the conclusion of Le Temps Perdu Chastellain gave his name and proceeded to explain that the purpose of the poem was to challenge Michault Taillevent:

Je Pierre Chastellain me nomme,  
Qui contre Temps perdu bataille.  
Nuyt et jour, pour saulver mon homme,  
Le glayve qui me combat taille.  
Or craint comment son debat aille  
Qui sa char en bataille vent:  
Prens en gré, Michault Taillevent.<sup>30</sup>

Villon introduced himself at the beginning of the

Lais:

Je François Villon escollier  
Considerant, de sens rassis

and after a long digression concerning the reasons for his imminent departure from Paris, explained that he was drawing up a legacy because of his uncertainty about his return:

Et puis que departir me fault  
Et du retour ne suis certain,  
Je ne suis homme sans default  
Ne qu'autre d'acier ne d'estain,  
Vivre aux humains est incertain  
Et après mort n'y a relaiz,  
Je m'en vois en pays loingtain,  
Si establis ce present laiz.<sup>31</sup>

Both poets wrote about their situations in a simple, direct manner:

Chastellain

Je scay bien que je suis povre homme,  
J'en suis content et le vieulx bien<sup>32</sup>

Villon

Je suis pecheur, je le scay bien.<sup>33</sup>

It is of course possible that these similarities are the result of coincidence, but it seems more likely that Villon was influenced by Chastellain. Arthur Piaget, although not implying any direct influence, considered Chastellain a precursor of Villon:

Peu de temps après, un autre  
poète, un vrai cette fois,  
dont la vie fut encore moins  
édifiante que celle de Pierre  
Chastellain, François Villon,  
nous fera lui aussi dans ses

vers immortels la confession  
sincère et poignante de son  
"temps perdu".<sup>34</sup>

It is possible that Villon knew Chastellain's poetry from a manuscript, or that the two poets may have been acquainted personally. Such a relationship might help to explain the enigmatic signature in the Turin manuscript.

If Vaillant is neither identical with Pierre Chastellain nor related to him in a manner such as I have suggested, then there is little that we can say about him, as the archives yield no biographical information concerning this poet. There were several Vaillants during the fifteenth century, including a Jehan Vaillant who was a poet and a squire at the court of Foix, but there is nothing to indicate that he was the same Vaillant who was at Blois in the 1450's.<sup>35</sup> There was also a Mathurin Vaillant at Fontaines in 1403 who was garde de corps of the duke of Orléans, and it has been suggested that he may have been Vaillant's father,<sup>36</sup> but again, there is no concrete information on which to establish a relationship.

The only information we have indicating the existence of a poet named Vaillant who composed during the second half of the fifteenth century is the poetry which appears under this name in several

manuscripts. Two of Vaillant's poems, L'Embusche de Vaillant and the Lettres en prose, are signed in the text. Three poems by Vaillant are in Charles d'Orléans' personal manuscript, thus indicating the poet's presence at Blois. One is the Obligation de Vaillant,<sup>37</sup> a repudiation of the rights of love written as a parody of a legal document. The parody was extended by Charles d'Orléans in his Vidimus de la dite Obligation, in which he mentioned having met Vaillant at Tours, and by the duke's doctor in his Intendit de la dite Obligation.<sup>38</sup> Vaillant also composed two rondeaux which are in the duke's manuscript. One of them is part of a series of poems written by Olivier de la Marche, George Chastellain and Vaillant on the theme of the "amoureux de l'observance", which was provided by Charles d'Orléans' ballade on the "religion de l'observance".<sup>39</sup> According to Champion, this series of poems was written between 1453 and 1456.<sup>40</sup> The other rondeau is Quant à moy, je crains le filé,<sup>41</sup> a poem expressing the author's fear of amorous entanglements. Both of these rondeaux were transcribed in the same hand and preceded by the signature Vaillant.

The complete works of Vaillant, as far as we know, consist of the three poems in Charles

d'Orléans' personal manuscript, Le Debat des Deux Soeurs or L'Embusche de Vaillant,<sup>42</sup> La Cornerie des Anges,<sup>43</sup> Lettres envoieez,<sup>44</sup> Lettres en prose,<sup>45</sup> Ballade a Jacques Cueur,<sup>46</sup> another ballade Ellas ma dame qui saroit,<sup>47</sup> and thirty-six rondeaux and bergerettes.<sup>48</sup> It is believed that these poems were written in the 1450's.

L'Embusche de Vaillant is a long poem relating a conversation between two sisters, one surrounded by several admirers, the other faithful to a single one. It is written in octosyllabic eight-line stanzas and signed in the text. The Cornerie des Anges is an exercise in equivocal rimes introduced by a rondeau and continued in octosyllabic quatrains. The Lettres envoieez is a conventional courtly love poem written to "la Dame"; it contains a reference to the poet's residence in Tours:

Escript tout a mon beau loisir<sup>49</sup>  
Dedens ceste ville de Tours.

The Lettres en prose is an allegorical love letter written in the true spirit of Charles d'Orléans' verse, in which Vaillant expressed his sentiments by using the allegorical characters of Le Roman de la Rose.<sup>50</sup> The rondeaux and bergerettes are conventional poems dealing with the amorous themes which formed the normal subject matter for the poetic circle at Blois. One of the two ballades

is written on the same theme and addressed to "la Dame". The other ballade is quite different from the rest of Vaillant's poetry. It is addressed to Jacques Cueur, who was Charles VII's treasurer during a period of great prosperity. Jacques Cueur had a very successful career until 1451 when he was arrested for the murder of Agnes Sorel. Cueur's motto, "a cueur vaillant rien d'impossible", appears in the refrain of Vaillant's ballade and may well have been the source of the poet's nickname, if it is a nickname. Winkler felt that this poem must have been written before Cueur's disgrace and therefore somewhat earlier than the other poems by Vaillant.<sup>51</sup> This is not, however, a completely convincing argument, as the story of Jacques Cueur's wealth seems to have still been alive as late as the 1460's judging from lines 281-288 of the Testament:

De povreté me garmentant  
Souventesfois me dit le cuer,  
"Homme, ne te doulose tant  
Et ne demaine tel douleur  
Se tu n'as tant qu'eust Jaques Cuer,  
Mieulx vault vivre soubz gros bureau  
Povre, qu'avoir esté seigneur  
Et pourrir soubz riche tombeau."

Thus all of the information which we have about Vaillant is in his poetry, and because his poetry is quite impersonal, it is difficult to ascertain anything of substance concerning him. All that we know is that during the 1450's Vaillant

wrote conventional courtly poetry under the influence of the poetic circle of Charles d'Orléans and that he may have lived in Tours. From Vaillant's poetry there is little to suggest the bohemian life style and the rather unconventional personal poetry of Villon.



## Chapter Five

It is known that the author of the Lais and the Testament had many names, so it would not be inconceivable to add "Vaillant" to this list. The surname by which he is known is the name of the chaplain of Saint-Benoit-le-Betourné, Guillaume de Villon, who was the poet's foster parent. It appears, however, from Longnon's examination of the archives, that François Villon was known by at least two other names, Monterbier or Montcorbier and des Loges.

One of the letters of remission granted in January, 1456, for the murder of Phelippe Sermoise was sent to "François de Monterbier, maistre des ars".<sup>1</sup> No traces have been found of a Monterbier, so it has been assumed that this name is an incorrect spelling of Montcorbier. There was a "Franciscus de Moul-Corbier, parisiensis", named three additional times as "Franciscus de Montcorbier", registered in the Faculty of Arts at the university.<sup>2</sup> As the poet refers to himself as "François Villon escollier",<sup>3</sup> as well as to "ma nominacion/Que j'ay de l'Université",<sup>4</sup> it seems reasonable to assume that Montcorbier and Villon were identical. Montcorbier was the name of a noble Bourbonnais family. Considering

Villon's description of his low social and economic status, it seems unlikely that he was a member of this family, but it is possible that his ancestors came from the town of this name.

There was another letter of remission accorded on the same date for the same crime to a "maistre François des Loges, autrement dit de Villon".<sup>5</sup> The name des Loges remains a puzzle. Longnon suggested that des Loges may have been the surname of Villon's father along with the ancestral name Montcorbier.<sup>6</sup> Wyndham Lewis thought that des Loges was the name of a little "métaire" dependent on the fief of Montcorbier.<sup>7</sup> Pierre Guiraud proposed that the name des Loges was derived from the expression "faire Jacques des Loges" meaning to flee.<sup>8</sup> Dufournet summarized the information concerning Villon's names by suggesting that Montcorbier was the poet's official name in the registers of the university, Villon was his name among the students and the community of St. Benoit and des Loges was his name among the petty criminals he associated with.<sup>9</sup> Whatever the precise details may be, it appears that the poet was known by these three names in 1456.

We also know from the archives that immediately after the fight with Sermoise, Villon had his wounds dressed by a barber to whom he presented himself

as Michel Mouton.<sup>10</sup> There is no way of knowing what other names, if any, he may have assumed in his attempts to avoid the police. Louis Thuasne had a theory in which he associated the name des Loges with Villon's criminal activities. In the archives there is a letter of remission dated October, 1455 (four months after the Sermoise incident) granted to a certain Jehan des Loges, a cleric and a native of Anjou who was posing as a peddler (mercerot). He had been accused of breaking into two houses in Parsé, a town near Angers, and stealing goods amounting to over two hundred gold crowns. Villon a) was a cleric, b) called himself a "pauvre mercerot" in line 417 of the Testament, c) had a mother who may have been Angevine, if one believes Tabarie's story that Villon went to Angers to visit his uncle,<sup>11</sup> d) had a patronym "des Loges", e) was probably not in Paris in the autumn of 1455. For these reasons Thuasne suggested that Jehan des Loges may have been none other than François Villon Montcorbier des Loges.<sup>12</sup>

Following the accidental murder of Phelippe Sermoise on June 5, 1455, Villon stayed away from Paris until he was pardoned in January, 1456. Longnon believed that he spent some of this time in

Bourg-la-Reine, a suburb of Paris, because of the following passage in the Testament:<sup>13</sup>

Item, donne a Perrot Girart,  
Barbier juré du Bourg la Royne,  
Deux bacins et ung coquemart  
Puis qu'a gaigner met telle paine:  
Des ans y a demie douzaine  
Qu'en son hostel de cochons gras  
M'apetella une sepmaine,  
Tesmoing l'abesse de Pourras.<sup>14</sup>

If the Testament was written in 1461, as is indicated in the text, then half a dozen years earlier would be 1455, which was the year of Villon's first exile from Paris. However, the passage indicates that Villon spent only a week in Bourg-la-Reine, and there is nothing to suggest where he may have been the rest of the time. He may have been circulating around the suburbs of Paris, traveling as a member of the band of criminals called the Coquillards or writing poetry at Blois or at Tours under the pseudonym Vaillant.

Villon returned to Paris in 1456 after receiving his letters of remission, but he soon became involved in another crime. On Christmas Eve, 1456, François Villon, accompanied by Colin Cayeux, an old friend of the poet's who had had several unpleasant encounters with the police, Petit Jehan, a known lock picker (FORTIS OPERATOR CROCHETORUM),<sup>15</sup> Dom Nicolas, a picard monk, and Guy Tabarie, a fellow student, stole five hundred

écus from a chest in the College of Navarre.<sup>16</sup> The theft was not discovered until several months later, but eventually the authorities obtained complete information concerning the burglary through the efforts of a priest from Paray-le-Monial named Pierre Marchant. Marchant apparently met Guy Tabarie in a tavern in the spring of 1457 and became interested in Tabarie's boasts concerning his petty criminal activities, which Marchant thought might have been related to the theft of a large sum of money from the cell of an Augustinian monk.<sup>17</sup> Subsequent meetings between Marchant and Tabarie revealed the details of the burglary of the College of Navarre. Marchant denounced Tabarie to the police, revealing everything that he had been told about the burglary, including the fact that one of the participants, François Villon, was in Angers investigating the possibility of committing another theft.<sup>18</sup> Tabarie was arrested in June, 1458 and examined by an episcopal court to which he confessed his complicity in the crime.

Once again Villon was forced to flee from Paris because of his criminal activities, but it is unclear whether he left immediately after the burglary or stayed in Paris until the spring. This confusion is partly the result of references to his departure which formed the fictional basis

for the writing of the Lais. If we interpret the Lais literally, then it would seem that Villon left Paris in December, 1456. However, the date of the writing of this poem has been questioned. Villon obviously wished to create the impression that he wrote the poem on December 24, 1456:

L'an quatre cens cinquante six,  
Je François Villon escollier  
Considerant, de sens rassis,  
Le frain aux dens, franc au collier,  
Qu'on doit ses oeuvres conseillier  
Comme Vegece le raconte,  
Sage Rommain, grant conseillier,  
Ou autrement on se mesconte.

En ce temps que j'ay dit devant  
Sur le Noel, morte saison,  
Que les loups se vivent du vent  
Et qu'on se tient en sa maison  
Pour le frimas, pres du tison,  
Me vint ung vouloir de brisier  
La tres amoureuse prison  
Qui souloit mon cuer debrasier.

.....  
Fait au temps de ladite date,<sup>19</sup>  
Par le bien renommé Villon.

It seems, however, rather unlikely that Villon dined with friends, participated in a burglary, and then went home and wrote three hundred twenty lines of poetry in the same night. Grace Frank suggested that the Lais was written some time after the burglary for the amusement of the participants whose names are conspicuously absent from the list of legatees.<sup>20</sup> Although he did not question Villon's dating of this poem, Siciliano too remarked that the Lais was intended for the

entertainment of a small select group:

Composé, comme j'ai dit, à  
l'intention du "milieu", c'est  
seulement dans le milieu que  
le Lais peut prendre tout son<sup>21</sup>  
sens, son piquant, son charme.

Frank pointed out that the fictitious dating of the poem, combined with the description of the cold winter night and the sounding of the clock, would have greatly amused the little band of lock pickers.<sup>22</sup> Burger suggested that the strange feeling of uneasiness (l'entroubli) described in lines 281-304 of the Lais was an obvious reference to the poet's nervousness about the crime and that his description of having gone to bed all muffled up (tout enmouflé) may have been another reference to the events of the evening.<sup>23</sup>

The problem of the dating of the Lais is further complicated because there are two versions of the poem. Two copies lack stanzas 4-9 and 36-39.<sup>24</sup> These are precisely those stanzas which deal with Villon's proposed journey to Angers and his mysterious "entroubli". Foulet suggested that the complete versions were written before the burglary and that the abridged ones were produced later, because Villon would have wanted to eliminate the references to the burglary and to his destination.<sup>25</sup> He supported this argument by pointing out that in the shorter version of

the poem the demonstrative pronoun in the first line of stanza 10, "celle que j'ay dit", has no antecedent without mention of the woman in the missing stanzas, thus indicating abridgement of the longer version to the shorter.<sup>26</sup> One could also argue, however, that if Villon was already in Angers when the burglary was discovered, it would be unlikely that he could have supervised the abridgement of the poem.

If the writing of the Lais and the poet's departure for Angers did not occur as early as Christmas, 1456, then it is possible that Villon left Paris several months later, either in March when the burglary was discovered, or in May when Tabarie made his disclosures. Grace Frank and Wyndham Lewis thought that Villon must have spent the early part of 1457 in Paris, living well on the money he had obtained at Christmas.<sup>27</sup> In contrast, Thuasne and Champion believed that he must have left Paris soon after the burglary. In any case, some time between December, 1456 and spring of 1457 Villon left Paris. No documents exist concerning his whereabouts between December, 1456 and summer of 1461, with the exception of Tabarie's statement that Villon had gone to Angers to investigate the possibility of committing another theft.



There are numerous opinions concerning Villon's activities during these five years. They can be divided into two general groups: the literal view, which is based on place names cited in the Testament, and the sceptical view, which questions the reliability of the Testament as a document of Villon's wanderings. Adherents to the literal viewpoint include Longnon, Champion, Thuasne and Wyndham Lewis. These biographers trace Villon's route from Paris to Angers, perhaps to Rennes, then through Poitou, Blois, Sancerre, Bourges, Moulins, Rousillon and Orléans to Meung, where Villon was imprisoned in 1461. The reasons for this imprisonment are not known, but they might have involved relations between Villon and the Coquillards, a national band of criminals which had its base in Dijon. It is believed that Villon had association with the Coquillards because two of his friends, Regnier de Montigny and Colin de Cayeux, were members, and because there are eleven ballades written in Coquillard jargon which are attributed to Villon.

All of the evidence cited by these biographers comes from Villon's poetry. Villon's stated intention in the Lais of going to Angers has already been discussed. Champion thought that Villon might

have also spent some time in Rennes because of the poet's reference to himself as a "povre mercerot de Rennes" in line 417 of the Testament,<sup>28</sup> but this is an extremely tenuous hypothesis. Several scholars have cited stanzas 103 and 104 of the Testament as an indication that Villon stayed in Poitou:

Item, viengne Robin Turgis  
A moy, je luy paieray son vin,  
Combien s'il treuve mon logis  
Plus fort sera que le devin:  
Le droit luy donne d'eschevin  
Que j'ay comme enfant de Paris,  
Se je parle ung peu poictevin  
Ice m'ont deux dames apris.

Elles sont tres belles et gentes  
Demourans a Saint Generou  
Pres Saint Julien de Voventes,  
Marche de Bretaigne ou Poictou,  
Mais i ne di proprement ou  
Yquelles passent tous les jours,  
M'arme, i ne seu mie si fou,  
Car i vueil celer mes amours.

The presence of two poems by Villon in the duke of Orléans' personal manuscript offers evidence of a visit to Blois. The following reference to a phallic sepulture at Saint Satur:

Si m'en desmetz aux hoirs Michault  
Qui fut nommé le Bon Fouterre,  
Priez pour luy, faictes ung sault,<sup>29</sup>  
A Saint Satur gist, soubz Sancerre

has been cited as evidence of Villon's having passed through Sancerre. He is also said to have visited Bourges:

Item, a sire Jehan Perdrier  
Riens, n'a François son secont frere,  
Si m'ont voulu tous jours aider  
Et de leurs biens faire confrere,  
Combien que François mon compere,  
Langues cuisans flambans et rouges,  
My commandement, my priere, <sup>30</sup>  
Me recommanda fort a Bourges.

There are two fairly strong indications that Villon may have been to Moulins, the capital city of the dukes of Bourbon. One is Villon's ballade, Requete a Monsieur de Bourbon, a poetic request for a loan, which contains a reference to a loan of six écus which the duke had previously made to him. The other is a passage in the Testament describing Villon's deliverence at a city "provided with the gift of hope":

Combien au plus fort de mes maux  
En cheminant sans croix ne pille  
Dieu qui les pelerins d'Esmaus  
Conforta, ce dit l'Evangille,  
Me monstra une bonne ville  
Et pourveue du don d'esperance,  
Combien que le pecheur soit ville  
Riens ne hayt que perseverance. <sup>31</sup>

"Esperance" was the motto of the dukes of Bourbon.

Champion speculated that Villon may have traveled as far as Roussillon in Dauphiné because of the following reference:

Et je croy bien que n'en ment  
Car chassié fut comme ung souillon  
De ses amours hayneusement  
Tant que d'icy a Roussillon  
Brosse n'y a ne brossillon  
Qui n'eust, ce dit il sans mentir,  
Ung lambeau de son cotillon  
Quant de ce monde vult partir. <sup>32</sup>

According to Champion, the next thing we know about Villon is that he was imprisoned in Orléans in 1460. The crime is not known, but Champion thought that it must have been quite serious, because Villon was sentenced to death and released only by chance on the occasion of Marie d'Orléans' first entry into the city.<sup>33</sup> He derived this information from his reading of Villon's Epitre a Marie d'Orléans in which the poet wrote that he would have been dead had it not been for Marie's birth:

Cy, devant Dieu, fais cognoissance  
Que creature feusse morte  
Ne feust vostre douce naissance.<sup>34</sup>

There are no indications in Villon's poetry of his whereabouts between this occasion and his imprisonment at Meung in the summer of 1461.

Since the early generations of Villon scholarship, there has been serious questioning of this literal view concerning Villon's travels. Siciliano intelligently refuted the notion that Villon actually visited all the places mentioned in the Testament.<sup>35</sup> He pointed out, for example, that the use of the expression "d'icy a Roussillon" did not necessarily imply that Villon actually went to Roussillon, especially in view of the fact that the name of this town fits into the rime scheme, and the expression may simply mean "from here to as far

as you can imagine". Siciliano also argued that the sepulture of Michault le Bon Fouterre may have been known to Villon by reputation rather than by personal inspection.<sup>36</sup>

Other scholars have supported Siciliano's doubts about various portions of Villon's theoretical journey. Michel Dubois proposed a theory concerning Villon's reference to his stay in Poitou.<sup>37</sup> This passage begins with Villon's promise to pay his debts to the tavernkeeper Robin Turgis if Turgis could find his lodgings in Poitou. Dubois pointed out that since the thirteenth century the Poitevins had had a reputation for treason and dishonesty which had given rise to the expression "une promesse à prendre en Poitou" meaning to make a promise with no intention of keeping it. In terms of the passage in the Testament, it would seem that Villon was implying that he had no intention of paying his debts. One can also consider the choice of the names of the two poitevin villages, Saint-Generoux and Saint-Julien de Voventes. Although these places really do exist, Dubois suggested that they might have been chosen for phonetic reasons. Villon could have pronounced Generoux in the Parisian manner - genesou - which would sound like je ne sou; Voventes could be thought of as vos ventes,

completing the statement to suggest "Je ne paye pas ce que vous m'avez vendu".<sup>38</sup>

Although there is fairly strong evidence in Villon's poetry of a visit to Moulins, there is no particular reason to insist that Villon was there as early as the 1450's. Lucien Foulet suggested that the sufferings mentioned in lines 3 and 4 of the Requete a Monsieur de Bourbon are the same as those in lines 89-102 of the Testament and that both texts refer to the misery which was inflicted upon Villon in prison at Meung.<sup>39</sup> According to Foulet, Villon would have visited Moulins in the 1460's following his release from prison.

Champion's theory that Villon was imprisoned at Orléans in 1460 is based entirely on an extremely literal interpretation of the Epitre a Marie d'Orléans. There is no documentary evidence of any prison sentence having been imposed on Villon in 1460.

The current notion concerning Villon's wanderings seems to be the sceptical one which was summarized by Pierre Le Gentil: because no documents survive concerning Villon's activities between the end of 1456 and the summer of 1461, there is little that can be surmised about this period of the poet's life, as allusions to specific places in his poetry

are of doubtful reliability in establishing his actual whereabouts.<sup>40</sup> Villon was probably a member of the Coquillards, but because we do not know when the ballades in jargon were written, we cannot ascertain when Villon had relations with this group. Champion and Schwob thought that the ballades were written between 1455 and 1460, except for Ballade II which refers to Colin de Cayeux's death in 1460.<sup>41</sup> Paris and Thuasne placed the jargon ballades after the Testament.<sup>42</sup>

The only fact concerning this period of Villon's life which most scholars seem to agree upon is that the poet did spend some time at Blois. This is known because of the existence of poetry written by Villon in the duke of Orléans' personal manuscript. One of these poems is the Ballade Villon or Ballade du Concours de Blois which resembles a poem written by Charles d'Orléans which begins "Je meurs de soif en couste de la fontaine". There was a poetry competition on this theme which took place at Blois between 1458 and 1460; some of the entries remain anonymous, but we know that in addition to Villon, Montebeton, Robertet, Simonnet Caillau, Jean Caillau, Bertaut de Villebresme and Gilles des Ormes took part in this competition. The dozen entries were transcribed in different

handwritings which may have been those of the poets themselves.<sup>43</sup>

One line of Villon's Ballade du Concours de Blois has received special attention because of the possible implications that can be drawn from it concerning Villon's stay or stays at Blois. This line is in the envoi, addressed to the prince clement, presumably Charles d'Orléans:

Prince clement, or vous plaise scavoir  
Que j'entens moult et n'ay sens ne scavoir,  
Parcial suis a toutes loys commun,  
Que fais je plus? Quoy? Les gaiges r<sup>44</sup>avoir!  
Bien recueully, debouté de chascun.

Champion understood "les gaiges ravoir" to mean "to receive wages again", which would imply that Villon had visited Blois previously and received wages there.<sup>45</sup> Because there are no indications in Charles d'Orléans' accounts of any payments having been made to Villon, it seems that the poet may have been receiving payments under another name. On the other hand, Champion's interpretation of this line has been challenged by Foulet and Frank. Foulet pointed out that the word "gaige" also meant "collateral" and that it was used in this sense by Villon in stanza 11 of the Lais:<sup>46</sup>

Item, a maistre Ythier Marchant  
Auquel je me sens tres tenu  
Laisse mon branc d'acier tranchant  
Ou a maistre Jehan le Cornu  
Qui est en gaige detenu  
Pour ung escot huit solz montant



Si vueil selon le contenu  
Qu'on leur livre, en le rachetant.

Frank expanded on Foulet's idea by referring to a passage in Le Roman de la Rose concerning the emperor Conrad's custom of taking upon himself the redemption of his guests' pledges:

. . . il envoia ses senechaus  
D'une part et d'autre as chevaus,  
Qui parlent argent et avoir  
Por fere les gaiges ravoir  
A trestoz ceuls qui voudrent prendre.<sup>47</sup>

Frank surmised that it was a practice for great lords to redeem the pledges of those in their service. She suggested that in his ballade Villon, the poor debtor, was ironically assuming the role of a great lord by offering to pay the debts of others (or perhaps insinuating that Charles d'Orléans should do so). She translated the line as "What else do I do? What? Why I have pledges redeemed".<sup>48</sup> Both Frank and Foulet concluded that there was no indication in the poem of Villon's having made more than one visit to Blois.

Another poem by Villon which appears in the duke's manuscript has incited even greater controversy concerning its possible meaning and implications about Villon's activities. This is the poem or poems called the Epitre a Marie d'Orléans, which consists of a "dit" and a double ballade which is signed in the text "vostre povre escolier François".

There are two basic questions concerning this work: Does it commemorate Marie's birth in 1457 or her first entry into Orléans in 1460? and is it one or two poems? Frank, Foulet and Cigada all believed that it was one poem written in commemoration of Marie's birth, which took place after eighteen years of marriage between Charles d'Orléans and Marie de Cleves. The opening stanzas certainly suggest the celebration of a birth:

O louee conception  
Envoiee ça jus des cieulx,  
Du noble lis digne syon,  
Don de Jhesus tres precieulx,  
Marie, nom tres gracieulx,  
Fons de pitié, source de grace,  
La joye, confort de mes yeulx,  
Qui nostre paix bastist et brasse.

La paix, c'est assavoir, des riches,  
Des povres le substantement,  
Le rebours des felons et chiches,  
Tres necessaire enfantement,  
Conceu, porté honnestement  
Hors le pechié originel,  
Que dire je puis saintement <sup>49</sup>  
Souverain bien de Dieu eternal.

Marie d'Orléans was born on December 19, 1457, so if the poem was written in celebration of her birth, it must have been shortly after that date. The poem was transcribed in the duke's manuscript before the ballades du concours, so it appears that the Epitre a Marie d'Orléans was written prior to the ballades, that is, in late 1457 or early 1458.

Burger disputed this dating of the poem by arguing that it was written in honor of Marie's first entry into Orléans in 1460. His opinion was based on analogies between Villon's description of Marie d'Orléans and a story about the Virgin. In chapter CXXIX of the Golden Legend there is a story which became known as Le Roman de Notre Dame; it was performed in the theater and illustrated in the miniatures of the Passion de Valenciennes. According to this story, after twenty years of marriage Joachim and Anna had a child. When the child was three years old they brought it to the temple where it climbed fifteen steps without aid. Burger felt that Villon's poem referred to this legend. When Marie entered Orléans she was almost three years old. The poet remarked that she was not childish: "Enfance en rien ne vous demaine". In other words, she was as adult as the Virgin had been at the same age. There is also a possible allusion to the holy family in the epigraph of the poem, "jam nova progenies celo demittitur alto", which is from the fourth eclogue of Virgil. In the Middle Ages the fourth eclogue of Virgil was interpreted as a prediction of the birth of the Messiah. Burger thus argued that Villon's poem was written about Marie when

she was three years old in honor of her entry into Orléans.<sup>50</sup>

Burger's argument seems to be stronger than that of Champion who dated the Epitre 1460 because of his belief that Villon was delivered from prison on the occasion of Marie's first entry into Orléans. Champion's theory is based on an extremely literal interpretation of the poet's reference to having been saved from death by the princess.<sup>51</sup> There is no external evidence to suggest that Marie actually saved Villon's life, and it seems likely that the kind of salvation alluded to in the poem was of a more general nature, especially if one considers the possibility of an intended analogy between the princess and the Virgin.

Siciliano conceded that the "dit" seemed to refer to a birth, but argued that the whole work really consisted of two poems written on two different occasions, the dit commemorating Marie's birth, the double ballade commemorating her first entry into Orléans.<sup>52</sup>

In addition to these two poems, which can be quite definitely attributed to Villon, there are others which Villon may have composed at Blois. One is a poem written partially in Latin about those who abuse the pleasures of marriage. It is

called Parfont Conseil eximium and immediately follows Villon's Ballade du Concours in the manuscript. This poem has been attributed to Villon primarily on the basis of the hand in which it was transcribed. Villon's Ballade du Concours de Blois and his Epitre a Marie d'Orléans and Parfont Conseil eximium were all transcribed in the same hand, which does not appear in any of the other poems in the manuscript. It has been suggested that these three poems were written down by Villon himself.<sup>53</sup> In addition, Sergio Cigada offered two stylistic arguments to support the attribution of the poem to Villon. First, a line in the poem, "Raison: le sens hebetatur", recalls a line from the Epitre a Marie d'Orléans, "Raison, Dieu fait tout pour le mieulx". Second, the envoi of Parfont Conseil eximium is addressed to the "Prince tressaige"; this personal envoi with a qualifying adjective seems to have been a stylistic trait of Villon's. It is found in his Ballade a s'ame, Ballade du Concours de Blois and Requeste a Monsieur de Bourbon.<sup>54</sup>

Jean-Marc Bernard claimed that yet another ballade in the duke's manuscript may have been written by Villon. Charles d'Orléans had written a second ballade on the theme of the fountain,

Je n'ay plus soif, tarie est la fontaine. There is another poem in the duke's personal manuscript on this same theme, which Héricault attributed to Charles d'Orléans:

Je n'ai plus soif, tarie est la fontaine  
Repu suis de compétent viande,  
J'ai pris treves affin que on ne me actaine,  
Dissimulant, faut que le hurt actende;  
Adjoint des deux, sans que nul vilipende,  
Je festie l'un, a l'austre fois la moue,  
En ce faisant, pour eviter escande,  
Entre deux eaues, comme le poisson, noue.

En grant travail, j'ai frapé la quintaine,  
Jusques un temps fault qu'a repos entende,  
Pour obvier à voye trop haultaine  
Le moien tiens, affin que ne descende;  
J'ai eu delay de paier mon amende,  
En courroux faint, couvertement me joue,  
En reculant pour mieulx saillir en lande,  
Entre deux eaues, comme le poisson, noue.

Ne vert, ne meur, mon blé je mengue en graine,  
Dieul et plaisir me tiennent en commande;  
En divers lieux ça et là me pourmaine  
La moitié fois, quant tout l'en me commande;  
A demy trait lors est que l'arc debande,  
Pour abréger, ne l'un ne l'autre loue  
Participant de l'une et l'autre bande,  
Entre deux eaues, comme le poisson, noue.

Par prière de affaictée demande,  
Interrogé se l'ung ou l'autre avoue,  
A ce respons, se aucun le me demande  
Entre deux eaues, comme le poisson, noue.<sup>55</sup>

Bernard saw in this poem various clues to suggest Villon's authorship. He thought that the refrain might imply the poet's relations with both great lords and the Coquillards, a notion which could be supported by the line "Participant de l'une et l'autre bande". He also sensed a reference to

Villon's exile following the murder of Phelippe Sermoise in the lines "J'ai pris treves affin que on ne me actaine" and "J'ai eu delay de paier mon amende" as well as perhaps a fear of discovery of his involvement in the College of Navarre burglary in "Dissimulant, faut que le hurt actende".<sup>56</sup>

Despite various disputes and theories concerning individual poems, there seems to be general agreement that Villon spent some time at Blois between 1457 and 1460. The possibility of his having been there more than once remains uncertain; although Frank's arguments concerning the meaning of "les gaiges ravoir" are interesting, it would be rash to ignore Champion's theory that the line means exactly what it appears to mean. However, it is also possible that even if this line does mean "to receive wages again", it may not necessarily imply that Villon had previously received wages from Charles d'Orléans. If, on the other hand, Villon did visit Blois twice and if the first time preceded the writing of the Ballade du Concours de Blois, it would seem to give support to Tzara's theory that Villon was known at Blois under another name. One is tempted to wonder how a person of Villon's social position and general appearance could have been admitted to the house of the duke of Orléans. By 1457 Villon was a known criminal

and in addition, his description of his physical appearance and his economic status at that time was not particularly attractive:

. . . le bien renommé Villon  
Qui ne menjue figue ne date,  
Sec et noir comme escouvillon  
Il n'a tente ne pavillon  
Qu'il n'ait laissé a ses amis  
Et n'a mais qu'ung peu de billon  
Qui sera tantost a fin mist.<sup>57</sup>

While it is said that poets of all degrees were welcomed at Blois, one can still question whether the duke's hospitality extended to petty criminals of Villon's general mien. In discussing the possibility of Villon's having met King René, Lecoy de la Marche pointed out that it was unlikely that Villon would have been admitted to René's poetic circle.<sup>58</sup> One could imagine that similar standards would have been applied at Blois, and it seems likely that if Villon was admitted there, as does seem to be the case, it was originally as someone else.

There are then a number of clues to suggest that Villon may have been Vaillant. First, we have no biographical documents recording the existence of the poet Vaillant, unless he is identical with Pierre Chastellain, and the information on which this identification has been suggested is extremely weak. Second, we have no biographical



information concerning Villon's activities between June, 1455 and January, 1456 and between 1457 and 1461, which overlaps with Vaillant's period of literary activity at Blois. Third, we know that Villon used aliases, and it is probable that he would have used one during the period in which he was being sought by the police, particularly if he was attempting to gain admittance to courtly circles. With regard to the last point, despite Charles d'Orléans' practice of giving his poets a stipend,<sup>59</sup> there is no record in the duke's accounts of any payments made to a Francois Villon, although there is substantial evidence of Villon's presence at Blois. Despite various theories that Villon wandered all over France during his five years of exile, these theories are extremely tenuous and it is possible, as Siciliano suggested, that the poet may have spent a great deal of this time in the vicinity of Blois.<sup>60</sup> Finally, if one accepts the notion that Villon wrote in Charles d'Orléans' manuscript in his own hand, this would imply a certain degree of intimacy between Villon and Charles d'Orléans and thus support the notion that Villon was more or less a permanent member of the poetic circle at Blois for a few years. Thus, from the scant pieces of information that we can

put together concerning the biographies of Villon and Vaillant, it seems possible that these poets could have been identical. It remains to be seen whether their poetry offers any evidence on which to establish such an identification.

## Chapter Six

Because the theory that Villon and Vaillant were the same poet originated with Tzara's theory of symmetrical anagrams, a systematic search for anagrams in selected works of these two poets formed the basis of my textual comparison. In my search for anagrams I deviated from Tzara's system with regard to orthographic licenses permitted in both the names and the lines of poetry. While some of Tzara's spelling changes seem reasonable, I found it unacceptable to consider all spellings of a name as the same name. For example, Tzara found several anagrams of the names of the priest who was killed by Villon by using the spellings Sarmois, Sarmoye, Sarmois, Sermois, Sermoye, Sermois, Carmois, Carmoye, Carmois, Cermoye, Cermoyes and Cermois.<sup>1</sup> He considered all spellings as anagrams of the same name. While it is true that we do not know how Villon would have spelled this name, it is only reasonable to assume that he did not use all of these spellings. (In fact, he probably did not use any of them; in one of the letters of remission granted to Villon the priest's name is spelled Sermois and in the other letter it is spelled

Chermoye.<sup>2</sup> It seems more likely that Villon would have used one of the spellings given in these fifteenth-century documents than the variations suggested by Tzara.) In my test I assumed that Villon would have used only one spelling per name in constructing his anagrams, though in some cases I tried variant spellings when it was possible to use both middle French and modern French spellings, when it was possible to combine a first and last name into a fairly short anagram or simply when I was unable to decide which one to use.

I have generally ignored Tzara's spelling licenses in the lines of poetry, because they simply would produce too many anagrams for an anagram count to be meaningful. The only exception which I have allowed is the substitution of i for y and j. I felt that the substitution of i for j was acceptable because there is a precedent for such alternation in the acrostics. For example, in Villon's Ballade pour Robert d'Estouteville, Ballade pour prier Nostre Dame and Ballade de Bon Conseil, the j in the text is read as an i in the acrostic. I accepted the interchangeability of i and y because there was fluidity between these two forms in medieval script. This concession to

Tzara's orthographic manipulations occasionally produces anagrams which should not be there, especially because it allows for the substitution of y for j and vice-versa. I have tried, however, at least to limit the degree of orthographic freedom in order to control this kind of situation, but on the other hand, I did not want to lose too many anagrams by adhering too closely to spellings introduced by modern editors.

It is extremely difficult to strike the proper balance not only with regard to spelling but also with regard to vocabulary and syntax when one is working with medieval manuscripts. Any search for anagrams in poetry which was written in the fifteenth century can only produce general results to indicate whether the anagram theory is at all conceivable, because there is absolutely no way of reconstructing the original texts. There are five major sources for the texts of Villon's poetry, and it is highly unlikely that any of them precisely reproduces the one which Villon first wrote out.<sup>5</sup> The same problem arises with Vaillant's poetry, which was reproduced in several manuscripts. In order to find the "authentic" symmetrical anagrams it is necessary to have the original texts of the poets themselves, because

the addition or omission of a single letter can alter the symmetrical pattern, thus destroying anagrams which would have been in the original version as well as producing new ones which would not have appeared there. Therefore, in analyzing the results of the anagram search, one should really only consider the sum of the data rather than a few individual examples because of the high degree of uncertainty about the authenticity of individual lines.

The search for anagrams was conducted with the help of a computer, an IBM 360/67 with a 256K core. A program was written to search for anagrams in Villon's Lais, Vaillant's Le Debat des Deux Socurs or L'Embusche de Vaillant and a number of ballades by Charles d'Orléans.<sup>4</sup> Le Lais and L'Embusche de Vaillant were chosen because they are both long enough to give a good sampling and because they are both major examples used by Tzara in his illustration of symmetrical anagrams in the works of Villon and Vaillant. The ballades by Charles d'Orléans were used as a control.<sup>5</sup> The list of names searched for includes those of Villon, Catherine de Vauselles, Ithier Marchant, Noel Jolis, Petit Jehan, Regnier Montigny, Isabeau, Denise, Guy Tabarie, Sermoise, Nicolas,

Colin de Cayeux, Perrenet, Chastellain, Perdrier, Casin Cholet, Jehan le Lou, Denis Richier, Jehan Cotart and Navarre. These names appear either in the texts of Villon's poetry or in documents concerning Villon's criminal activities, except for Chastellain, the name of the poet whose name was associated with Vaillant's in the lost Turin manuscript.

My search revealed that there are indeed a great number of symmetrical anagrams of the type discovered by Tzara in the poetry of Villon, Vaillant and Charles d'Orléans. The results of the anagram search are summarized in Tables I and II. The complete results are in Appendix II.

One will immediately notice that some of the names searched for as anagrams also appear as names in the text of the Lais. The data is thus distorted because more anagrams appear in certain lines of the Lais than would be there, had the required letters not been planted in the text in the form of the names themselves. Table III illustrates the "extra" anagrams which can be attributed to the presence of the names in the text. If we omit the anagrams produced by the appearances of names in the text, we can revise the original anagram count by removing these anagrams.

The results of this revision are given in Table IV. It is this revised count which will be referred to unless otherwise stipulated.

In order to attempt to determine whether Villon intentionally placed symmetrical anagrams in his poetry, one can compare the number of anagrams in the Lais with those in the ballades by Charles d'Orléans. A comparison reveals the following information.<sup>6</sup> Six names - François Villon, Ithier Marchant, Guy Tabarie, Colin Cayeux, Casin Cholet and Jehan Cotart - appear in neither the Lais nor the 320 lines by Charles d'Orléans. Twelve names - François, Monterbier, Vauselle, Vauselles, Noe Jolis, Petit Jehan, Denise, Sermoise, Perdrier, Jean Le Loup, Cotart and Jean Cotart - appear significantly more often in the lines by Charles d'Orléans than in those by Villon.<sup>7</sup> Five names - Vauselles, Regnier, Nicolas, Navarre and Guy Tabarie - appear slightly more frequently in the poetry by Charles d'Orléans. Five names - Ithier, Marchant, Montigny, Isabeau and Chastellain - appear an equal number of times in both texts. Seven names - Villon, Jehan, Petit Jehan, Charmoie, Colin, Cayeux and Jehan Le Lou - appear slightly more frequently in the Lais and eight names - Catherine, Noel Jolis, Tabary,



Tabarie, Chermoie, Perrenet, Cholet and Denis Richier - appear significantly more frequently in the Lais than in the ballades by Charles d'Orléans. From the breakdown of these results one fact clearly emerges: while all but six of the forty-three names searched for do appear in these six hundred forty lines of poetry, the majority do not appear significantly more frequently in the lines by Villon than in the lines by Charles d'Orléans. It remains to be seen what suppositions can be drawn from the data concerning the question of whether Villon intentionally placed symmetrical anagrams in his poetry or whether the anagrams are the result of chance.

Many of the anagrams seem to appear randomly; this fact is indicated by the numerous anagrams which appear where they could not have been intended to appear, i.e., the anagrams of the names of Villon's acquaintances in Charles d'Orléans' poetry. This does not necessarily prove that Villon might not have composed a few symmetrical anagrams without the knowledge that they occur by chance. However, such a theory could hardly be proven, because there is no way of distinguishing the "intentional" anagrams from the "accidental" ones.

If, on the contrary, Villon inserted a large number of anagrams in the text of the Lais, it would be visible in the results of the anagram search. Assuming for a moment that this was the case, one should consider the eight names which occur more frequently in the Lais than in the ballades by Charles d'Orléans. The information in Table V demonstrates that, in general, names which appear significantly more often in the Lais, when we establish "significance" by using the standard deviation, really do not appear much more frequently when we consider the actual numbers. With the possible exceptions of Catherine, Tabary, Perrenet and Cholet, the differences between the number of anagrams which appear more often in Villon's poetry from the number in Charles d'Orléans' poetry are quite low. In fact, if one wanted to support Tzara's anagram theory by arguing that certain anagrams, such as Catherine or Tabary, appear much more often in one set of lines than in another, the data summarized in Table VI would suggest that it was Charles d'Orléans rather than Villon who was composing symmetrical anagrams using the names of Villon's acquaintances.<sup>8</sup>

At this point a comparison of the actual number of anagrams in the Lais with a prediction of the

number that can be expected to appear randomly would be useful in determining whether Villon intentionally composed the type of symmetrical anagrams discovered by Tzara. A formula designed specifically to deal with Tzara's discoveries was devised by M. Puissegur and published in the Bulletin de l'Association des Professeurs de Mathématiques.<sup>9</sup>

The formula consists of two parts. In the first part the number of possible symmetrical positions for an anagram of a given number of letters appearing in a line of a given number of letters is calculated. In the second part the probability that the letters occupying those positions be identical with the letters of a particular name is calculated. At this stage Puissegur recognizes that the probability of appearance is not the same for all letters and therefore he uses the letter frequency for modern French. After making these calculations, he adds the logarithm of the number of possible symmetrical positions, the logarithm of the product of the probabilities of the particular letters of the name, the logarithm of the number of letters in the name and, if necessary, the cologarithm of the number of times a single letter occurs in the name if it is more than once, e.g., if there are two a's he adds the colog. of 2.

The result is the logarithm of the probability of the particular anagram appearing in a line by chance.

Although this formula is mathematically sound, its application to French poetry is not. This is because, in establishing the probability of the occurrence of the particular letters forming the anagram, Puissegur considers the appearance of one letter to be independent of the appearance of others. While such an assumption is acceptable if one is considering a selection of randomly chosen letters, it does not apply when one is working with a language, because it is one of the characteristics of language that components appear in a certain relation to one another. In a language, the letters can be grouped into a large number of digraphs and trigraphs, groups of two or three letters representing a single speech sound, which represent an interdependence on the level of the letters themselves. There is an even more complex interdependence of letters which occurs on the syntactic and semantic levels. The science of linguistics at its present stage is not equipped to construct a comprehensive system of the interdependence of letters in any natural language let alone fifteenth-century French. Unfortunately

such a system is a necessary component of any formula that could be used to predict accurately the number of occurrences of symmetrical anagrams that can be expected to appear in a text by chance.

In addition, the accuracy of any prediction is likely to be low. In the experiment, Vaillant's poem was divided into groups of 320 lines. The groups had similar line lengths and letter frequencies, yet they did not contain an equal number of anagrams. For example, the anagram Catherine does not appear at all in the first group, it appears eight times in the second group and three times in the third group. The anagram Sermoise appears fifty-eight times in the first group, forty-four times in the second group and forty times in the third group. These typical examples demonstrate that insofar as a prediction system cannot distinguish among these groups, it cannot give more than an order-of-magnitude prediction.

Thus it is impossible to establish that Villon composed symmetrical anagrams by comparing the number of anagrams in the Lais with those in lines of poetry which were not written by Villon or by comparing the number of anagrams in the Lais with the number which one would expect to appear by chance according to Puissegur's probability formula. One could perhaps argue that Tzara's theory is

strengthened by the rare occurrence of a long anagram,  
as for example in stanza 65 of L'Embusche de Vaillant:

Leurs faitz ne sont point vicieulx  
+00++ ++000 +0 0++0 0+000 ++++00+0 = François Villon.

The appearance of this fourteen-letter anagram, which came up only once in all of the lines tested, may seem to provide a tempting piece of evidence to support Tzara's theory. On the other hand, it would be rather unconvincing to follow the same logic and yet explain how the name of the Secretary of State of the United States crept into line 130 of the Lais:

Regnier de Montigny trois chiens  
++00+++ 00 00+0++0+ 0000+ ++00++ = Henry Kissinger  
(c = k).

Tzara's principal arguments supporting his anagram theory are that the frequency of anagram occurrences is higher than the statistical probability of their accidental occurrence and that the system was used by a number of medieval poets. I have tried to show why these statements do not withstand analysis. Similarly, arguments supporting Tzara's anagram theory based on the interpretation of certain lines in terms of their anagrams are extremely weak. There are several lines which may seem to lend themselves to interpretation in terms of their anagrams. For example, line 18 of the Lais -  
Voyant celle devant mes yieulx - gives the anagrams Denise and Vauselle, which could suggest that "elle"

refers to one or both of these ladies. Similarly, line 30 - Et me faillent au grant besoign - contains the anagram Tabarie; thus, one could argue that this line refers to Guy Tabarie's denunciation of Villon's complicity in the burglary of the college of Navarre. Such interpretations make amusing reading and form a substantial portion of Tzara's proposed book, but they cannot be considered a very rigorous way of verifying the anagram theory. In view of the great number of anagrams which can be found, this method of interpretation resembles an 8-Ball's method of predicting the future. An 8-Ball is a black ball made of plastic which is used by very amateur fortune tellers. One asks the 8-Ball a yes-no question about the future and then turns it over and reads a printed answer which appears behind a window on the bottom. The 8-Ball is provided with a set of about a dozen answers, any of which will provide a reasonable answer to the question asked. The messages in Chinese fortune cookies offer another example of the strength of the logic behind Tzara's interpretations.

In addition to all the weaknesses in the anagram theory which have already been mentioned, my anagram search revealed an interesting fact: often when the letters needed to form the anagram are present in

a line, several symmetrical anagrams of the same name appear in the same line. For example, line 5 of the Lais contains four symmetrical anagrams of Noe Jolis and six of Denise:

```

Quondoitsesoenvresconseillier
ooooo++oo++oooooooooo++oo++oooo = Noe Jolis
oooooooo+o+oo++oooooooo++oo+o+ooo = Noe Jolis
ooo+o++oooo+ooooo+ooooo++o+ooo = Noe Jolis
oo++oo+oooo+ooooo+ooooo++oo++oo = Noe Jolis
oooo+o+ooo+ooooo+ooo+o+ooooooo = Denise
ooo++ooooo+ooooo+ooooo++oooooo = Denise
oooo+o+oo+ooooooooo+oo+o+ooooooo = Denise
ooo++oooo+ooooooooo+ooooo++oooooo = Denise
ooo++oooo+oooooooooooooo+ooooo++o = Denise
ooo++ooo+oooooooooooooo+ooo++o = Denise.

```

Line 166 contains three symmetrical combinations of Vauselle:

```

Levilainquilatrousseaucol
+++o+ooooooooooooo+o+++ooo = Vauselle
+++oooooooo+o+oooooooo+++oooo = Vauselle
+++o+ooooooooooooo+o+++oooo = Vauselle

```

and line 204 has three of Villon:

```

Quinonvaillantlancedungseau
oooo+++o+++oooooooooooooooooooo = Villon
oo+o+o+ooo+o+o+oooooooooooooooo = Villon
oooo+o+o+o+o+o+oooooooooooooooo = Villon.

```

When a name is made up of a large percentage of very common letters, this tendency increases.

Thus, line 203 of the Lais contains eleven Denises:

```

Despourveusdebiensdeparens
o+oooooooooo++oo++oooooooooo+o = Denise
o+oooooooo+oo+oo+oo+oooooooo+o = Denise
o++oooooooooo+oo+oooooooooo++o = Denise
oooooooooooooooooooo+++++ooooooo = Denise
+++oooooooooooooo++oooooooooooo = Denise
++oooooooooooo+ooo+oooooooooooo++o = Denise
oooooooooooo++o+++oooooooooooo = Denise
oo+oooooooooo++o++oooooooooooo+o = Denise
oooooooooooo+o+o+o+o+o+oooooooo = Denise
oo+oooooo+ooo+o+ooo+oooooo+o = Denise
oooooooooo+ooooo++o++oooooo+o = Denise.

```



Like Denise, the anagram of the name Sermoise frequently appears several times in the same line, as in line 244 of the Lais:

```
Ausavetiermessouliersvieulx
oooooooo+++++++oooooooooooo = Sermoise
oo+oooo+o++o++oooo+oooooooo = Sermoise
oooooooooooo+o++oooo+o++ooo = Sermoise
ooooo+oo+++o+++oo+oooooooooo = Sermoise
oo+oo+oooo+o++oooo+oo+oooo = Sermoise
oooooooooo+o+o+ooo+o+o+ooo = Sermoise
```

or in line 284:

```
Lorsientisdamememoire
o++oooo+oo++ooo+oooooooooo = Sermoise
oo+oooo+oo++oo++ooo+ooo = Sermoise
oo+oo++ooo++ooo++oo+ooo = Sermoise
oo+++o+oooooooooo+o+++ooo = Sermoise
ooo+o++oooooooooooo+o++ = Sermoise
o++oo++ooo++oo++oooooooooo = Sermoise
oo++oo++oooooooooo+oo++oo = Sermoise
oo++o++oooooooooooo+o++oo = Sermoise.
```

The highest number of occurrences of a single anagram in a single line of the Lais is the appearance of twenty Perrenets in line 285:

```
Reprendreetmettreensonaumoire
oo+oo+o++++o+oo+oooooooooooo = Perrenet
oo++o+oo++oo+o++oooooooooooo = Perrenet
o++oo+o+oo+o+oo+oooooooooooo = Perrenet
+o+o++oooooooo++o+o+oooooooo = Perrenet
o+++o+oooooooo+o+++oooooooo = Perrenet
oo+o++o+oooo+o++o+oooooooo = Perrenet
oo++o+o+oooo+o+o++oooooooo = Perrenet
oo++++oooooooo++oooooooooooo = Perrenet
oo+oooo++oooooooo++oooo+oooo = Perrenet
oo+oooo+ooo+o++o+ooo+oooo+o = Perrenet
o++oooooooo+oooooooo+oooooooo++ = Perrenet
oo++++o++++oooooooooooooooo = Perrenet
+o+o++o++o+o+oooooooooooooooo = Perrenet
o+++o+oooooooo+o+++oooooooo = Perrenet
oo++ooo+ooo+ooo+ooo+oooooooo = Perrenet
oo+++oo+oooo+oo+++oooooooooooo = Perrenet
oo++oooooooo+o+o+o+oooooooo++ = Perrenet
oo++oooo+oooo+o+oooo+oooo++ = Perrenet
oo++oooooooo++ooo+oooooooo++ = Perrenet
oo++oooo+ooo+ooo+ooo+oooo++ = Perrenet.
```

I did not find any indication that Tzara or any of his critics were aware of the existence of these multiple-anagram lines. (Tzara was aware that several different anagrams often appeared in the same line, but apparently not that the same name could be found in a variety of symmetrical positions within the same line.) It would be difficult to imagine that the appearance of all 20 symmetrical anagrams of the name Perrenet in line 285 of the Lais was caused by the manipulations of the poet, and yet it would be equally difficult to determine which one of the twenty anagrams he intended to appear. It seems more reasonable to attribute the appearance of these multiple anagrams to chance rather than to the efforts of the poet.

The results of my anagram search strongly suggest that Tzara's theory is invalid. The large number of anagrams found not only in the poetry of Villon and Vaillant but also in that of Charles d'Orléans indicates that at least some, if not all, of the anagrams appear randomly. Furthermore, there are more anagrams in the 320 lines of poetry by Charles d'Orléans than in the Lais so one cannot support Tzara's theory by arguing that substantially more anagrams, or even more of particular anagrams, appear in Villon's poetry than in the poetry of Charles d'Orléans. In addition, one must reject

Tzara's claim that the number of anagrams in Villon's poetry exceeds the statistical probability of their accidental occurrence, because it is impossible to calculate the statistical probability given the present state of linguistics. The frequent appearance of several symmetrical patterns of the same name in the same line further suggests that the anagrams appear in the poetry as a result of chance. Finally, it is not possible to support Tzara's anagram theory with interpretations based on the anagrams' effects on the meaning of certain lines because, as demonstrated in Tzara's manuscript, a vivid imagination can invent whatever interpretations are necessary to support an idea. Although none of these points can be used to prove beyond doubt that Villon did not compose any of the symmetrical anagrams suggested by Tzara, considered all together they indicate that it is highly unlikely that the symmetrical anagrams which appear in the Lais are the result of the poet's intention. Therefore, as it is unlikely that the author of the Lais composed this type of anagram, the appearance of anagrams in L'Embusche de Vaillant cannot be considered as evidence that the authors of these two poems are identical.

## Chapter Seven

In Chapter One I outlined Tristan Tzara's theory that the poet Vaillant was François Villon. Most of the chapter was devoted to an explanation of Tzara's theory of symmetrical anagrams, because it was the discovery of the same anagrams in Villon's and Vaillant's poetry which had led Tzara to believe that the two poets were one. Tzara's discussion of Vaillant's work, or rather Villon's work written under the alias Vaillant, centered around his interpretations of the anagrams which he had found in the poetry. He wrote very little about aspects of Vaillant's work other than the anagrams which might suggest a relationship with Villon.

Tzara briefly mentioned that many of Vaillant's poems seemed to be similar in style to Villon's lay for Ithier Marchant<sup>1</sup> and to his chanson for Jacquet Cardon<sup>2</sup>, but he did not expand upon this statement. The similarities between these two poems and the bulk of Vaillant's poetry are extremely superficial, but perhaps are worth mentioning as these two works do differ somewhat from most of Villon's poetry. First, both of them are rondeaux, a form rarely used by Villon. There are only three rondeaux known to have been written by Villon - the

two mentioned by Tzara and Villon's rondeau for his gravestone<sup>3</sup> - and another rondeau entitled Janin d'Avenu, which is of questionable attribution. However, to assume that the two poems mentioned by Tzara are similar to Vaillant's poetry because they are rondeaux would be to overlook the fact that the rondeau was one of the fixed forms which dominated French medieval lyric poetry and was particularly common in the late Middle Ages.

A second possible similarity is that in both of these rondeaux Villon makes use of allegory; the lay for Ithier Marchant is addressed to Death and the chanson for Jacquet Cardon tells of an encounter with Fortune. Admittedly Vaillant also uses allegory in a number of his short poems, such as Quant à moy je crains le filé, Des amoureux de l'Observance, U lac de lermes tresparfont and M'amour helas vueilliés amer, as well as in his allegorical Lettres en prose, but this is hardly a device shared by Villon, Vaillant and perhaps a few others. Allegory was so common in late medieval verse that a poet who never used it could be considered unusual. Thus, it would be more accurate to amend Tzara's statement to read simply that Villon's lay for Ithier Marchant and his chanson for Jacquet Cardon seem to share some aspects with conventional

fifteenth-century poetry. Naturally such a statement would not imply a special relationship between these two rondeaux by Villon and the poetry of Vaillant.

Tzara also claimed that certain lines from poems by Villon and Vaillant shared words and expressions which suggested a link between these two poets. (For a list of these lines, see Chapter One, pages 17-19.) An examination of this list, combined with a superficial acquaintance with medieval verse, reveals that both poets merely used some of the same words, which is certainly to be expected among poets writing during the same period in the same language. A few examples should suffice to indicate how common Tzara's selections are.

Tzara claimed that the line from L'Embusche de Vaillant "Et ne souffres plus tel torment" had an unusual resemblance to Villon's "Et souffroie tant de torment".<sup>4</sup> However, it seems that throughout the medieval period, poets were suffering from "torment", particularly at the ends of lines; this is probably partially due to the facility with which one can rime this word - with innumerable adverbs ending in ment as well as a number of other kinds of words. A line from Renclus de Moilliens' Miserere demonstrates the use of this word in Old French in a construction which is almost exactly the same as that used by

Villon and Vaillant:

Chil ki si griement se garsa  
Moustre qui eus mous en regars<sup>5a</sup>  
Quant por soffri tel tormente.

Among late medieval poets there are innumerable references to "torment": Guillaume de Machaut's "Car ma tres douce dame rit/Et prent deduit en mon tourment",<sup>6</sup> Christine de Pisan's "Pleine de plour, d'engoisse et de tourment",<sup>7</sup> Alain Chartier's "Je la requier craignant duel et torment",<sup>8</sup> and Charles d'Orléans' "Comme j'ay fait en grief tourment".<sup>9</sup>

Tzara also found resemblances between Vaillant's "Que mal pour bien on reguerdonne" and Villon's "De tout bien fais le guerdonne/Et de noz maulx le vray pardon". In this case it is even more difficult to discern a remarkable similarity, as the poets do not even use the same form of the word in question. The word "guerdonner" or "gardonner" meaning "to recompense" or "to reward" was a very common word in Old and Middle French. It is used, for example, in Dumart le Galois:

Bien pense mesire Dumars  
Que navais cueurs fauz et coars  
Ne doit de fine amor joir  
Coars cueurs n'oze deservir<sup>10</sup>  
Ce qu'amors peut guerredoner,

and in La vie du mauvais riche:

A bien scavez gardonner<sup>11</sup>  
A chascun selon sa deserte.

The word was still common in the fifteenth century as is attested to by the poetry of Charles d'Orléans:

Tellement lui prist prouffiter  
Ma priere que confortee  
Soit son ame, sans point tarder.<sup>12</sup>  
Et de ses bienfaits guerdonnee.

Similar arguments could be made for other words chosen by Tzara which are used not only by Villon and Vaillant but also by Charles d'Orléans, such as "largesse":

Que Dieu mercy, j'ay loyalle maistresse  
Qui de tous bien a trop plus qu'a largesse<sup>13</sup>

and "las" in the sense of "snares":

Six pris en voz las<sup>14</sup>

and "plaisant" used to describe speech:

Plaisant parler, gouverné par sagesse<sup>15</sup>  
plaisans parolles.<sup>16</sup>

Vaillant's "Qui trop embrace tout luy chiet" and Villon's "Tant embrasse on que chiet la prise" are probably both derived from the proverb: "Qui trop embrasse pou estraint".<sup>17</sup>

When Tzara referred to the similarity between Vaillant's "Et leur dy que grant charge est-ce/  
N'amer jamais jeunes coquars" and Villon's "Et ne soys qu'uns jeune coquart", he probably misunderstood Villon's use of the word "coquart". Although this word normally meant a young ladies' man, it had another more pejorative meaning as well. In his edition of Villon's poetry, Thuasne points out that



"coquart" could mean a naughty male as it is used in the Farce du nouveau marié:

Regardez quel seigneur voici!  
Quel avortillon, quel coquart!  
Il faisait tant le loricquart,<sup>18</sup>  
Du temps qu'il estoit fiance,

or even an emasculated male as is suggested by a passage by Baudet Herenc which concludes:

Prince, je suis d'elle appellé coquart  
S'entre mes bras souvent je ne l'acole.<sup>19</sup>

In view of the line's position in a stanza in which Villon describes his pathetic physical condition in rather graphic terms, it seems reasonable to suggest that Villon meant "coquart" to suggest impotence, while Vaillant probably meant simply a gay young man.

In short, it appears that in Tzara's list of similar words in the poetry of Villon and Vaillant, there is little to suggest that these poets were identical. Most of the words chosen by Tzara were extremely common in medieval verse and thus do not demonstrate a higher degree of similarity than one would expect to find among fifteenth-century works.

In subject matter there is very little similarity between the poetry of Villon and that of Vaillant. Villon's topic is primarily himself; his major themes are poverty, old age, death and women. Vaillant's poetry is extremely impersonal and, with the exceptions of the Cornerie des Anges and

and the Ballade a Jacques Cueur, deals with the theme of courtly love. Thus there is only one theme which these poets may be said to share: women. However, in general their attitudes about this subject appear to be quite different. Vaillant wrote conventional courtly poetry while Villon's references to this convention are always parodist. When Villon writes about women seriously, his subject is never the Dame of courtly love. Whether he is discussing the ephemeral beauty of la Belle Heaulmiere, the difficulties of les filles perdues or the obscenity of life with la Grosse Margot, Villon's women live in a physical, unidealized world unknown to most courtly verse. However, both Villon and Vaillant do seem to share the opinion that women are fickle. In the Embusche de Vaillant, the older sister argues that it is better to have several lovers than one:

Pour le dire pas ne demeure,  
 Car vostre bien veulx et desire,  
 Et suis contente que je meure  
 Si j'en dis rien qui vous empire;  
 Mais sachés, seur, qu'il n'est empire  
 Qui vaille en avoir grant largesse;  
 De prendre ung seul son fait empire,  
 Et n'est pas a dame Sageisse.

Voz causes si sont, ma seur chère,  
 Que cil qui vostre amy sera,  
 Voyant que chascun vous fait chère  
 De vous servir ne cessera,  
 Car Jalousie l'en pressera,  
 Dont il aura quelque malaise,  
 Parquoy tousjours s'efforcera  
 De faire chose qui vous plaise.

. . . . .

Et puis pensez quel plaisir c'est  
 D'en avoir tousjours cinq ou six,  
 Car l'ung ou l'autre tousjours est  
 Près de moy, debout ou assis;  
 S'ung se liève, l'autre est rassis;  
 Quant l'ung s'en va, l'autre revient;  
 L'ung chant ou rit, l'autre est transis;  
 Ainsi de dueil ne me souvient.

The older sister's monologue on the advantages of fickleness, which continues for several stanzas, is in essence not very different from Villon's opinion on the subject:

Qui les meut a ce? J'ymagine,  
 San l'onneur des dames blasmer,  
 Que c'est nature femenine  
 Qui tout unyement veult amer,  
 Autre chose n'y scay rimer  
 Fors qu'on dit a Rains et a Troys,  
 Voire a l'Isle et a Saint Omer,  
 Que six ouvriers font plus que trois.<sup>20</sup>

In a sense these attitudes are similar, but it must be recognized that they are part of a larger tradition. Throughout the period of courtly love poetry, the quality of loyalty was most highly valued, and thus fickleness was considered a grave fault. In an even broader sense, the antifeminism, which is expressed openly by Villon and extremely discreetly by Vaillant, was a dominating attitude in the Middle Ages:

De même qu'on avait assimilé  
 "Fine Amour" à la Dame, ainsi  
 on va incarner "Fol Amoureux"  
 dans la femme. Celle-ci est  
 plus vivante, plus accessible,  
 plus complexe. Elle est aussi

plus amusante et plus soumise.  
Elle est la source de toute  
convoitise, l'héroïne d'une  
quantité énorme de fables  
étranges et d'histoires  
gaillardes, l'objet d'une haine  
ancestrale, d'une haine aveugle,  
montant des ténèbres des âges  
et des cœurs, acharnée,  
inépuisable, déraisonnable.  
On ne fut jamais doux avec la  
femme: au moment même où on  
conçut la création du monde,  
on le fit <sup>21</sup>perdre par elle, par  
sa faute.

Perhaps comparison of the two poets' opinions about women points out their differences more than their similarities. Vaillant's method of expressing the idea that women are fickle is extremely polite. Vaillant describes, through the speech of the older sister, all the wonderful services which a woman can command if she has several lovers. The sister daintily tells of how men entertain her by singing and telling stories, squeeze her hand, kiss her, bring gifts, and she adds that when a woman has more than one lover she need never be lonely or bored. Villon, in contrast, is brief and direct, as well as faintly obscene, in expressing his opinion on the subject of fickle women: his whole attitude on the subject is summarized in the statement that "six ouvriers font plus que trois".

In general, however, there is very little overlap in subject matter between the impersonal

courtly poetry of Vaillant and the personal and ironic poetry of Villon. In addition, these poets favored different formal structures. Most of Villon's poetry is written in free stanzas (strophes libres) consisting of a number of couplets in octosyllabic verse constructed according to the same pattern. When he occasionally uses one of the fixed forms which were common in the Middle Ages, it is usually the ballade. Vaillant preferred the fixed forms, and among them the rondeau and the bergerette rather than the ballade. Two of his poems, L'Embusche de Vaillant and Lettres envoieez, are written in free stanzas.

Vaillant uses the conventional and rather limited language of courtly poetry. Villon's language, on the contrary, is extremely varied. The unusual richness of Villon's vocabulary has been statistically analyzed by Pierre Guiraud. The application of Guiraud's system, which is based on a comparison of the total number of words in a text with the number of different words in a text, revealed that Villon's vocabulary is far more varied than those of both medieval and modern poets.<sup>22</sup> This richness of language is undoubtedly the result of Villon's use of several different kinds of vocabularies: from the "langue populaire"

filled with proverbs and sayings, the languages of obscenity, of courtly love, of scholasticism, of the courts, of the church and of the criminal underworld.

If Villon's and Vaillant's poetry were similar, one could perhaps argue that they might have been the same poet. The reverse, however, is not necessarily true. Although there are a number of fundamental differences between the poetry of Villon and that of Vaillant which certainly do not suggest that these poets were identical, it is fruitless to attempt to use these differences to prove that they were two different poets. If one argues that in the mid-1450's Villon, in an attempt to avoid being apprehended by the police for various crimes, created an identity for himself as a courtly poet, then one would expect the poetry of this "false Villon" to be very different from the poetry of Le Lais and Le Testament. The conventional style of Vaillant's poetry would probably have been easy to imitate, especially for a poet of Villon's skill. Although, as far as we know, Villon did not write serious poetry on the theme of courtly love, his familiarity with this genre is obvious because he frequently exercised his skill in parodying it.

The fictional basis for the writing of Le Lais is the "congé d'amour", a traditional device used when the poet is forced to part from his lady. The model for this form, or at least Villon's adaptation of it, seems to have been Li Congé of Jean Bodel in which the poet, forced to leave his native Arras because of leprosy, takes leave of all his friends and acquaintances.<sup>23</sup> The "congé d'amour" became very popular among courtly poets including Adam de la Halle, Baude Fastoul, Guillaume de Machaut, Michault Taillevent, Jean Froissart, Eustache Deschamps and Christine de Pisan.<sup>24</sup> Villon parodies this device in explaining his reasons for leaving Paris:

En ce temps que j'ay dit devant  
 Sur le Noel, morte saison,  
 Que les loups se vivent du vent  
 Et qu'on se tient en sa maison  
 Pour le frimas, pres du tison,  
 Me vint ung vouloir de brisier  
 La tres amoueuse prison  
 Qui souloit mon cuer debrisier.

Pour obvier a ces dangiers  
 Mon mieulx et ce croy de fouir, <sup>25</sup>  
 Adieu, je m'en vois a Angiers ...

After presenting his reasons for his departure, Villon gives a list of people whom he is leaving, much in the same fashion as Jean Bodel. In the Lais this list forms the body of the legacy.

Villon also presents himself as a mock martyred lover, drawing on a great number of

clichés associated with this tradition:

Le regart de celle m'a prins  
Qui m'a esté felonnie et dure,  
Sans ce qu'en riens aye mesprins  
Veult et ordonne que j'endure  
La mort et que plus je ne dure  
Si n'y voy secours que de fouir  
Rompre veult la vive souldure  
Sans mes pitieux regretz oir.

Par elle meurs les membres sains,  
Au fort je suis amant martir.<sup>26</sup>  
Du nombre des amoureux sains.

Icy se clost le testament  
Et finist du pauvre Villon,  
Venez a son enterrement  
Quant vous orrez le carillon  
Vestus rouge comme vermillon  
Car en amours mourut, martir,  
Ce jura il sur son couillon.<sup>27</sup>  
Quant de ce monde vould partir.

The image of the martyred lover was extremely common in medieval verse. Alain Chartier's Belle Dame sans Merci is perhaps the classic example. Others include de Machaut's "Martyres sui de l'amoureux martyre",<sup>28</sup> Oton de Granson's "Se pour estre d'amours martir/Doit nulz amans valoir le mieulx",<sup>29</sup> Deschamps' "D'amours martir - Las que feray",<sup>30</sup> and a number of poems in the Jardin de Plaisance.<sup>31</sup> Charles d'Orléans also described himself as a martyred lover in terms which are extremely similar to those of Villon:

Au fort, martir on me devra nommer  
Se Dieu d'Amours fait nulz amoureux saints.<sup>32</sup>

In the Testament, Villon sends a mock love poem to his "demoiselle au nez tortu" in which he



begs to be cured of the sickness of love,<sup>33</sup> but the parody of courtly love breaks down by the third stanza in which Villon again becomes openly insulting. Further on in the Testament Villon makes a direct reference to the following passage from Chartier's Belle Dame san Merci which concerns the sick in love:

Je laisse aux amoureux malades  
Qui ont espoir d'allegement  
Faire chansons, ditz et ballades,  
Chascun en son entendement.<sup>34</sup>

Villon adds his own gift to Chartier's:

Item, donne aux amans enfermes  
Sans le laiz maistre Alain Chartier  
A leurs chevez, de pleurs et lermes  
Trestout fin plain, ung benoistier  
Et ung petit brain d'esglantier  
En tous temps vert pour guipillon  
Pourveu qu'ilz diront ung psaultier  
Pour l'ame du povre Villon.<sup>35</sup>

It is thus evident from the numerous parodies which appear in Villon's poetry that the poet was familiar with the conventions of courtly love. It is therefore conceivable that he could have written genuine courtly poetry if he had wanted to.

If, however, Villon was Vaillant, he must have been an extremely skillful imitator, not only because Vaillant's poetry differs so greatly from Villon's in subject matter, form and language, but also because it differs so fundamentally in spirit. Almost all of Villon's work is characterized by a spirit of alienation. This spirit is particularly

strongly expressed in those lines in which Villon discusses his own failures in love and in society in general:

Bien est verté que j'ay amé  
Et ameroie volentiers  
Mais triste cuer, ventre affamé  
Qui n'est rassasié au tiers  
M'oste des amoureux sentiers,  
Au fort quelqu'ung s'en recompence  
Qui est ramply sur les chantiers  
Car la dance vient de la pance.

Hé Dieu, se j'eusse estudié  
Ou temps de ma jeunesse fôlle  
Et a bonnes meurs dedié  
J'eusse maison et couche molle  
Mais quoi? je fuyoie l'escolle  
Comme fait le mauvais enfant,  
En escripvant ceste parolle  
A peu que le cuer ne me fent.

Le dit du Saige trop lui feiz  
Favorable (bien en puis mais)  
Qui dit, "Esjoys toy, mon filz,  
En ton adolescence", mais  
Ailleurs sert bien d'ung autre mes,  
Car, "Jeunesse et adolescence",  
C'est son parler ne moins ne mais,  
"Ne sont qu'abus et ignorance".<sup>36</sup>

Villon is filled with bitterness that his relatives have rejected him:

Allé s'en est et je demeure  
Povre de sens et de savoir,  
Triste, failly, plus noir que meure,  
Qui n'ay ne cens, rente, n'avoir:  
Des miens le mendre, je dis voir,  
De me desavouer s'avance  
Oubliant naturel devoir  
Par faulte d'ung peu de chevance,<sup>37</sup>

and that he had not had the good fortune to be saved from a life of crime:

Se Dieu m'eust donné rencontrer  
Ung autre pitieux Alixandre  
Qui m'eust fait en bon cur entrer  
Et lors qui m'eust veu condescendre  
A mal, estre ars et mis en cendre  
Jugié me feusse de ma voix,  
Necessité fait gens mesprendre 38  
Et faim saillir le loup du bois.

Villon's alienation is also expressed directly in several of the Poésies Diverses, particularly the Ballade du concours de Blois with its refrain: "Bien recueully, debouté de chascun", the ballade with the refrain "Je congnois tout fors que moy mesmes" and Le Debat du Cueur et du Corps de Villon which in its whole conception expresses a feeling of separateness. Villon's two long poems are concerned also with Villon's relationship with other people. With the exceptions of the poet's mother and foster-father, all of Villon's legatees are regarded by the poet as victims rather than friends, to be parodied, ridiculed, and occasionally directly insulted. In Demarolle's words: "Villon juge les hommes, parmi lesquels il ne trouve pas sa place".<sup>39</sup> More than for the courtly poet, the real world is the subject of Villon's poetry, but it is a world from which the poet stands apart as critic and cynic. This spirit of alienation which prevades Villon's work is entirely absent from the conservative poetry of Vaillant in which the poet seems entirely at home with his culture and its conventions.

In evaluating Tristan Tzara's theory that Vaillant was Villon, we have examined the theory itself and its possible place in medieval literature, the biographies of Villon and Vaillant, the validity of Tzara's anagram theory and the poetry itself. Although Tzara's theory, based on his discovery of symmetrical anagrams, seems somewhat fantastic, cryptology was quite common in medieval literature; the possibility that Tzara had discovered a real secret code could not, therefore, be automatically eliminated. The biographical information available concerning these two poets is extremely scant and offers no clear indications that Villon and Vaillant were or were not identical. We know nothing at all about Vaillant's life and we have very little knowledge about Villon's whereabouts between 1456 and 1461, but there are indications that both of these poets may have been in the vicinity of Blois during the same period. Thus the identification of Vaillant as Villon can be neither validated nor rejected on the basis of biographical information. There is also little to be learned by comparing the poetry of Villon with that of Vaillant. The works of these two writers are extremely dissimilar; therefore, there is no internal evidence to suggest that the poets were identical,

yet it must be admitted that the dissimilarities do not ultimately prove that they were not identical. The only grounds for believing that they might have been the same poet are provided by Tzara's symmetrical anagrams. As an organized search for anagrams has demonstrated, Tzara's anagram theory is most probably false. Thus, one is forced to conclude that, although there can be no absolute proof that Vaillant was not Villon, there is absolutely no reason to believe that he was. The burden of proof remains with Tristan Tzara's followers.

TABLE I

NUMBER OF ANAGRAMS

NAME	(320 lines)	(965 lines)	(320 lines)
	LE LAIS	L'EMBUSCHE DE VAILLANT	CHARLES D'ORLEANS
FRANÇOIS	3	24	10
VILLON	15	21	11
FRANÇOIS VILLON	3	1	0
MONTERBIER	5	8	9
CATHERINE	7	11	2
VAUSELLE	10	76	27
VAUSSELLES	0	11	2
VAULSELLES	0	5	8
ITHIER	20	24	13
MARCHANT	6	0	2
ITHIER MARCHANT	3	0	0
NOE JOLIS	19	72	42
NOEL JOLIS	6	5	2
JEHAN	34	33	19
PETIT JEHAN	1	0	0
PETIT JEAN	7	9	17
REGNIER	11	11	11
MONTIGNY	9	5	1
ISABEAU	5	7	5
DENISE	166	458	287
TABARY	19	17	9
GUY TABARY	0	0	0
TABARIE	8	8	4
GUY TABARIE	0	1	2
SERMOISE	40	142	92
CHERMOIE	4	11	2
CHARMOIE	4	19	2
NICOLAS	8	27	12
COLIN	17	40	14
CAYEUX	13	37	11
COLIN CAYEUX	0	0	0
PERRENET	41	68	30
CHASTELLAIN	2	1	2
PERDRIER	3	22	14
CHOLET	11	28	2
CASIN CHOLET	0	1	0
JEAN LE LOUP	10	38	33
JEHAN LE LOU	5	17	2
DENIS RICHIER	2	1	0
COTART	7	34	41
JEAN COTART	1	14	21
JEHAN COTART	0	2	0
NAVARRÉ	2	8	4

TABLE II

NUMBER OF ANAGRAMS PER 100 LINES OF TEXT

NAME	(320 lines)	(965 lines)	(320 lines)
	LE LAIS	L'EMBUSCHE DE VAILLANT	CHARLES D'ORLEANS
FRANÇOIS	.9	2.5	3.1
VILLON	4.7	2.2	3.4
FRANÇOIS VILLON	.9	.1	-
MONTERBIER	1.6	.8	3.1
CATHERINE	2.2	1.1	.6
VAUELLE	3.1	7.9	8.4
VAUSSELLES	-	1.1	.6
VAULSELLES	-	.5	2.5
ITHIER	6.3	2.5	4.1
MARCHANT	1.9	-	.6
ITHIER MARCHANT	1.9	-	-
NOE JOLIS	5.9	7.5	13.4
NOEL JOLIS	1.9	.5	.6
JEHAN	10.6	3.4	5.9
PETIT JEHAN	.3	-	-
PETIT JEAN	2.2	1.0	5.3
REGNIER	3.4	1.1	3.4
MONTIGNY	2.8	.5	.3
ISABEAU	1.6	.7	1.6
DENISE	51.9	47.5	89.1
TABARY	5.9	1.8	2.8
GUY TABARY	-	-	-
TABARIE	2.5	.8	2.8
GUY TABARIE	-	.1	.6
SERMOISE	12.5	14.7	28.8
CHERMOIE	1.3	1.1	.6
CHARMOIE	1.3	2.0	.6
NICOLAS	2.5	2.8	3.8
COLIN	5.3	4.1	4.1
CAYEUX	4.1	3.8	3.4
COLIN CAYEUX	-	-	-
PERRENET	12.8	7.0	9.4
CHASTELLAIN	.6	.1	.6
PERDRIER	.9	2.3	4.4
CHOLET	3.4	2.9	.6
CASIN CHOLET	-	.1	-
JEAN LE LOUP	3.1	3.9	10.0
JEHAN LE LOU	1.6	1.8	.6
DENIS RICHIER	.6	.1	-
COTART	2.2	3.5	12.8
JEAN COTART	.3	1.5	6.6
JEHAN COTART	-	.2	-
NAVARRÉ	.6	.8	1.3

TABLE III

NAMES WHICH APPEAR IN THE TEXT OF THE LAIS AND AS ANAGRAMS

FRANÇOIS	appears as a name	in line	2	and 2	times as an anagram	in this line.
+VILLON	appears as a name	in line	2	and 1	time as an anagram	in this line.
VILLON	appears as a name	in line	70	and 1	time as an anagram	in this line.
VILLON	appears as a name	in line	314	and 1	time as an anagram	in this line.
FRANÇOIS VILLON	appears as a name	in line	2	and 3	times as an anagram	in this line.
ITHIER	appears as a name	in line	81	and 7	times as an anagram	in this line.
MARCHANT	appears as a name	in line	81	and 1	time as an anagram	in this line.
MARCHANT	appears as a name	in line	177	and 2	times as an anagram	in this line.
ITHIER MARCHANT	appears as a name	in line	81	and 3	times as an anagram	in this line.
JEHAN	appears as a name	in line	84	and 3	times as an anagram	in this line.
JEHAN	appears as a name	in line	131	and 3	times as an anagram	in this line.
JEHANNE	appears as a name	in line	104	and 4	times as JEHAN in this line.	
REGNIER	appears as a name	in line	130	and 2	times as an anagram	in this line.
MONTIGNY	appears as a name	in line	130	and 7	times as an anagram	in this line.
MONTIGNY	appears as a name	in line	139	and 1	time as an anagram	in this line.
PERRENET	appears as a name	in line	177	and 3	times as an anagram	in this line.
CHOLET	appears as a name	in line	185	and 2	times as an anagram	in this line.
COLIN	appears as a name	in line	201	and 2	times as an anagram	in this line.
NICOLAS	appears as a name	in line	266	and 1	time as an anagram	in this line.

+Lines 72, 316 and 317 have full rimes with VILLON, thereby producing five more anagrams.



TABLE IV

NUMBER OF ANAGRAMS (REVISED)

NAME	(320 lines)	(965 lines)	(320 lines)
	LE LAIS	L'EMBUSCHE DE VAILLANT	CHARLES D'ORLEANS
FRANÇOIS	1	24	10
VILLON	12	21	11
FRANÇOIS VILLON	0	1	0
MONTERBIER	5	8	9
CATHERINE	7	11	2
VAUSELLE	10	76	27
VAUSSELLES	0	11	2
VAULSELLES	0	5	8
ITHIER	13	24	13
MARCHANT	2	0	2
ITHIER MARCHANT	0	0	0
NOE JOLIS	19	72	42
NOEL JOLIS	6	5	2
JEHAN	24	33	19
PETIT JEHAN	1	0	0
PETIT JEAN	7	9	17
REGNIER	9	11	11
MONTIGNY	1	5	1
ISABEAU	5	7	5
DENISE	166	458	287
TABARY	19	17	9
GUY TABARY	0	0	0
TABARIE	8	8	4
GUY TABARIE	0	1	2
SERMOISE	40	142	92
CHERMOIE	4	11	2
CHARMOIE	4	19	2
NICOLAS	7	27	12
COLIN	15	40	14
CAYEUX	13	37	11
COLIN CAYEUX	0	0	0
PERRENET	38	68	30
CHASTELLAIN	2	1	2
PERDRIER	3	22	14
CHOLET	9	28	2
CASIN CHOLET	0	1	0
JEAN LE LOUP	10	38	33
JEHAN LE LOU	5	17	2
DENIS RICHER	2	1	0
COTART	7	34	41
JEAN COTART	1	14	21
JEHAN COTART	0	2	0
NAVARRÉ	2	8	4

TABLE V

ANAGRAMS FOUND 'SIGNIFICANTLY'  
MORE FREQUENTLY IN LE LAIS THAN  
IN THE BALLADES BY CHARLES D'ORLEANS

<u>NAME</u>	<u>LE LAIS</u>	<u>CHARLES D'ORLEANS</u>	<u>DIFFERENCE</u>
CATHERINE	7	2	5
NOEL JOLIS	6	2	4
TABARY	19	9	10
TABARIE	8	4	4
CHERMOIE	4	2	2
PERRENET	38	30	8
CHOLET	9	2	7
DENIS RICHIER	2	0	2

TABLE VI

ANAGRAMS FOUND 'SIGNIFICANTLY'  
MORE FREQUENTLY IN THE BALLADES BY  
CHARLES D'ORLEANS THAN IN LE LAIS

<u>NAME</u>	<u>LE LAIS</u>	<u>CHARLES D'ORLEANS</u>	<u>DIFFERENCE</u>
FRANCOIS	1	10	9
MONTERBIER	5	9	4
VAUSELLE	10	27	17
VAULSELLES	0	8	8
NOE JOLIS	19	42	21
PETIT JEAN	7	17	10
DENISE	166	287	121
SERMOISE	40	92	52
PERDRIER	3	14	11
JEAN LE LOUP	10	33	23
COTART	7	41	34
JEAN COTART	1	21	20

## Appendix I

In order to carry discussion of Tzara's theory beyond groundless speculation, it is necessary to have some reliable information about the anagrams. Since no such information exists, it must be generated from lines of text and given names; all occurrences of each of a group of names in a group of lines of text are to be found. To generate this information, a computer program was written to process lines and names. The central algorithm searches for all of the anagrams of one name in one line.

The strategy for making the search must be chosen with some care, in order to reduce the amount of data manipulation. Recognition and elimination of possibilities that cannot succeed must be quick. It is therefore reasonable to check for situations that are likely to succeed; furthermore, it is reasonable to perform checks for success on general groups of letters before checking specific groups.

The strategy that was employed was to check to see if all the letters of the name are in the line; if so, then to identify all of them; and then to find among the identified letters, symmetrical

patterns containing exactly the letters of the name. The last part - discovery of symmetrical patterns with the right letters - can be broken down to a series of searches for symmetrical patterns about the possible point of symmetry in the line. Thus the basic search is for patterns, among the identified letters of the line, symmetrical about a letter or inter-letter space, containing exactly the letters of the name.

Symmetry can be easily guaranteed by considering only the letters that are both identified and pairable with another identified letter. The combinations of all the letters to one side of the axis, with their corresponding letters to the other side, provide all the symmetrical combinations. All combinations of the appropriate length may be generated, and then the letters of the resulting combinations may be checked against the name. It may be noted, however, that success with any member pair of a combination is only meaningful if the other pairs of that combination are also successful. Thus a failure at any stage in generating the combinations makes checking the combinations of the branch originating with the failure unnecessary. Therefore, each partial combination was checked for success after the

addition of each new member pair. Unsuccessful branches were then passed over; branches were only developed as long as success continued.

The algorithm was implemented in a program written in PL - 1. The names are all stored and the lines are brought one at a time and checked against each of the stored names. The basic cycle of the program is, therefore, checking one name against one line. Completion of a check calls the next name; when no more names remain to be checked, the next line is called.

The first stage of the check determines if for every letter in the name (two of the same letter are two letters) a letter in the line can be found. If any letter in the name cannot be found, the search is broken off and the next name is called. If all the letters are present, then all of the letters in the line held in common with the name are flagged (LFLG). Generation and examination of symmetrically distributed flagged letters is begun.

Each position in the line that could be a mid-point (fulcrum) for a pattern of letters of the length of the name is generated. (See Diagram 1.) The fulcrum for a name of  $2n$  letters cannot be closer than  $n$  from either end; it may be at either of the extreme positions, or at any letter

or interletter space between them. Furthermore, if the fulcrum is at a letter, the letter may not be used in the anagram. Fulcrum positions for names of  $2n$  letters are generated first for all inter-letter positions and then for all letter positions (EVCM and EVCO; FMV). For a name of  $(2n+1)$  letters, the fulcrum may be at the letter between  $n$  and  $(n+1)$  of either end, or at any letter between the extreme letters, but not at any inter-letter space. Furthermore, the letter at the fulcrum must be usable in the anagram. A fulcrum position at a letter not found in the name is, therefore, immediately rejected (ODCM; FMV).

Symmetrical patterns are generated for each fulcrum position (MVM). First, letters immediately to the left (JL) and right (JR) of the fulcrum are chosen. If both letters are flagged (LFLG) and if each letter can be paired with an unflagged letter in the name, then each position in the line receives a second flag (NPT) and each of the paired letters in the name is flagged (NFLG). If all the letters of the name are then flagged, then the second flagline (NPT) and the name are printed and control goes into a backing-in routine described below. If letters in the name still remain to be flagged, the next position-pair is

generated, just as it is if the outcome of either the flag or the pair test is negative. JL is moved one position to the left, JR one position to the right, and the new pair of letters is tested.

The generation of pairs of letters terminates as soon as either JL or JR has tried all the positions on its side of the fulcrum. Upon termination, control goes to the backing-in routine.

The backing-in routine (JFIND, JFIX) assures the generation of all successful letter pairs to the outside of any successful pair and therefore guarantees that all successful combinations of pairs will be discovered without generating all combinations of pairs. The routine starts by seeing if a letter pair exists in NPT (the fulcrum letter of an odd-lettered name does not count). If none exists, the next fulcrum position is called. If at least a pair exists, the outermost pair is cancelled, the corresponding letters in the name are unflagged and control is passed to MVM.

For example (in Diagram 2): JL gets to position 1; NPT is found to have some flag pairs; the outermost flagged pair (3,18), is cancelled; the next pair outward from (3,18) is generated (2,19) and checked.

Examination of the anagrams found in line 285 (Diagram 3) is helpful in clarifying the

search method.

When the last name has been checked, the line is inspected for apostrophes. If any are found, they are dropped, the line is condensed and printed, and then checked against the names. When no more lines are left for reading (on ENDFILE), each name and its number of occurrences is printed (VLEND); the results of a letter frequency count are then printed and the program terminates.

from Program to Find Anagrams  
by Lynn and Robert Stults,  
December 6, 1973



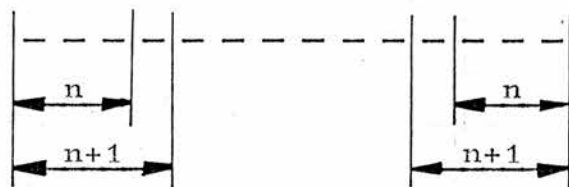


DIAGRAM 1

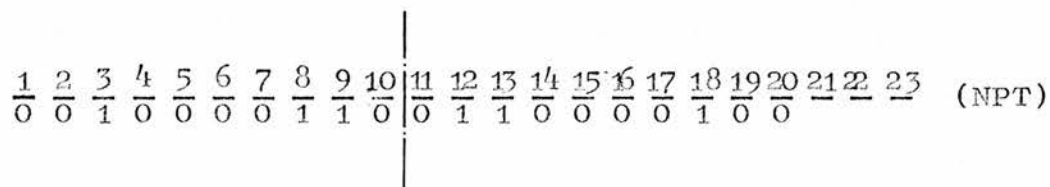


DIAGRAM 2

```

REPRENDREETMETTREENSONAUMOIRE
001001011110100100000000000000
001101001100101100000000000000
011001010010100110000000000000
101011000000110101000000000000
011101000000101110000000000000
001011010000101101000000000000
001101010000101011000000000000
001111000000001111000000000000
001000011100001110000100000000
00100000100010110100010000010
01100000100000110000010000011
001111011110000000000000000000
101011011010100000000000000000
011101000000010111000000000000
001100011000110001100000000000
001110010000010011100000000000
001100000000101010100000000011
00110000010000101000010000011
001100000000110001100000000011
00110000010001000100010000011

```

ANAGRAMS OF THE NAME 'PERRENET'  
(in line 285)

DIAGRAM 3

GRAM: PROCEDURE OPTIONS (MAIN);

TEST

VILGRAM: PROCEDURE OPTIONS (MAIN);

```
DECLARE   SYSIN ENV(F(80)),
          SYSPRINT ENV(F(132)),
          I NAME,
          2 NUMBER (43),      /*USE I*/
          3 CHR (16) CHARACTER(1), /*USE K*/
          3 NMKNT (1),
          KST(85), /*USE I*/
          NPST(85), /*USE I*/
          NFLG (16) BIT (1),
          LINCHR (40) CHARACTER(1), /*USE M*/
          LFLG (40) BIT (1),
          LINNUM, /*LINE ID NUMBER*/
          KKHLD(R), /*USE KNTFL*/
          KMHLD(R),
          W BIT (1),
          U BIT (1),
          UKNT BIT (1),
          ALFA(22) CHARACTER (1)
          INIT('A','B','C','D','E','F','G','H','I','L','M','N','O','P',
              'Q','R','S','T','U','V','X','Z'),
          KNTAL(22) INIT ((22) 0),
          NPT (40) BIT(1);

DO I=1 TO 43;
1   GET EDIT ((CHR(I,K) DO K=1 TO 16))
1   (SKIP,X(23),16 A(1));
2   DO K=1 TO 16;
2   IF CHR(I,K)=' ' THEN GO TO KSTEP;
1   KSTEP:K=K-1;
1   KST(I)=K;
1   NPST(I)=FLOOR(K/2);
1   END;
1   NMKNT=0;

PDLN:
ON ENDFILE (SYSIN) GO TO VLEND;
GET EDIT (LINNUM, (LINCHR(M) DO M=1 TO 40))
(SKIP, X(14), F(4), X(7), 40 A(1));
UKNT='1'B;
DO LTLT=1 TO 40 WHILE (LINCHR(LTLT)~=' ');
1   IF LINCHR(LTLT)='$' THEN UKNT='0'B;
1   DO LTALF=1 TO 22;
2   IF LINCHR(LTLT)=ALFA(LTALF) THEN KNTAL(LTALF)=KNTAL(LTALF)+1;
2   END;
1   END;

APOS:
PUT EDIT(LINNUM,(LINCHR(M) DO M=1 TO 40 WHILE (LINCHR(M)~=' ')))
(SKIP(2), F(4), X(10), 40 A(1));
M=M-1;
DO I=1 TO 43;
1   LFLG='0'B; NFLG='0'B;
```

EST

```

1      K=KST(I);
1      DO KK=1 TO K;
2        DO MM=1 TO M;
3          IF CHR(I, KK)=LINCHR(MM) THEN NFLG(KK), LFLG(MM)='1'B;
3          END;
2          IF ~NFLG(KK) THEN GO TO NXTNM;
2          END;
1          NPT='0'B;
1          KNTFL=0;
1          NP=NPST(I);
1          IZ=M-NP;
1          IF NP=K/2 THEN GO TO EVCM;
1          IZ=IZ-1;
1          ODCM: JL=NP;
1          JM=JL+1;
1          IF LFLG(JM) THEN DO;
2            DO KK=1 TO K;
3              IF CHR(I, KK)=LINCHR(JM) THEN DO;
4                NFLG(KK)='0'B;
4                NPT(JM)='1'B;
4                GO TO GUG;
4              END;
3            END;
2          GUG: JR=JL+2;
2          W='0'B;
2          GO TO MCB;
2          END;
1          ELSE DO;
2            IF NP=IZ THEN GO TO NXTNM;
2            NFLG(KK)='1'B;
2            NP=NP+1;
2            GO TO ODCM;
2          END;
1          EVCM: JL=NP;
1          JR=NP+1;
1          W='1'B;
1          U='1'B;
1          GO TO MCB;
1          EVCO: JL=NP;
1          JR=NP+2;
1          MCB: IF ~LFLG(JL) | ~LFLG(JR) THEN GO TO MVM;
1          DO KK=1 TO K;
2            IF CHR(I, KK)=LINCHR(JL) & NFLG(KK) THEN GO TO POP;
2            END;
1            GO TO MVM;
1          POP: NFLG(KK)='0'B;

```

GRAM: PROCEDURE OPTIONS (MAIN);

NEST

```
1          DO KM=1 TO K;
2            IF CHR(I,KM)=LINCHR(JR) & NFLG(KM) THEN GO TO PLX;
2            END;
1            NFLG(KK)='1'B;
1  MVM:
1          IF JL=1 | JR=M THEN DO;
2            IF KNTFL=0 THEN GO TO FMV;
2            IF NPT(JL) THEN GO TO JFIX;
2            GO TO JFIND;
2            END;
1            JL=JL-1;
1            JR=JR+1;
1            GO TO MCB;
1  JFIND: JL=JL+1; JR=JR-1;
1            IF ~NPT(JL) THEN GO TO JFIND;
1  JFIX:
1            NFLG(KKHLD(KNTFL)), NFLG(KMHLD(KNTFL))='1'B;
1            NPT(JL), NPT(JR)='0'B;
1            KNTFL=KNTFL - 1;
1            GO TO MVM;
1  PLX:
1            NFLG(KM)='0'B;
1            NPT(JL), NPT(JR)='1'B;
1            KNTFL=KNTFL + 1;
1            KMHLD(KNTFL)=KM; KKHLD(KNTFL)=KK;
1            DO KA=1 TO K;
2            IF NFLG(KA) THEN GO TO MVM;
2            END;
1            PUT EDIT ((NPT(MM) DO MM=1 TO M))(SKIP,X(14), 40 A(1));
1            PUT EDIT ((CHR(I,KA) DO KA=1 TO K))(X(5), 16 A(1));
1            IF UKNT THEN
1            NMKNT(I,1)=NMKNT(I,1)+1;
1            GO TO JFIX;
1  FMV:
1            KNTFL=0;
1            NPT='0'B;
1            IF NP=IZ THEN DO;
2            IF ~W | ~U THEN GO TO NXTNM;
2                U='0'B; NFLG='1'B;
2                NP=K/2;
2                IZ=IZ-1;
2            GO TO EVCO;
2            END;
1            NP=NP+1;
1            NFLG='1'B;
1            IF ~W THEN GO TO ODCM;
1            IF U THEN GO TO EVCM;
1            ELSE GO TO EVCO;
1  NXTNM: END;
```

NEST

```

      MQ=0;
      DO MM=1 TO M;
1      LINCHR(MM-MQ)=LINCHR(MM);
1      IF LINCHR(MM)='$' THEN MQ=MQ+1;
1      END;
      IF MQ=0 THEN GO TO RDLN;
      LINCHR(M-MQ+1)=' ';
      UKNT='1'B;
      GO TO APOS;
VLEND:
      PUT EDIT ('NAME OCCURENCE COUNT')(PAGE,A(20));
      DO I=1 TO 43;
1      PUT EDIT ((CHR(I,K) DO K=1 TO 16), 'WAS FOUND', NMKNT(I,1),
1      'TIMES')(SKIP, 16 A(1), X(5), A(9), X(5), F(3), X(5), A(5));
1      END;
      PUT EDIT ('NAMES IN LINES WITH APOSTROPHES COUNTED ONLY IN APOSTR
OPHE-FREE VERSION')(SKIP(2), A(72));
      PUT EDIT ('LETTER FREQUENCY')(PAGE, A(16));
      DO LTALF=1 TO 22;
1      PUT EDIT(ALFA(LTALF), 'OCCURS', KNTAL(LTALF), 'TIMES')
1      (SKIP, A(1), X(5), A(6), X(5), F(4), X(5), A(5));
1      END;
END .VILGRAM;

```

## Appendix II

This appendix contains the results of the computer program Vilgram. The order of the results is as follows: 320 lines from Le Lais, the first 320 lines from L'Embusche de Vaillant, the second 320 lines from l'Embusche de Vaillant, the third 325 lines from L'Embusche de Vaillant, 320 lines from ballades by Charles d'Orléans.

NAME	OCCURENCE	COUNT	
FRANCOIS	WAS FOUND	3	TIMES
VILLON	WAS FOUND	15	TIMES
FRANCOISVILLON	WAS FOUND	3	TIMES
MONTERBIEP	WAS FOUND	5	TIMES
CATHERINE	WAS FOUND	7	TIMES
VAUSELLE	WAS FOUND	10	TIMES
VAUSSELLES	WAS FOUND	0	TIMES
VAULSELLES	WAS FOUND	0	TIMES
ITHIER	WAS FOUND	20	TIMES
MARCHANT	WAS FOUND	6	TIMES
ITHIERMARCHANT	WAS FOUND	3	TIMES
NCEIOLIS	WAS FOUND	19	TIMES
NCELIOLIS	WAS FOUND	6	TIMES
IEHAN	WAS FOUND	34	TIMES
PETITIEHAN	WAS FOUND	1	TIMES
PETITIEAN	WAS FOUND	7	TIMES
REGNIER	WAS FOUND	11	TIMES
MONTIGNI	WAS FOUND	9	TIMES
ISABEAU	WAS FOUND	5	TIMES
DENISE	WAS FOUND	166	TIMES
TABART	WAS FOUND	19	TIMES
GUITABARI	WAS FOUND	0	TIMES
TABARIE	WAS FOUND	8	TIMES
GUITABARIE	WAS FOUND	0	TIMES
SERMOISE	WAS FOUND	40	TIMES
CHERMOTE	WAS FOUND	4	TIMES
CHARMOIE	WAS FOUND	4	TIMES
NICOLAS	WAS FOUND	8	TIMES
COLIN	WAS FOUND	17	TIMES
CATEUX	WAS FOUND	13	TIMES
COLINCATEUX	WAS FOUND	0	TIMES
PERPENFT	WAS FOUND	41	TIMES
CHASTELLAIN	WAS FOUND	2	TIMES
PERDRIER	WAS FOUND	3	TIMES
CHOLET	WAS FOUND	11	TIMES
CASINCHOLET	WAS FOUND	0	TIMES
IEANLELOUP	WAS FOUND	10	TIMES
IEHANLELOU	WAS FOUND	5	TIMES
DENISRICHER	WAS FOUND	2	TIMES
COTART	WAS FOUND	7	TIMES
IEANCOTART	WAS FOUND	1	TIMES
IEHANCOTART	WAS FOUND	0	TIMES
NAVARRE	WAS FOUND	2	TIMES

NAMES IN LINES WITH APOSTROPHES COUNTED ONLY IN APOSTROPHE-FREE VERSION

1 L\$ANQUATRECENSCINQUANTESIX

1 LANQUATRECENSCINQUANTESIX

2 IEFRANCOISVILLONE SCOLLIER

101111110100000000000000	FRANCOIS
001111111100000000000000	FRANCOIS
000000000011111100000000	VILLON
001111111111111100000000	FRANCOISVILLON
101111110011111101000000	FRANCOISVILLON
101110100101001011110100	FRANCOISVILLON
000000011101101110000000	NOELIOLIS
000001011001010011010000	NOELIOLIS
0100000111010111000001000	NOELIOLIS
000001011001110011010000	NOELIOLIS
0000010110010010010011010	NOELIOLIS
0000000000011011010110110	NOELIOLIS
100011000100011000100000	NICOLAS
000010010101010100100000	NICOLAS
100001110000100000000000	COLIN
0000001000000111000000100	COLIN
0000000000011001001100000	COLIN
000000000000011001001100	COLIN

3 CONSIDERANTDESENSRASSIS

0001101001011000000000	DENISE
0000111000000111000000	DENISE
00001000010110100001000	DENISE
00000010000110011000010	DENISE
00000110000010010000011	DENISE
00001010010100101000000	DENISE
00001110000000111000000	DENISE
00001000000110110000001	DENISE

4 LEFRAIN AUXDENSFRANCAUCOLLIER

0000100001010000001010000100	CATEUX
0000000011000000101000000110	CATEUX

5 QUONDODITSESOEUVRESCONSEILLIER

000000110011000000001100110000	NOELIOLIS
000000010100110000001100101000	NOELIOLIS
000010110000100000100001101000	NOELIOLIS
000110010000100000100001001100	NOELIOLIS
000001010001000001000101000000	DENISE
000011000001000001000001100000	DENISE
000001010010000000100101000000	DENISE
000011000010000000100001100000	DENISE
000011000010000000000010000110	DENISE
00001100010000000000001000110	DENISE

5 QUONDODITSESOEUVRESCONSEILLIER

00000110011000000001100110000	NOELIOLIS
00000010100110000001100101000	NOELIOLIS
00010110000100000100001101000	NOELIOLIS
00110010000100000100001001100	NOELIOLIS
00001010001000001000101000000	DENISE
00011000001000001000001100000	DENISE
00001010010000000100101000000	DENISE



0001100001000000100001100000 DENISE  
000110000100000000000010000110 DENISE  
00011000100000000000001000110 DENISE

6 COMMEVEGECELERACONTE

7 SAGEROMMAINGRANTCONSEILLIER  
0011100000000010000000000111 REGNIER  
100011100000000000011100010 SERMOISE

8 QUAUTREMENTCONSEMESCANTE  
00101100000000000011010 COTART

9 ENCETEMPSQUEI&AIDITDEVANT  
0000000010010001100010010 DENISE  
0000000010011000000110010 DENISE  
1100000010001000000110000 DENISE  
0000010010001000100010010 DENISE

9 ENCETEMPSQUEIAIDITDEVANT  
000110010000111000010011 PETITIEAN  
010001001001001000100000 DENISE  
010100001001000010100000 DENISE  
000001001000100100010010 DENISE  
010001001000100100010000 DENISE  
000000001001100000110010 DENISE

10 SUPLENDELMDRTESAISON

11 QUELESLOUPSSEVIVENTDUVENT  
0001001100000110010000000 VILLON  
0000000000010010110100100 DENISE

12 ETQU&ONSETIENTENSAMAISON

12 ETQUONSETIENTENSAMAISON

13 POULEFRIMASPRESDUTISON

14 MEVINTUNGVCULOIRDEBRISIER

15 LATRESAMQUREUSEPRISON  
000011011000011011000 SERMOISE  
000110011000011001100 SERMOISE  
000001010011011001010 SERMOISE

16 QUI SOULDI TMONCUERDEBRISIER  
00001000111010001011100010 MONTERBIER

17 IELEFEISENTELLFFACON

18 VDIANTCELLEDEVANTMESIEULX  
0000000001100110001100110 VAUSELLE  
0010100000011000000101000 DENISE

19 CONSENTANTAMADESFACON

20 SANSCEQUETALUIENFUSTMIEUX  
01001000010000000100001001 CATEUX

21	DONTIEMEDUEILETPLAINSAUXCIEULX 0011000000101110100000011000 10100001000001000010100000000 001000001010000000101000001000 0000000000000000000011111000 0110000000111011100000001100	PETITIEAN DENISE DENISE CAIEUX TEANLELDUP
22	ENREQUERANTD\$ELLEVENIANCE	
22	FNREQUERANTDELLEVENIANCE	
23	ATOUSLESDIEUXVENERIEUX 0000000111000011100000 0000100011000011000100	DENISEF DENISE
24	FTDUGRIEFD\$AMOURSALLEIANCE 10100001000000001000010100	DENISE
24	ETDUGRIEFDAMOURSALLEIANCE 1010000100000001000010100	DENISE
25	ETSEI\$AI PRINSENMAFAVEUR	
25	ETSEIAI PRINSENMAFAVEUR	
26	CESDOULXREGARSETBEAUXSEMBLANS	
27	DETRESDECEVANTESAVEUR	
28	METRESPERSANSIUSQUESAUXFLANS	
29	RTJENLZONTVERSMOTILESPTEZBLANS 00001101100000011011000000000 01000001000101010100010000010 01010101000100010101010000000	NOEIO LIS NOEIO LIS NOELIO LIS
30	FTMEFAILLENTAUGRANTBESQING 0000110010010010011000000 01000100010010010001000100	TABARIE TABARIE
31	PLANTERMEFAULTAUTRESCOMPLANS	
32	ETERAPPERENUNGAUTRECOING	
33	LEREGARTDECELLEM\$APRINS	
33	LFREGARTDECELL EMAPRINS 0011100000010000001110	REGNIER
34	QUITM\$AESTEFELONNEETDURE	
34	QUITMAESTEFELONNEETDURE 0010011000000011001000	DENISE
35	SANSCEQU\$ENRIENSAIEMESPRINS	
35	SANSCEQUENRIENSAIEMESPRINS	
36	VEULTETGRDCONNEQUEI\$ENDURE	

36	VEULTETORDONNEQUEIENDURE	
37	LAMOR TETQUEPLUSIENEDURE 00000000000000111111000	DENISE
38	SIN#IVOISECOURSQUEFOUIR	
38	SINIVOISECOURSQUEFOUIR	
39	ROMPREVEULTLAVIVESOULDURE 0000010011001100110010000 0000000101001100110010100	VAUELLE VAUELLE
40	SANSMESPI TEUXREGRETZOIR	
41	POUROBVIERACESDANGIERS	
42	MONMIEULXESTCECROIDEFOUIR	
43	ADIEUIEM#ENVOISAANGIERS 01000110011000100000000 01010000001001000000101 01010010000000100101000	DENISE DENISE DENISE
43	ADIEUIEMENVOISAANGIERS 0101001000000100101000 0100011011000100000000	DENISE DENISE
44	PUTSOU\$ELNEMEVEULTIMPARTIR 00000001011010000000101101	PERRENET
44	PUTSOU\$ELNEMEVEULTIMPARTIR 0000001011010000000101101	PERRENET
45	SAGRACENFLAMEDEPARTIR 100000110000110000010	DENISE
46	PARELLEMEURSLESMEMBRESSAINS	
47	AUFORTIESUISAMANTMARTIR	
48	DUNOMBREDESAMOUREUXSAINS 101000010000000010000101 000000011100000000000111	DENISE DENISE
49	COMBIENQUELEDEPARTMESOIT	
50	DURSIFAUTILOQUEIELESLONGNE	
50	DURSIFAUTILOQUEIELESLONGNE 1001000001000001000001001	DENISE
51	COMMEMONPOVRESENSCONCOIT 000100000101111010000010	SERMOISE
52	AUTREQUEMOIESTENQUELONGNE	
53	DONTONCQUESSORETDEBOULONGNE	
54	NEFUTPLUSALTERED#UMEUR	

54 NEFUT PLUS ALTER F DUMEUR

55 C\$EST POUR MOI PITEUSE BESONGNE

55 CEST POUR MOI PITEUSE BESONGNE

56 DIU ENVUEILLE FOIRMA CLAMEUR

57 ETPUIS QUE DEPARTIR ME FAULT

58 ETDURE TOURNE SUI SCERTAIN

59 TENESUI SHOMMESANS DES FAULT  
0110001000000100011000000 DENISE  
1110000000000000011100000 DENISE  
0001101000000001011000000 DENISE  
0110001000001000110000000 DENISE  
1110000000000000011100000 DENISE

60 NEQU\$AUTRE F\$ACIERNED\$ESTAIN  
000000000110001001000110000 DENISE  
000000000010001101100010000 DENISE  
0000000000000001101010110000 DENISE  
000000000010001100000110001 DENISE  
0000000000000001000110110001 DENISE

60 NEQUAUTRE F DACTIERNE DESTAIN  
000000001100100100110000 DENISE  
000000000000100011110001 DENISE  
000000000100110110010000 DENISE

61 VIVRE AUX HUMAINS EST INCERTAIN  
000000001001010100100000000 IEHAN  
000001001000010000100100000 IEHAN

62 ET APRES MORT N\$ IARE LAIZ

62 ET APRES MORT NIARE LAIZ

63 IEM\$ENVOISEN PAIS LOINGTAIN  
0100000111000000111000001 NOE IOLIS  
0000000111100000111100000 NOE IOLIS

63 IEMENVOISEN PAIS LOINGTAIN  
0000001111000000111100000 NOE IOLIS

64 SI ESTABLISCE PRESENT LAIZ

65 PREMIERE MENT CUNQMDUPERE  
1110011001110000000000000 PERRENET  
01101010000000000101011 PERDRIER

66 DUFILZET DUSAINTE SPERIT  
0001001100011100011001 PETITTEAN  
0000000010100101001010 DFNISE

67 ET DE SAGLORIEUSE MERE

68 PAPQUIGRACER IENSNEPERIT  
00000011000011100001100 REGNIER

	00000001001101001011001	PERRENET
69	JELAISSEDPARDIEUMONBRUIT 0100001100000110000100000 0000010001000101000100010	DENISE DENISE
70	AMAISTREGUILLAUMEVILLON 00000000000000000111111	VILLON
71	QUIENL\$ONNEURDESONNOMBRUIT 00111000000001110000000000	DENISE
71	OUTENLONNEURDESONNOMBRUIT 0011100000001110000000000 0001000001001010010000010	DENISE DENISE
72	MESTENTESEIMONPAVILLON 0000000000000000111111	VILLON
73	ITEMACELLEQUEFIAIDIT	
73	ITEMACELLEQUETAIDIT	
74	QUISIDUREMENTM\$ACHASSIE 00110100101100000000000	DENISE
74	QUISIDUREMENTMACHASSIE 00110100101100000000000	DENISE
75	QUEJESUISDEIDIEINTERDIT 00010100011000101000000 00000101010000101010000 00000000111000111000000	DENISE DENISE DENISE
76	FTDETOUTPLAISTRDECHASSIE 000100010001001000100010	ITHIER
77	JELAISSEM\$ONCUERENCHASSIE 000000011100001100001110 110001101100011000000000 000000001100011001100011	SERMOISE SERMOISE CHERMOTE
78	PALLEPITEUXMORTETTRANSI	
79	ELLEM\$ACEMALPOURCHASSIE	
79	ELLEMALPOURCHASSIE	
80	MAISDIEULUIENFACEMERCI	
81	ITEMAMAISTREITHIERMARCHANT 0000000101111010000000000 0000000000111111000000000 10000000001100110000000001 00000000000011111100000000 00000001000011001100001000 00100001010000010100001000 00000000010110110100000000 0000000000000000001111111 00000000011111110011111110	ITHIER ITHIER ITHIER ITHIER ITHIER ITHIER ITHIER ITHIER MARCHANT ITHIERMARCHANT

000000000000111111111111111111  
111110000110001100001111110  
00001000000010101000000010  
00000010000000111000000010 ITHIERMARCHANT  
IEHAN  
IEHAN

82 AUQUELIEMESENSTRESTENU

83 LAISSEMONBRANCD\$ACIERFRANCHANT  
0000011111000000000111110000000  
000000000101000000101000000101 MONTERBIER  
TABARI  
000000000101000000111000000101 TABARIE  
000001010000110010100110000101 IEANCOTART  
000001010010010010100100100101 IEANCOTART

83 LAISSEMONBRANCDACIERFRANCHANT  
000001111100000000111110000000 MONTEPRIER  
00000100001011010110100001000 CATHERINE  
00000010000110011001100001000 MARCHANT  
00001100100000100110000000000 DENISE  
10000001000010000100000010000 COLIN  
00000001000000011001100000001 COTART

84 QUAMAISTREIEHANLECORNU  
0000000110111110110000 CATHERINE  
0000000101101110110100 CATHERINE  
00000101111010000000000 ITHIER  
00100000001110000000010 IEHAN  
00000000001111100000000 IEHAN  
0000000000101110100000 IEHAN

85 QUTESTENGAIGEDETENUJ  
0001100100100110000 DENISE

86 POURUNGESCOETHUIT SOLZMONTANT  
000000010100100000100101000 CHOLET

87 STVUEILSELONLECONTENU  
001001100001100100000 VILLON  
010001111111000100000 NOELIOLIS  
010000100010001000010 COLIN  
000001000010101000010 COLIN

88 QU\$ONLEURLIVREENLERACHETANT  
00011100011100000000000000000 VILLON  
0001011000000000000001101000 CHOLET  
000101010110001101010100000 IEHANLELOU  
000000100001100100110000100 NAVARRE  
000000000001100001110000110 NAVARRE

88 QUONLEURLIVREENLERACHETANT  
00111000111000000000000000000 VILLON  
0010110000000000000001101000 CHOLET  
001010101100011010101000000 IEHANLELOU  
01101000110001100010110000 IEHANLELOU  
00000100001100100110000100 NAVARRE  
00000000001100001110000110 NAVARRE

89 ITEMIELAISSEASAINAMANT

90 LECHEVALBLANCAVECLAMULLE

91	ETABLARRUMONDIAMANT	
92	ETLASNEROIEQUIRECULLE	
92	ETLASNEROIEQUIRECULLE	
93	ETLEDECRETQUIARTICULLE	
94	OMNISUTRIUSQUESEXUS	
95	CONTRELACARMELISTEBULLE	
96	LAISSEAUXCUREZPOURMETTRESUS	
97	FTAMAISTREROBERTVALEE	
	001001010000101001000	TABARI
	001011010110100000000	TABARIE
98	POVRECLERTOTENPARLEMENT	
	00100010011001000100000	VILLON
	01000100010001000100000	COLIN
99	QUINSENTENTNFMONTNEVALLEE	
99	QUINSENTENTNFMONTNEVALLEE	
100	TORDONNEPRINCIPALEMENT	
100	TORDONNEPRINCIPALEMENT	
101	QUONLUIBAILLELEGIEREMENT	
101	QUONLUIBAILLELEGIEREMENT	
102	MESBRAIESESTANSAUXTRUMILLIERES	
	00110010010010011000000000000	ISABEAU
	000101000000100000100000010100	TABARI
103	POURCOEFFERPLUSHONNESTEMENT	
104	SAMIEIEHANNEDMILLIERES	
	0000001111100000000000000	IEHAN
	0010001010100010000000000	IEHAN
	0000001011101000000000000	IEHAN
	0000100011100010000000000	IEHAN
	000000000010011000011001	DENISE
104	SAMIEIEHANNEDMILLIERES	
	0000011111000000000000000	IEHAN
	0100010101000100000000000	IEHAN
	0000010111010000000000000	IEHAN
	0001000111000100000000000	IEHAN
	100000100100100100000010	DENISE
	00000000010011000011001	DENISE
105	POURCEQU\$IL ESTDEL IEUHONNESTE	
	0000000000000011010000101100	DENISE
	00000000010010100000000101001	DENISE
	00000000010100100000000100101	DENISE



105	POURCEQUILESTDELIEUHONNESTE 000001000001011010000010000 000000000000011010000101100 000000001001010000000101001 000000001010010000000100101 000010000110000000011000010	DENISE DENISE DENISE DENISE CHOLET
106	FAULTQU*ILSOITMIEULXRECOMPENSE	
106	FAULTQUILSOITMIEULXRECCMPENSE 01110001001000000100100011100	IFANLELOUP
107	CARLESAINTESPERITL\$ADMONESTE 0000000010010001000010001001 0000000010100001000010000101 0010110000010001000001101000 1100100101000010100100110000	DENISE DENISE SERMOISE IEANCOTART
107	CARLESAINTESPERITLADMONESTE 000000001001000100010001001 000000001010000100010000101 000011000011001100001100000	DENISE DENISE SERMOISE
108	OBSTANTCEQU*ILESTINSENSE	
108	OBSTANTCEQUILESTINSENSE	
109	POURCETEMESUISPOURPENSE	
110	PUTSQU*ILN\$ASFNSNEQU\$UNE AULMOIRE	
110	PUTSQUILNASFNSNEQUUNE AULMOIRE	
111	ARECOUVRERSURMAUPENSE	
112	QU*ONLUIBATLLEL\$ARTDEMEMOIRE 0000000111000000111000000000 0000000011100000111000000000 0000000011000000101000000110 0000000011100100111000000000	TABARI TABARI TABARI TABARIE
112	QUONLUIBAILLELARTDEMEMOIRE 00000001110000111000000000 00000011100000111000000000	TABARI TABARI
113	ITEMPOURASSIGNERLAVIE	
114	DUDESSUSDITMAISTREROBERT	
115	POURDIEUN\$IAIEZPOINTD\$ENVIE	
115	POURDIEUNIAIEZPOINTDENVIE	
116	MESPARENSVFNDEZMONHAUBERT	
117	ETQUEL\$ARGENTOULAPLUSPART	
117	ETQUELARGENTOULAPLUSPART	
118	SOITEMPLOIEDEDANSCESPASQUES	





0000000110010000000001001100	DENISE
0000110011000000001100110000	CHEMOIE
0000011011000000000110110000	CHEMOIE
0000011110010100101001111000	DENISRICHER
0000101110010100101001110100	DENISRICHER

131	AUSSTAI E HANRAGUTERLASOMME	
	00000011111000000000000000	IEHAN
	100000101010000010000000	IEHAN
	000010001010100010000000	IEHAN

132	DECENTFRANSPRINSSURTOUSMESBIENS	
	11000000000010010000000000110	DENISE
	1000100000000101000000001000100	DENISE
	1101000000000000000000000001011	DENISE

133	MAISQUOTIEN\$ICOMPREENSENRIENS	
	1011000001000010000011010000	SERMOISE
	000000010000011011011000001	SERMOISE

133	MAISQUOTIENICOMPREENSFNRIENS	
	000000010000011011011000001	SERMOISE
	101100000100010000011010000	SERMOISE

134	CEQUEIEPOURRAIACQUERIR	
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135	NNEDDIT TROP PRENDRE DES SIENS	
	010100100000000000010010100	DENISE
	010110000000000000000001101	DENISE
	00000000000001100110011000	DENISE
	00000000000000110100101100	DENISE
	000000000000001010100101010	DENISE
	0000000000000010101101010	DENISE
	001010100000000000101010000	DENISE
	01011000000000000001101000	DENISE
	00101010000000000001010100	DENISE
	00111000000000000000011100	DENISE
	00011010000000000000010110	DENISE
	00000000000000110101011000	DENISE
	000000000000001110000011100	DENISE
	00000000000000011101110	DENISE
	010100001100110000101000000	PERRENET
	000000010100111100101000000	PERRENET
	001000001100101001100000100	PERRENET

136	NESONAMIT TROP SURQUERIR	
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137	ITEMAUSEIGNEURDEGRIGNI	
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138	LAISSER AGARDEDENITION	
	00101100000011010000	DENISE

139	ETSIXCHIENSPLUSQU\$AMONTIGNI	
	00000000000000000011111111	MONTIGNI

139	ETSIXCHIENSPLUSQUAMONTIGNI	
	00000000000000000011111111	MONTIGNI

140	VICESTRECHASTELETDONION	
	01000010010010010000100	ITHIER

00000100110000110010000 CHOLET  
00100001010000101000010 CHOLET

141 ETACEMALDSTRUCHANION  
142 MOUTONQUILETTIENTENPROCES  
143 LAISSETROISCOUPSDE\$UNGESCOURION  
143 LAISSETROISCOUPSDE\$UNGESCOURION

144 FTCOUCHIERPAIXETAISEESCEPS  
00000011010010110000000000 ITHIER  
00101001100101000000000000 CAIEUX  
00001100100001001100000000 CAIEUX  
00001101000101100000000000 CAIEUX

145 ETAMAISTREIAQUESRAGUIER

146 LAISSEL\$ABRUVOUERPOPIN

146 LAISSELABRUVOUERPOPIN

147 PAICHESPOIRESSEURGRASFIGUIER

148 TOUS TOURSLECHOISD\$UNGBONLOPPIN  
000011000010001100010000110000 NOEIQOLIS  
010001000010001100010000100010 NOEIQOLIS  
0000100010100100000010010100010 NOEIQOLIS  
000000000010011100000001110010 NOEIQOLIS

148 TOUS TOURSLECHOISDUNGBONLOPPIN  
010011000110001100100000000000 NOEIQOLIS  
00001000101001000010010100010 NOEIQOLIS  
000000000010011100000001110010 NOEIQOLIS  
000010000101010000100000000000 COLIN  
100000000111100000000100000000 CHOLET  
100000000011110000000000100000 CHOLET

149 LETROUDEF LAPOMMEDEPIN  
11000100111100100011 JEANLELOUP

150 CLDSFTCOUVERTAUFEULAPLANTE  
00000111000111000000000000 COTART

151 EMMAILLOTEENIACOPPIN

152 ETQUIVOUDRAPLANTERSIPLANTE

153 ITFMAMAISTRETEHANMAUTAIN  
00000001011110100000000000 ITHIER  
1010000000100010000000101 ITHIER  
00000000000011111000000000 IEHAN  
0000000000000110001000110 IEHAN

154 ETMAISTREPIERREBASANIER  
01001010011100101001000 PETITIEAN  
00011010000001011000000 TABARI  
00001011000000011010000 TABARI  
00001011000100011010000 TABARIE

155	LEGREDOUSEIGNFURQUIATTANT 000011010101100000000000	DENISE
156	TROUBLESFOPFAI7SANSESPARGNIER 10001000001000001000001000100	TABARI
157	ETAMONPROCUREURFOURNIER	
158	BONNETZCOURSCHAUSSESSEMELEES	
159	TAILLESSURMONCORDOUANNIER 00000011000001000100000110 01110000100001110000000000 00010000000011100000000100	DENISE NICOLAS COLIN
160	POURPORTERDURANTCESGELEFS 1000001011000011010000010 1001000011000011000010010	PERRENET PERRENET
161	ITEMAIEHANTROUVEBOUCHIER 000000001111000100011110 000001111100000000000000 001110000001100000011100 100110100000000001011001	CATHERINE IEHAN CHARMOIE CHARMOIE
162	LAISSELEMOUTONFRANCETTENDRE 0011000100000000000010001100 001011000000000000000001101	DENISE DENISE
163	ETUNGTAONPOURESMOUCHIER 000000110001011010001100 110000000110011000000011	CHARMOIE PERRENET
164	LEBEUFCOURONNEQU\$ONVEULTVENDRE	
164	LEBEUFCOURONNEQUONVEULTVENDRE	
165	FTLAVACHEQUIPOURRAPRENDRE	
166	LEVILAINQUILATROUSSEAUCOL 1110100000000000010111000 111000000101000001110000 1110100000000000101110000	VAUELLE VAUELLE VAUELLE
167	S\$ILNELARENTQU\$ONLEPUISTPENDRE 10101000000000000000000010101 001010000100000000000010000101 000000000000000010100110010100 00000100111000000000001110010 00000001101000000110000001011 00111010000000101111000000000 000111010100000101011100000000	DENISE DENISE DENISE PERRENET PERRENET JEANLELOUP JEANLELOUP
167	SILNELARENTQUONLEPUISTPENDRE 0000000000000010100110010100 0101000010000000000010000101 0000100111000000000001110010 0111101000000101111000000000 0010101011001101010100000000 0011101010000101011100000000	DENISE DENISE PERRENET JEANLELOUP JEANLELOUP JEANLELOUP

0110111000001110110000000000  
0000011001001101100100110000

JEANLELOUP  
JEANLELOUP

168	EETSTRANGLERD\$UNGRONLICOL 0000000000000000001111100 000000000000000000111110	COLIN COLIN
168	EETSTRANGLERDUNGRONLICOL 0000000000000000001111100 000000000000000000111110	COLIN COLIN
169	ITEMAUCHEVALIERDUGUET	
170	LEHEAULMELUIESTABLIS	
171	ETAUXPIETONSQUIVONTD\$AGUET	
171	ETAUXPIETONSQUIVONTDAGUET	
172	TASTONNANTPARCESESTABLIS 010100000001100000001010 000000000101100000011010 000011000001010100000110 000011000000010000000110 110010000100110000000000 000110010100110000000000	TABARI TABARI NICOLAS COLIN COTART COTART
173	TELEURLAISSEUNGBEAUXRIBLIS 00000001110010011100000000 00010001010010010100010000	ISABEAU ISABEAU
174	LALANTERNEALAPIEPREAUFT 000011010100010101100000 000011100100010011100000	PERRENET PERRENET
175	VOTREMAISI\$AURAITLESTROISLIS 000011011000000001101100000 001011001000000001001101000	SERMOISE SERMOISE
175	VOTREMAISIAURAITLESTROISLIS 000011011000000001101100000 001011001000000001001101000	SERMOISE SERMOISE
176	\$ILZMEMAINENTENCHASTELLET	
176	SILZMEMAINENTENCHASTELLEFT	
177	ITEMAPERRENETMARCHANT 111000001110000011100 00000000000111111110 00000000000011111111 000001111111100000000 001001110011100100000 010001110111000100000	CATHERINE MARCHANT MARCHANT PERRENET PERRENET PERRENET
178	QU\$ONDI\$LEBASTARTDELABARRE 00000011001100110000000000 00000010001100011000100000 00000010001000101000100010 00000010001001110010001000	TABARI TABARI TABARI TABARIE

178	QUONDITTEBASTARTDELAPARPE 0100010001010100010001000 0000011001100110000000000 0000010001100011000100000 0000010001000101000100010 0000010001001110010001000	TSABEAU TABARI TABARI TABARI TABARIE
179	POURCEQU'ILESTTRESBONMARCHANT 000000000000000000001111111 00001000001001001001000001000 01001000000001100000000100100 01010000000001100000000010100	MERCHANT CHOLET COTART COTART
179	POURCEQU'ILESTTRESBONMARCHANT 000000000000000000001111111 0001100010100000001010001100	MERCHANT CHARMOIE
180	LUILAISSETROISGLUIDNSDEFUERRE 00000110100000000001011000000 00100010100000000001010001000	DENISE DENISE
181	POURESTENDREDESSUSLATERRE	
182	AFAIREL'AMOUREUXMESTIER	
182	AFAIREL'AMOUREUXMESTIER	
183	QUILLUIFAULDRASAVIEQUERRE	
184	CARILNESCEAUTREMESTIER	
185	ITEMAULOUPETACHOLET 00000000000001111111 0010001100000110001	CHOLET CHOLET
186	IELAISSEALAFDISUNGCANART	
187	PRINSSUPLESMURSCOMMEONSOULOIT 00111000010000000000100001110 01000100011000000011000100010 00000100010001100011000100010 00000000010001100101001100010	NOCIOLIS SERMOISE SERMOISE SERMOISE
188	ENVERSLESFOXXEZSURLETART	
189	ETACHASCUNUNGGRANTTABART	
190	DECORDELTERIUSQUESAUXPIEZ	
191	BUSCHECHARBONETPOIXAULART 0000010100001000010100000 0100011000000000011000100	IEHAN CAIEUX
192	ETMESHOUSEAULXSANSAVANTPIEZ	
193	ITEMIELAISSEENPITIE	
194	ATROISPETISENFANSTOUSNUS 010010110101101001000000	PETITTEAN



195	NOMMEZENCEPRE SENTTRAICTIE	
196	POVRESOPHELINSIMPPOURVEUS 0000000000101010101010101	SFRMOISE
197	TOUSDESCHAUSSIEZTOUSDESVESTUS	
198	ETDESNUEZCOMMELEVER	
199	ITORDONNEQUILZSOIENTPOURVEUS	
199	TORDONNEQUILZSCIENTPOURVEUS	
200	AU MOINSPOURPASSERCESTIVER	
201	PREMIEREMENTCOLINLAURENS 000010000000111000000010 000000000000111110000000 111001100111000000000000	COLIN COLIN PERRENET
202	CIRARTGOSSEOUINETIEHANMARCEAU 000000000000001111010111100 0000000000000011010110000000 0000000000000000111110000000 0000000000000010101010100000 0011010100001001000010101100	CATHERINE IEHAN IEHAN IEHAN IEANCOTART
203	DESPOURVEUSDEBIENSDEPARENS 01000000001100110000000010 01000000100100100100000010 01100000000100100000000110 00000000000000111111000000 11100000000000111000000000 11000000001000100000000110 00000000001110111000000000 00100000000110110000000010 00000000101010101010000000 00100000100010100010000010 00000000100000110110000010	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE
204	QUINONVAILLANTLANCEDUNGSEAU 0000011101110000000000000000 000001010101010100000000000000	VILLON VILLON
204	QUINONVAILLANTLANCEDUNGSEAU 0000111011100000000000000000 0010101000101010000000000000 0000101010101010000000000000	VILLON VILLON VILLON
205	CHASCUNDEMFEBIENSUNGFESEAU 010000001000010000100000010 000100011000011000100000000 000000011010010110000000000 000000011000010000100001100	IEHAN DENISE DENISE DENISE
206	QUQUATREBLANSSILZLAIMENTMIEULX	
206	QUQUATREBLANSSILZLAIMENTMIEULX	
207	ILZMENERONTMAINTBONMORCEAU	

100001100101001100001000000 MONTIGNI

208 LESENFANSQUANTIESERAIVTEULX

209 ITEMNADMINACION

210 QUEI\$AIDEL\$UNIVERSITE

210 QUETAIDELUNIVERSITE  
0010001100110001000 DENISE

211 LAISSEPARRESIGNACION

212 POURSECLURRED\$AVERSITE

212 POURSECLURRED\$AVERSITE

213 POVRESCLERSDECESTE CITE

214 SOUBZCESTINTENDITCONTENUS  
0000000001001010000101001 DENISE  
0000000000001011000001101 DENISE

215 CHARITEM\$IAINCITE

215 CHARITEMIAINCITE  
0101111010000000 ITHIER  
0101011010100000 ITHIER  
0110001000110000 IEHAN

216 FTNATURELESVDIANTNUS

217 C\$ESTMAISTREGUILLAUME COTIN

217 CESTMAISTREGUILLAUME COTIN

218 ETMAISTRETHIBAULTDEVICTRI  
1100100100110000000000000 ITHIER  
0000000000110000101000011 ITHIER  
0001100101001100000000000 TABARI  
0001100111001100000000000 TABARIE

219 DEUXPOVRESCLERSPARLANSLATIN  
11000000000101000000000011 DENISE  
011001000001100110000010011 IEANLELOUP

220 PATSIRLESENFANSSANSESTRI

221 HUMBLESBIEENCHANTANSAULECTRI  
001000000001111110000000010 MARCHANT  
100000000100010001000000001 IEHAN  
000000011000010000010000110 TABARI  
000010000101101110110100001 CHASTELLAIN  
000010000101110101110100001 CHASTELLAIN

222 TELEUPLAT SSECENSRECEVOIR  
000000110010001000100110 NICOLAS

223 SURLAMAISONGUILLLOTGUEULDRI



224	FNATTENDANTDEMI EULXAVOIR	
225	ITEMETI\$ADIQING\$ALACROSSE 0011001000010001000010011 0000000000011101011100000 0110010010110100100110000 1110010010000100100111000	SERMOISE NICOLAS TEANCOTART TEANCOTART
225	ITEMETIADIQING\$ALACROSSE 101000100010100010001010 001110000100001000011100 000000000011101011100000	NOEIQILIS SERMOISE NICCLAS
226	CELLEDELARUESAINTANTHOINE 0000000000010010010010010 0100010000011000001000100 1110000000000000000111000 0001101100100010011011000 0101100100100010010011010	IEHAN DENTSE CHOLET IEHANLELOU IEHANLELOU
227	QUUNGBILLARTDEQUQIONCROSSE	
228	ETTOUSLESIQURSPLAINPOTDESAIN 00010010110000000110100100000 00000001000001000110001000001 0000000000000000000001110111	NOEIQILIS DENISE DENISE
229	AUXPIIONSQUISONTENL\$ESSQINE 000000011001010000101001100 000001011000010000100001101 000010100000110001100000101 000010110000100000100001101	NOEIQILIS NOEIQILIS NOEIQILIS NOEIQILIS
229	AUXPIIONSQUISONTENLESSQINE 00000010000111001110000100	NOEIQILIS
230	ENSERPEZSOUBZTRAPPEVOLLIERE 010101100000011010100000000	PERRENET
231	MONMIRQUERBEL ETIDQINE 110001001111001000110	MONTERBIER
232	ETLAGRACEDELAGEOLLIERE	
233	ITEMIELAISSEAUXHOSPITAUX	
234	MECHASSIZTISSUSD\$ARIGNIEE	
234	MECHASSIZTISSUSDARIGNIFE	
235	ETAUXGTSANSSOUBZLESESTAUX	
236	CHASCUNSURL\$OEILUNEGRONGNIEF 0110000000000100000000001100 1000000000101010000000001000	IEHAN COLIN
236	CHASCUNSURL\$OEILUNEGRONGNIEE 011000000011101110000000110	IEHANLELOU
237	TREMBLERACHERERENFRONGNIEE	

100110010001100010011001000	MCNTERBIER
100000000011011000000000100	ITHIER
000000001010000001000000101	IEHAN
001000010001110001000010000	REGNIER
011000000001110000000011000	REGNIER
000000100001011101000010000	REGNIER
000000000000001110010011100	REGNIER
000100000111111000001000000	CHERMOIE

238 MEGRE SVELLUSE TMORFONDUS

239 CHAUSSESCOURTESPOBERONGNIEE

240 GELEZMURDRI SF TENFONDUS

241 ITEMIELAISSEAMONBARBIER  
11000001000010000011000      TABARI

242 LESRONGNEURESDEMESCHEVEULX

243 PLAINEMENTETSANSDESTOURPIER

000110110100000000001011011	MCNTERBIER
000101010000101010000000000	DENISE
000101010000001010100000000	DENISE
000111000000000011100000000	DENISE
000000010000001111000000100	DENISE
000111000000000111000000000	DENISE

244 AUSAVETIERMESSOULIERSVIEULX

001110000001000010000001110	VAUELLE
000111000000100010000001110	VAUELLE
000000011111111000000000000	SERMOISE
001000011011011000010000000	SERMOISE
00000000011011000011011000	SERMOISE
000001001110111001000000000	SERMOISE
001001000011011000010010000	SERMOISE
000000000110101000101011000	SERMOISE

245 FTAUFREPPIERMESHABITZTIFULX

000001100100000100110000000	ITHIER
011001000100010011000000000	TABARIE

246 QUEQUANTDUTOUTIELEDELAISSE

247 POURMOINSQUILZNECOUSTERENTNEUFZ

0000110010001000100010011000000	SERMOISE
0000110100000000000101110000000	SERMOISE
0000000000001101011000000000000	COLIN

247 POURMOINSQUILZNECOUSTERENTNEUFZ

0000111010000000000101110000000	SERMOISE
0000000000011010110000000000000	COLIN

248 CHARITABLEMENTIELEURLAISSE

001111110000000000000000000	TABARI
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249 ITEMIELAISSEAUXMENDIANS

00000100101000001010010	DENISE
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250 AUXFILLESDIEUETAUXBEGUINES

00000001110000000000001110 DENISE  
00000000011100000000000111 DENISE

251 SAVOUREUXMORCEAUXETERIANS  
00000011000010000100001100 CATEUX  
00001000100010100010001000 CATEUX  
00000001100010000010001100 CATEUX

252 FLANNSCHAPPONSGRASSESSELINES

253 ETPUISPRESCHIERLESQUINZESIGNES

254 ETABATREPAINADEUXMAINS  
0001000001101011000001 TSABEAU  
0001011001101000000000 TABART  
0011011101100000000000 TABARIE

255 CARMESCHEVAUCHENTNOZVOTINES  
0010000110101010110000100000 CATHERINE  
0100100000000100000000100100 IEHAN  
0011010010000000000001001011 SERMOISE

256 MATSCELACENESTQUEDUMAINS  
000000000001100011000110 DENISE

256 MATSCELACENESTQUEDUMAINS  
001100000110000011000000 DENISE  
000000000001100011000110 DENISE

257 ITEMLAISSELEMORTIERDOR  
00000001110011001110000 SERMOISE  
00000011110111100000000 SERMOISE  
00110001100000001100011 SERMOISE

257 ITEMLAISSELEMORTIERDOR  
0000000111001100111000 SERMOISE  
0000001111011110000000 SERMOISE  
0001000110010100110001 SERMOISE  
0000000110011000110011 SERMOISE

258 AIEHANLESPICTERDELAGARDE  
011111000000000000000000 IEHAN  
0001010000010000010100000 IEHAN

258 AIEHANLESPICTERDELAGARDE  
011111000000000000000000 IEHAN  
010110100000000000000000 IEHAN  
100101010010000000000000 IEHAN  
000001010000111000010100 REGNIER  
000001011000110100000000 DENISE

259 UNEPOTENCEDESAINTMOR  
00000001011110100000 DENISE

260 POURFAIREUNGBROTIERAMBOUSTARDE  
0000011000001000010000011000 TABARI  
0000001100001000001000011000 TABARI

261 ACELLUIQUIFISTLEAVANTGARDE

261	ACFLLUIQUIFISTLAVANTGARDE	
262	POURFAIRESURMOIGRIEFZEXPLOIZ	
263	DEPARMOISANTANTHOINFL\$ARDE 000000111010000001011100000	NOEIGLIS
263	DEPARMOISANTANTHOINELARDE 00000011101000000101110000 00000001000001001001000001 000000000000000101010101000 000000000000000001011101000 00100001010110011010100001	NOEIGLIS IEHAN IEHAN IEHAN PETITIEHAN
264	IFNELUIFERAIAUTRELAIZ	
265	ITEMIELAISSEAMEREBEUF	
266	ETANICOLASDELQUVIEUX 00011111110000000000 00011111000000000000	NICOLAS COLIN
267	ACHASCUNL\$ESCAILLEFD\$UNGDEUF 000000000001001001100100100	DENISE
267	ACHASCUNLESCATLLEDUNGDEUF	
268	PLAINEDFRANSETD\$ESCUSVIEULX 0000011000010000001000011000	DENISE
268	PLAINEDFRANSETDESCUSVIEULX 0001100100001001100000000000 000001000001100110000010000 000011000000100100000011000 000111000000000111000000000 000001100001000001000011000	DENISE DENISE DENISE DENISE DENISE
269	QUANTAUCONCIERGEDEFGOUVIEULX 010001000010000001000010001	CATEUX
270	PIERREDEROUSSVILLEORDONNE 01000010000101000010000100 00100100000100010000010010 00000000000101010000010101 11010000100001000010110000	DENISE DENISE DENISE PERDRIER
271	POUPLDONNFRONTENDREMIEX 10010010001100010010010000	PERDRIER
272	ESCUSTELZQUELEPRINCEDONNE	
273	FINABLEMENTENESCRIPVANT	
274	CESOIRSEULETESTANTENBONNE	
275	DICTANTCESLAIZETDESCRIPVANT 100001001100100001000000000	DENISE
276	ISLACLOCHEDFSERBONNE 00011000000011000000011	DENISE



0011100100000100111000000000  
00110000000010101010000000011  
00110000010000101000010000011  
00110000000011000110000000011  
00110000010001000100010000011

PERRENET  
PERRENET  
PERRENET  
PERRENET  
PERRENET

286 SESE SPECE SCOLLATERALLES

287 OPPINATIVEFAULCEETVOIRE

288 ETAUTRESINTELLECTUALLES

289 ETMESMEMENTLEESTIMATIVE

289 ETMESMEMENTLESTIMATIVE

290 PARQUOIPROSPECTIVEMOUSVIENT  
010000001000011000010000001

COTART

291 SIMILATIVEFORMATIVE

292 DESQUELESSOUVENT ILADVIENT  
0000101 0110000000011010100  
01100001100011000011000000  
00000100101000010100100000  
11100000000000000000001110

VAUSELLE  
VAUSELLE  
DENISE  
DENISE

293 QUEPARLEURTROUBLEHOMMEDEVIENT

294 FOLETUNATIQUEPARMOIS  
011101011010111000000

JEANLELOUP

295 TELLAILEUSEBIENMENSOUVIENT  
011010100000000001010110000

VAUSELLE

295 TELLAILEUSEBIENMENSOUVIENT

296 ENARTSTOEAUCUNESFOIS

297 DONTLESENSITIFSSESVEILLA  
011010000000000000101100  
101000010000100001010000

VILLON  
DENISE

297 DONTLESENSITIFSESVEILLA  
011010000000000000101100

VILLON

298 ETESVERTUAFANTASIE

299 QUITTOUSORGANESRESVEILLA  
00101001000110001001010

NCEIQLTS

300 ETTINTLASOUVRAINEPARTIE

301 ENSUSPENSETCOMMEAMORTIE  
10100000110011000001010  
10101000010010000101010

SERMOISE  
SERMOISE

302 PAROPPESSONDFOURLIANCE  
000000001010100100101010

NICOLAS

302	PAROPPRESSIONDOUBLIANCE	
303	QUIENMOISSESTOITESPARTIE	
303	QUIENMOISESTOITESPARTIE	
304	POURMONSTRERDESENSL&ALIANCE 00000000010101000000010101	DENISE
304	POURMONSTRERDESENSLALIANCE 00000010000011110000010000 00000010001010010100010000 00000000001010100000010101 00000001000011011000010000	DENISE DENISE DENISE DENISE
305	PUISQUEMONSENSFUTAREPOS	
306	ETL&ENTENDEMENTDEMESLE	
306	ETLENTENDEMENTDEMESLE	
307	IECUIDFFINERMONPROPOS	
308	MAISM&NANCREESTOITGELF 0011110000111100000000 0000000101100011010000	SERMOISE COTART
309	ETMONCIERGETROUVESOUFFLE 000010111110100000000000	REGNIER
310	DEFEUIEN&EUSSEPEUFINER 1001010101001000000000 1001000100010001001000	DENISE DENISE
310	DEFEUIFNEUSSEPEUFINER 100100010010001001000 110001010001100000000 110000001010000001100	DENISE DENISE DENISE
311	SIM&ENDORMISTOUTENMOUFLE	
311	SIMENDORMISTOUTENMOUFLE	
312	ETNEPEUSAUTREMENTFINER 0000110000110011000011	PERRENET
313	FAITAUTEMPSDELADITE DATE	
314	PARLEBIENRENOMMEVILLON 0000000000000000111111	VILLON
315	QUENEMENIUEFIGUENEDATE	
316	SECETNOTRCOMMEESCOUVILLON 000000000000000010111101 000000000000000000111111	VILLON VILLON
317	ILN&ATENTENEPVILLON 00000000000000111111	VILLON

317 ILNATENTENEPAVILLON  
0000000000000111111 VILLON  
1001101110110010000 PETITIEAN  
1001110101110010000 PETITIEAN

318 QUBILN\$AITLATSSIEASESAMIS

318 QUILNATTLATISSIEASESAMIS

319 ETN\$AMATSQU\$UNGPFUDEBILLON

319 ETNAMATSQUUNGPFUDEBILLON  
100000110000000011000001 DENISE

320 QUI SERATANTOSTAFINMIS



## NAME OCCURENCE COUNT

FRANCOIS	WAS FOUND	11	TIMES
VILLON	WAS FOUND	7	TIMES
FRANCOISVILLON	WAS FOUND	0	TIMES
MONTERBIER	WAS FOUND	2	TIMES
CATHERINE	WAS FOUND	0	TIMES
VAUELLE	WAS FOUND	17	TIMES
VAUSSFLLES	WAS FOUND	0	TIMES
VAULSELLES	WAS FOUND	1	TIMES
ITHIER	WAS FOUND	6	TIMES
MARCHANT	WAS FOUND	0	TIMES
ITHIERMARCHANT	WAS FOUND	0	TIMES
NOELIOLIS	WAS FOUND	31	TIMES
NOFLIOLIS	WAS FOUND	3	TIMES
IEHAN	WAS FOUND	6	TIMES
PETITIEHAN	WAS FOUND	0	TIMES
PETITIEAN	WAS FOUND	0	TIMES
REGNIER	WAS FOUND	0	TIMES
MONTIGNI	WAS FOUND	3	TIMES
TSABEAU	WAS FOUND	4	TIMES
DENISE	WAS FOUND	173	TIMES
TABARI	WAS FOUND	2	TIMES
GUITABARI	WAS FOUND	0	TIMES
TABARIE	WAS FOUND	2	TIMES
GUITABARIE	WAS FOUND	0	TIMES
SERMOISE	WAS FOUND	58	TIMES
CHERMOIE	WAS FOUND	5	TIMES
CHARMOIE	WAS FOUND	7	TIMES
NICOLAS	WAS FOUND	11	TIMES
COLIN	WAS FOUND	9	TIMES
CATEUX	WAS FOUND	7	TIMES
CCLINCATEUX	WAS FOUND	0	TIMES
PERRENET	WAS FOUND	22	TIMES
CHASTELLAIN	WAS FOUND	0	TIMES
PERDRIER	WAS FOUND	19	TIMES
CHOLET	WAS FOUND	9	TIMES
CASINCHOLET	WAS FOUND	0	TIMES
IEANLELOUP	WAS FOUND	20	TIMES
IEHANLELOU	WAS FOUND	4	TIMES
DENTSRICHIER	WAS FOUND	0	TIMES
COTART	WAS FOUND	12	TIMES
IEANCOTART	WAS FOUND	7	TIMES
IEHANCOTART	WAS FOUND	1	TIMES
NAVARRE	WAS FOUND	1	TIMES

NAMES IN LINES WITH APOSTROPHES COUNTED ONLY IN APOSTROPHE-FREE VERSION

321	HIER AINSI QUE CHACUN SE PART 101010101000000000000000	IEHAN
323	DUNE FESTE POUR SOI TOUCHER	
323	DUNE FESTE POUR SOI TOUCHER	
324	PRES DE MA CHAMBRE UN PEU APPART	
325	OUTI S DEUX SEURS D'AMOUR TOUCHER	
325	OUTI S DEUX SEURS D'AMOUR TOUCHER	
326	SIMEN PRINSLORS A APPROCHIER	
326	SIMEN PRINSLORS A APPROCHIER	
327	SANS AVOIR TORCHES NE CHANDELLES	
328	POUR MIEUX LEUR SAVOIR REPROCHER 000011100001000000001000011100 000111100000000000000000011110 000011100000000100100000000111 000001100100100110000000000000 000000000100100110010010000000 000000010100000010010000001010	CHERMOTIE CHERMOTIE CHERMOTIE CATEUX CATEUX CATEUX
329	AU LENDEMAIN TOUT LE CHANT D'ELLES 00011000010000000000001000011 000000000111000010111010000111 000000000111100000111000001111 000100000001100000110000000100 0010000000001100000110000000010 00000000000010011110010000000 01110010010010010011100000000 00010000011011011011000001000 01100000011010001011000000110	DENISE CHASTELLAIN CHASTELLAIN CHOLET CHOLET CHOLET IEHANLELOU IEHANLELOU IEHANLELOU
329	AU LENDEMAIN TOUT LE CHANT D'ELLES 0000000000001001111001000000 000000000000110000011000011000 0111001001001001001110000000 0001000001101101101100000100 0010000001101101101100000010	CHOLET CHOLET IEHANLELOU IEHANLELOU IEHANLELOU
331	PRES MEMBUSCHAITANT QUE I S'OUT 000000000000110001000110000 010010000001111000000100100	IEHAN CHARMOIE
331	PRES MEMBUSCHAITANT QUE I'OUT 00000000000011000100011000	IEHAN
332	LORS LA MAI STRESSE DE SES COLLES 011000101000010100011000000 000100101001001001010010000 010000101101101000010000000 011000101000101000110000000 010000101001000100101000010	SERMOTISE SERMOTISE SERMOTISE SERMOTISE SERMOTISE

000000101001010101001010000  
000000101101000001011010000  
000100101001000001001010010

SERMOISE  
SERMOISE  
SERMOISE

333 D\$AMOURSDONTEUSFORTRESIOUT

333 DAMOURSDONTEUSFORTRESIQUI

334 VEUQUED\$AMOURSESTOIEFSCOLLES

334 VEUQUEDAMOURSESTOIEESCOLLES

335 ETD\$ELLESCOEUPPLUSIFURSPAROLLES

336 ETDELLESCOEUPPLUSIFURSPAROLLES

337 QUITOUCHDIENTFORTCONTREMONCAS  
00100011000000110000001100010  
001000111000000000000011100010

CHARMOTIE  
CHARMOTIE

338 DONTI\$ENDEVINSPLUSCOIQUEIDOLLES  
000000100100001000100001001000  
0000000000111000000000000011100  
0110101000000001010110000000000  
0010100001000101000100001010000  
0000101000001100000110000010100  
1000101101000100000000000000000  
1000001000011000010000010000000  
1000000001001000010010000000010  
0000101000001000010000010100000  
10000011000000000000000011000001  
00100000110000000000000011000001  
00000001000101000000000010100010  
0000001100010000000000000100011  
0000000000011001001100000000000  
0000100000001001001000000010000

VILLON  
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DENISE  
DENISE  
DENISE  
COLIN  
COLIN

338 DONTIENDEVINSPLUSCOIQUEIDOLLES  
011000000100000000010000001100  
000000100100001000100001001000  
0000000001110000000000000011100  
010000101010001010100001000000  
000011000001100000110000011000  
010011000001000000010000011001  
0000001000101000000000010100010  
00000110001000000000000100011  
00000000001100100110000000000

VILLON  
VILLON  
VILLON  
NOEIOLIS  
NOEIOLIS  
NOEIOLIS  
DENISE  
DENISE  
COLIN

339 DEOUTRPARLERTEL7ADVOCAS

341 BRIEFIENTENDISAMOTZCOUVERS

341 BRIEFIENTENDISAMOTZCOUVERS  
00010101010101000000000000  
00010110001101000000000000

DENISE  
DENISE

342 LAPLUSTIEUNEOUTSEDOULOTT  
00010010011001100100100  
00000111010000000101110  
00000001011001101000000

NOEIOLIS  
NOEIOLIS  
DENISE

343	GETTANTLERMESATEULXOUVERTS 00000001100011001100011000 00000001000111011100010000	VAUSELLE VAUSELLE
345	QUIDEPLDURERNESESADULOIT 001110000000111000000000	DENTISE
347	NEDESCOUPRIRPOINTNEVOULOIT 00001010001001010010001010	NOELIOLIS
348	LAMBUCHEDESONENTREPRINSE 0000000011100000000001110	DENTISE
348	LAMBUCHEDESONENTREPRINSE 000000011100000000001110	DENTISE
349	MATSPARSONDUEILRIENELSEMBLOIT 00000000110000101001010000110 000000001100011000000011000110 00000000100001101110110000100 00000001100000101110100000110 00100001011010000100000000000 00000000001011000011010000000 00010000011011000001000000000 00000001011000001101000000000 000011000010100100100101000110 00001100000110101011000001100	NOELIOLIS NOELIOLIS NOELIOLIS NOELIOLIS DENTISE DENTISE DENTISE DENTISE JEANLELOUP JEANLELOUP
350	ESTRED\$AMOURS DUREMENTPRINSE 000011000000100010000001100 110100000100000001000001011 100101000001000100000101001	DENTISE SERMOISE PERDRIER
350	ESTREDAMOURS DUREMENTPRINSE 00011100001000010000111000	PERDRIER
351	PUISLUI COMMENCAL\$AUTREADIRE 001110001000111000000000000	NICOLAS
351	PUISLUI COMMENCALAUTREADIRE 001110001000111000000000000	NICOLAS
353	MASENDICTESMOICLEREMENT 000100100001001000010010 000000110001000001000110	DENTISE DENTISE
355	LEMALPOURQUOI AVEZTANTD\$IRE	
355	LEMALPOURQUOI AVEZTANTD\$IRE	
356	ETNESOUFFRESPLUSTELTORMENT 0000000011010001100010110	PERRENET
357	CARSIPARMOIALLEGEMENT	
358	VOUSPEULTVENIRSEDIEMEGARD 00000000001110111000000000 00010000001100000110000001	DENTISE DENTISE
359	TELEFERAIPRESETEMENT	

00000100111011100100 PERRENET

360 POURDIEUSEURAI FZ TREGART  
10011010000101100100000 PERDRIER

362 MILLEMERCISMASEURMAMIE

362 MILLEMERCISMASEURMAMIE

363 LEMALQUITANTMEFAITDOULOIR

364 CELLERAVOUSIFNEVUEILMIE

366 CARTROPVOUSMIPOVEZVALOIR

366 CARTROPVOUSMIPOVEZVALOIR

367 VRAIESTOU\$AIMT SENNONCHALOIR  
011000100010100010001100000 MARCHANT  
000000000011001001001001100 NICOLAS  
000000000000011010101011000 NICOLAS  
000000000000010010101001000 COLIN

367 VRAIESTOUAIMT SENNONCHALOIR  
000011000010100010100001100 NDEIOLIS  
00001000010010010000100000 IFHAN  
01101000001100000101100000 CHARMOIE  
00000000011001001001001100 NICOLAS  
00000000000011010101011000 NICOLAS  
00000000000010010101001000 COLIN

369 HUITOUTPLAISIRETPOURUNGHOMME  
0010001000100000000100010001 ITHIER

370 QUIDESCOUVERTMASONVOULOIR

370 QUIDESCOUVERTMASONVOULOIR

372 DONTDUMALATUNEGRANTSOMME

374 DUMALMASEURILM\$ESTADVIS

374 DUMALMASEURILMESTADVIS

375 QUEVOUSDEVEZESTRETOTIEUSE

376 S\$ILESTD\$AMOURSVERSVOUSRAVI

376 SILFSTDAMOURSVERSVOUSPAVI

378 SANSENESTREPOINTDOLOUREUSE  
00001100000001001000000011 DENISF  
00001011000001101000000000 DENISF  
00000000000001101000001011 DENISE

379 CARPENSEZSEURQUEGRACIEUSE

381 VOUSTREUVEPOURTANTILVOUSAIME

382 TLVOUSTREUVEPARQUOUILVOUSAIME

010001000101101001000100000000

VAUSELLE

383

STDFVZFSTREBIENSONGNEUSF  
0111000000000011100000000  
0110000100000000001000011  
0110010000000000000010011  
0011010000000101100000000  
0110000010000010000011000

DENISE  
DENISE  
DENISE  
DENISE  
DENISE

384

DEL#ATIPERPLUSQUENULAME

384

DELATIRERPLUSQUENULAME

387

HEI ASMASEURIEDOURTEETCRAINS  
000001001011001010011010010  
000100110001000110010000000  
000000101100000010000001101  
000000011000010000010000110  
010011011011001000000000000  
100101000010001000010100100  
000000101011001001001101010

MONTERRIER  
ISABEAU  
ISABEAU  
DENISE  
SERMOISE  
CHARMOIE  
TEANCOTART

388

DEMETTREATINSTIMONCUEURENGAIGE

389

VFUQU#ILESTFRANCENMESFSTRAINS

389

VFUQU#ILESTFRANCENMESFSTRAINS  
1100000000011100000000011000

NAVARRÉ

391

NEFOR#SQU#ADIEUN#ENFAISHOMMAIGE

391

NEFOR#SQU#ADIEUN#ENFAISHOMMAIGE

392

CARTELRESSEMBLEFUNGDOULXIMAIGE

393

FAIGNANTESTREBONSOU#ZLAROBÉ

394

QUIPORTEAUXDAMESGRANTDOMMAGE

395

FTD#HONNEUR#SOUVENTLE#DESROBE

395

FTDHONNEUR#SOUVENTLE#DESROBE

397

ILEST#TENVPAIMAISS#ILADVIENT  
0011001000000000000000100110

DENISE

397

ILEST#TENVPAIMAISS#ILADVIENT  
001000011000000110000100000  
001100100000000000000100110

DENISE  
DENISE

398

QUENULZD#AMOURSSIVOUSREQUIRE  
00000000001100110000011001100

SERMOISE

398

QUENULZDAMOURSSIVOUSREQUIRE  
0001000100000101000001000100  
0010000001100011000110000001  
0000000001100110000011001100

DENISE  
SERMOISE  
SERMOISE

399

PARMAFOISEURILVOUSCONVIENT  
00101101000000010110100000

FRANÇOIS

00001010100001000010101000

NICOLAS

400 ATNSQUECTILVDSTRECUEURACQUITERE

402 QUEDESONFAITFORTONS&ENQUIERE

402 QUEDESONFAITFORTONSENQUIERE

403 SANSLUIDONNERGRANTJOUISSANCE

0000101010010000100101010000  
0010000100010000001000100001  
0000000100010000101000010001  
0000100011000001000001100010

NOE IOLIS  
DENISE  
DENISE  
NICOLAS

405 CARTESEMBLEQUELAPAIXQUIERE

110000010000010000011000000

CATEUX

407 QUITNEDEMANDEQUEACQINTANCE

409 LASVOIRELASC&ESTGRANTMAISTRISE

000010100001000100001010000000  
000011100101010100111000000000

COTART  
IEANCOTART

409 LASVOIREFLASC&ESTGRANTMAISTRISE

100010000101010000100010000000  
100010000001000000100010000000  
000010100001001000010100000000  
000011100101101001110000000000  
00001000010110101011010000100  
00001010010110000011010010100

NICOLAS  
COLIN  
COTART  
IEANCOTART  
IEANCOTART  
IEANCOTART

411 DECONGNOISTRELF&INTENTION

010100010100010100010100

NOE IOLIS

411 DECONGNOISTRELINTENTION

00010001110011100010000  
01000001110001110000010

NOE IOLIS  
NOE IOLIS

412 D&JUNGUEURQUIESTENSAFRANCHISE

412 DUNGCUEURQUIESTENSAFRANCHISE

1010001000010001010000000000

DENISE

413 FTN&ESTPOINTENSUBIECTION

413 ETNESTPOINTENSUBIECTION

415 CARTLPEULTFAIREMENTION

1010000001010000001010

COTART

417 TOUTAUPPLUSLDINGDESONPENSER

00000000000010010101010010  
00000000000011010000010110

DENISE  
DENISE

418 PLUSTEURSENONTCONDICION

01001000111100010010000  
00000100110000001100100

NOE IOLIS  
DENISE

419 QUITONTLESBONSDES AVANCER







446	MAINTESDAMESLONTACHETE	
446	MAINTESDAMESLONTACHETE 0010000100110010000100 0000000000101100011010	DENISE CHOLET
448	POURCEVOUSAIIEDITDEVANT 00000000010011000110010	DENISE
449	QU\$ILESTBIENLICITEETPROPICE	
449	QUITESTBIENLICITEETPROPICE	
450	DES\$ENQUERIRDECEULXSOUVANT 10100100001001010000000000 00000000001000100100100010	DENISE COLIN
450	DESENQUERIRDECEULXSOUVANT 01101000010110000000000000 0000000001000100100100010	DENISE COLIN
451	POUREVITERALEURMALICE	
452	CARCE\$ESTFORCEQUELEMALISSE 0000011001100000011001100	SERMOISE
452	CARCESTFORCEQUELEMALISSE 000011001100000011001100 001011001000000001001101	SERMOISE SERMOISE
454	AULONGALLERCOMBIENQU\$ILTARDE	
454	AULONGALLERCOMBIENQUILTARDE	
455	QUIATTENDBIENILN\$ESTPASNICE 001101000011100001011000000	PETITIEAN
455	QUIATTENDBIENILNESTPASNICE 00000001100101001100000000	DENISE
457	ILVAULTTROPMEULXSOUFFLERQUESEARDRE 00100100000001010101000000010010000 00000000000110000110000000011000011 00000000010110000100000100001101000	VAUSELLE SERMOISE SERMOISE
459	QUEVOUSSEMBLEILDONCQUESMASEUR	
460	QUELLERESPONSEDDISIEFAIRE 0000000100011110001000000 0000000010010110100100000 0000000000010110110100000	DENISE DENISE DENISE
462	PUISQUEIETIENSMONCUEURASSEUR	
463	M\$ENDDISIEPPOURNILLIDEFFAIRE 000001011001001001101000000 001110011100000000000000000 000000010100001000010000101 001000001111001111000001000 000100100111000111001001000	NOETOLTS DENISE DENISE JEANLELOUP JEANLELOUP

001100000111000111000001100

JEANLELOUP

463

MENDOTISIEPOURNULLIDEEFAIRE  
00001011001001001101000000  
01110011100000000000000000  
00000010100001000010000101  
01000001111001111000001000  
00100100111000111001001000  
01100000111000111000001100

NOEILIS  
DENISE  
DENISE  
JEANLELOUP  
JEANLELOUP  
JEANLELOUP

465

CONSEILLESMOTAMONAFFAIRE  
11110000000000000011110  
001001101101100100000000  
010001101101100010000000

FRANCOIS  
NOEILIS  
NOEILIS

466

CARTESUISIEUNEETINNOCENTE

467

ETVEULXACOMPLIRETPARFAIRE

468

VOSTREVOULOIRSPANSPOINTD&ATENTE  
01000101010101000100000000  
0110010001010001001100000000

NOEILIS  
NOEILIS

468

VOSTREVOULOIRSPANSPOINTD&ATENTE  
01000101010101000100000000  
0110010001010001001100000000  
00000100000101000000101000001

NOEILIS  
NOEILIS  
DENISE

470

MASEURIECRDIOUELEPASSAIGE  
1010010000100010000100101

SFRMOISE

472

D&AMOURSESTLEGIERAPASSER

472

D&AMOURSESTLEGIERAPASSER

473

QUINELECRANTILN&ESTPASSAIGE

473

QUINELECRANTILN&ESTPASSAIGE

474

CARILESTFOPTAUREPASSER

475

ONSEDDITBIENAINSCOMPASSER  
001110000111000000000000

DENISE

476

ETDUDANGIERGARDEL&ISSUE  
00001010010000010010100

DENISE

476

ETDUDANGIERGARDEL&ISSUE

478

QUETELLECUIDETRESPASSER

480

MATS&AUFAILLIPLEFRONCLUISUE  
01110000001000000111000000

NICOLAS

482

POURTANTVOUSVEULXIEREQUERIR  
010000100101000101001000010

NOEILIS

483

CONSEILCONFORTETBONSECOURS  
000001111100000000000000

COLIN

484	CARMIEULXNFPUISATILLEURSCUERIP 110001001000110000000000000000 10000001000100100010000000010	CATEUX CATEUX
486	CARD&AMOURSVOUSSCAVEZLESTOURS	
486	CARDAMOURSVOUSSCAVEZLESTOURS	
488	OUTOUTEPLAISANCEASONCOURS 0001000010111010000100000	NICOLAS
491	ETCONGNOISSESTOUTHAILTEBAS	
493	MAISSEIFEN&AIDEVOUSSECOURS 00110001100011000000000000 0000001010001100010100000 0010000110001100001000000 1010110000000000001101010	DENISE DENISE DENISE SERMOISE
493	MATISSEIFNAIDEVOUSSECOURS 000011011011000000000000 001000011001100001000000 1010110000000000001101010	DENISE DENISE SERMOISE
495	TEPUISBIENDIREADTEUESBAS 00000000110010010011000 010011000110010000000000 010001000101000100010000 000001010100010101000000 000001000101010100010000 01000000101010100000001 000001001100000110010000 010000001100000110000001 000001010100000101010000 010000010100000101000001	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE
496	MASEURIAMATSNEVOUSFAULDRAI	
497	CARNATURESILEM&ORDONNE	
497	CARNATURESILEMORDONNE	
498	MATSVOSTRESEPMENTIETTIENDRAI 001000000011001100000001000 001100000001001000000011000 000000100100001100001001000 000100000101000101000001000 10110110110100000000000000 10010110000110100100000000 00000110001111000110000000 00010100001111000010100000	DENISE DENISE DENISE DENISE SERMOISE SERMOISE SERMOISE SERMOISE
500	AVANTQUECONSFIIEVOUSDONNE 0000000000010011000110010 00000000000110010000010011	DENISE DENISE
501	NEQU&AVOUSDIREM&ABANDONNE 0000000001010100000010101	DENISE
501	NEQUAVOUSDIRENABANDONNE	

0000000101010000010101 DENISE

503 RIENDEMONFAITCARI\$APARCOI

503 RIENDEMONFAITCARTAPARCOI  
101011000000000110101000 PERDRIER

504 QUEMALPOURBIENONREGUERDONNE

505 SIVAUTTROPMEFUXESTREAPARSOI  
0000000000011100010010001110 SERMOISE  
0000000001010000110110000101 SERMOISE

506 LESENSAL\$HEUREMEFAULDRÖIT  
0001100101010001010100110 IEHANLELOU

506 LESENSALHEUREMEFAULDRÖIT  
000110011100000011100110 IEHANLELOU

509 QUANTPARMOIAURIEZDESHONNEUR  
000001010000011001100000101 PERDRIER

510 ETSACHESQUEPISMEVAULDRÖIT  
01011000000000000000001101 COTART

512 CARMALDITENSERCITMONHEUR  
000000011000010100001100 ITHIER  
000000100111100100000000 DENISE

514 SIPP I EADI EULER FEDEMPTEUR

516 QU\$AVANTPUTSSEPERDRELAVIE

516 QUAVANTPUISSEPERDRELAVIE

518 QUQU\$ILMEFACEMALGREIGNEUR

518 QUQUTLMEFACEMALGREIGNEUR

520 TELQU\$ILVOULDRAIELUIENPRIE  
01101001010000101001011000 IEANLELOUP  
00000000011100111100111000 IEANLELOUP  
00000010011100100100111001 IEANLELOUP

520 TELOUTLVOULDRAIELUIENPRIF  
0000000011100111100111000 IEANLELOUP  
0000010011100100100111001 IEANLELOUP

522 DONCMASEURESCOUTESMONFAIT

524 SANSPLUSENPARLERNEDEBATRE  
0000000011100001010000111 PERRENET

525 ILESTVRAIQUFUNGAMIPARFAICT

526 I\$AIRIENCHÖI SIPOURMOTESBATRE  
0000010001000100010001000100 ITHIER  
00111000000000000000000001110 TABART  
0000000000001000011111100001 SERMOISE

526	TATRIENCHOISIPOURMOTIESPATRE 100001001000000010010000100 100010001000000010001000100 000010001000100010001000100 0111000000000000000000001110 000000000001000011111100001 100001011000000001101000010	ITHIEP ITHIEP ITHIEP TABART SERMOISE CHERMOIE
527	FTOULTRECELLUITI\$ENAIQUATTRE 011000001000000000100000110	COTART
527	FTOULTRECELLUITIENAIQUATTRE 011000001000000000100000110	COTART
529	VOIREBIENSIXQUEI\$ENTRETIENS	
529	VOIREBIENSIXQUEIENTRETIENS	
530	LFSQUELZIEFAIZTOUSTERCOMBATRE 0000000010110000010000011010	TABARIE
531	NEL\$UNGDEL1AUTREN\$ENSCETRIENS 0000101100000000000000001101	DENISE
531	NELUNGDEL1AUTRENENSCETRIENS 01000011000000001100001000 01001010000000000101001000 1100001000000000100001100 0000101100000000000001101	DENISE DENISE DENISE DENISE
533	STXVRAIDIIEUSFURNEVOUSDESPLAISE 10000010010010010000010000000 00000001100110011000000000000 00000010000110011000010000000 0000000000000000110000110000110 11000001010000011000000000000 10000011000000011000001000000 000000000100000110001100000100	DENISE DENISE DENISE DENISE DENISE DENISE DENISE
534	DEQUOIVOUSPUEVENTILZSERVIR	
537	FORSDLEURVEDIRSOUFFRIRMALAISE 00010100000110110000010100000 011100010000000000000001000111	SERMOISE SERMOISE
539	ETAGRANSMAULXLESASSERVIR	
540	SERBIENVOUSVEULLENTDESSERVIR 1101000000000000010110000000 000111000000000000111000000 0101010000000000000101010000 00000000100000110110000010	DENISE DENISE DENISE DENISE
542	HELASMASEURESSERAISON 000001010011011001010	SERMOISE
543	DEMALPOURBIENLESRESSERVIR 0001111100111110000000000	TEANLELOUP
544	TANTQU\$ILZPERDENTSENSETRAISON	

00000000000101100000000001101	DENISE
00000001000101010100010000000	DENISE
00000000001110010010011100000	PERRENET
00000000001110100001011100000	PERRENET

544	TANTQUILZPERDENTSENSETRAISSON	
	0000000000101100000000001101	DENISE
	0010001000101000100010000000	DENISE
	0000001000101010100010000000	DENISE
	0000000001110010010011100000	PERRENET
	0000000001110100001011100000	PERRENET

546	ILLESOCONVIENTENTRETEENIR	
	111000111000000000000000	VILLON

547	FAUTQU'ILZNAIENTNULLECOULEUR	
	00000001100000010000001100000	COLIN

547 FAUTQUILZNAIENTNULLECOULEUR

549 DEL\$AMIQUE\$ONVEULTRETENIR

549 DELAMIQUONVEULTRETENIR

551	ETQUINELEFFAITCE\$ESTFOLLEUR	
	0000010000110100101100001	FRANCOIS

551	ETQUINELEFFAITCESTFOLLEUR	
	000001000011010101100001	FRANCOIS

553 FTAUSSIFAULTAVOIRDULEUR

554	POURACQUERIRCHOSSESMONDAINES	
	000000000110000011110000011	SERMOISE
	000000001001000110110001001	SERMOISE
	000000001100110000110011000	CHARMOIE
	000010001110111000100000000	CHARMOIE

556	MATSQUANTONVOITQU'ILZONTDOULEUR	
	0001000000101100001101000000100	NOEIGLIS
	0001000001001100001100100000100	NOEIGLIS

556	MATSQUANTONVOITQU'ILZONTDOULEUR	
	000100000010110001101000000100	NOEIGLIS
	000100000100110001100100000100	NOEIGLIS

557	CONTENTERLESFAULTDEFREDAINES	
	0000010100010000001000101000	DENISE
	0000000000110000011000001100	DENISE
	0010100000010000010000001010	DENISE

3558 HAMASEURCESEROITPITIE

559	ETISERIEZTROPAREPRENDRE	
	101100000000000000001101	DENISE
	000110001000000010001100	DENISE
	0001110000000000000011100	DENISE
	010001101000010110001000	PERRENET
	000001101010000101011000	PERRENET
	000001001010010100101001	PERRENET

000001001011000001101001	PERRFNET
100100101000010100100100	PERDRIER
000000011001010010100110	PERDRIER
000100101001010010100100	PERDRIER
000101100001010000110100	PERDRIER
000001110000010100000111	PERDRIER
000001110001000001000111	PERDRIER

561 DELEURMONSTRERNULLEAMITIE

563	POURATIRERLELEURETPRENDRE	
	1001000100010100010001001	PERRENET
	1001010000010100000101001	PERRFNET
	1001000110000000110001001	PERRENET
	1001010010000000100101001	PERRENET
	0000001101010000001010110	PERDRIER
	1000001101000101100000100	PERDRIER
	1001001001000100100100100	PERDRIER
	0100101010101010101001000	JEANLELOUP
	0110101000101000101011000	JEANLELOUP

564 CARPOUR AULONGLECA SCOMPRENDRE

566	C#ESTTRAI SONETA VARICE	
	100010010010010001000	COTART
	001010011011011001010	JEANCOTART

566	CFSTTRAI SONETA VARICE	
	10011110010000000000	COTART
	01010011011011001010	JEANCOTART
	10010011011011001001	JEANCOTART
	11001011011010011000	JEANCOTART

567	DELEURFAIRELELEURDE SPENDRE	
	10010000100000100001001000	DENISE
	00000100110010000100110010	PERDRIER

568 VEUQU#ILZ SONTENVOSTRESERVICE

568 VEUQUILZSONTENVOSTRESERVICE

569 AVARICEDIEUN#ESSEPAS

569	AVARICEDIEUNESSEPAS	
	0000001110011100000	DENISE
	0000101100011010000	DENISE
	0000000111011100000	DENISE

570	MASEURTRESMALVOUSLENTENDEZ	
	000100000001110111000000010	VAUELLE

570 MASEURTRESMALVOUSLENTENDEZ

571	QUIL#ENTENDRIENC#ESTUNGREPAS	
	0010010000100100001001000000	DENISE

571	QUILENTENDRIENCSTUNGREPAS	
	00001000110110001000000000	DENISE
	00001001010101001000000000	DENISE
	00001100010100011000000000	DENISE



	00100000110000011000001000	DENISE
572	DEDOULXESPOIRQUELEURVENDEZ	
573	CARSILEURSDONSVOUSLEURSPENDEZ	
574	VOUSLESGETTEZDEVOUSSILOING	
575	QUEPOURNEANTVOUSLESATTENDEZ	
576	DERETOURNERILN&FSTPASSOING 10010000100000010000100100 1101000000000000000010110	DENISE DENISE
576	DERETOURNERILN&FSTPASSOING 1101000000000000000010110 1001000001000100000100100 1001000010000010000100100	DENISE DENISE DENISE
578	QUILEFERDITENBONNEENTENTE	
579	CESERDITMALFAITSEMESEMBLE	
581	CARBONESPOIRTOUSTOURSCONTENTE	
582	ETASSEURECELUIQUITREMBLE	
583	MAISSIPITIEBRIFFN&IASSEMBLE 010000001101100000010000000 010000001111100000010000000	TABARI TABARIE
583	MAISSIPITIEBRIFFN&IASSEMBLE 01000001100110000010000000	TABARI
584	POURSECOURIRLEDOULOUREUX	
585	QUANTACECROIEZQU&ILMESEMBLE	
585	QUANTACECROIEZQUILMESEMBLE	
587	QU&ESPOIRTRAHISTLESAMOUREUX 000110010010001001001100000	SERMOISE
587	QUESPOIRTRAHISTLESAMOUREUX 00110010010001001001100000	SERMOISE
588	PARMAF&ICROIEZQUIVOULDROIT	
590	FAIREAL&AMANTTOUTSONDESIR	
590	FAIREALAMANTTOUTSONDESIR	
592	L&ACUETILDEVOUSSILETIENDROIT 000000010010000110000100100 000000000001001110011100100 000000100101001010010100100 000000001100001100001100000	VILLON NOETOLIS NOETOLIS DENISE
592	LACUETILDEVOUSSILETIENDROIT 00000010010000110000100100	VILLON



0000000001001110011100100  
00000100101001010010100100  
00000001100001100001100000  
10100000001000000010100000

NOETOLIS  
NOETOLIS  
DENISE  
COLIN

594 NENUL PLUS N'EST PRENDRE IT PLAISIR

594 NENUL PLUS N'EST PRENDRE IT PLAISIR  
011100100010010001001110000

JEANLELOUP

595 DID'AMOURS S'EST VOULUS A ISIR

595 DID'AMOURS S'EST VOULUS A ISIR

597 NOUS NE POUVONS CONTRE NATURE

598 MAIS GARDER TOI DEMALCHOTISIR  
111000100000010001110000  
00000001110000011100000

CHARMOIE  
CHOLET

600 CEUX QUI AIMENT L'ADVENTURE

600 CEUX QUI AIMENT L'ADVENTURE

601 ORME ET TES QUELLE PLAISANCE

602 VOUS PRENEZ SEURNE QUELSOULAS

603 DE LEUR MONSTRER BELLE SEMBLANCE

604 POUR LE STIPER DE DANS VOZ LAS

605 QUE VOUS VAULT IL CRIER HELAS  
010100100010010001001010  
000001110010000001001110  
00000000001100110011000

VAUELLE  
VAUELLE  
ITHIER

607 FORTS SOUS PIRE PEGEM ET PLAINDRE  
000000010101000011000010101  
0000000011100000011000000111  
000000000011010010010010110  
0000000000101010010010010101

PERDRIER  
PERDRIER  
PERDRIER  
PERDRIER

608 QUE LES POUVRES FONT POUR LEUR CAS  
0001100001010000000101000011  
0001100011000000000001100011  
0000101000110001100010100000

VAUELLE  
VAUELLE  
PERRENET

610 ET NE VOULES LEUR MALESTAINDRE  
0000110000100000100011000  
00001001111110010000000000  
00001011100000001110100000

VILLON  
VAUELLE  
VAUELLE

612 IAMAIS NE VIS EN VIRON MOI

614 PLAINDRE CELUI QUE I'ENTRETIENS

614 PLAINDRE CELUI QUE I'ENTRETIENS

616 A INCOIS LE GECTHORS D'ESMOI

0010010000100100001001000 DENISE  
001000101000000001010001 DENISE  
0000000000000101110011101 SERMOISE  
0000111000100000100011100 SERMOISE

616 AINCOISIEGECTEHORSDESMOI  
000000000000010111011101 SERMOISE  
000000010001101100010000 CHOLET

618 PARLESDDHILXTERMESQUELEURSTIENS  
0000111000000000000000000001110 DENISE

620 CARL LUNGMONAMANTIERETIENS

620 CARLUNGMONAMANTIERETIENS

622 L\$AUTREMONLOIALSERVITEUR

622 LAUTREMONLOIALSERVITEUR

623 VELACOMMENTIELESMAINTIENS

625 ETTOUSLOUENTLEURCREATEUR

626 COMBIENQUELEURDOULEURN\$APPERT

626 COMBIENQUELEURDOULEURNAPPERT

627 QUEVOUSVAULTILENAVDIRTANT  
000000100101101001000000 VILLON

628 C\$ESTMALSERVIQUISONTEMPSPERT  
0000010011100001110010000000 SERMOISE  
0010010010100001010010010000 SERMOISE  
0001000011001000010011000010 SERMOISE

628 CESTMALSERVIQUISONTEMPSPERT  
0000100111000011100100000000 SERMOISE  
0100100101000010100100100000 SERMOISE  
001000011001000010011000010 SERMOISE  
100001100001000011000010000 NICOLAS

629 MIEULXENVAULTUNGQUI SOITCOMPTANT

631 IE CROIQU\$ILVOUSVAULDROITAUTANT

631 IE CROIQUILVOUSVAULDROITAUTANT

632 POURVOSTREHONNEURETSELONDIEU  
1001000101000010100010010000 PERRENET  
1001000011000000011000010010 PERRENET

633 IEVOUSPRIETENEZVOUSCONTANT

635 LAISSEZALLERCHASCUNSONLIEU  
00100001001001000010000000 IEHAN

637 IAMAISN\$AURONTDEMOICONGIE  
0000000000011100101001110 MONTIGNI  
0000011000000011000000011 DENISE

637	TAMAT SNAIURONTDEMOICONGIE 001010100001100001010100 000000000011100101001110	MONTIGNI MONTIGNI
638	CARMONCUEURORESENAVANT	
639	SIDEVIENDROITTOUTENSONGIE 101000100000000010001010 0111000000000000011100000 001100010000000000100011	DENISE DENISE DENISE
641	ETILSSEROTIENTMOULTSOUFFRANT 10001111110001000000000000 100001000110011000100001000	SERMOISE SERMOISE
643	CEULXQUEI \$APPELLEMONSERVANT 001100011011011000110000000	JEANLELOUP
643	CEULXQUEIAPPELLEMONSERVANT 00100001100111100110000100 01100000100111100100000110 00110001110111000110000000	JEANLELOUP JEANLELOUP JEANLELOUP
645	DISENTQUE SUI SBELLEAMERVEILLE 0000000110001000101000100011 0000000111001000101000100111	VAUSELLE VAUSELLES
647	LORSPAREULXI \$AIAGRELEVENT	
647	LORSPAREULXI \$AIAGRELEVENT	
649	TROPMEULXQUECILQUIENMERVEILLE	
651	LASCRAIGNESVOUSPOINTLEREPROCHE 000000000000000000011100001110 110000101100110100001100000000	CHOLET JEANLELOUP
653	DEMESCHAMMENTLESABUSER	
654	PENSE VOUSPOINTQUEMALEBOUCHE	
655	NEVOUSENVUEITLLEACUSER 000000001100111100110	VAUSELLE
656	SILERADEAQUOTIQUEMUSER	
659	FTFRADITTOUTSCEUCFLA 01001000010100001001	COTART
661	RIENFERESDEPLUSN \$ENUSER 011100001110000000000000 01000100011000100010000 011100011100000000000000 011000010100001100000000	DENISE DENISE DENISE DENISE
661	RIENFERESDEPLUSNFUSER 011100001110000000000000 0110000011000001100000 011100011100000000000000 011000010100001100000000	DENISE DENISE DENISE DENISE

663 CARIAMAISMALNESECELA

665 MALAPPELLESCEQUIFSTBIEN

666 PEUCOGNOISSESLESBIENSMONDAINS  
 00001011100001110100000000000 NOEIJOLIS  
 00000001100001000110001000011 NOEIJOLIS  
 00000001100011000110001100000 NOEIJOLIS  
 00001001000011000110000100100 NOEIJOLIS  
 00000000000110000110000110000 DENISE  
 00000000110000100010000110000 DENISE  
 00000000000110100000000010110 DENISE

668 NOURRIESTESIFLESCAIDIEN

670 LADUSETROUVENTCERFZETDAINS  
 01000001100001100000100000 COTART

671 VOSTREMESTIERESTESIARDINS  
 0000000000110100000001011 DENISE  
 0110001100001100011000000 SERMOISE  
 0100001110111000010000000 SERMOISE  
 0100011010101100010000000 SERMOISE

673 LACOMPAGNIEQUIMEHAITTE  
 01000001010100000100000 TEHAN

674 CESTDELESVEQIRSOIRSETMATINS  
 0001001000011110000100100000 SERMOISE  
 0001000011010010110000100000 SERMOISE  
 0000000001010011110010100000 SERMOISE  
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 0000000001011100001110100000 SERMOISE  
 0000001000010001111000100001 SERMOISE  
 0000001000010010110100100001 SERMOISE  
 0000000001010010100010100101 SERMOISE

674 CESTDELESVEQIRSOIRSETMATINS  
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 001000011010010110000100000 SERMOISE  
 000000001010011110010100000 SERMOISE  
 000000001010101101010100000 SERMOISE  
 000000001011010010110100000 SERMOISE  
 000000001011100001110100000 SERMOISE  
 000001000010001111000100001 SERMOISE  
 000001000010010110100100001 SERMOISE  
 000000001010010100010100101 SERMOISE

677 PRESDEMOIPLUSNELSSOUHAITTE  
 000011001000010011000000000 DENISE  
 011000101000101000110000000 SERMOISE

679 IFNEFUSIAMAISIARDINIERS  
 01010001000010001010000 DENISE  
 01010010000001001010000 DENISE  
 00110010000000001001100 DENISE  
 10100010000000001000101 DENISE

681 PARDIEUMASEURNENEVEULXESTRE

	00011000011000011000000000	DENISE
682	NOUSSOMMESSAILLIESDUNEMERE 00000000000000101100110100 000000001100100000100110000 000011010000100001000010110 000111000000100010000001110	DENISE DENISE SERMOISE SERMOISE
682	NOUSSOMMESSAILLIESDUNEMERF 00000000101010001010100000 00000000000000010110110100 00001110000010000100000111	DENISE DENISE SERMOISE
683	VOUSETMOITOUTESDEUXDUNGESTRE	
683	VOUSETMOITOUTESDEUXDUNGESTRE 0000000010000111100001000000 0000000010000010100101000001	DENISE DENISE
685	MAISPARLEDIEUQUIMEFISTMAISTRE	
686	LECUEURNAUROIPASSICOMMUN	
686	LECUEURNAUROIPASSICOMMUN	
688	NENESERANULTANTMONMAISTRE	
689	QUIMENFACEATMERFORSQUEUNG 00100001010100010101000010 00100001110000000111000010	FRANCOIS FRANCOIS
689	QUIMENFACEATMERFORSQUEUNG	
691	NOURRIEAVEZESTEENMUE	
693	PUISQUEVOUSESTESTANTLOIALE 00000111001000000000100111	VAUELLE
694	MAISIEVOUSTIENSFEMMEPERDUE 00100000010011001000000100 00000000010101000001010100 00000000010101000000010101 00011001010000001010011000 00001001010010100101001000	DENISE DENISE DENISE SERMOISE SERMOISE
695	BANNIEDEPLAISANCEROTIALE 001000110001100010000000	DENISE
696	RRSOTIEZBONNFODESLOIALE 001110000011000001110000	NOEILIS
698	D\$ENAVOTRFERATMONDEVOIR	
698	DENAVOIRFERATMONDEVOIR	
700	TOUTEUNEDROITEPLAINESALLE 0100101000110001010010000 0010100100110011001001010 0010101000110011000101010 0000111000100110010001110	NOEILIS JEANLELOUP JEANLELOUP JEANLELOUP

701 CARTANTQU\$AMQIT\$ENVEULXAVOIR  
 701 CARTANTQUAMQITENVEULXAVOIR  
 703 IENESCAIPASQUELAPPETIT  
 704 MASEURVOUSIAVEZTROUVE  
 705 IEN\$IENTROUVEUNSEULPETIT  
 705 IENIENTROUVEUNSEULPETIT  
 706 PAROUDIVOSTREFAITSOITPROUVE  
 708 MAISPUTSQUEL\$AVEZESPROUVE  
 708 MAISPUTSQUELAVEZESPROUVE  
 709 DICTESCEQUIS\$ENPEULTENSUIVRE  
 1100010000000000100011000000 DENISE  
 709 DICTESCEQUISENPEULTENSUIVRE  
 1100010000000000100011000000 DENISE  
 710 ETSEMALN\$IESTREPROUVE  
 710 ETSEMALNIESTREPROUVE  
 712 CONTENTEIESUISDEVOUSSUIVRE  
 00000101011010100000000000 DENISE  
 00100001010010100001000000 DENISE  
 00100000000011110000000001 DENISE  
 00100001100000110000100000 DENISE  
 00100000011000110000001000 DENISE  
 713 POURLEDIREPASNEDEMEURE  
 0000011100001110000000 DENISE  
 0000000100001101100001 DENISE  
 714 CARVOSTREBIENVEULXETDESIRE  
 00000000101010000010101000 DENISE  
 00000100001010000010100001 DENISE  
 00000000001010100010101000 DENISE  
 00000000001110000000111000 DENISE  
 00000000000110100000101100 DENISE  
 715 ETSUISCONTENTEQUEIEMEURE  
 716 SII\$ENDISR IENQUIVOUSEMPIRE  
 10001111000100000000000000 DENISE  
 11001000100000000100010011 SERMOISE  
 00000001110100000101110000 SERMOISE  
 716 SIIENDISR IENQUIVOUSEMPIRE  
 0000001110100000101110000 SERMOISE  
 718 MAISSACHESSEURQU\$ILN\$ESTEMPIRE  
 718 MAISSACHESSEURQUILNESTEMPIRE

719	QUIVATLLFENAVOIRGRANTLARGESSE 0101000110000000000000011000101	VAUSELLE
721	DEPRENDREJUNGSEULSONFAITEMPIRE 10000100100001001000010000000 010010100000000001010010000000 00000010000001001010010000001 00000010100000001010000000101 00000001101001000000001001011 11010001000000000000010001011	DENISE DENISE DENISE DENISE PERRENET PERDRIER
723	ETN\$ESTPASADAMESAGEISSE	
723	ETNESTPASADAMESAGEISSE	
725	VOZCAUSESSISONTMASEURCHERE 01000001101000010110000010 00000001011010010110100000 01010001001000010010001010	SERMOISE SERMOISE CHERMOTE
726	QUFCILQUIVOSTREAMISERA	
727	VOIANTQUECHASCUNVOUSFAITCHERE	
728	DEVOUSSERVIRNECESSERA	
729	CARIALOUSIEL\$ENPRESSERA	
729	CARIALOUSIELFNPRESSERA 00011111001111110000000	TEANLELOUP
731	DONTILAURAQUELQUEMALAISE	
732	PARQUOITOUSIDURSS\$EFFORCERA	
732	PARQUOITOUSIDURSS\$EFFORCERA	
733	DEFATRECHOSEQUIVOUSPLAISE	
734	L\$ENDOITFERECHERECOMMUNE	
734	LENDOITFERECHERECOMMUNE 10001010001010001000000	CHOLET
735	AUNGCHASCUNSOITEROITTOUCHAULT 0000001110100101110000000000 0000101100101001101000000000 0010101100000001101010000000 0000001010110001101010000000	FRANCOIS FRANCOIS FRANCOIS FRANCOIS
736	ETSEMONSTRERAINSIOMUNE 10101100001101010000000 10001001010001010010001	SERMOISE SERMOISE
739	AQUIDOUTOUTBIENFORTENCHAULT 10000010001110001000001000	TABARIE
741	CARLOPSCCELLUIQUE TROPPLUSVAULT	
742	NESERADEMALACCUSE	



744	A INCOIS PARTEL QUI PARLE HAULT	
746	SERA VOSTRE FAIT EXCUSE 00100101000101001000	COTART
747	ET PUIS PENSEZ QUEL PLAISIR C'EST	
747	ET PUIS PENSEZ QUEL PLAISIR C'EST	
748	D'EN AVOIR TOUS JOURS CINQ OU SIX	
748	D'EN AVOIR TOUS JOURS CINQ OU SIX	
749	CAR L'UN GOUL'AUTRE TOUS JOURS EST	
749	CAR L'UN GOUL'AUTRE TOUS JOURS EST 100000010010100100000010000	COTART
750	PRESENDE MOI DEBOUT OU ASSIS	
753	S'UN GSEL IFEVEL'AUTRE ESTRASSIS	
753	SUN GSEL IFEVEL'AUTRE ESTRASSIS 00001110110111000000000000	VAUSELLE
755	QUANT L'UN GSEL'EN VAL'AUTRE REVIENT 000000000000011100100111000000	NAVARRE
755	QUANT L'UN GSEL'EN VAL'AUTRE REVIENT	
756	L'UN GCHANTE COURIT L'AUTRE EST TRANSIS 000001111000001000001111000000000 00010111000001000000111010000000 00000110001100011000000000000000 000001000001010000101000001000000 000001010101010101000000000000000	CATHERINE CATHERINE CHOLET COTART COTART
756	L'UN GCHANTE COURIT L'AUTRE EST TRANSIS 0010010001000100100000000000000 0000110001100011000000000000000 10001100011000100000000000000000 00001010101010101000000000000000 0000100000101000101000001000000 0010111011101110100000000000000	JEHAN CHOLET CHOLET COTART COTART JEHAN COTART
757	L'UN GCHANTEL'AUTRE EST TRANSIS	
757	L'UN GCHANTEL'AUTRE EST TRANSIS	
760	TOUS JOURS VOUS FONT QUEL QUE BEAU CONTE	
762	L'UN GOUL'AUTRE VOSTRE MAINS ERRE	
762	L'UN GOUL'AUTRE VOSTRE MAINS ERRE	
763	GOUL'AUTRE SUR LE PIED VOUS MONTE	
763	GOUL'AUTRE SUR LE PIED VOUS MONTE	
765	L'UN GESTEN PAT XL'AUTRE EST EN GUERRE	



00000000111000000010010000000111	PERRENET
00000000111000000010100000001110	PERRENET
00000001111000000000000000001111	PERRENET

765	LUNGESTENPAIXLAUTREESTENGUERRE	
	000000001100000011110000001100	PERRENET
	000000101100000001100000001101	PERRENET
	000000011100000010010000001110	PERRENET
	000000111100000000000000001111	PERRENET

766 ETL\$AUTRES\$ENCLINEVERSTERRE

766 ETLAUTRESENCLINEVERSTERRE

768	ENVOUSCONTEMPLANTENTOUSLIEUX	
	0000001100000001000000011000	COLIN
	000110000101111010000011000	TEANLELOUP

770 ETSONTAGENGULXOUATERRE

771	COMMEDEVANTBEAUXSIREDFIUX	
	0000110001001000110000000	DENISE
	1000001010000001010000010	CATEUX

773	LESUNGSVOUSBATSSENTENLATOUE	
	11010001000000100010110000	VAUELLE
	01000000011111000000010000	ISABEAU
	00010010000111000010010000	ISABEAU

774 L\$AUTREBATSEVOZGENSTETINS

774 LAUTREBATSEVOZGENSTETINS

776	L\$AULTRELECOLAINSISQUONIQUE	
	000000000000101011000110101	NOEIOLIS
	00000000001111111000000000	NICOLAS
	000000000010100001000010100	COLIN

776	LAULTRELECOLAINSISQUONIQUE	
	0000000000010101100110101	NOEIOLIS
	0000001100110101100110000	NOELIOLIS
	0000000001111111000000000	NICCLAS
	0001000001101011000001000	NICOLAS
	0000000101000010000101000	COLIN

778 FTL\$AUTREGARDELESPATINS

778 FTLAUTREGARDELESPATINS

780 DECEVIENNENTVELOURSSATINS

782 VERGEZROBESETCOUVRECHIEF

784 VOUSENVOIENTTOUTSLESMATINS

786	ENVOUSFAISANTTOUTSOURSMECHIEF	
	000000100011001001001100010000	FRANCOIS
	000000110001001001001000110000	FRANCOIS
	010000101010000010101000010000	FRANCOIS
	010101000010000000001000010101	FRANCOIS

788	LORSTOUSCEULXQUIVOIENTCESMIGNONS 00000100010100000110000010100010 00000000000100000010101000000100	NOEIQ LIS COLIN
790	DIENTQUEESTESBIENASSOUVIE 1000000100011000100000010 1011000000011010000000000 1010000101000010100000000 1100000101000001100000000	DENISE DENISE DENISE DENISE
791	QUANTTANTDEGENTILZCOMPAGNONS 00000001000100110001100100010	MONTIGNI
793	ONTDEVOUSSERVIRGRANTENVIE 0001100001000000001000011	DENISE
795	CELAALONGEVOSTREVIE	
796	ETENESTPARTOUTGRANTMEMOIRE 00110001010000000010100011	PERRENET
798	QUEDETOUTSBIENSESTESGARNIE 0001000000110011000000100 0011000010000000010000110 0001000000101001010000001 0001100000001001000000011 0001000000011011000000010 0001100000010001000000110	DENISE DENISE DENISE DENISE DENISE DENISE

NAME	OCCUPENCE	COUNT		
FRANCOIS	WAS FOUND	8		TIMES
VILLON	WAS FOUND	12		TIMES
FRANCOISVILLON	WAS FOUND	1		TIMES
MONTERBIER	WAS FOUND	3		TIMES
CATHERINE	WAS FOUND	8		TIMES
VAUSELLE	WAS FOUND	29		TIMES
VAUSSELLES	WAS FOUND	5		TIMES
VAULSELLES	WAS FOUND	3		TIMES
ITHIEP	WAS FOUND	10		TIMES
MARCHANT	WAS FOUND	0		TIMES
ITHIERMARCHANT	WAS FOUND	0		TIMES
NOELIOLIS	WAS FOUND	16		TIMES
NOELIOLIS	WAS FOUND	0		TIMES
IEHAN	WAS FOUND	18		TIMES
PETITIEHAN	WAS FOUND	0		TIMES
PETITIFAN	WAS FOUND	6		TIMES
REGNIER	WAS FOUND	7		TIMES
MONTIGNT	WAS FOUND	0		TIMES
ISABEAU	WAS FOUND	0		TIMES
DENTSE	WAS FOUND	114		TIMES
TABARI	WAS FOUND	9		TIMES
GUITABARI	WAS FOUND	0		TIMES
TABARIE	WAS FOUND	4		TIMES
GUITABARIE	WAS FOUND	0		TIMES
SERMOISE	WAS FOUND	44		TIMES
CHERMOTIE	WAS FOUND	3		TIMES
CHARMOIE	WAS FOUND	3		TIMES
NICOLAS	WAS FOUND	12		TIMES
COLIN	WAS FOUND	14		TIMES
CATEUX	WAS FOUND	25		TIMES
COLINCATEUX	WAS FOUND	0		TIMES
PEPRENET	WAS FOUND	21		TIMES
CHASTELLAIN	WAS FOUND	0		TIMES
PERDRIER	WAS FOUND	1		TIMES
CHOLET	WAS FOUND	11		TIMES
CASINCHOLET	WAS FOUND	1		TIMES
IEANLELOUP	WAS FOUND	9		TIMES
IEHANLELOU	WAS FOUND	11		TIMES
DENISRICHER	WAS FOUND	1		TIMES
COTART	WAS FOUND	7		TIMES
IEANCOTART	WAS FOUND	4		TIMES
IEHANCOTART	WAS FOUND	1		TIMES
NAVARRÉ	WAS FOUND	1		TIMES

NAMES IN LINES WITH APOSTROPHES COUNTED ONLY IN APOSTROPHE-FREE VERSION

799	PARQUOITVOUSDONNEBRUITETGLOIRE	
801	AUSSIMASEURBIENVOUSSCAVEZ	
803	QUEUNGSEULNEPEULTFAIRELEBRUIT 00001001000110000000110001001	PERRENET
805	QUEFFRONTSEXISILESAVEZ	
807	QUICOMMEFFRONTSEPTOUHUIT 00101010010000100101010	CHERMOTIE
808	ETSIUNGMEURTOUESTDESTRUICT 00010100100000100101000000 00010001101010110001000000	DENISE SERMOISE
809	ETSIUNGMEURTONESTDESTRUICT 00010100100000100101000000 00010001101010110001000000	DENISE SERMOISE
811	VOUSN'ESTESPASSANSCOMPAIGNIE	
811	VOUSNESTESPASSANSCOMPAIGNIE	
812	ETPUISQUESIHAULTBIENS'ENSUIT 000000000011000010000110000	IEHAN
812	ETPUISQUESIHAULTRIENSENSUIT 100000000011100000000010000	IEHAN
814	DEVEZESTRETOUSIOURSGARNIE 1100010000000000001000110	DENISE
816	SOIEZENCHASTE AUQUENPLACE	
817	POURVOUSVEQIRTOUDROITIRONT	
819	CELLAVOUSCONFORTEETSQUILLACE	
820	ETAUDANGIERBIENMENTIRONT 110000100111100100001100 110000101011010100001100 000000001111000110001111 000000110010010010011000	MCNTERBIER MCNTERBIER MCNTERBIER REGNIER
821	CARPOURL'EVITERILZDIRONT 000010010010000010010010	VILLON
821	CARPOURLEVITERIL7DIRONT	
822	QUEIAPTECAVOUEC'ESTOIT	
822	QUEIAPTECAVOUECFSTOIT	
824	AQUELQUESAINTQU'ILSENTIRONT	
824	AQUELQUESAINTQUILSENTIRONT	

825	AUPRESD'EUVOUSOULALLGIT	
827	OUSEVOUSESTESALREGLISE 0000101011000110101000 0100100011000110001001 0010101101010110101000 0010101110001110101000 0010101011000110101010 0110100011000110001011	VAUSFLE VAUSELLE VAUSSELLES VAUSSELLES VAUSSELLES VAUSSELLES
827	OUSEVOUSESTESALEGLISE 000010111000011101000 010010011000011001001 000010111100111101000 010010011100111001001 001010111000011101010 011010011000011001011	VAUSELLE VAUSELLE VAUSSELLES VAUSSELLES VAUSSELLES VAUSSELLES
828	ILZS'ENIRONTLAPOURMENER	
828	ILZSENIRONTLAPOURMENER	
829	ETSILZVOIENTQU'ONLESADVISE 001000001110000011100000100	NOETOLIS
829	ETSILZVOIENTQU'ONLESADVISE 1000100110000011001000100 0010000110100010110000100	NOETOLIS NOETOLIS
831	LORSLESVERREZVOUSDEMENER	
833	FORTLARUCHEFTLESIEULXMENER 01011000110100000000000000 01000000110110000001000000	CHOLET CHOLET
834	ENVERSLEURDIEUQUIESTPOURRIE 0100010100101000100000000000 0100000000101000101000000001 010000000110000011000000001 010100000010000001000000101 000000001101000100010001011	DENISE DENISE DENISE DENISE PERDRIER
835	PÛTSSESCAVENTBIENRETOURNER	
837	SORDAINEMENTOULECUEURTIRE 10001001000000001001000100 00000001000001010100000100	DENISE COLIN
839	ILZVOUSMERRONTIOUFRAUXCHAMPS 0000000010110010000100110100 0000000000000010110001101000	CHARMOTIE CAIEUX
841	SELASAI SONESTNOUVELLETTE 011110000000000111100000 111100000000000111100000 111100010001000111100000 111110000000000111110000 111011000000000110111000	VAUSELLE VAUSELLE VAUSSELLES VAUSSELLES VAUSSELLES
842	ENPLAISANSIEUXENPLAISANSCHANS	

844	ENVOUSCUEILLANTLAVIOLETTE 01110000011100000000000000 0000000001010101010100000 1000110000110000110001000 0001011001001101000000000 0000011000011100001100000 0101001001010000000000000	VILLON VILLON VAUELLE NICCLAS NICOLAS COLIN
845	DUSEDESEFRUITZESTLACUEILLETTE	
847	D\$EULXENAUREZDEMAINTESORTE 0000000000001000110110001	DENISE
847	DEULXENAUREZDEMAINTESORTE 0000000000001000110110001	DENISE
848	ETNEVOUSLAIRRONTPOINTSEULLETTE 000011000010000000010000110000 000010101100000000000110101000 000000000010011001100110010000 000000000110001010101010001100 000000000110000010111010000011	VILLON VAUELLE NOEILIS PETITTEAN PETITTEAN
850	IUSQUESATANTQUESEREZMORTE	
852	DUSOTTESTEUSOTIVER	
853	AVOUSTRONTSANSMANDEMENT	
855	CARSURMARTRESETMENUVER	
857	SONTTDUSIDOURSASSISCHAULDEMENT 00010000100100001001000010000 00000000010000101010101000010	ITHIER NICOLAS
859	L\$UNGVOUSDIVRAITL\$AUTREVOUSMENT	
859	LUNGVOUSDIVRAITL\$AUTREVOUSMENT 0000100000011001001100000010	NAVARRE
861	L\$UNGV\$EULTESCHEZETL\$AUTRELIT	
861	LUNGV\$EULTESCHEZETL\$AUTRELIT 10001100001001000011000100	VAUELLE
863	VIVREVOUSFONTIOIEUSEMENT	
864	ETN\$ESPARGENTCOUCHESNELICT	
864	ETNE\$ESPARGENTCOUCHESNELICT 1001001100010001100100100 1010001100010001100010100	CATHERINE CATHEPINE
866	L\$UNGESTFREREL\$AUTRECOUSIN	
866	LUNGESTFREREL\$AUTRECOUSIN	
868	ETL\$UNGVOSTIENTPOURPROCHaine 00000000000000000000000011111 111000000000000000000001110000	IEHAN CHOLET

868	ETLUNGVOUSTIENTPOURPROCHAINE 00000000000000000000000011111 11100000000000000000001110000	IEHAN CHOLET
870	L\$AUTREAUSSTIVOSTREVOISTN	
870	L\$AUTREAUSSTIVOSTREVOISTN	
872	OUVOUSAPPELERAMARINE	
874	PUTSL\$UNGSEPLAINTLATESTESATNE	
874	PUTSLUNGSEPLAINTLATESTESATNE	
876	ETL\$AUTRERITETDITCHANSONS 000000100101101001000000 000001001010000010100100	ITHIER COTART
876	ETLAUTRERITETDITCHANSONS 00000100101101001000000 000001001010000010100100	ITHIER COTART
878	C\$ESTUNEPLAISANCEMONDAINE 0000000100011000000110001 0000000000001010100010101 0000010010111101001000000 0000000001011001001101000	DENISE DENISE NICCLAS NICOLAS
878	CESTUNEPLAISANCEMCNDATNE 000000100011000000110001 000000000001010100010101 0000010010111101001000000 000000001011001001101000	DENISE DENISE NICOLAS NICOLAS
880	AVEOIRLEURSPETITESFASSONS 0001101000001010000010110	NOEIOULTS
881	SANSESTREPIFENSONTVOZPARENS 00000000110100011000101100	PERRENET
882	ETFAULTQUEL\$UNGSOITVOSTREPERE 00010100101000000001010010100 00010100001010000001010000101	VAUSELLE VAUSELLE
882	ETFAULTQUELUNGSOITVOSTREPERE 00010100101000000001010010100	VAUSELLE
883	QUIESTPLUSIEUNEDEDIXANS 00111000000001110000000 00001000001100110000010 00000000011101110000000 00010000011000110000010	DENISE DENISE DENISE DENISE
885	QUEVOUSNESTE SPARSAINCTPERE	
887	L\$UNGESTNEPVEUL\$AUTRECOMPERE	
887	LUNGESTNEPVEULAUTRECOMPERE	
888	L\$AUTREESTAPPELEFOLATON	

888	LAUTREESTAPPELEFOLATON	
892	SABELLESEURDEVERSLTON 110011001100110000000 010011001100110010000 110011001100110011000	VAUSELLE VAUSELLE VAULSELLES
895	SEVOUSMEFATCTESLADEMANDE 00000000010011001100100	DENISE
896	COMMENTIENTRETIENSCEMESNAIGE	
896	COMMENTIENTRETIENSCEMESNAIGE	
897	NESEUNGIEPRIENEDEMANDE 0110000100000010000110 0110010000010011000000	DENISE DENISE
899	TOUSTOURSENTREDEUXEAUENAIGE	
900	ETSEDEPAOUPDUCOUSINAIGE 00011100000000001110000 10101000000000000010101	DENISE DENISE
901	LEFEUS\$ENVOITTROPESSCHAUFFANT	
901	LEFEUSENVOITTROPESSCHAUFFANT	
903	DIRELUIFAULTQU\$ILN\$ESTLIGNAIGE 11010000000000000101100000000	DENISE
903	DIRELUIFAULTQUILNESTLIGNAIGE	
904	QUIAILLEPOINTDEVANTL\$ENFANT 001001000100000100010010000	VILLON
904	QUIAILLEPOINTDEVANTLENFANT 00001000101010101010100010 00011000101000100010100011	PETITIEAN PETITIEAN
906	LORS PARCEMOTS ONCUEURAPPAISE	
907	ETNELUITCHALLTOUTVIENGNEQUATILLE 000010100001000010000101000000 0000000000000000011000101000110 000000001100000100000110000000 000000010001000100010001000000 00100001000000010000001000010 100010001110000001110001000100 001010001100001001000011000101 00101100110000000000011001101 000000001101001000110001001011	VILLON VILLON IEHAN COLIN COLIN IEHANLELOU IEHANLELOU IEHANLELOU IEHANLELOU
909	MAISLECOUSINSOUFFREMALAISE 01100011000110001100000000	FRANCOIS
910	QUIUNEBOURDENELUIBAILLE	
911	DEFAIREGUETFORTSETRAVAILLE	



913	SQIPREMATI A VCILAUNGBIEN 11101000001011100000000	NOE IOLIS
914	FTS\$ENPRENTGARDESOIRETMAINS 000000100110100100101100100 000010010101010100100000000 101000011000000011000010100 100010100110010100010000000	PETITIEAN REGNIER SERMOISE PERRENET
914	FTSENPRENTGARDESOIRETMAINS 00000100110100100101100100 0001001010101010010000000	PETITIEAN REGNIER
915	IELUIDI SLORSQU\$INELUICHAILLE 0000000011010000100001011000 0000001001010000100001010010 0111000011000000110000111000	NICOLAS NICOLAS IEHANLELOU
915	IELUIDI SLORSQUINELUICHAILLE 110001000001000110000000000 011100001100000110000111000	DENISE IEHANLELOU
917	TELM\$ESTBIENPRESQUINEM\$ESTRIEN	
917	TFLMESTBIENPRESQUINEMESTRIEN 0000001001011000001101001000 0000101000011000001100001010	PERRENET PERRENET
919	I\$ENFORCELESCUEURSQUISONTFOIBLES	
919	TENFORCFLESCUEURSQUISONTFOIBLES 1000100011000000000001100010001 1010100001000000000001000010101 101010101000000000000000000000	NOE IOLIS NOE IOLIS COLIN
921	AUPEREDI SVOUSSCAVEZBIEN	
923	QUELESPROCHA INSPRENNENTLESMEUBLES 0000100000111000001000000000000 00000000111000000000011100000000	IEHAN CHOLET
925	DONCQUE SFORSVOUSNULZNIARIEN 0000001001000101101000100100 0000001001010100001010100100	NOE IOLIS NOE IOLIS
925	DONCQUE SFORSVOUSNULZNIARIEN	
927	CARMONPEREESTESTERRIEN 0010011010101100100000 0010011000101000110010 0010011100000001110010	PERRENET PERRENET PERRENET
928	AIMERVOUSDOISPLUSQUEPERSONNE	
929	AINSILECROITSONITMALDUBIEN 0001100001000110001000011 1010010101001010000000000 0011000100100100011000000 0010010100001000010100100 0010000100100100001000000	NOE IOLIS NICOLAS NICOLAS NICOLAS COLIN

10100011111100010100000000 IEANCOART

931 ETDE SAULTRE SPLUSMOTNESONNE

933 CHASCUNAPARSOIIECONFORTE  
00000000111010010111000 FRANCOIS  
000100100110110010010000 FRANCOIS  
000110000110110000110000 FRANCOIS  
00000000101101010110100 FRANCOIS

935 CELLUIQUEMONPROCHAINI\$APPELLE  
01000000010001111000100000001 CHERMOTIE  
00110001101000000101100011000 JEANLELOUP  
01010001101000000101100010100 JEANLELOUP  
01010101001000000001001010101 JEANLELOUP  
01100101001000000001001010011 JEANLELOUP  
00011000100100100100100100011 JEANLELOUP  
01011000001100000110000011010 JEANLELOUP  
01100001001100001100100001100 JEANLELOUP

935 CELLUIQUEMONPROCHAINIAPPELLE  
0000010000010000100001000001 IEHAN  
0000000000000000000100111001000 IEHAN  
000000000110001111000110000000 CHARMOTIE  
0010110000101000010100001101 JEANLELOUP  
0001010110100000000101101010 JEANLELOUP  
01100101000010100001010001100 JEANLELOUP  
0101000100110000110010001010 IEHANLELOUP  
0110010100100000100101001100 IEHANLELOUP

937 IELEURDISPIENETMETIENSFORTE  
0000001110011100000000000000 DENISE  
0000001100010000100011000000 DENISE  
0100001100000000000001100001 DENISE  
0100001000101000100001000000 DENISE  
000001001010000110000101001 SERMOISE  
000101001001000100100101000 SERMOISE

939 QU'ILESTTOUTSEULETPASN\$APPELLE

939 QUTLESTTOUTSEULETPASNAPPELLE  
0011000011001000010011000011 JEANLELOUP

941 AINSSEMBLEUNGROISURUNEPELLE  
000100100000011110000001001 SERMOISE

943 TANTESTIOIEULXQUEIELUIDIS

945 L\$UNGAPPE SL\$AUTREIERAPPELLE

945 LUNGAPRESL\$AUTREIERAPPELLF

947 D\$ESPOIRIAMAISNULN\$ESCONDIS  
001001100000100010000011001 NOETOLIS  
101000100000010001010000000 DENISE

947 DESPOIRIAMAISNULNESCONDIS  
1100010000001000110000000 DENISE  
1100010000000100011000000 DENISE

949	IFFAISTENIPIEUNESLESVIEUX	
950	DISANTQUILZONTDESBIENSLARGESSE 100000001000100100010000000010 0000100001000001100000100001000 0000000000000101100110100000000 0000000000000001110111000000000	DENISE DENISE DENISE DENISE
950	DISANTQUILZONTDESBIENSLARGESSE 100000001000100100010000000100 110000000000100100000000001100 000000000000101100110100000000 010010000000001010000000001001 00000000000001110111000000000	DENISE DENISE DENISE DENISE DENISE
951	ETOUENULZAU LTRESIENEVEULX 0000001101010001010110000	VAUSELLE
952	CARI\$AIMEMOULTLEURGRANTS AIGESSE 0000001000000001011101000000001	REGNIER
952	CARI\$AIMEMOULTLEURGRANTS AIGESSE 000001000000001011101000000001 101000000100100000010100000000	REGNIER COTART
954	COMBIENQUENESUISPASCLERGESSE 0110100000010001000000101100	SERMOISE
955	D\$AIMER IAMAISIEUNESQUOQUARS 000001000100110001100100010	SERMOISE
955	DAIMER IAMAISIEUNE SQUOQUARS 10101000000101010000000000 10101000000001010100000000 00001000100110001100100010	DENISE DENISE SERMOISE
957	SESERDITDEMOIGRANTS IMPL ESSE 010000101000000010100001000 110001000110001000110000000 100111000000000000111001000 000110000011000000110000011 000010100101000000101001010 00011100001000000010000111 00001110010000000001001110 110001000010001000010001100 11001100000000000011001100 000011000110000000110001100 000010010100001010000101001	DENISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE PERPENET
959	DEREFFUSERDONCLESVIEILLARS 1001001000010010010000000 0001001001010010010000000 0100001001010010000100000	DENISE DENISE DENISE
961	DONTSONTIOIEULXETM\$AIMENTLORS 00001100001000010100001000011 00001100001100000000011000011	SERMOISE SERMOISE
961	DONTSONTIOIEULXETMAIMENTLORS 0000110000110000000011000011	SERMOISE



983	QU\$ILN\$ESTAFFINQU\$ILZMECOMPLAISENT	
983	QUILNESTAFFINQUILZMECOMPLAISENT 000000000001100010001100000000	CCLIN
985	QUETEUNECHAIPETVIEILPOISSON 00001011111101000000000000 00101010111010101000000000 00000011111111000000000000 00010001010010100010000000 00000001010110101000000000 00000000010111101000000000 000000000000000001110110111 00110010011000000000000000	CATHERINE CATHERINE CATHERINE ITHIER ITHIER ITHIER NCEIOLIS JEHAN
994	I LENFAITBONAVOIRGRANTTAS 000000011001001001100000 000001001001001001001000 000000001001001100100100 000000101001000100101000 000000101001000001001010 001001001001001001001000	TABARI TABARI TABARI TABARI TABARI TABARIE
995	D\$UNGETD\$AULTRESETVIEULXETIEUNES 00000100010100010010001010001000 00000101000000010001000000010100	VAUELLE DENISE
995	DUNGETDAULTRESETVIEULXETIEUNES 010000010100010010001010000010 001000100000001001000000010001	VAUELLE DENISE
995	D\$UNGSETD\$AULTRESETVIEULXETIEUNES 000000100010100010010001010001000 10010100000000010100100000000000 000000101000000010001000000010100	VAUELLE DENISE DENISE
995	DUNGSETD\$AULTRESETVIEULXETIEUNES 0000110010100001010011000000000 0000100100000100000100000100100 0010000100000100000100000100001	VAUELLE DENISE DENISE
997	ETQU\$ONSACHEDETOUSESTAS	
997	ETQUONSACHEDETOUSESTAS	
998	CARTOUTESGENSNFSONTPASUNES	
999	UNGSVIENTD\$UNGL\$AULTRES\$DUNES 000001100100100110000000000000 000101000000100100000010100000 000001110000000000000011100000 01000110000000000000001100010	DENISE DENISE DENISE DENISE
999	UNGSVIENTDUNGL\$AULTRES\$DUNES 0000011001000000000000100110 0000011001010011000000000000 00000111000000000000001110000	DENISE DENISE DENISE
1001	L\$UNGSIENTSAIGETL\$AUTRE\$STFOL	

1001	LUNGSTFSTSAIGEE TLAUTREFSTFOL	
1003	MESPAROLLESLEURSONT COMMUNES	
1005	APRESLEDURVEULTONDUMOL	
1006	UNGSEFULSTFSTTANTOSTLASSE	
1008	DEVOUSSEPVIRETVOUSDELUT	
1009	QUATNSQUELFANSISDITPASSE	
1009	QUATNSQUELANSI SOTTPASSE	
1011	SOUSISILFAURAASSAILLI	
1011	SOUSISILAUURAASSAILLI	
1013	AUMQINSSTILVOUSADEFAILLI 0001010010010101001001010	NOETOLIS
1013	AUMQINSSTILVOUSADEFAILLI 000101000100101001000101	NOETOLIS
1014	ETVOUSAIEZUNGESTRANGIER	
1016	ILNFAULTIUGENEBAILLIF	
1016	ILNTFAULTIUGENEBAILLIF	
1017	POURVOUSDSTERHORSDEDANGIER	
1019	LESBIENSQUISONTENNEUFODIX 00000110000100000010000110 00000100001100000110000100	DENISE DENISE
1020	NEPEUTAVOIRUNE PERSONNE	
1022	CARLUNGCHANTELFAUTREFAITDITZ	
1022	CARLUNGCHANTELAUTREFAITDITZ	
1023	ETVOULENTIERSDINSTRUMENTSONNE 000000110110110000000000000000 000000100110110010000000000000 000000100000110110000010000000 000000000100010010000010010001 0000000001100100000000000010011	DENISE DENISE DENISE DENISE DENISE
1023	ETVOULENTIERSDINSTRUMENTSONNE 00010100010000101000010001010 000000110110110000000000000000 000000100000111100000100000000 000000000110010000000000010011 100000000110110000000001000000 10000010010001001000001000000	NOETOLIS DENISE DENISE DENISE DENISE DENISE
1024	TAMATSUNG TOUT SEULNFA SAISONNE	
1024	TAMATSUNG TOUT SEULNASAI SONNE	



1025	ACEQUESEPTCUHUITFERONT	
1026	AUSSIIFDISETBIENCONSONNE 001000110000011000100000	DENISE
1027	QUESTXTOUTSOURSUNGDEFFERONT	
1028	DEVANTVOUSIQUENTAUCROCMADAME	
1029	PUISILZLUTCTENTCOURENTETSAILLENT 000010010010010010000000000000 11001001000001001000001001001100 0000000001000001010000101000001	COLIN IFANLELOUP COTART
1030	CELANETOUCHELEMALDAME 0000001101101100000000	CHOLET
1030	CELANETOUCHELEMALDAME 0000001101101100000000	CHOLET
1031	ETNELEURSEMBLEPASQU'ILZFAILLENT	
1031	ETNELEURSEMBLEPASQU'ILZFAILLENT	
1032	CARCESTAFFINQUEMIEULXVAITLLENT 0101010000000000001010100000000	CATEUX
1032	CARCESTAFFINQUEMIEULXVAITLLENT 100010010000010010001000000000	CATEUX
1032	CARCESTAFFINQUEMIEULXILZVAITLLENT 0101010000000000001010100000000000	CATEUX
1032	CARCESTAFFINQUEMIEULXILZVAITLLENT 10001001000001001000100000000000	CATEUX
1033	QU'ILZSEMONTSTRENTFORSETHABILLES 0000000110010000001100000010011	SERMOISE
1033	QU'ILZSEMONTSTRENTFORSETHABILLES 0000000110010000001100000010011	SERMOISE
1034	MIEULXVAULTFAIRECELAQU'ILZALLENTE 00100100100001001001000000000000	CATEUX
1034	MIEULXVAULTFAIRECELAQU'ILZALLENTE 00100100100000010010010000000000 001001001000000010010010000000	CATEUX CATEUX
1036	VISITERLIEUXMESCHAMSPARVILLES	
1037	LESUNGSPOURLESALTRESVIENDRONT 101000000101101000000101000000 010010010000100000100001001001	VAUELLE PERRENET
1038	ETTACHERONTQUIMIEULXVAULDRA 000010100000110000010100000 0101100110100000000000000000	CAIEUX COTART
1039	DEMIULXSERVIRS'AVANCERONT	

	00000000001001001110010010	NAVARRE
1039	DEMI EULXSERVIRSAVANCERONT 1001000001000010000010010	DENISE
1041	PENSANTCEESTMOIQU'ELLEVCULDRA 00000011000100000000000100011	COTART
1041	PENSANTCEESTMOI QUELLEVCULDRA 00000000100000111111000001	VAUSELLE
1042	ETSEMBLEACHASCUNQU'ILVAULDRA 0100010010000000000100100010	TABARI
1042	ETSEMBLEACHASCUNQUILVAULDRA 100100100001100001001001000 101100100000000001001101000 100000110000101000011000001 100100100000101000001001001 010001001000000000100100010	VAUSELLE VAUSELLE VAUSELLE VAUSELLE TABARI
1044	VOSTRECUEURBRIFFETANTBIENSEPORTE 011010100000010101100000000000 0000010010000100111001000010010 0000100010001010101000100010000 000011000000101010100000110000 0000100010001000101000100010001 0000101000000000110000000001010	FRANCOIS PETITIEAN PERRENET PERRENET PERRENET COTART
1045	NENULMALPOINTDEEULXNESAUDRA 0100001011100001110100001000	JEANLELOUP
1045	NENULMALPOINTDEEULXNESAUDRA 010100111111001010000000000 010000101110001110100001000	JEANLELOUP JEANLELOUP
1046	POURDOUTTEQU'ONLEVOUSRAPORTE	
1046	POURDOUTTEQU'ONLEVOUSRAPORTE	
1047	PARLEURSEAI SFONTPORTERETMETTRE 0000000100110100000000010110010 000000000000001010100110010101	SERMOISE PERRENET
1048	UNGAUNFHUNGPNEL	
1049	OUDELEURNOMQUELQUEAUTRELETTRE	
1050	DISANTQUECESTTOUSIOURSPOURELLE 110010001001100000000000000000 0000100010010100000001010010001	DENISE PERRENET
1050	DISANTQUECESTTOUSIOURSPOURELLE 000011001010000000001010011000	PERRENET
1051	NEQU'ENCEMONDEN'AI STSIBELLE 000001001000101000100100000	DENISE
1051	NEQU'ENCEMONDEN'AI STSIBELLE 0000110000011000001100000	DENISE



	0000001001100010001100100	NICOLAS
1052	AQUIPLUSOITFAITREVEPANCE	
1053	DEVANTLEURMOTPOURL\$AMOURD\$ELLE	
1053	DEVANTLEURMOTPOURLAMOURDELLE	
1055	COMME\$ELFFSTOITENPRESENCE 000101000011001100001010000	SERMOISE
1055	COMMESELLFESTOITENPRESENCF 00100100001101100001001000	SERMOISE
1056	LESDILIGENSFAIPARESSEUX	
1057	FTLESCHETIFZDEVENIRFRANCZ 1000100101001000100000000	DENISE
1058	QUIESTL\$HONNEURETBIENDECEULX 00101000000011000000101000000 00111000000000000000111000000 0011100000000000000000111000000 00000100110000000000000110010	DENISE DENISE DENISE CHOLET
1058	QUIESTLHONNFUPETRIENDECEULX 00111000000000000000111000000 00111000000000000000111000000 000001011000000000000011010	DENISE DENISE CHOLET
1059	QUIVAULTTROPMEULXQUEMILLEFRANS	
1060	AUNGCHASCUNSEVONTOFFRANT	
1061	ETDONNENTROBESETANNEULX	
1061	ETDONNENTROBESETANNEAULX	
1062	ETLESORQUETILLEUXSONTSOUFFRANS	
1063	IACQITCEQU\$ILZAIENTLESCUEURSHAULX 010000000101000000000010100000001 001000000001001000001001000000001 001010000000001000001000000000101 00001011000000000000000000001101 000000100000001100000001100000001 000100100000000010100000000010010	CATEUX CATEUX CATEUX CATEUX CATEUX CHOLET
1063	IACQITCEQUTLZAIENTLESCUEURSHAULX 00001011000000000000000000001101 00000010000001100000000110000001 00000010010000100000000100001001 00110100000001111100000001011000	CATEUX CATEUX CATEUX IEHANGTART
1063	IACQITCEQU\$ILZAIENTLESCUEURSHAULX 00001010000000100100000001010000 00000100000001100000001100000001	ITTHIER CATEUX
1063	IACQITCEQUTLZAIENTLESCUEURSHAULX 0000100000001001001000000010000	IEHAN

0001010000000101010000000101000	NICOLAS
0000010000001100000000110000001	CATEUX
0000010010000100000000100001001	CATEUX
1010000000001000001000000000101	CATEUX
0001110000100011100010000111000	CASINCHOLFT
1001001000001011010000010010010	IEHANLELOU

1064	IEFAIENHARDIPL ESHONTFUX	
	01001000010100001001000	ITHIER
	000111110000000000000000	IEHAN
	000011110000000000000000	IEHAN
	100000111000001000000000	IEHAN
	00000010100100101000000	IEHAN
	01000010001100010000100	DENISE
	01000110001100010000000	DENISE

1065 TANTQU\$ILZDEFFENDENTLEURBONDROIT

1065 TANTQUIL7DEFFENDENTLEURBONDROIT

1066 ETN\$ESTNEBOSSUNEROITEUX

1066 ETNESTNEBOSSUNEBOITEUX

1067 QUENEFACEDEVENIRDROIT

1068 LEPLUSIUSTEBIENTFAULDROIT

1069	AFATREDEUXBONSJUGEMENS	
	00000111000001110000000	DENISE

1070	CARILSSEBOUTENTSIFESTROIT	
	110000000101000000011000	CCTART

1071	QU\$ONIPERDROITL \$ENTENDEMENT	
	000000111010000010111000000	PERRENET
	000000111010000000000010111	PERRENET

1071	QUONIPERDROITL FNT ENDEMENT	
	0000011101000010111000000	PERRENET
	0000010101000011000010101	PERRENET
	0000011101000000000010111	PERRENET

1072 ILS\$ONTTOUSIDOURSGROSETGAILLARS

1073	CHASCUNIEFAISDEVENIRMAIGRE	
	01000010000100001000010000	IEHAN
	00010010100101001000000000	DENISE
	0000000100111100100000000	DENISE
	00000011100011100000000000	DENISE
	00000000000011101110000000	DENISE
	11000011000111100011000011	DENISRICHIER

1074 ETDEPADURD\$ESTREGROSPAILLARS

1074 ETDEPADURDESTREGROSPAILLARS

1075	MENGENTLARETTIEAUVINAIGRE	
	000011000100010001000110	REGNIER

1076	DONTLE CUEURONTTROPPLUSALIFGRE	
1077	QUE NONT PAS CES GROS GRAS POUR CE AULX	
1077	QUE NONT PAS CES GROS GRAS POUR CE AULX	
1078	QUI ONT LE NEZ ROUGE ET NEGRE	
1079	DE CES GROS VINSET GRAS MORCEAULX 1101000010110000000000000000 1000000000111100000000010000 0001000110100000101100010000	DENISE DENISE SERMOISE
1080	PARMOISET IENNENT SERREZ IONCTZ 00110010001000001000100110000 10100001100011000010100000000	SERMOISE PERRENET
1082	FTLE FURMAINT IENTOUSI OURSEST FERME 0000000000000000011100011000111 000101001000000101000001001010 0000001010001000010100001000101	SERMOISE SERMOISE SERMOISE
1083	VOUS LES METTREZ DEDANS VOZ POINGZ 00000110000000011000000001100 00000000100000110011000001000	DENISE DENISE
1084	SIBIENS #ATACHECHASCUN FERME	
1084	STRTENS ATACHECHASCUN FERME.	
1085	L #ESPOIR QU'IL ZONT SIBIEN LES FERME 001101100001101100000000000000 0011010000010010000010110000000 00000100000110110110000001000000 0000010000001011011010000001000 0010001100000010010000001100010 0011000100000010001000000100011 0001010100010000000001000101010	NOE IOLIS NOE IOLIS NOE IOLIS NOE IOLIS SERMOISE SERMOISE SERMOISE
1085	LESPOIR QU'IL ZONT SIBIEN LES FERME 011011000110110000000000000000	NOE IOLIS
1086	DIJRE TRACT DESHAULX BIENS SECRET 00000000001110000001110000000 01000010100000000101000010000	DENISE CAIEUX
1086	DURE TRACT DESHAULX BIENS SECRETS 000000000011100000011100000000 010000101000000001010000100000	DENISE CAIEUX
1087	DONT VALLENT MIEUX I EVOUS AFFERME 010010110100100000000000000000 010010010100100100000000000000 000010010100000101001000000000 000000110100000001011000000000	VILLON VILLON VILLON VILLON
1088	MAINTENANT LEURS PLAINS FT REGRET	
1088	MAINTENANT LEURS PLAINSET REGRETS	

1089	CAPILZDEVTENNENTBONSETDOLX	
1090	SAGESCOURTOUTSETGRACIEULX 01010100000000000010101	CAIEUX
1091	LARGESETFRANSETNONTPROPOS 00001010010001100010010100	PERRENET
1091	LARGESETFRANSETNONTPROPOS 0010101000010100001010100	PERRENET
1092	D&FSTREPOINTAVARICIEULX 00000000000000101101101	CAIEUX
1092	DESTREPOINTAVARICIEULX 00000000000000101101101	CAIEUX
1093	LEURSCOURAIGESTOUCHENTAUXCIEULX 1000001001000100010010000010000 1000010000100001000010000000000 0000010100100000000100101000000 0000010001000000100100000010001 0000010001001000000000010010001 0000000000000000000000111111000 0010010000100000000000100001001 0000000101100000000000001101000	NICOLAS CLIN CAIEUX CAIEUX CAIEUX CAIEUX CAIEUX CAIEUX
1094	ETFUIENTDERATZETDISCORDZ	
1095	LEURSEATIZNESONTPOINTVICIEULX 10011110001001100100011110010	FRANCOISVILLON
1096	QUIESTLEBIEND&AMEDTDECORPS 00100000001100001100000001 00111000001110000000000000 00011000010100001100000000	DENISE DENISE DENISE
1096	QU'ESTLEBIEND&AMEDTDECORPS 00111000001110000000000000 0010000000110001100000001	DENISE DENISE
1097	ETS&ILZESTOIENTHORSDMESMAINS 00001000010100010100001000000 10000000010100010100000000100 00000000000111000011100000000 00000000000110000001100000011 00001000000011000001100000001 00000001101100000110110000000 10000001001100000110010000001 00000000001010000110110000101	ITHIER ITHIER DENISE DENISE DENISE SERMOISE SERMOISE SERMOISE
1097	ETSILZESTOIENTHORSDMESMAINS 0001000010100010100001000000 1000000000101010000000001000 00000000000111000011100000000 0000000000110000001100000011 0001000000011000001100000001 0011001001000000100100110000 0011001100000001100110000000 0000001101100000110110000000	ITHIER IFHAN DENISE DENISE DENISE SERMOISE SERMOISE SERMOISE

	000000001010000110110000101	SERMOISE
1098	ILZPOURPOTENTRIENFAIPELCHOSE 00000010011001000100010011001 00000000001001100101010011001 000000010000101000010100001000 00000000000000000000011111100 00000000000000000000010111101	CATHERINE CATHERINE ITHIER CHOLET CHOLET
1099	ONTLEURSAMESENVAULDRENTMOINS 10000100000010100000010000100	DENISE
1100	CARTELPECHEROITOUJIREPOSE 00000000110011001100000 000100010101010001000000 100101010100100000000000	ITHIER ITHIER CHOLET
1101	ETDONCQUESMASEURIEDESPOSE	
1102	QUECESTACELLEGRANTS AVANCE	
1103	DELESTENIRUNFRANTPOSE 0100000011010110000001 1100100010011000000000	REGNIER DENISE
1104	PUISQUELEURSCUEURSTANTS \$I AVANCE	
1104	PUISQUELEURSCUEURSTANTST AVANCE	
1105	TROPMEULXVAULDRDIEULXAUSSE 00000010101010000000101010100	VAUELLE
1106	NENULZCERTESSIN \$APOVOIR	
1106	NENULZCERTES SIN APOVOIR	
1107	DEVOUSDCNNERCHARGENESI	
1108	PUTSQUEDEVOUN \$ONTFORSQUEESPOTR	
1108	PUTSQUEDEVOUNONTFORSQUEESPOTR	
1109	CARTLZTACHENTMATINETSOIR 000000001110010000100111 000000101000001100000101 000000111001001100100111	CHEMOISE COTART JEANCOTART
1110	LEQUELVAULDRAD \$ENTREFULXLEPLUS 000001100000100100010010000011 000001110000000100010000000111	VAUELLE VAUELLE
1110	LEQUELVAULDRADENTREEULXLEPLUS 00000110000010100001010000011 00000111000000100001000000111	VAUELLE VAUELLE
1111	ETFONTEHHAULTBIENLEUPMANDIR 000000001000001110000010000 100100111111001001000000000 000100011011001101100010000 000100111001001001110010000	JEHAN JEHANLELOU JEHANLELOU JEHANLELOU

1112	QUT VOUS ACQUITE LE SURPLUS	
1113	VOUS POUVEZ VOIR MA VOULENTE	
1114	QUT ATAMA SNECHANGERA	
1115	TE ENVOUE TU AVDIRAGRANTPLANTE	
1115	T ENVUE ILAVOIRAGRANTPLANTE	
1117	TANT QU'ENMESLASS'ENRENGERA	
1117	TANT QU'ENMESLASS'ENRENGERA	
1118	CARCELLE QU'HEBERGERA	
1119	UNG SEUL POUR S'APPROVISION	
1120	TOUT SON PLAISIRS'ESTRANGERA	
1120	TOUT SON PLATIRS'ESTRANGERA	
1121	SEURVELAMA CONCLUSION	
1122	MASEURENMOIN'ST'PASSSCIENCE 10000110011001100001000000 00000110110000000011011000	SERMOISE SERMOISE
1122	MASEURENMOIN'ST'PASSSCIENCE 00000110110000000011011000	SERMOISE
1124	POUR VOUS PESPONDRE NESCAVOIR 00000000010000101101000010	DENISE
1125	SIVOULEZPRENDRE NPACIENCE 1100000000101000000001100	DENISE
1127	TE ENFERA IMON PETIT DEVOIR	
1127	TE ENFERA IMON PETIT DEVOIR	
1129	MAIS TENE PUIS APPERCEVOIR	
1130	QU'ENAMOURS LE FAIT SOIT TANTRON	
1130	QU'ENAMOURS LE FAIT SOIT TANTRON	
1132	PUISQU'ONT PENSE ADTREVoir 000000000101111010000000	DENISE
1132	PUISQU'ONT PENSE ADTREVoir 0000000010111101000000	DENISE
1134	IL RESSEMBLE AU SAC DE CHARBON	
1136	DE DIRE SEUR QUE VOSTREAMI	
1137	VAILLE DEM TEULX QUANTILACRAINTE 00000000001101000000001011000 00000000010001010000001010001	CAIEUX CAIEUX

00000000001101000001011000000 CATEUX

1139 ILM ESEMBLEQU \$ABONAMI

1139 ILM ESEMBLEQUABONAMI

1141 NEFAULTNEFORCENECONTRAINCTE

1143 CARL \$AMOURESTPLUSTOSTENFRAINTE  
111000010010000001001000011100 JEAN COTART

1143 CARLAMOURESTPLUSTOSTENFRAINTE

1145 QUANTILDOURTEPLUSQUERAISON

1148 SIFSTMAULVAISETELLEFAINCTE  
10100001111000010100000000 VAUSELLE

1151 PARUNEDAMEDEFASSON

1153 NEFFFAIRECHEREATRETOUS  
1000011011101100001000 CATHERINE

1155 SIQUEL \$AMINULNECONCOIVE  
01000100001000010001000 COLIN  
00000000000010011100100 COLIN

1155 SIQUELAMINULNECONCOIVE  
0000000000010011100100 COLIN

1156 TEM \$ENRAPORTEBIENAVOUS  
0110111001110110000000 MONTERBIER  
1010111001110101000000 MONTERBIER  
0000000100110110010000 TABARI  
0000000100111110010000 TABARIE

1156 TEMENRAPORTEBIENAVOUS  
000000100110110010000 TABARI  
00000010011110010000 TABARIE

1157 IEN \$AIPASPAOURQU \$ONMEDECOIVE

1157 IENAI PASPAOURQUONMEDECOIVE

1159 CAR \$ILFAULTSEURQUETIERECOIVE

1159 CAR SILFAULTSEURQUETIERECOIVE

1160 UNGAMTETILESTFEAL

1161 CONTENTESUISQU \$ONAPPERCOIVE

1161 CONTENTESUISQUONAPPERCOIVE

1163 QU \$ENMOITAITUNG CUEURLOIAL

1163 QUENMOITAITUNG CUEURLOTAL

1165 AULTREMENTQUOTIQUEL \$ONENDIE



1165	AULTREMENTOUIQUELONENDIE	
1167	NEQUELQUESEMBLANTQUEVOUSFACE	
1169	LACHIERECROITSAMALADIE 0011001100110011000000	CHARMOIE
1170	QUANTONLAFAITDEVANTSAFACE	
1171	C&FSTLACHOSEQUIPLUSEFFACE	
1171	CESTLACHOSEQUIPLUSEFFACE	
1173	LOTALVOULCTRETBOUCOURAIGE 0001000000110110000001000 0001000000111110000001000	TABARI TABARIE
1174	ELLENECRAINTQUONLADEFFACE	
1174	ELLENECRAINTQUONLADEFFACE	
1176	QUIFAITACHASCUNBONVISAIGE 0000100001000010000100001	IEHAN
1177	IENEDISPASQUENEDEVIEZ 0111111000000000000000 1100100001001100000000 0010011000000000110010 001100100000000100110 000000000100111100100 000011100000111000000 000101100000110100000 001010100000001010100 000110000100010000110	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE
1179	FAIRECHEIREAQUIVOUSSALUE	
1180	MATSQUELQUEPARTQUEVOUSSOIEZ	
1181	SEVOSTREAMIESTDEVALUE 010110110110100000000 110110110110000000000	SERMOISE SERMOISE
1182	GARDESQUEPOINTNESOITTOLLUE 00000000000110011110011000	NOEIQ LIS
1183	SAPLACEPOURRIENQUILCONVIENGNE 000100001000100000010001000010 000000000000000000111110000000 000000000000100000011100000010 000110110100000000010110110000	VILLON COLIN COLIN JEANLELOUP
1183	SAPLACEPOURRIENQUILCONVIENGNE 000100001000100000010001000010 100100101000101001001000000000 000000000000000000111110000000 00011001010001100010100110000 000110110100000000010110110000	VILLON NOEIQ LIS COLIN JEANLELOUP JEANLELOUP
1185	LORSSERESAIMEEETVOULUE	



0111010010111000000000 SERMOISE  
 0110110110110000000000 SERMOISE  
 0111100000111100000000 SERMOISE

1187 ETDIGNEQUERIENVOUSADVIENGNE  
 101000100000000001000101000 DENISE  
 100101000000000001010010000 DENISE

1189 CARLUMESMEVOUSAIMERE  
 001000101010101010001 SERMOISE  
 001001001010101001001 SERMOISE

1191 DUNEAMOURSITRESNATURELLE  
 1001100000110010000000000 DENISE

1191 DUNEAMOURSITRESNATURELLE

1192 QUENULNEVOUSENBLASMER

1193 ETVOSTIENDRAPOURBONNEETBELLE  
 0000000100101001000100101001 PERRENET

1195 ETSILADVIENTQUEMORTREBELLE

1195 ETSILADVIENTQUEMORTREBELLE

1196 DONTDIEULEGARDLEVOUSACCUEILLE  
 00000001100000011001100000011 VAUSELLE  
 00000001100100001001000010011 VAUSELLE

1197 NULNESCOURAQUESEIETELLE

1199 QUIAGRANTIOIENEVOUSRECUETILLE  
 0000000101100000101000001101 NOETOLIS  
 0000110000011100000110000000 REGNIER  
 0000000100010000100001000100 COLIN

1200 COMBIENQUESILESTOITPARTI

1200 COMBIENQUESILESTOITPARTI  
 1100001000011000000000000 COLIN

1201 DUMONDESEULEMETIENDROIE  
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 000011010000010110000000 DENISE  
 000001110000000111000000 DENISE  
 000010110000000110100000 DENISE

1203 IAMAISNAURDIEAULTREPARTI

1203 IAMAISNAURDIEAULTREPARTI

1204 ENRECLUSAIGEMERENDROIE

1205 CARADVISMESTQUEN\$ADVIENDROIE  
 00000011001000000001001100000 DENISE  
 00000001001000011000010010000 DENISE  
 00000010000100010001000100001 DENISE  
 00000010001100000000000110001 DENISE

1205	CARADVISMESTOUENADVIENDROIE 00000001111000000000001111	SERMOISE
1207	AUNGIAMATISQUJLEVAULSTST	
1208	PARQUOITROPMEULXMOURIRVOULDROIE	
1209	QUEUNGPAREILCASSIM\$ADVENIST 001010000010001000001010000	DENISE
1209	QUEUNGPAREILCASSIMADVENIST	
1211	VOUSDICTEZQUEPLAISIRPRENEZ 00011100000000000000001110 00011000100000000010001100	DENISE DENISE
1212	D\$ENAVDIRBRIENGRANTHABONDANCE 0010100000100000101000000000 0000100000111000001000000000 0000000100000011010110000001	IEHAN IEHAN TABARIE
1212	DENAVDIRBRIENGRANTHABONDANCE 0101000001000001010000000000 0001000001110000010000000000 000000100000011010110000001	IEHAN IEHAN TABARIE
1213	ILMESEMBLEQUEMESPREENEZ	
1215	NECEN\$ESTPASSENSNEPRUDENCE	
1215	NECENESTPASSENSNEPRUDENCE	
1217	CARCOMBIENQUEL\$UNGCHANTEOUDANCE	
1217	CARCOMBIENQUELUNGCHANTEOUDANCE 000000010000010101000001000000	COLIN
1218	ETQU\$ILVOUSFACEPASSERTEMPS	
1218	ETQUILVOUSFACEPASSERTEMPS	
1221	IECROIQU\$ILZAURONTMALTOUTTEMPS 001100000000100100000000110000 001110000100100010010000111000	COTART IEANCOTART
1221	IECROIQUILZAURONTMALTOUTTEMPS	
1223	SIFNVOSLAZFONTRESTIDENCE 000000000000000011111100 11100000000000000011100	DENISE DENISE
1225	ETQUOIQU\$ILZVOUSCONTENTOUBAVENT 00000100001001001000010000000000	COLIN
1225	ETQUOIQUILZVOUSCONTENTOUBAVENT	
1227	ETQU\$ILZMETTENTPAINEAVOUSPLAIRE 1000000000011111110000000000100	PETITJEAN
1227	ETQUILZMETTENTPAINEAVOUSPLAIRE	

1228	ILZNEDIENTPASCEQUILSSCEVENT 1000110110001000000000000000 0000110000001000001000000110	DENISE DENISE
1228	ILZNEDIENTPASCEQUILSSCEVENT 000011000000100001000000110 1000110110001000000000000000	DENISE DENISE
1229	ETSEDEVOUSILZSCEVENTFAIRE 0000100000100101001000001	DENISE
1230	AUTANTQUILZONTVOULUCONPLAIRE 0000000000001010010010010100	VILLON
1230	AUTANTQUILZONTVOULUCONPLAIRE 0000000000001010010010010100	VILLON
1233	ILZVOUSFERONTAUFEPARTIR	
1234	CHOSEQUIVOUSPOURRADESPLAIRE	
1235	NULAUTREBIENNENPEULTVENIR	
1235	NULAUTREBIENNENPEULTVENIR	
1237	VOUSVOUSSOUFFRESPAREULXBAISER	
1238	ETTOUCHIERQUIN\$ESTPASLICITE 100000111000110001110000010	PETITIEHAN
1238	ETTOUCHIERQUINESTPASLICITE	
1239	CARQUANTSEVEULENTAPATSER	
1242	DERECHIFFVOSTREAMDURLESCITE 001101000010000010000101100 000001010010000000001001010 000011000010000000001000011	CHERMOIE CHOLET CHOLET
1244	POURCEMASEURIEVOUSRECITE	
1245	LEFAULXBAISERQUEIUDASFIT	
1246	ILESTRAISONQUEIEM\$AQUITTE	
1246	ILESTRAISONQUEIEMAQUITTE	
1247	SOUVENTTELBAISEQUITRAHIT 000000000011100000111000	TABARI
1248	D\$ENAVOIRTANTSQIEZCERTAINE 00111010010000010010111000 00000001001110100010111001	IEANCOTART IEANCOTART
1248	DENAVOIRTANTSQIEZCERTAINE 0111010010000010010111000 0000001001110100010111001	IEANCOTART IEANCOTART
1249	QUESOUVENTMALBPUITS\$ENACQUESTE 000110000010001010001000001100	SERMOISE

1249	QUE SOUVENT MAL BRUIT SENACQUESTE	
1251	ET DI TEL BENDI EUQUEL CAPITAINE	
1251	ET DI TEL FNDIEUQUEL CAPITAINE	
1252	POUR FAITRE ARMES EN GRANT CONQUESTE 000100100000000111000000001001	REGNIER
1255	OU LUNG DE CEULX QUI FONT LAQUESTE	
1255	OU LUNG DE CEULX QUI FONT LAQUESTE	
1257	DIRA COMBIEN QU'ILS SONT UNON 0000000011000011110000110	NOE IOLIS
1257	DIRA COMBIEN QU'ILS SONT UNON 000000001100001111000011	NOE IOLIS
1259	QUE VOUS PASSES BIEN LA REQUESTE	
1261	DONT VOUS PERDES LOSET RENOM	



1262 NONORSTANTVOZMAULVAISLOUANGES  
1263 AEULXLOIALLERESSEMBLES  
1264 AINSTQUEFONTLFSAULVAISANGES  
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1264 AINSTQUEFONTLFSMAULVAISANGES  
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1270 IEM&ESBAHIQUENETREMBLES  
1270 IEMESBAHIQUENETREMBLES  
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1271 QUANTVOUSPENSEZBIENAVOZFAIS  
1273 ETCOMMENTLAVOUSASSEMBLES  
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1275 AULTRECHOSEQUEDevoZFAIS  
1277 TEVOUSAIDITQUEUNGMAREQUISE  
1277 TEVOUSAIDITQUEFUNGMARFOUISE  
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1279 QUESADAMEPOURDIEUIEFUSSE  
1280 LEQUELAURDITM&AMOURACQUISE  
1280 LEQUELAUPDITMAMOURACQUISE  
1281 SEBIENCLERIELEFCONGNEFUSSE  
1283 MAISS&AINSTESTOITQUETEL&EUSSE  
1283 MAISSAINSIESTOITQUEIELEUSSE  
1284 BEAULTEQUILES BONNESMEURSMORD  
1286 NE SOUTFERROITPOINTQUEIEPEUSSE  
1288 CHANGIERIAMATSIUSQUESALAMORT  
1290 AUSSIPEULTILBIENESTRETEL  
1292 QU&ILPEULTPLUSVALOIRENTOUSSENS  
1292 QUILPEULTPLUSVALOIRENTOUSSENS  
1294 QUEN&ENFEROITUNGPLAINHOSTEL  
1294 QUENENFEROITUNGPLAINHOSTEL  
1296 QUILZSEROIENTMILETCINQCENS

10110110110100000000000000	NOELIOLIS
10010100100100101001000000	NOELIOLIS
10010110110100100000000000	NOELIOLIS
10000100110000011001000010	NOELIOLIS
10010000000100000001001000	COLIN
00000000100100010001001000	COLIN

1298 D\$ENAVOIRTANTNEFUTONCSENS  
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 1010000100000010000101000  
 FRANCOIS  
 DENISE

1298 DENAVOIRTANTNEFUTONCSENS  
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 FRANCOIS

1299 PRENEZUNGSEULIEVOUSENPRI

1301 ACELABIENIFMECONSENS

1302 MAISQUILSOITBONETACCOMPLI  
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 NOELIOLIS

1302 MAISQUILSOITBONETACCOMPLI

1303 NULLEN\$ENDOITAVOIRQUEUNGSEUL  
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 0000000101010000000010101000  
 NOELIOLIS  
 DENISE

1303 NULLENENDOITAVOIRQUEUNGSEUL  
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 000000101010000000010101000  
 DENISE  
 DENISE

1304 SANSALTRFAMAI\$RECLAMER

1305 ETN\$EUSTILVAILLANTQUEUNGLINCEUL  
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 0000001000100011000110001000100  
 0000101000100001000100001000101  
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 VAUSELLE  
 VAUSELLE  
 VAUSELLE

1305 ETNEUSTILVAILLANTQUEUNGLINCEUL  
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 VAUSELLE  
 VAUSELLE

1307 NEANTMOINSIEDOITELLEATMER  
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 0001001101110110010000000  
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 NOELIOLIS  
 NOELIOLIS  
 NOELIOLIS  
 DENISE

1309 NEPOURFORTUNEDELAMER  
 01100000110110000011  
 PERRENET

1311 QU'AULTREMAIQUILETOURMENTE

1312 NEDOITTROUVERENVOUSL\$AMER

1312 NEDOITTROUVERENVOUSLAMER

1313 QUICONFORTN\$ASIS\$ENGUERMENTE

	000110101010101011000000000000	FRANCOIS
1313	OUTCONFORTNASISENGUERMENTE 00010011100111001000000000 0011101010101110000000000000 00000000101001010100101000	FRANCOIS FRANCOIS REGNIER
1315	NELOIAULTENEDDITSOUFFRIR 010110010010011010000000	NOEIO LIS
1316	NONFAITAMOURNEEQUITE	
1317	QU'ONVOUSVEISTSONCUEUROFFRIR	
1317	QU'ONVOUSVEISTSONCUFUROFFRIR	
1319	ACEQU'ILALESTIENQUITTE	
1319	ACEQUILALESTIENQUITTE	
1321	OU PASNECESTBIENACQUITE	
1321	OU PASNECESTBIENACQUITE	
1322	UNGCUEURQUILFFAITAUTREMENT	
1323	A INCOISESTPLAINDEINIQUITE 0001100000010000001100000	COLIN
1323	A INCOISESTPLAINDINIQUITE	
1324	NENBAIMEPASBIENLOIALMENT	
1324	NENAIMEPASBIENLOIALMENT	
1325	MAISDENAVOIRNULAUTRENOMBRE 000000110011100000111001100 011000001000000000100000110	MONTERBIER TABARI
1325	MAISDENAVOIRNULAUTRENOMBRE 00000110011100000111001100	MONTERBIER
1326	NEMEFACITESIAMAISLAFESTE	
1328	CEN'ESTQUEPECHEETENCOMBRE	
1328	CENESTQUEPECHEETENCOMBRE	
1329	ETUNGDRQITROMPEMENTDETESTE 00010100100000000000100101 00000010001001101100100010	DENISE PERRENET
1330	CARAULTREMENTN'ESTPASHONNESTE 00100001101000010110000100000	PERRENET
1330	CARAULTREMENTNESTPASHONNESTE 0010000110100010110000100000	PERRENET
1332	DEPLUSAVANTLESEMPE SCHER	





101000000000110000000001010000	DENTISE
000000000000111000000111000000	DENTISE
000000000100110000000011001000	DENTISE
000010001001001000100000000000	COLIN

1352 QUANTLESPOVRESVOUSOBEISSENT

1353	LELEURDEFFENDRESEPEUSSIEZ	
	0101000000011000000010100	DENTISE
	0000000000111000000001110	DENTISE
	0000000000011010000010110	DENTISE

1355	QUETELLESCHOSESPOINTNEFISSENT	
	00000010000111001110000100000	NOE IOLIS
	00000100010000001000000100010	COLIN
	00010010011001001000000000000	CHOLET
	00011100011100000000000000000	CHOLET

1357	FTLESGARDERQU\$ILZNESEMISSENT	
	0000100011000000011000100000	DENTISE
	1000100010000000001000100010	DENTISE

1357	ETLESGARDERQUILZNESEMISSENT	
	000010001100000011000100000	DENTISE
	100010001000000001000100010	DENTISE

1358	ENLEUDUMALL'EURPEULTVENIR	
	0101101001100101101000000	JEANLELOUP

1359 PITIESEROITQU\$ILZSEDEFFISSENT

1359	PITIESEROITQUILZSEDEFFISSENT	
	0000011000000100001000000110	DENTISE
	0000000001000000111100000010	DENTISE

1361 POURAVOIRDEVOUSSOUVENTR

1363	QUELAGUERREATENTLEBRASNE	
	010010000011100000100100	TSABEAU
	00000000011100100111000	TABARIE

1369 QUED\$AUTRUICUIRLARGECORROIE

1369 QUEDAUTRUICUIRLARGECORROIE

1370 TEN\$ENTENSPOINTQUES\$ONLESCHARGE

1370	IFNENTENSPOINTQUESONLESCHARGE	
	11110000000001000000000111100	CATHERINE

1373 DELEURHONNFUROUQU\$ONLESBLESSE

1373 DELEURHONNEURDUQUONLESBLESSSE

1374 QU\$ILZNEPRENENTESCUNETARGE

1374 QUILZNEPRENENTESCUNETARGE

1376 NEQU\$ILZNEMONSTRENTLEURNOBLESSE

1376	NEQUILZNE MONSTRENT LEUR NOBLESE	
1378	MATSEPAR VOSTRE GRANDS IMPLESSE 0000000000000100011110001000 0000000000000000011010001011 01000000110001000110000001000	DENISE DENISE NAVARRÉ
1380	NULF STBLE SSEOUDE SCNFIT 00000000101000110001010	DENISE
1381	ENTOUXTANTOUFAISANTSOUPLESSE	
1382	CEVOUSTOURNEAPEUDEPROUFFIT	
1384	LUICTERLESFAICTESETCOURIR 0000101000010100001010000	COTART
1385	LAQUILZPRENNENTMAINTZCOUPSLOURS 0000100001011010110100001000000 01001100000000100000001100100000 00001100000000100000001100000000 0000000010000010100101000001000	PETITIFAN NICOLAS COLIN COTART
1388	QUILESEFONTEINERETMOURIR	
1390	ETTRE SPASSERAVANTLEURSTOURS	
1392	OUTLSLANGUISSENTPARTELZTOURS	
1393	TANTSONTROMPUZQUELLEFRECAINE 1000001010010000100101000001	PERRENET
1395	PRISERNEPUISTELLESAMOURS 000010101110001110101000	JEANLELOUP
1396	DUNANULBIENFORSTOUTEPEINE	
1396	DUNANULBIENFORSTOUTEPEINE	
1397	ILZSEROMPENTGENOUXETCOUSTE	
1399	TANTLESFAICTESSERRERESTPAINDRE 001000000100001100001000000100	DENISE
1400	MATSPARMAFCITROPCHERLEURCOUSTE 001000100001100001000100000000 001000010000011001100000100001 001000011000001001000001100001 000000000000100011001100010000 0000000000000000001001100110010 000000000000000011001000010011	ITHIER CHERMIE CHARMOIE CHOLET CHOLET CHOLET
1402	LESFAULXSEMBLANSQUESCAVESFAINDRE 11001010000000000101001100000000 11100010000000000100011100000000 00000110010010010010011000000000 10000100010010000001001000100001 11001010100000010101001100000000 11100010100000010100011100000000 00000110110010010011011000000000	VAUSSELLE VAUSSELLE VAUSSELLE VAUSSELLE VAUSSELLES VAUSSELLES VAUSSELLES

1403	FTPUI SLE SCORPSQUONDOTBIENCRAINDRE 00000011000001000100100010000011000 00001110001000000000100011100000000 0000010100000000001001000000000101 10000101000000000001010000100000000	NOE IOLIS NOE IOLIS DENISE DENISE
1403	FTPUI SLE SCORPSQUONDOTBIENCRAINDRE 1000101000100100010100010000000000 0000111000100000000100011100000000 100001010000000001010000100000000 0000000010000000011000011000000001	NOE IOLIS NOE IOLIS DENISE DENISE
1404	MORFONDUSSONTAUSSILESPIDZ 00001100011000000110001100 00000110010000000001001100	NOE IOLIS DENISE
1406	QUILZNESEPEUFNTCHAUSSENECEINDRE 000100000100010000001000100000100 000100100000010000001000000100100 0001000011000000000000011000100 00010010100000000000000010100100 0000000111000000000000000011100 00000010100100000000000010010100 0000001011000000000000000110100 00000000000000000001010100010101	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE
1406	QUILZNESEPEUFNTCHAUSSENECEINDRE 00100000100010000001000100000100 00100100000010000001000000100100 00100001100000000000000110000100 00100101000000000000000010100100 000000111000000000000000011100 00000101001000000000000010010100 000001011000000000000000110100 00000000000000000001010100010101	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE
1407	DONTSONTMOCQUEZETCOPPIEZ	
1408	TLZSONTPARVOUSMAIGRESETLINGES 00001110000000101000000011100	MONTIGNI
1409	ETDESOUSSITRETOUTSFONDUS	
1410	DHABILLEMENSRESEMBLENTCINGES 10000100001000010000100001000	DENISE
1410	DHABILLEMENSRESEMBLENTCINGES 1000000001100110000000010000	DENISE
1412	TANTQUEENIVERSONTMORFONDUS	
1412	TANTQUEENIVERSONTMORFONDUS	
1414	VOZPLAISIRSLEURSONTCHERSVENDUS 00000010100010100010100000000 000000110000100000000100001100	ITHIER DENISE
1416	CARIAMATSONTLAGOUTE 101000100000010001010	COTART

1419	DEVOZFAULXTOURSSONTCONFONDUS	
1420	CARENAMOURSNEVOIENTGOUTTE 1000010001000010001000010 1100000001000010000000110 0110010001000100110000000	COTART COTART NAVARRE
1422	APRESPARVOUSLEURSBIENSDESPENDENT 00010000000101000010100000001000 00011000000001000010000000011000 0000000000000000000011111100000000 000000000000001000010110100001000 000000000000100000011001100000010 00000000000101000010000100001010 00000000000000000001010001100010100 000000000000001000011011000010000 00000000000101000010001000010100 0000000000000000000011101110000000 000000000000001000010101010000100 00010101000000010001000000010101	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE PERRENET
1423	FTLESFAICTESTRESPOUVRESGENS	
1424	CARTOUTLEFLUPGASTENTETVENDENT	
1425	POURMIEULXEULXMONSTRERBEAULXETGENS 1000010110000001100000011010000100	JEANLELOUP
1428	DEVOUSSERVIRSONTDILIGENS 000000011001001001001100 0100001100000000011000010 110000000010100000000110 11000100000000000001000110	REGNIER DENISE DENISE DENISE
1429	MAISAPRESQUELEFUNSISENGRATE	
1429	MAISAPRESQUELEFUNSISENGRATE	
1431	ENREGRETANTLEORETLARGENT	
1431	ENREGRETANTLEORETLARGENT	
1432	CARLORSVOUSCONGNOISSENTINGRATE	
1434	PUISSEURVOUSLESFAICTESERRER	
1436	CONTRELAFCIRIENGRANDEMENT 0001100001011110100001100 0000000001101001001001011 1000001001001000001000000	MONTERBIER MONTIGNI COLIN
1437	QUEMTEULXVAULDROITLESFERRER 00000000011110000011110000000 00000010011010000010110010000	VAUSELLE VAUSELLE
1439	ENPRISONBIENESTRICTEMENT 0011000100101001000110000 1011000100000001000110100	PERRENET PERRENET
1441	CARIL7PECHENTMORTELLEMENT	

0001000011100111000010000 CHERMOIE  
0001000010010010000100000 COLIN  
0000000011001010011000000 CHOLET

1442 QUANTONMONTREDIEUALAMESSE

1443 DELALAISSERINDIGNEMENT  
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1445 POURVOUSTENTRDIFUETDEESSE  
0000000100100110010010000 DENISE  
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0000000000110001000100011 DENISE  
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1446 TLEDIEUQUILZSONTRONSCATHOLIQUES  
10000100001100110000100001000000 NOELIOLIS  
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1446 TLEDIEUQUILZSONTRONSCATHOLIQUES  
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11100000000011100000000001110000 NOELIOLIS  
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1447 TOUTLEURFAITNESTQUEIPOCRISIE  
01001000010010010000100100000 NICOLAS  
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1447 TOUTLEURFAITNESTQUEIPOCRISIE

1448 PLUSTOSTQUEDIEUNESERELIQUES  
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00010000001100011000000100000 DENISE  
000000000001110111000000000000 DENISE  
00000000000100011011000100000 DENISE  
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1450 LEURSIFULXVOUSONTCERTESCHOISIE  
000001001001000100100010010010 NOELIOLIS

1451 MENONTDESTRNEIALOUSIE  
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1100000100000100000110 DENISE

1451 MENONTDESTRNEIALOUSIE  
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011000101000110000000 DENISE

1452 FORSVOUSVEDTRDONTALAFIN

1454 TATPAOURQUENESQIEZSAISIE

1454 TATPAOURQUENESQIEZSAISIE





1481	VOUSVOUSLOUESETVOUSPRISEZ	
1482	DUPESESTE SCOMMEMONTAIGNE 100100100000000001001001 100100100000001001001000 001000101100011010001000	DENISE DENISE SERMOISE
1483	ETTOUSLESAUTRESDESPRISES	
1485	GARDEZBIENQUELAMORTNEVIENGNE	
1486	ILFAULDRABIENQUEELLEVOUSPREIGNE 0000010010010010010010010000 0100000010010010010010010000001 0100110010000000100110010000000	VAUELLE VAUELLE VAUELLE
1486	ILFAULDRABIENQUEELLEVOUSPREIGNE 010011001000000100110010000000 000000001001001011010010010000 000001001001001010010010010000 010000001001001010010010000001	VAUELLE VAUELLE VAUELLE VAUELLE
1487	CACHEESNE SERCZENNULLIEU	
1488	CHASCUNAPRESELLEFLETRAIGNE 011010100001110000101011000	CHASTELLAIN
1489	ILNESTSAIGEQUINECRAINTDIEU 001010010000000000001001010 000000010101000000000101010	DENISE DENISE
1489	ILNESTSAIGEQUINECRAINTDIEU 001110000000000000000001110 000000101010000000000101010	DENISE DENISE
1499	POURCEPLOIEZVOSTREFESTANDART 00000000110001000100011000	DENISE
1501	ETSQITVOSTREESTATABAISSIE 0000000000100001111000010 0000000000100011001100010	TABARI TABARI
1502	OSTESLACORDEDEVOSTREARC	
1503	NETTREZPLUSTOUTSQITLAISSIE	
1505	NULNESENQITPLUSPARVOUSBLESSE 0011000001001000001100000000	VILLON
1505	NULNENSOITPLUSPARVOUSBLESSE 000110001001101100100011000 100010001001101100100010001	JEANLELOUP JEANLELOUP
1506	VOUSIQUEZAVOUSDESCONFIRE	
1508	METTE SAULARGELEPRESSE	
1510	UNGSEULVOUSDOITASSEZSOUFFIRE	
1512	VUEILLESLESDVOUSTOUSCHASSER	



0010010010000101000010010010  
001011000000010100000011010  
0010110010000101000010011010

VAUSFLE  
VAUSELLE  
VAUSSELLES

1513

ASSEZONTPOURVOUSDEALTRAICT  
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000000010101000000000101010

COTART  
COTART

1514

LATISSEZLESALLERPOURCHASSER

1515

ETQUERIRUNGMEILLEURATTRAICT

1516

LEMALPOURBIENLEURAVEZTRAIT  
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01011110001111010000000000  
0000000000110001110001100

TEANLELOUP  
TEANLELOUP  
NAVARRE

1517

DIEUVOUSENDQINTBONNEDESPECHE  
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0000000001101000000101100000  
000000000001000010110100001  
0100000100100000001001000001  
0000000000101100000001101000

DENISE  
DENISE  
DENISE  
DENISE  
DENISE  
DENISE  
DENISE

1518

MIEULXVAULTATARTFAIRERETRAIT

1521

QUEALLERSITOSTOUFONS&IFMPESCHE  
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000000110101000000000001010110

SERMOISE  
CHERMOIE

1521

QUFALLERSITOSTQUEONSIEMPESCHE  
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000000110101000000000001010110

NOEIOLIS  
CHERMOIE

1523

VOSTREHONNEURSEURCERTESIPEND  
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0001110000100000000100001110  
0001100001100000001100001100

DENISE  
DENISE  
PERRENET  
PERRENET  
PERRENET

1524

GETTESLAPIERREAVANTLAFaulX  
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VAUSELLE  
NAVARRE

1525

CELLFESTSAIGFQUISEREPENT

1526

ETQUITEFFACESESDEFFAULX

1527

CARILNECONVIENTQUEUNGCEURFAULX  
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COLIN  
CATEUX  
CATEUX

1529

POURDIRETOUTETVOUSDESTRUIRE

1531

MAISPARDONNESMOISEIEFAULX  
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DENISE

	0011001010010100110000000	SERMOISE
1532	LEMALPARLERFAITILBIENFAIRE 00010011000001100100000000	TABARI
1541	CERTESVOUSESTESBIENTAILLEF 00001110100000000000101110 00000010110100100100101101	VAUELLE VAUSSELLES
1544	QUEPARUNGSOITZDESCOUVERTE	
1546	DUNESEULEFENSIEGNEBAILLEF 100000000111100000000010	DENISE
1546	DUNSEULFENSIEGNEBAILLEE 1000000111100000010000 10011000000000110010000 1000000001111000000001 10000001001100100000001 10001000010010000010001 100010001000000100010001	DENISE DENISE DENISE DENISE DENISE DENISE
1548	PARQUELCUNPINSETTOUTEVERTE 0010010000110000110000100100 1010010000100000010000100101	PERRENET PERRENET
1548	PARQUELCUNPRINSETTOUTEVERTE 101001000100000001000100101	PERRENET
1548	PARQUELCUNPRINSETTOUTEVERTE 00100100001100000110000100100 10100100001000000010000100101	PERRENET PERRENET
1548	PARQUELCUNPRINSETTOUTEVERTE 1010010001000000001000100101 0010000001110001110000001000	PERRENET PERRENET
1550	ETPUISNAVEZPOINTDECCOUVERTE	
1550	ETPUISNAVEZPOINTDECCOUVERTE 00000110010001001100000000 00000100000001101100000001	DENISE DENISE
1552	CHASCUNVOSTREFAITCONGNOSTRA 0010101011010101000000000000 0010101000000101000000101010 0000000000000000111000000111 1010000010011001100100000101	FRANCOIS FRANCOIS COTART IEANCOTART
1553	ETPOURUNGMOUTFEREZGRANTPERTE	
1555	ETTOUSIOURSLEMALACROISTRA 0111000000000000111000000	COTART
1557	D'AULTREPARTENDANGIERVOUSESTES	
1557	D'AULTREPARTENDANGIERVOUSESTES 10000010000110000100000100000	DENISE
1559	QUEL\$UNGOUL\$AUTRENEVBUSTUE	

1559	QUELUNGOU LAUTRENEVOUSTIE	
1561	POURLEUR ESCHAUFFEMENTDE TEST	
1563	QUANTLACHOSEFESTRIENDERATUE 00000010100010001010000000 00000000001000001111000001	IEHAN DENISE
1564	ASSEVOUSESTESESBATUE	
1565	POURDIEUPOURPOSTERLEPERIL	
1567	SOTT PARVOUSEFCLIEABATUE	
1569	N*ATENDESPASLEGRANDEXIL 00001001100000000110010 00001010100000000101010 00000101100000000011010	DENISE DENISE DENISE
1569	NATENDESPASLEGRANDEXIL 0001001100000000110010 0001010100000000101010 000010110000000011010	DENISE DENISE DENISE
1571	TEM\$ENACQUITTEETM\$ENRAPPORTE	
1571	IFMENACQUITTEETMENRAPPORTE 11001000011100001001100000 11010000011100000101100000	PETITIEAN PETITIEAN
1572	AVOUSCARTE SUI STROPNOVICE	
1573	ETTROPPETITDESENSIEPORTE 00000000101100110100000	DENISE
1574	POURVOUSREMONSTRERTELOFFICE	
1576	MAISADVISEZD\$UNENOURRICE	
1576	MAISADVISEZDUNENOURRICE	
1577	PLUSHAULTD\$UNGENFANTNENOURRIT	
1577	PLUSHAULTDUNGENFANTNENOURRIT 0100110100000110000010110010	IEHANLELOU
1579	ETDEPLUSPORTEPREIUDICE	
1581	CARTELVOUSDECOITQUIVOUSRIT	
1583	MIEULXVAULDROITSEURESTRERECLUSE 0000001101000001000100000101100 0000101100000001000100000001101 0000001101000000010100000001011	VAUSELLE VAUSELLE VAUSELLE
1584	OUDEMOURFRENHERMITAICE 0000000000001010110101	ITHIFR
1585	QUEF\$AMOURSESTREAINSICONFUSE 0000001100011011000110000000	SERMOTSE

	0010001001010000010100100010	SERMOISE
1585	QUE DAMOURS ESTREAINSTICOMFUSE 001100000110000011000000000 000001100011011000110000000	DENISE SERMOISE
1587	CARCENESTPASBONHERITAIGE 0011000001000010000011000	COTART
1587	CARCENESTPASBONHERITAIGE 011101001000010010111000 111001001000010010011100	IEANCOTART IEANCOTART
1589	DENPRENDREUNGSEULPOURTOUTPOTAIGE 001000100100100100100100010000000 001100100100000100100110000000000	PERRENET PERRENET
1589	DENPRENDREUNGSEULPOURTOUTPOTAIGE 01000100100100100100100010000000 01100100100000100100110000000000	PERRENET PERRENET
1590	CELANESEMBLE PASEXCES	
1592	DUSURPLUSQUICTELAVANTAIGE	
1592	DUSURPLUSQUICTELAVANTAIGE	
1593	MA SEURVELA TOUT MON PROCES	
1594	DEAST VOULEZ ESTRE HERMITE	
1594	DEAST VOUS VOULEZ ESTRE HERMITE	
1595	MA SEUR ALLEZ I TOUT COURANT 00000000000001011001101	COTART
1598	CAR PLUSIEURS FONT LACHATEMITE	
1599	QUIT FONT PISQUE LE DEMOURANT	
1600	IL SEMBLE QU'IL ZAILLENT MOURANT	
1600	IL SEMBLE QU'IL ZAILLENT MOURANT	
1602	QUANT S'ENVONT PARMILARUE	
1602	QUANT S'ENVONT PARMILARUE	
1602	QUANT IL ZS'ENVONT PARMILARUE	
1602	QUANT IL ZS'ENVONT PARMILARUE	
1603	MAISENFEMMEQUIVAPLOURANT	
1605	GARE DERRIEREMOREAURUE	
1607	SIVOUSSENTESQUEI S'AIETORT	
1607	SIVOUSSENTESQUEI S'AIETORT	

1608	POURDIEUMASEURQUEMUSPRENIONS 00001010000100000000100001010 01000100101101001000100000000 00010100100100000000100100101 00000110101000000010101100000 0000000010110100000000101101	DENISE SERMOISE SERMOISE SERMOISE SERMOISE
1609	DEUXFEMMESDEBIEND\$UNGACORD 00000000111001110000000000 00000000011101110000000000 00000000110101011000000000 00110000000101000000011000	DENISE DENISE DENISE CAIEUX
1609	DEUXFEMMESDEBIENDUNGACORD 00000000111001110000000000 00000100011001100010000000 00000000010101101010000000 00000000011101110000000000 00000000110101011000000000	DENISE DENISE DENISE DENISE DENISE
1611	SANSQUECECIPLUSMAINTENTONS 01010001000010000100010100 11000001000010000100000110	NICOLAS NICOLAS
1612	ACELLESDEUXRIENNENTONS 00000111000011100000000 0010001100001100010000 0000011100000000111000 0000001110001110000000 0010001100000110001000 0000001110000000111000 0000000100001101100001 0000000110001000100011	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE
1614	SOIONSDECEDEBATAURDUT 00101111010000000000	DENISE
1615	ETSELONLEURSOPINTONS 00111100000000111100	NDEIOLIS
1616	SEI\$AITORTI\$AMENDERAITOUT 1110000000000001110000000 1110000000000001110000000	DENISE DENISE
1616	SEI\$AITORTI\$AMENDERAITOUT 11100000000001110000000 11100000000001110000000	DENISE DENISE
1618	QUIDEAMAISQUIESTLAFEMME	
1620	QUINEVOUSDIRAMAINTENANT	
1621	QUEPLUSHAUTD\$UNGSIESTINFAME	
1621	QUEPLUSHAUTDUNGSIESTINFAME	
1622	ETPOURVOUSDIPIREINCONTINENT 1000000001100110000000010	DENISE
1624	CERTESILN\$ESTPASADVENANT	

010010100000000101001000 DENISE  
000010101000000101010000 DENISE  
000000101010000101010000 DENISE

1624 CERTESTILNESTRASADVENANT  
01001010000000101001000 DENISE  
00001010100000101010000 DENISE

1626 AFEMMEDAVOIRLEDEGRE

1626 AFEMMEDAVOIRLEDEGRE

1627 D\$ESTREIUGENELIEUTENANT  
10110000000110100000000 DENISE  
10010001000100010010000 DENISE

1627 DESTREIUGENELIEUTENANT

1628 PRENEZDEUXHOMMES\$ESTMONGRE

1628 PRENEZDEUXHOMMESCESTMONGRE

1630 C\$ESTBIENMONGRESE\$ESTLEVOSTRE  
000001100101010000000101010011 MONTERPIER  
000000100100001100011000010010 SERMOISE

1630 CESTBIENMONGRESECESTLEVOSTRE  
0000110010101000000101010011 MONTERPIER  
0000010010000110011000010010 SERMOISE  
0000010011001010011001000000 SERMOISE

1632 DECENEVOUSESCONDIRAI  
10000100011000100001 DENISE  
00011000011000011000 DENISE  
00000100011000110001 DENISE

1634 PRENESENEULXETPASSESQULTRE  
111000010000000000010000111 PERRENET

1636 CAPPASNELESCONTREDIRAI  
0000011100000000111000 DENISE

1638 NENULD\$ENTREEULXNEDESDIRAI  
00000101000100001000101000 DENISE  
00000101100000000001101000 DENISE  
00000000000010001100110001 DENISE

1638 NENULDENTREEULXNEDESDIRAI  
0000000000010001100110001 DENISE  
1000011000000000001100001 DENISE  
0000010100100000100101000 DENISE

1639 ETSOITILACAUSEBIENMENE

1641 J\$AITTOUTDITCEQUEI\$ENDIRAI

1641 JAITTOUTDITCEQUEIENDIRAI

1643 SEURCHOISISEZCOMMEATSNEE  
110100001100001011000000 SERMOISE

110100010010001011000000  
0101000001100001100001010  
100100110000000011001001  
000100101010000101010010  
000100100110000011001001  
000111010000001011100000  
000111100000000011110000

SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE

1643

SEUPCHOISISE700NCCOMMEAISNEE  
0000000011000100000001000110  
0000000000100101000001010010  
0000000000110100000000010110  
0101000011000000001100001010  
1001001100000000000011001001  
0001001010100000000101010010  
000100100110000000001001001  
0101010100000000101010100000  
0001010001010010100010100000  
0001110100000000001011100000  
0001111000000000000011110000

DENISE  
DENISE  
DENISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
SERMOTISE  
CHARMOIE  
CHARMOIE  
CHARMOIE

1645

AUGRANTETSOUTTILES PERIT

1647

DUNOBLEROIQUIALELOS

1648

QUONCQUESENHONNEURNEPERIT  
00000000000000001011111101

PERRENET

1648

QUONCQUESENHONNEURNEPERIT  
00000000000000001011111101

PERRENET

1650

MENRAPPORTESEFAIRELOS

1650

MENRAPPORTESEFAIRELOS

1652

AUSSIPORTEILCROISSANTETLOS  
00000010011100111001000000  
00000000001101110110000000

NOETOLIS  
NICOLAS

1654

DECICILLESTSONPREMIERTILTRE  
000000001000011100011100001

PERRENET

1655

DEELLESTSONPREMIERTILTRE  
1000001001010010000010000  
0100000101100001101000001  
0010000010011110010000010  
0010001000011110000100010  
0000001000011100011100001

DENISE  
SERMOTISE  
PERRENET  
PERRENET  
PERRENET

1657

CEQUILDIRETELUTALOZ

1657

CEQUILDIRETELUTALOZ

1658

NETENEVFULXPOINTDAULTREARBITRE  
000000000000000001001101011001  
000111000001000000000100000111  
0101100000010001000000110100000

TABARIE  
PERRENET  
PERRENET

1658

NETENEVFULXPOINTDAULTREARBITRE  
000000000000010101000101010000

TABARI



000000000000000000001001101011001  
000111000001000000000100000111

TABARIE  
PERRENET

1660	VOUSNEPOUVEZMI EULXENCEMONDE	
1661	PARMAFONISEURPOURVOUSESLIPF 00010001010001010001010001 00010001100001010000110001 00010001010100000101010001 00010001100100000100110001	SERMOISE SERMOISE SERMOISE SERMOISE
1663	CARENLUPLUSDEBIENHABONDE 0000000000000001111100000 0000000000011101110000000	IEHAN DENISE
1664	QUEENDIXANSONNESCAUROITDIRE 00000000000101100000001101	DENISE
1664	QUENDIXANSONNESCAUROITDIRE 00000000000101100000001101	DENISE
1666	NATURELEVEULTACOMPLIRF 0110100000001011000000	COTART
1667	SIHAULTEMENTETSANSMENSONGE	
1668	QUEDESESBIENSL'EVFULTEMLIRE 000110100101100000000000000 000100000101101000001000000 000100010001000010001000100 000111000111000000000000000	DENISE DENISE DENISE DENISE
1669	APEUPARLERCESTUNGDRDITSONGE 0000000000001000101001010001	DENISE
1669	APEUPARLERCESTUNGDRDITSONGE 000000000001000101001010001 000000010010000100001001000 001010101101010100000000000	DENISE COLIN PERRENET
1671	TESCAIBTENQUEI\$AIBIENESLEU	
1671	TESCAIBTENQUEIAIBTENFSLEU 0000100100001010100001001	ISABEAU
1672	POURCEADVISEZQUEVOUSPRENDREZ 000000001110000000000111000	DENISE
1673	AFFINQUELEDEBATSODITVEU	
1674	TOUTAULONGPOURNOUSAPPOINTER	
1675	CARADVISM\$ESTQUEMESPENEZ	
1675	CARADVISMESTQUEMESPENEZ	
1676	QUINEMEFERACRUALTE	
1677	ETQU\$ENLAFINVOUSVOUSRENDREZ	



1677 ETQUENLAFINVOUSVOUSRENDREZ  
1678 MAISOUSONMEFACELOTAULTE  
1678 MAISOUSONMEFACELOTAULTE  
1679 LOITAULTEQUERTRCANELA  
1681 NEVEULIFFORSAUGENTILCOMTE  
1682 QUIPORTEFENDITC\$ESTMOIQUIL\$A  
1682 QUIPORTEFENDITCFESTMOIQUILA  
00100001111100001000000000 DENISE  
1683 POURCELEPRIED\$OUIRLECOMPTE  
1683 POURCELEPRIEDOUIRLECOMPTE  
00010001111110001000000000 PERDRIER  
1685 ETSEI\$AITORTQU\$ILMEDESCOMPTE  
1685 ETSEIATORTQUILMEDESCOMPTE  
1687 TEL\$ENPRIEPLUSDEMILLEFOIS  
11000100010001100000000000 DENISE  
01001100000000110010000000 DENISE  
1687 IELENPRIEPLUSDEMILLEFOIS  
1688 CARPOINTN\$AIPAOURQU\$ILSEMESCMPTE  
1100000010010010000000110000000000 NICOLAS  
1688 CARPOINTNATIPAOURQUILSEMESCMPTE  
1690 LEGENTILCONTEDEFOTS  
00000011111100000000 COLIN  
1000001010100000100 COLIN  
1690 LETRESGENTILCONTEDEFOTS  
10000000101010000000100 COLIN  
000000000011111100000000 COLIN  
1692 VRAIMENTMASEURIEVOUSACCORDE  
101000100000010000001000101 NAVARRE  
1693 QU\$ENLUITOUSBIENSSISONTCOMPRINS  
0000010001000011001100001000100 NOEIQOLIS  
0001010001000001001000001000101 NOEIQOLIS  
1693 QUENLUITOUSBIENSSISONTCOMPRINS  
000010001000011001100001000100 NOEIQOLIS  
001010001000001001000001000101 NOEIQOLIS  
1694 IEL\$AIBTENVEUETM\$ENRECORDE  
1694 IELAIBTENVEUETMENRECORDE  
1696 RONGREVOUSSCAIQUEL\$AVEZPRINS

1696	RONGPEVOUSSCAIQUELAVEZPRINS	
1698	TENSAIPASPAOURQUILSOTTREPRINS	
1698	TENAI PASPAOURQUILSOTTREPRINS	
1700	NEQUILNEDIEVERITE	
1700	NEQUILNEDIEVERITE	
1701	CARC ESTUNGSEIGNEURDEHAULTPRIS 00100000000101110100000000010 001000000010100100101000000010 000000100100110010010000000000	REGNIER REGNIER DENISE
1701	CARCESTUNGSEIGNEURDEHAULTPRIS 00000100100110010010000000000	DENISE
1702	QUIDETOUTBIENESTHERITE 0011100000001110000000	DENISE
1703	LORSSAILLISDUFUSEMBUCHAI 01100110000000000011001100	CHARMOIE
1703	LORSSAILLISDUFUSEMBUCHAI 01100110000000000011001100	CHARMOIE
1705	CARTOUTLEURFAITAU LONGSCAVOIE 0000100100000100000100100000	COLIN
1706	MAISFNSAILLANTIFTRESBUCHAI 00000001100011010110001100 00000000100000111100000100 00000000100001100110000100 00001100000000100000000110 0000010100000001000000101	CATHERINE ITHIER ITHIER IEHAN IEHAN
1707	POURLESOMMETLQUELORSOVOIE 0000011000101010100011000 0100011001000001001100010 0000011001100000001100110	VAUSEILLE SERMOISE SERMOISE
1709	ALHEUREIENSAEUSPASGRANTIOIE 000100001000100010000100000	IEHAN
1709	ALHEUREIENEUSPASGRANTIOIE 0010000111000010000000000	IEHAN
1709	ALHEUREIENSAEUPASGRANTIOIE 00010000111000010000000000	IEHAN
1709	ALHEUREIENEUPASGRANTIOIE 001000010010010000100000 101000000010000000101000	IEHAN IEHAN
1711	CARCERTESMONPATINMECHEUT 000001110001010100011100 001100100010011000000000 010001000010001000010001	CATHERINE COTART COTART

1713	QUI EST GRANT BRUIT EN MILAVOIE 000000010100111111001010000	GUITABARIE
1714	DESCOUPER TEUSTROP MEMESCHEUT	
1715	TOUTES DEUX AMOI ACOURRIENT 00000111000000000001110 00001110000000000001110 000000001100001100001100 00000001110001110000000	DENISE DENISE CAIEUX CAIEUX
1717	COMME DEMIES POVENTEES 00001100100000010011	DENISE
1718	MAIS AUSSITOST QU'ELLE MEVEIRENT 00000010101100000000110101000	SERMOISE
1718	MAIS AUSSITOST QUELLE MEVEIRENT 0000001010110000000110101000	SERMOISE
1719	ELLE EFFURENT DES CONFORTEES	
1720	ET VERSELLE I EUZ TANT DE PORT 000101000010100001010000	DENISE
1720	ET VERSELLE I EUZ TANT DE PORT 00010100001100001010000	DENISE
1720	ET VERSVLE EST EUZ TANT DE PORT 0000000001101000010110000	DENISE
1720	ET VERSVLE EST EUZ TANT DE PORT	
1721	QUE AMOIS ON TRAPORTEES 00101011000000110101	SERMOISE
1721	QUE AMOISES ON TRAPORTEES 001010110000000110101 0000101011000000110101	SERMOISE SERMOISE
1722	DE FAIRE DU DEBATL ACCORT 0001110000011100000000	TABARI
1722	DE FAIRE DU DEBATL ACCORT 000110000001100000011 000111000001110000000	TABARI TABARI
1723	POURCE QU'AVOIES CEUL EURMESLEE 0000000101100000101000001101 0000000000011110000001111000	VAUELLE SERMOISE
1723	POURCE QU'AVOIES CEUL EURMESLEE 000000011100000101000001110 000000000011110000001111000	VAUELLE SERMOISE
1729	ENMEPRIANT QUE AULONGIEMISSE	
1730	TOUT CE QUE I AVOTE ENTENDU	
1730	TOUT CE QUE I AVOTE ENTENDU	

1732	ATNSIFALUTQUEIFPROMISSE	
1734	DELEURMONSTRERLECONTENU	
1735	DETOUTILMESTRIENSOUVENU	
1735	DETOUTILMESTRIENSOUVENU	
1737	ONCQUESRIENNENMISENDOUBLI 1000001101000001011000001	SERMOISE
1737	ONCQUESRIENNENMISENDOUBLI 1000001101000001011000001	SERMOISE
1739	MAISFUTPARELLESMAINTENU	
1741	COMMEILESTOITMISENESCRIPT 0110000110000001100001100 0000000010110100101101000 0000000110100100100101100 0101100010000010001101000	SERMOISE SERMOISE SERMOISE SERMOISE
1743	ADONCMEPARTISDECELIEU	
1745	ETLEURDISSILNEVOUSENNUIT 1000001010010100000100000 1000001001010010000010000	DENISE DENISE
1745	ETLEURDISSILNEVOUSENNUIT 100000100110010000010000 000100100010010001001000 100000101010100000100000	DENISE DENISE DENISE
1746	MESDAMESIEVOUSDISADIEU	
1747	DEUXHEURESSONTAPRESMINUIT	
1748	TROPVEILLERRONTLATESTEEETNUIT 0000101100001101000000000000 0101010000100100001010100000 0001001100001101100001100100	VILLON PERNET JEANLELOUP
1749	TEMENVOIUNGPEUSOMMELLIER 0000011100000000000011100	VILLON
1749	TEMENVOIUNGPEUSOMMELLIER 0000111000000000000011100	VILLON
1751	CARLEDDPMIRSTIMENDURRIST 00001010000111100001010	SERMOISE
1753	ADIEUVUEILLESVOUSREPOSER 100001110111000010000000 100100110110010010000000 100000010110110100000010 100010000110110000100010	VAUELLE VAUELLE VAUELLE VAUELLE
1754	LELENDMAINPRINSMONESBAT 000001100100000100110000	DENISE

1755	N\$DUBLIERPASNEMECONVINT 00000110001110001100000	NICOLAS
1755	NQUBLIERPASNEMECONVINT 0000110001110001100000	NICOLAS
1757	D\$ESCRIPREAULONGTOUTLEURDEBAT 00000101010000101000010101000 00001100000001000001000000011	PERRENET COTART
1757	DESCRIPREAULONGTOUTLEURDERAT 0000101010000101000010101000 0001100000001000001000000011	PERRENET COTART
1758	CARASSESBIENILM\$ENSOUVINT 0010011000100010001100100	SERMOISE
1758	CARASSESBIENILMENSOUVINT 010100001010100001010000	ISABEAU
1759	COMBIENQUEDESFOISPLUSDEVINGT 0000001001111001000000000000 0000011000110001100000000000 0000011000001001000001100000 0000111000111000000000000000 0000011000010001000011000000 0000111000000000000011100000 0000000001101000000000101100	DENISE DENISE DENISE DENISE DENISE DENISE DENISE
1761	ALEURPARLERFUSTRAVAILLANT 0000000001100001110000110	NAVARRÉ
1763	ETCELUIAQUITILADVINT	
1764	SENOMMEL\$EMBUCHÉVAILLANT 000000000000001100100110	IEHAN
1764	SENOMMEL\$EMBUCHÉVAILLANT 000000000000001100100110 00010001000010000100010 00010010000011000001001 00010011100101001110010	IEHAN COLIN CHOLET IEHANLELOU

NAME OCCURENCE COUNT			
FRANCOIS	WAS FOUND	10	TIMES
VILLON	WAS FOUND	11	TIMES
FRANCOISVILLON	WAS FOUND	0	TIMES
MONTERBIER	WAS FOUND	9	TIMES
CATHERINE	WAS FOUND	2	TIMES
VAUELLE	WAS FOUND	27	TIMES
VAUSSELLES	WAS FOUND	2	TIMES
VAULSELLES	WAS FOUND	8	TIMES
ITHIER	WAS FOUND	13	TIMES
MARCHANT	WAS FOUND	2	TIMES
ITHIERMARCHANT	WAS FOUND	0	TIMES
NOEOLIS	WAS FOUND	42	TIMES
NOELIOLIS	WAS FOUND	2	TIMES
IEHAN	WAS FOUND	19	TIMES
PETITIEHAN	WAS FOUND	0	TIMES
PETITIEAN	WAS FOUND	17	TIMES
REGNIER	WAS FOUND	11	TIMES
MONTIGNI	WAS FOUND	1	TIMES
ISABEAU	WAS FOUND	5	TIMES
DENISE	WAS FOUND	287	TIMES
TABARI	WAS FOUND	9	TIMES
GITABARI	WAS FOUND	0	TIMES
TABARIE	WAS FOUND	4	TIMES
GITABARIE	WAS FOUND	2	TIMES
SERMOISE	WAS FOUND	92	TIMES
CHERMOIE	WAS FOUND	2	TIMES
CHARMOIE	WAS FOUND	2	TIMES
NICOLAS	WAS FOUND	12	TIMES
COLIN	WAS FOUND	14	TIMES
CAIEUX	WAS FOUND	11	TIMES
COLINCAIEUX	WAS FOUND	0	TIMES
PERRENET	WAS FOUND	30	TIMES
CHASTELLAIN	WAS FOUND	2	TIMES
PERDRIER	WAS FOUND	14	TIMES
CHOLET	WAS FOUND	2	TIMES
CASINCHOLET	WAS FOUND	0	TIMES
IEANLELOUP	WAS FOUND	33	TIMES
IEHANLELOU	WAS FOUND	2	TIMES
DENISRICHER	WAS FOUND	0	TIMES
COTART	WAS FOUND	41	TIMES
IEANCOTART	WAS FOUND	21	TIMES
IEHANCOTART	WAS FOUND	0	TIMES
NAVARRÉ	WAS FOUND	4	TIMES

NAMES IN LINES WITH APOSTROPHES COUNTED ONLY IN APOSTROPHE-FREE VERSION



4000	BELLEBONNENOMPAREILLEPLAISANT	
4001	IEVOUSSUPPLIVUEILLIEZMEPARDONNER 00000101001010000101001010000000 00010100000000110110000000010100 00010100000000111110000000010100 00010001010000111100001010001000 00011000010100001100001010000110 00010000101001010101001010000100	VAUELLE NOEILIS NOELIOLIS IEANLELOUP IEANLELOUP IEANLELOUP
4002	SEMOIQUISUIVOSTREGRACEACTENDANT 0000000010100000100001000001010 0000000000001000001010101000001 0000000000001000001100011000001 0000000000101010101010101010100 0000000000101011100000111010100	DENISE COTART COTART IEANCOTART IEANCOTART
4003	VIENSDEVERVOUSPOURMONFAITRACONTER 01111110000000000000000000000000 01011110100000000000000000000000 01010110101000000000000000000000 01101010000000101011000000000000 0000000000000000000010010110100100 0000000000000000000000010110110100 0000000000000000000000011111111110	DENISE DENISE DENISE SERMOISE COTART COTART IEANCOTART
4004	PLUSLONGUEMENTIENELEPUISCELER	
4005	QU\$ILNEFAILLEQUESACHIESMADESTRESSE 0000011001000000000000100110000000	DENISE
4005	QUILNEFAILLEQUESACHIESMADESTRESSE 000011001000000000000100110000000	DENISE
4006	COMMECELLEQUIMEPEUTCONFORTER	
4007	CARIEVOUSTIENSPOURMASEULEMAISTRESSE 0000000010010001011010001001000000 00010000000100010110100010000000100 00001000100000010110100000010001000 0001100000000001011010000000001100 00100000001100010000100011000000010 00101000001000010000100001000001010 0000000000001010010010010010010100 0000000000010101001000000010010101 0001101000010000000000001000010110 00000010000100000110110000010000100 00000010000101000100010001010000100	SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE
4008	SESIAPLAINVOUSVOISMESMAULXDISANT 01100010110100011000000000000000 10010010000100010001000010010010 01100000010000000001000000110000	NOEILIS NOELIOLIS DENISE
4009	FORCED\$AMOURSMEFAITAINSIPARLER 111100000000000000001111000000 001100010100000101000110000000	FRANCOIS FRANCOIS





4017	MAISS\$ILVOUSPLAISTQUEDECIENAVANT 00000001010001000000000010001010 000000000000000011000110001100000 000000000000000001000011011000010	VILLON DENISE DENISE
4017	MAISSILVOUSPLAISTQUEDECIENAVANT 00000010100010000000000010001010 0000101100001100001101000000000 0000101100101101001101000000000 00000000000000011000110001100000 0000000000000001000011011000010	VILLON VAUELLE VAUSSELLES DENISE DENISE
4018	ENVOUSSERVANTPUISSEMAVIEUSER 0001001110000000011100100000	SERMOISE
4019	IEVOUSSUPPLIQUESANSMEREFUSER	
4020	VUEILLIEZSOUFFRIRQU\$IMETTEMAIEUNESSE 10001101000000000000000000101100010 001100000010001000000010001000000110 000000000110000010001010001000001100	VAUELLE SERMOISE SERMOISE
4020	VUEILLIEZSOUFFRIRQUIMETTEMAIEUNESSE 10001101000000000000000000101100010 00110000001000100000010001000000110 00000000011000100000110000010001100	VAUELLE SERMOISE SERMOISE
4021	NULAUTREBIENIENEVUEILSOUHAI DIER 0000000000011000001000001100000 0000000000000110000100001100000 0000000000010100000101000001010 0001010010000000000000000100101	IEHAN IEHAN DENISE TABARI
4022	VUEILLIEZVOZIEULXEMPRISONNER 1000100000100001000001000100	VILLON
4023	ETSURMOIPLUSNELESGIETTES	
4024	CARQUANTVOUSPLAISTMEREgardER	
4025	PARDIEUBELLEVOUSMETUES 0100001001111001000010	VAUELLE
4026	ETENTELPOINTMONCUEURMETTES	
4027	QUEIENESCAIQUEFAIREDOIE 000011010000000001011000 00001101000000000001011	DENISE DENISE
4028	IESUISMORTSEVOUSNEM\$AIDIES 00000000001100001100001100 000000000000000011100001110 001010101001010101000000000 00001010101101010100000000 11000100101001000110000000	DENISE DENISE SERMOISE SERMOISE SERMOISE
4028	IESUISMORTSEVOUSNEMAIDIES 00000000000000001110001110 0010101010010101010000000 0000101010110101010000000	DENISE SERMOISE SERMOISE

0100001010110101000010000	SERMOISE
0100001010100101010000100	SERMOISE
1000001010100101010000010	SERMOISE
0010010110000000011010010	SERMOISE
0100010110000000011010001	SERMOISE
1100010010100100011000000	SERMOISE
0000000010110101011010000	SERMOISE

4029	MASEULESOVERAINEIOIE	
4030	IENEVOUSOSEDEMANDER	
	1110000001110000000	DENISE
4031	QUEVOSTRECUEURVOUSMEDONNES	
4032	MAISSEDROITMEVOULESGARDER	
	1001110111001000000000000	SERMOISE
4033	PUISQUELECUEURDEMOIAVES	
4034	LEVOSTREFAULTQUEMELAISSIES	
	1110100101110000000000000	VAUELLE
4035	CARSANSCUEURVIVRENEPOURROIE	
4036	FAICTESENCOMMEVOUSVOULDRES	
4037	TROPHARDISUID\$AINSIPARLER	
4037	TROPHARDISUIDAINSIPARLER	
	000010000001010100000010	IEHAN
4038	MAISPARDONNERLEMEDEVES	
	0010000101000010100001	DENISE
	0011000001010000011000	DENISE
	0011000010011001000011	SERMOISE
4039	ETN\$ENDEVESAUTRUIBLASMER	
	1010001000000000010001010	DENISE
	000000000001011011010000	TABARI
4039	ETNENDEVESAUTRUIBLASMER	
	00000000001011011010000	TABARI
4040	QUELEGENTCORPSQUEVOUSPORTES	
4041	QUIM\$AMISCOMMEVOUSVEES	
4041	QUIMAMISCOMMEVOUSVEES	
4042	SIFORTENL\$AMOUREUSEVOIE	
4042	SIFORTENLAMOUREUSEVOIE	
4043	QU\$ENVOSTREPRISONMETENES	
	000000010010111101001000	SERMOISE
	000000000111100000011110	PERRENET
	0000000001111000000111100	PERRENET
4043	QUENVOSTREPRISONMETENES	

00000010010111101001000 SERMOISE  
00000000111100000011110 PERRENET  
00000000111100000111100 PERRENET

4044 MADAMEPLUSQUENESAVES

4045 AMOURSITRESFORTMEGUERROIE  
0010010001100001100010010 SERMOISE

4046 QU\$AVOUSMERENSORMEPRENES

4046 QUA VOUSMERENSORMEPRENES

4047 C\$ESTGRANTPERILDEREGARDER  
0010010010000100001001001 REGNIER  
0000000010010100100101001 REGNIER  
0010000011100000111000001 PERRENET  
000000000101100101001101 PERDRIER  
000000000111100000001111 PERDRIER

4047 CESTGRANTPERILDEREGARDER  
010010010000100001001001 REGNIER  
000000010010100100101001 REGNIER  
010000011100000111000001 PERRENET  
000000000101100101001101 PERDRIER  
000000000111100000001111 PERDRIER

4048 CHOSEDONTPEUTVENIRLAMORT  
000111000000001110000000 DENISE

4049 COMBIENQU\$ONNES\$ENSCETGARDER  
0000100000010100101000000100 DENISE  
0000110000001000001000000110 DENISE

4049 COMBIENQUONNESENSCETGARDER  
00001000000011110000000100 DENISE  
00001100000001010000000110 DENISE

4050 AUCUNESFOISSOITDROITOUTORT

4051 QUANTPLAISANCESIESTD\$ACCORT  
000000001001011010010000000 DENISE

4051 QUANTPLAISANCESIESTDACCORT  
00000000100101101001000000 DENISE  
00111000101000001010001110 IEANCOTART

4052 AVECQUESUNIEUNEDESIR  
0000000000001111110 DENISE  
0000000011100011100 DENISE

4053 NULNEPOURROITSONCUEURTENIR  
10100000001101100000001010 NOEIOLIS

4054 D\$ENVOIERLESIEULXENMESSAIGE  
100100010000000001000100100 DENISE  
000001101010000001010110000 SERMOISE  
000001111000000000011110000 SERMOISE  
000001011010000000010110100 SERMOISE



4054	DENVOIERLESIEULXENMESSAIGE 11100000011100000000000000 101001000000000001001010000 11100000001110000000000000 000011010100000001010110000 00001111000000000011110000 00001011010000000010110100	DENISE DENISE DENISE SERMOISE SERMOISE SERMOISE
4055	ONLEVOITSOUVENTAVENIR	
4056	AUSSIBIENAUFOLCOMAUSAGE	
4057	LESQUELZIEULXVIENNENTRAPORTER 10000000100101001000000010000 00000000000000011010100101011 00000010011100100001001110010	VILLON PERRENET IEANLELOUP
4058	UNGSITRESGRACIEUXRAPORT 00000000000111111000000	CAIEUX
4059	AUCOEURQUANTLEVEULTESCOUTER 000000000100111111001000000 101000100000000000100010100	VAUELLE COTART
4060	QUES\$ILAEUD\$AMERL\$EFFORT	
4060	QUESTLAEUDDAMERLEFFORT	
4061	ENCORES\$L\$AURAILPLUSFORT	
4061	ENCORES\$LAURAILPLUSFORT	
4062	ETLEFONTDUTOUTRETENIR	
4063	ONSERVICESANSDEPARTIR	
4064	D\$AMOURSASONTRESGRANTDOMMAGE	
4064	DAMOURSASONTRESGRANTDOMMAGE	
4065	ONLEVOITSOUVENTAVENIR	
4066	AUSSIBIENAUFOLCOMMEUSAGE	
4067	CARMAIN\$MAULXLUIFAULTENDURER	
4068	ETDESOUSSIPASSERLEPORT	
4069	AVANTQU\$ILPUISSERECOUVRER	
4069	AVANTQUILPUISSERECOUVRER	
4070	L\$ACOINTANCEDERECONFORT 100011100010000000000000 001000010010001001000001 00110001000000000100011	COLIN COTART COTART
4070	LACOINTANCEDERECONFORT 0100001001000100100001 01100010000000000100011	COTART COTART

4071	QUIPLUSIEURSFOISAUBESOINGDORT	
4072	QUANTONSEVEULTDELUISERVIR	
	00010100010010000101000000	VILLON
	0000011000001000100000110	VILLON
	0000001000100011000100010	DENISE
4073	ETLORSILESTPLUSQUEMARTIR	
4074	CARSONMALVAULTTROPPISSQUERAGE	
4075	ONLEVOITSOUVENTAVENIR	
4076	AMOURNEPRENESDESPLAISIR	
	00000100010101010001000	DENISE
4077	S\$AIDITLEMALQUEFAULTSOUFFRIR	
4077	SAIDITLEMALQUEFAULTSOUFFRIR	
4078	DEMOURANTENVOSTRESERVAGE	
4079	ONLEVOITSOUVENTAVENIR	
4080	COMMENTSEPEUTUNPOVRECUEURDEFFENDRE	
4081	QUANTDEUXBEAULXIEULXLEVIENNENTASSAILLIR	
	01000010000010100000010100001000010000000	VAUSELLE
	000000000000000100110000010000100001100100	VAUSELLE
	0010000000000110010100110000000001000000	VAUSELLE
	0000000100010000010101010000100010000000	VAUSELLE
	00000000000101000001010101000000101000000	VAUSELLE
	00000010001010000000010100000000101000100	VAUSELLE
	0000000000000000011000110000000110001100	VAUSELLE
	00000000000000010011100010000100011100100	VAULSELLES
	00100011000000000101010100000000011000100	VAULSELLES
	00000001001100000001010101000000011001000	VAULSELLES
	00000011001100000000010100000000011001100	VAULSELLES
	000000000000000000110011100000000111001100	VAULSELLES
	0110000001000000010000001000000110000000	ISABEAU
	0001010000000000010000100000000001010000	DENISE
	0001010000010000000000000000000100001010000	DENISE
	0000010000100000100000100001000010000000	DENISE
	0000010000100000010000000001000001000010	DENISE
4082	LECUEURESTSEULDESARMENUETTENDRE	
4083	ETLESIEULXSONTBIENARMEZDEPLAISIR	
	0000101000000100100000010100000000	DENISE
	0001100000000100100000001100000000	DENISE
	00010000000100000011000001000000010	DENISE
	00010000000101000000000101000000010	DENISE
	00001100000001000100000001100000000	DENISE
	00000000000100000110000001100000010	DENISE
	0000010000000011000110000000010000	TABARI
	010001000000000100010000000010001	TABARI
	0000010000000011010110000000010000	TABARIE
	010001000000000101010000000010001	TABARIE
	000010100000100010000100010000101	SERMOISE

4084	CONTRETOUSDEUXNEPOURROITPIETENIR 00000000011100000000000000001110 00101010000100000001000010101000 00000000000100101001000100101001 00001000001100010000100011000001	DENISE PERRENET PERRENET PERDRIER
4085	AMOURAUSSIESTDELEURALIANCE	
4086	NULNETENDROITCONTRETELLEPUISSANCE 000000000011001100000011001100000 000100001001000000001001000010000 000010101000000000000000001010100 000000001001000000101000000100100 000000101001000000000000000100101 001000000000011100000000001000000 001000110011000000001100110001000	NOEIOLIS DENISE DENISE DENISE DENISE COLIN IEANLELOUP
4087	ILLUICOUVIENTOUMOURIROUSERENDRE 11001010000000000000001010011000 0010000001010100000101010000001	NOEIOLIS NOEIOLIS
4088	TROPGRANTHONTELUISEROITDEPUIR 000000100101010010000000000000 000100101001110010100100000000 00010001000011000011000010001	IEHAN PETITIEAN PERRENET
4089	PLUSBAUDEMMENTLESOSEROITATTENDRE 0000000100110000011001000000000	DENISE
4090	S\$ILEUSTPAVAISDONTILSEPEUSTCOUVRIR 0000000000001010100001010100000000 0000000000000010101001010100000000 0001100010011001100100011000000000	DENISE DENISE IEANLELOUP
4090	SILEUSTPAVAISDONTILSEPEUSTCOUVRIR 000000000001010100001010100000000 0000000000000010101001010100000000 001100010011001100100011000000000	DENISE DENISE IEANLELOUP
4091	MAISPOINTN\$ENASILUIVAULTMI EULXSOUFFRIR 0000110001010001100010100011000000000	IEANLELOUP
4091	MAISPOINTNENASILUIVAULTMI EULXSOUFFRIR 0000000001000001001001001000001000000 0000010000010010001001000001000000000 0100101000110000000011000101001000000	VILLON VILLON IEANLELOUP
4092	ETSEMETTRETOUTENLEURGOUVERNANCE	
4093	QU\$ILSOITAINSIBIENLEMEFISTAPRANDRE 0000001100010010000110000100100011 0000010000000001010101000000000100 00010100000000000010100000000000101 0000010100000000010001000000000101 0000000000000000000001011000001101 0000000011000010000000010000110000	MONTERBIER DENISE DENISE DENISE DENISE TABARI
4093	QUILSOITAINSIBIENLEMEFISTAPRANDRE 000001100010010000110000100100011 010010001000010000100010010000000	MONTERBIER ISABEAU



000010000000001010101000000000100	DENISE
001010000000000001010000000000101	DENISE
000010100000000010001000000000101	DENISE
0000000000000000000001011000001101	DENISE
000000011000010000000010000110000	TABARI

4094	MAMAISTRESSEMONSOUVERAINDESIR	
	00000000010100100001001010000	DENISE
	001011011011010000000000000000	SERMOISE
	00000000010110011001101000000	SERMOISE
	000000000011110000000000001111	SERMOISE

4095	QUANTILLUIPLEUTIAPIECAENTREPRANDRE	
	0001100000001011101000000011000000	PETITIEAN
	0000010000000011010101011000000001	PETITIEAN
	00000000000000010010100100100101001	PERRENET
	000000000000000000000100101101101001	PERRENET

4096	DEMEVOULOIRDESESDOULXIEULXFERIR	
	0110000010100101000001100000000	SERMOISE

4097	ONCQUESDEPUISMONCUEURNEPEUTGUERIR	
	010000011001100000100000000000000	DENISE

4098	CARLORSFUTILDESCONFITAOULTRANCE	
	1010100100000010010101000000000	FRANCOIS
	0000010000100011011000100001000	FRANCOIS
	10001100000000000000011000100000	COTART
	00000000000000001100011000110000	COTART
	0100100001100100010011000010010	IEANCOTART
	00000000000000000110111000111011	IEANCOTART

4099	ESPARGNIEZVOSTREDOULXATTRAIT	
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4100	ETVOSTREGRACIEUXPARLER	
	0000000000111111000000	CAIEUX

4101	CARDIEUSCETLESMALXQU\$ILZONTFAIT	
	00000000110000000010100000000110	CAIEUX

4101	CARDIEUSCETLESMALXQUILZONTFAIT	
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4102	AMONPOVRECUEURENDURER	
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4103	PUISQUENEVOULESM\$ACORDER	
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4103	PUISQUENEVOULESMACORDER	
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4104	CEQUIPOURBOITMESMAULXGUERIR	
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4105	LAISSIEZMOIPASSERMAMESCHANCE	
	0000101001100001100101000000	SERMOISE
	0000111001000000100111000000	SERMOISE
	0000000001100111100110000000	SERMOISE
	00100000110001001000110000001	SERMOISE
	0010001011000110100010000000	SERMOISE
	0011001001000100100110000000	SERMOISE
	0000100011100011100010000000	SERMOISE
	0110000011000001100000110000	CHARMOIE
	0000011001001000100100110000	CHARMOIE

4106 SANSPLUSMEVOULOIRASSAILLIR

4107	PARVOSTREPLAISANTACCOINTANCE	
	0000000000101101011010000000	NICOLAS
	0000000000101001001010000000	COLIN
	0000101100000000110100000000	COTART
	0010101000000010101000000000	COTART
	0000100100000010100000010010	COTART
	0000101100000000000000011010	COTART
	0000101110011001110100000000	IEANCOTART
	0010101000011000011000010101	IEANCOTART
	0000000110011001100110011000	IEANCOTART
	0000001110011000000110011100	IEANCOTART
	0100101110000011101001000000	IEANCOTART
	0010001010011000110010100010	IEANCOTART
	0110101000001000100000101011	IEANCOTART
	000000010001101010101010001	IEANCOTART

4108	VERSAMOURSFAICTESGRANTFORPAIT	
	00000010010101000000101010010	FRANCOIS
	00000000000111001000100111000	FRANCOIS
	00000000001011001000100110100	FRANCOIS
	00000010100001100001010000000	COTART
	00000010100001000000010000101	COTART

4109 IEL\$OSEPOURVRAIADVOUER

4109 IELOSEPOURVRAIADVOUER

4110 QUANTMEFEREZD\$AMOUREUXTRAIT

4110 QUANTMEFEREZDAMOUREUXTRAIT

4111 ETNEMEVOULEZCONFORTER

4112 IECROIQUEMEVOULEZTUER

4113	PLEUSTADIEUQUEPEUSSIEZSENTIR	
	0000000110000100001000011000	DENISE
	0000000111000000000000111000	DENISE
	0000000101000001001000001010	DENISE
	0010000101000000010100001000	DENISE

4114 UNEFOISLADUREGREVANCE

4115 QUEM\$AVEZFAITLONGTEMPSSOUFFRIR

4115 QUEMAVEZFAITLONGTEMPSSOUFFRIR

4116 HELASQUEVOUSAIIEMEFFAIT

4117 PARQUOIMEDOIEZTOURMENTER

4118	QUANTMONCUEURD\$AMERSERETRAIT	
	0000101010000000000001010100	COTART
	0010001010000000000001010001	COTART
	0000001110100001001000010111	IEANCOTART

4118	QUANTMONCUEURDAMERSERETRAIT	
	0000101010000000000001010100	COTART



00100010100000000001010001 COTART

4119	TANTOSTLEVENEZRAPPELLER 00100010101000101010001 00110000101000101000011	PERRENET PERRENET
4120	PLAISEVOUSENPAIXLELAISSIER 01000010110000001101000010 01001010110000001101010010 01100101100110100110000000 01000001100111100110000010 11000001100101001100000110	VAUSELLE VAUSSELLES IEANLELOUP IEANLELOUP IEANLELOUP
4121	OULUIACCORDEZSONDESIR	
4122	HONTEVOUSESTNONPASVAILLANCE 000011010100000001010110000	VAUSELLE
4123	D\$UNLOIALCUEURAINSIMEURDRIR	
4123	DUNLOIALCUEURAINSIMEURDRIR	
4124	N\$APASLONGTEMPSQU\$ALAI PARLER	
4124	NAPASLONGTEMPSQUALAI PARLER	
4125	AMONCUEURTOUTSECRETTEMENT	
4126	ETLUICONSEILLAIDES\$OSTER 000000110010101010011000 000010110000101000011010 000000011100001110000000 000000010100001100001010 100000011000001100000010 001001110010000000000000	NOEIOLIS NOEIOLIS DENISE DENISE DENISE COLIN
4126	ETLUICONSEILLAIDESOSTER 00001011000100100011010 000000011100001110000000 001001110010000000000000	NOEIOLIS DENISE COLIN
4127	HORSDEL\$AMOUREUXPENSEMENT	
4127	HORSDELAMOUREUXPENSEMENT	
4128	MAISMEDISTBIENFELLEMENT	
4128	MAISILMEDISTBIENFELLEMENT 0001000011000011000010000 0011000010000000010000110	DENISE DENISE
4129	NEM\$ENPARLEZPLUSIEVOUSPRIE	
4129	NEMENPARLEZPLUSIEVOUSPRIE 0101001010001010010100000 1001001011001101001001000	VAUSELLE IEANLELOUP
4130	I\$AMERAITOUSIOURSSEM\$AISTDIEUX 000111000100100011100000000000	SERMOISE

4130	IAMERAITOUSIOURSSEMAISTDIEUX 0011100010010001110000000000 0001100000101000101000001100	SERMOISE SERMOISE
4131	CARI\$AILAPLUSBELLECHOISIE	
4131	CARIAILAPLUSBELLECHOISIE	
4132	AINSIM\$ONTRAPORTEMESIEULX	
4132	AINSIMONTRAPORTEMESIEULX	
4133	LORSDISVUEILLIEZMEPARDONNER 110000100010010001000011000 000101000100000001000101000 000000100100010001000100100 000001100100000000000100110	NOEIOLIS DENISE DENISE DENISE
4134	CARIEVOUSIUREMONSEREMENT 000000001101111011000000 000110101000000010101100	SERMOISE SERMOISE
4135	QUECONSEILVOUSGUIDEDONNER 0000000011010100101011000 0000011100000000111000000 0010001100000000110001000 0000000110000100010000110	NOEIOLIS DENISE DENISE DENISE
4136	AMONPOVAIRTRESLOIAUMENT	
4137	VOULEZVOUSSANSALLEGEMENT 101110000000011101000000 100110001111000110010000	VAUSELLE VAULSELLES
4138	ENDOLEURFINERVOSTREVIE 0001100001100011000011	NOEIOLIS
4139	NENNILDIADISTILIS\$AURAIMIEULX	
4139	NENNILDIADISTILIAURAIMIEULX	
4140	MADAMEM\$AFAITCHIERELIE 0000000000011011011000 000000000001011011010	ITHIER ITHIER
4140	MADAMEM\$AFAITCHIERELIE 0000000000011011011000 000000000001011011010	ITHIER ITHIER
4141	CUIDEZVOUSSAVOIRSANS DOUBTER	
4142	PARUNREGARTTANTSEULEMENT	
4143	SEDISIEDUTOUTSONPENSER 01110000000000000001110 00000111000000000001110 011100000000000000011100 101100000000000000011010 001011000000000000011010 000001110000000000011100	DENISE DENISE DENISE DENISE DENISE DENISE

4144	OU PAR UN DOULX ACCOINTEMENT	
4145	TAISIEZ VOUS DISTILVRAIEMENT	
4146	I ENECROIRAICHOSE QUONDIE 001000000100100100000010	IEHAN
4146	I ENECROIRAICHOSE QUONDIE	
4147	MAIS LASERVIRAI EN TOUS LIEUX 1001001100110010010000000 0100010111010001000000000	SERMOISE NAVARRÉ
4148	CARDE TOUS BIENSESTENRICHIE 0000000000000000110110110 0001000000101001010000001 0001100000001001000000011 0001000000011011000000010	ITHIER DENISE DENISE DENISE
4149	DEIAMAIS N'AMERPARAMOURS	
4149	DEIAMAIS N'AMERPARAMOURS	
4150	I \$AIAUCUNE FOIS LEVOULOIR	
4150	IAIAUCUNE FOIS LEVOULOIR	
4151	POUR LE SENNUIEUSE DOLOURS 000000101001100101000000 000000000101101101000000	DENISE DENISE
4152	QU'IL ME FAULT SOUVENT RECEVOIR 000110000010000001000001100	VILLON
4152	QU'IL ME FAULT SOUVENT RECEVOIR 00110000010000001000001100	VILLON
4153	MAISEN LA FIN POUR DIRE VOIR	
4154	QUELQUE MAL QUE DOIE PORTER	
4155	IE VOUS ASSEURE PAR MA FOI	
4156	QUE I EN \$ENSAUROIE GARDER 0001100010001000100011 0000000110001010100011 0000100011000011000100	REGNIER REGNIER DENISE
4156	QUE I EN \$ENSAUROIE GARDER 001100010001000100011 000000110001010100011	REGNIER REGNIER
4157	MON CUEUR QUI EST MAISTRE DE MOI 00000000000010101101101010 00000000000110100101001011	SERMOISE SERMOISE
4158	COMBIEN QU'AI EU D'ESTRANGES TOURS 000000000001101000000101100000	DENISE
4158	COMBIEN QU'AI EU D'ESTRANGES TOURS	



	0000111000000111000000000000	DENISE
	0000000000110100000101100000	DENISE
4159	MAISIAITOUTMISANONCHALOIR	
	00000010000110011001100001	MARCHANT
	00000000000000101101011010	NICOLAS
	00000000000000111001001110	NICOLAS
4159	MAISIAITOUTMISANONCHALOIR	
	0000010000110011001100001	MARCHANT
	00000000000000101101011010	NICOLAS
	00000000000000111001001110	NICOLAS
4160	PENSANTDERECOUVRERS ECOURS	
4161	DECONFORTOUD\$UNDOULXESPOIR	
4161	DECONFORTOUDUNDOULXESPOIR	
4162	HELASSEI\$EUSSELEPOVOIR	
4162	HELASSEIEUSSELEPOVOIR	
4163	D\$AUCUNEMENTHORSM\$ENBOUTER	
	00101000000100100000010100	COTART
4163	DAUCUNEMENTHORSMENBOUTER	
4164	PARLESEREMENTQU\$AAMOURS DOI	
	00000000101100000000001101	DENISE
	00000110110000000000011011	SERMOISE
4164	PARLESEREMENTQUAAMOURS DOI	
	00000000101100000000001101	DENISE
	00000110110000000000011011	SERMOISE
4165	IAMAISN\$ILAIROIERENTRER	
4165	IAMAISNILAIROIERENTRER	
4166	CARIESCAIBIENQUEPARDOULCOURS	
4167	AMOURLESCETSIBIENAVOIR	
	0010010101001010100100	NOEIOLIS
	0110101101011000000000	SERMOISE
	1010010010010010100000	NICOLAS
	0000010110001000110100	NICOLAS
	0000010010001000100100	COLIN
4168	QU\$ILVOULDROITAINSITOUSLESIOURS	
	0000010010001000100010010000000	VILLON
4168	QUILVOULDROITAINSITOUSLESIOURS	
	000010010001000100010010000000	VILLON
4169	DEMOURERSANSIAS\$ENMOUVOIR	
	0101000110011000101000000	SERMOISE
	0110001000010010000100011	SERMOISE
	0000001000011010101100001	SERMOISE
	0000001010001010101000101	SERMOISE

4169	DEMOURERSANSIAS ENMOUVUIR 001101100001101100000000 000001101001100101100000 000000100001101101100001 000000101000101101000101 000101101000101101000000 001001101000101100100000	SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE
4170	N\$ILNEVEULTOIRNESAVOIR 0001101001011000000000 0001100100011000100110	VILLON NOEIOLIS
4170	NILNEVEULTOIRNESAVOIR 001101001011000000000 001100100011000100110	VILLON NOEIOLIS
4171	LEMALQU\$ILMEFAITENDURER	
4171	LEMALQUILMEFAITENDURER	
4172	PLAISANCEL\$AMISENCEPLOI	
4172	PLAISANCELAMISENCEPLOI 0000011100000100000111	NICOLAS
4173	ELLEFAITMALDELEM\$OSTER	
4173	ELLEFAITMALDELEMOSTER	
4174	ILMEDESPLAISTD\$ENTANTPARLER 100101000001010010000000000	DENISE
4174	ILMEDESPLAISTDENTANTPARLER	
4175	MAISPARLEDIEUENQUIIECROI	
4176	CEFAITDESIRDERECOUVRER	
4177	QUANTIESUISCOUSCHIEENMONLIT 000001110000100001000011100	NOEIOLIS
4178	IENEPUISENPAIXREPOSER	
4179	CARTOUTELANUITMONCUEURLIT 1000100010001000100000000 1010001001000101000000000 1001000001000001000001001	COLIN COTART COTART
4180	OUROMMANTDEPLAISANTPENSER	
4181	ETMEPRIEDEL\$ESCOUTER	
4181	ETMEPRIEDELDESCOUTER	
4182	SINEL\$OSEDESOSBEIR 00100001111000010 01110001110000000 11100000111000000 01110000011100000	DENISE DENISE DENISE DENISE

4182	SINELOSEDESUBEIR	
	0110110000110110	NOEIJOLIS
	0111001110000000	DENISE
	1110000111000000	DENISE
	0111000011100000	DENISE
4183	POURDOUBTEDELECOUROUCER	
4184	AINSI ELAISSELEDORMIR	
	001001100001100100000	DENISE
	001101000000101100000	DENISE
	011000100010001100000	DENISE
	000000000011101010111	SERMOISE
4185	CELIVRESIESTTOUTESCRIP	
4186	DESFAISDE MADAMESANS PER	
	0010010010010010010000	DENISE
	0000010110000000011010	DENISE
	0000010110000011010000	DENISE
4187	SOUVENTMONCUEURDEIOIERIT	
4188	QUANDILLES LISTOUIITCOMPTER	
	00010100111100101000000000	NOEIJOLIS
	00010101100110101000000000	NOEIJOLIS
	00000000110010001100010011	SERMOISE
	00110000001110000001100000	NICOLAS
	00010010000100001001000000	COLIN
4189	CARCERTESTANTSONTALOUER	
	010101000000101010000000	COTART
	000101000110001010000000	COTART
	101000100010001010000000	COTART
	00010110000000001101000	COTART
4190	QU\$ILIPRENTSOUVERAINPLAISIR	
4190	QUILIPRENTSOUVERAINPLAISIR	
4191	MOIMESMESNEM\$ENPUISLASSER	
	0111000100000000001000111	SERMOISE
	011110000000000000001111	SERMOISE
4191	MOIMESMESNEMENPUISLASSER	
	011100010000000001000111	SERMOISE
	011110000000000000001111	SERMOISE
4192	SEMESIEULXDEMANDENTRESPIT	
	01001100001100100000000000	DENISE
	00011100000000111000000000	DENISE
	00001100001100001100000000	DENISE
	00001110000000011100000000	DENISE
	0000100000110000110000010	DENISE
	00001110000000111000000000	DENISE
	1000011000000011000010000	DENISE
	00011100000000111000000000	DENISE
	1001010000000001010010000	DENISE
	0100100000100010000010010	DENISE
	0101000000100010000001010	DENISE



4193	PARSOMMEILQUILESVIENTGREVER	
4194	ILLESTENSEPARGRANTDESPIT	
4195	ETSINELESPEUTSURMONTER	
4196	ILNECESSEDESOUPIRER	
	1011000011010000000	DENISE
	0010000111100001000	DENISE
4197	APARTSOIISAILORSSANSMENTIR	
4197	APARTSOIIAAILORSSANSMENTIR	
4198	GRANTPAINDELERAPAISER	
	1101000100010110000000	REGNIER
	0000000011100000001110	DENISE
4199	AMOURIENEPUISGOUVERNER	
4200	MONCUEURCARTANTVOUSVEULTSERVIR	
	000100000010101010000001000000	COTART
	0000000001001100000010000011001	NAVARRÉ
4201	QU\$ILNESCE TIOURNENUITCESSER	
	0000110010011000000000000000	COLIN
4201	QUILNESCE TIOURNENUITCESSER	
	0001100100110000000000000000	COLIN
4202	FRESCHÉBEAUTÉTRÉSRICHÉDEIEUNESSE	
	00000100010001000111000100010001	CATHERINE
	000001000101000000111000001010001	CATHERINE
	000001000001001100100000010000000	ITHIER
	000001000001100001100000010000000	ITHIER
	010001000001000000010000010001000	ITHIER
	000000000000100010110100010000000	ITHIER
	000000000000001100010100011000000	ITHIER
	000001000100000000010000000010001	IEHAN
	000000000000000001010011001010000	DENISE
	0000000000000000010010001100010010	DENISE
	000000000000000000000000001110011100	DENISE
	000100001000100000010001000010000	DENISE
	000100101000000000000001010010000	DENISE
	000000000000000000000001011011010	DENISE
4203	RIANTREGARDTRAITAMOUREUSEMENT	
4204	PLAISANTPARLERGOUVERNEPARSAGESSE	
4205	PORTFEMENINENCORPSBIENFAITETGENT	
	00000000000001110101011100000000	FRANCOIS
	00110011001100110011000000000000	MONTERBIER
	01110010001100010011100000000000	MONTERBIER
	01100010100100010010100011000000	MONTERBIER
	00000101110000001000000111010000	PETITIEAN
	00010001110000001000000111000100	PETITIEAN
	00010100110000001000000110010100	PETITIEAN
	00100000001100010001100000001000	REGNIER
	00100001000110011000100001000000	PERRENET

4206	HAULTAINMAINTIENDEMEDEDOLCEMENT 11000001000001100000000000000000 11000000001000000001100000000000 10010000000010100000000100100000	IEHAN IEHAN CHOLET
4207	ACUEILHUMBLEPLAINDEMANIERELIE 10000010000100001000001000000	IEHAN
4208	SANSNULDANGIERBONNECHIEREFAISANT 01010000010001010001000001010000 000000000000000011001010101001100 00000000000100001000100010000100 000000000000000001000111000100000 00011001000000000010011000000000 00000001000100000110000010001000	FRANCOIS FRANCOIS IEHAN IEHAN DENISE DENISE
4209	ETDECHASCUNPRISETLOSEMPORTANT 00000000000011110011110000000 100100000001100110000000010010 00011100000000001110000000000	SERMOISE PERRENET CHOLET
4210	DECESGRANSBIENSESTMADAMEGARNIE 100000000001100110000000000100 110000000000010010000000000011 000000001001000110001001000000 0000000000000000110001001000110 11001000100110000000000000000 110100000001011000000000000000 010010000001010000001001000000 100000000000110110000000000010 110000000000100010000000000110 000000000011000001010000011000 000000000010100001010100001010	DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE DENISE TABARI TABARIE
4211	TANTBIENLUSIETALANØBLEPRINCESSE 10000100001001110010000100001000 00000000000110000101010000110000 00100010110011001101000100000000 00000000110011011011001100000000	PETITIEAN NICOLAS IEANLELOUP IEANLELOUP
4212	CHANTERDANCERETTOUTESBATEMENT 101010000000101010000000000000 100010100000000001010001000000 000000101010001010100000000000 000000001010101010100000000000 000010000010101010000010000000	COTART COTART COTART COTART COTART
4213	QU\$ONLANOMMEDECEFAIREMAISTRESSE 0000000100001001000010010000100 0000000010100100001100001001010	DENISE SERMOISE
4213	QUONLANOMMEDECEFAIREMAISTRESSE 000000100001001000010010000100 000000010100100001100001001010	DENISE SERMOISE
4214	ELLEFAITTOUTSIGRACIEUSEMENT 010001000100010001000100010 010000000100010001000000010 000000011100000111000000000	NICOLAS COLIN COTART



4215	QUENULN\$ISCETTROUVERAMENDEMENT 00000010110000000000000110100	DENISE
4215	QUENULNISCETTROUVERAMENDEMENT	
4216	L\$ESCOLLEPEUTTENIRDECOURTOISIE 000100100010000110000100010010	NOEIOLIS
4216	LESCOLLEPEUTTENIRDECOURTOISIE 00100100010000110000100010010	NOEIOLIS
4217	ENLAVOIANTAPRENTQUIESTSACHANT	
4218	ETENSESFAISQUIVAGARDEPRENANT 0000010001100000000110001000 0000110001000000000100011000 0111010000000000001011100000 0000000000000011001010100110	DENISE DENISE PERRENET NAVARRÉ
4219	BONTEHONNEURAVECQUESGENTILLESSE 000000000010111000000000011010 0000000001001100010001000110010	VAUSELLE VAUSELLE
4220	TIENNENTSONCUEURENLEURGOUVERNEMENT	
4221	ETLOIAULTENUITETIOURNELALAISSE 001100000100100001001000001100	NOEIOLIS
4222	NATUREMISTTOUTSONENTENDEMENT	
4223	ALAFOURMERETFAIREPROPREMENT 000000001001000111100010010	PERRENET
4224	DEPOINTENPOINTC\$ESTLAMIEULXACOMPLIE 0110101000001000001010110000000000 0001000010010010010010000100000000 0001000010010010000100000000000000 00000100001000000001000000001000010 000000000000000000000001110111000000 00000000001110101001001010111000000 00001000001110100001000010111000001 00110001100100001001100011000000000 00111001100000000001100111000000000 01011000010010001001000011010000000 01011100010000000001000111010000000	PETITIEAN NICOLAS COLIN COLIN CAIEUX COLINCAIEUX COLINCAIEUX IEANLELOUP IEANLELOUP IEANLELOUP IEANLELOUP
4224	DEPOINTENPOINTCESTLAMIEULXACOMPLIE 00000101010101010101000000000000 0000110101000100010101100000000000 0000000110101010101011000000000000 0000100011000101010001100010000000 000010000001101010101100000001000 001000000001101010101100000000010 010010001000010001000100010001001 0110000010000100010001000010000011 1100010000010001100000000000000000 1100100000001001100000000000000000 0000000000000000000001110111000000 0101100001001001001000011010000000 0101110001000000001000111010000000	PETITIEAN PETITIEAN PETITIEAN PETITIEAN PETITIEAN PETITIEAN PETITIEAN PETITIEAN DENISE DENISE CAIEUX IEANLELOUP IEANLELOUP

0000000101101001001001011010000000	JEANLELOUP
0010000100101001001001010010000100	JEANLELOUP
0000000010110000001100110000001101	JEANLELOUP
0000000011100000001100110000000111	JEANLELOUP
0000000010110001001000010010001101	JEANLELOUP
0000000011100001001000010010000111	JEANLELOUP
0011000110010001001100011000000000	JEANLELOUP
0011100110000000001100111000000000	JEANLELOUP

4225 QUIAUIOURDUISOITOMONDEVIVANT

4226	IENEDIRIENSQUETOUSNEVONTDISANT	
	00011100111000000000000000000000	DENISE
	10011000011001000000000000000000	DENISE
	00001001111001000000000000000000	DENISE
	10001000110001000100000000000000	DENISE
	00001100001001000011000000000000	DENISE
	010000011000000001100000100000	DENISE
	0101010000000000000000010101000	DENISE
	0111000000000000000000000111000	DENISE
	010001000010000000010000100010	DENISE
	010010000010000000010000010010	DENISE
	0101010000000000000000000101010	DENISE
	0101100000000000000000000011010	DENISE
	010011000110010000000000000000	DENISE
	000111000000000000111000000000	DENISE

4227 ELLESEMBLEMIEULXQUEFEMMEDEESSE

4228	SICROIQUEDIEUL\$ENVOIASEULEMENT	
	110010000010000000100000100110	NOEIJOLIS
	1000000001100001100000000010000	DENISE
	000000000110000110000110000000	DENISE

4228	SICROIQUEDIEULENVOIASEULEMENT	
	110010000010000000100000100110	NOEIJOLIS
	000000000101001100101000000000	DENISE
	00000100010000110000100010000	DENISE
	100000000110001100000000010000	DENISE

4229 ENCEMONDEPOURMOUSTRERLALARGESSE

4230	DECESHAULTZDONSQU'ILAEANTIEREMENT	
	010100000001001000000001010000000	DENISE
	10010000000001100000000010010000	DENISE
	11001000000000000001001100000000	DENISE
	00000000000101100000000011010000	DENISE
	00000101100011000001100011010000	IEHANLELOU

4230	DECESHAULTZDONSQU'ILAEANTIEREMENT	
	00000110000000000010000000000110	IEHAN
	11001000000000000010011000000000	DENISE
	0000000000010110000000011010000	DENISE
	0100100000010100000010010000000	DENISE
	0000010110001100001100011010000	IEHANLELOU

4231	ENELLEMISABANDONNEEMENT	
	101000011000010100000000	DENISE
	00000001100011000110000	DENISE
	00100001100011000010000	DENISE





4236	VOISEVEOIRSONDOULXMAINTENEMENT 001100010001000010001000110000 001000111011100010000000000000 001000010010001010001001000010	NOEIOLIS NOEIOLIS NOEIOLIS
4237	IEMEFAISFORTQUELEMALQUILEBLESE	
4238	LELAISSERAPOURLORSSOUDAINNEMENT 010010010000000000100100100000 0000111000000100000100000011100 0000001100010000101000010001100	DENISE SERMOISE SERMOISE
4239	ETENOUBLISERAMISPLAINEMENT 10011101000000101110010000	IEANLELOUP
4240	C\$ESTPARADISQUEDESACOMPAIGNIE 001100000000000110000000000110 00000000000000011100000000111	DENISE DENISE
4240	CESTPARADISQUEDESACOMPAIGNIE 0110000000000110000000000110 00000000000000011100000000111	DENISE DENISE
4241	ATOUSCOMPLAISTANULN\$ESTENNUANT 0010001000011000011000010001000	NOEIOLIS
4241	ATOUSCOMPLAISTANULNESTENNUANT 001010100001000001000010101000	NOEIOLIS
4242	QUIPLUSLAVOITPLUSENESTDESIRANT 000010101100001101010000000000 000010111100001111010000000000 000000000001000001011010000010 000000000001000011000011000010 0000000000000000010110011010000 0000000000000000001001011010010 0000000000000000000010011110010	VAUSELLE VAULSELLES DENISE DENISE DENISE DENISE DENISE
4243	TOUTESDAMESQUIOIEZCICOMMENT	
4244	PRISECELLEQUEI\$AIMELOIAUMENT	
4244	PRISECELLEQUEI\$AIMELOIAUMENT 100000110001111000110000010	IEANLELOUP
4245	NEM\$ENSACHIEZMAUGREIEVOUSENPRIE 000011010110000000000000000000 0000001000010100011000101000010 1000000100010010010001000000100	IEHAN SERMOISE NAVARRÉ
4245	NEMENSACHIEZMAUGREIEVOUSENPRIE 000110101100000000000000000000 010000001000010000100000010000 000001000010100011000101000010	IEHAN IEHAN SERMOISE
4246	IENEPARLEPASENVOUSDESPRISANT 11100000000000000011100000000 1010000010001000001010000000	DENISE DENISE

11100000000000000001110000000 DENISE  
0011000010000000001000011000 DENISE

4247 MAISCOMMES IENIEDIENM\$ACQUITANT

4247 MAISCOMMES IENIEDIENMACQUITANT  
000100000000001111000000000010 DENISE

4248 AMADAME IENESCAIQUEIEDIE  
00010010110100100000000 DENISE  
00000000011100000011100 DENISE  
00000000010100100100101 DENISE  
00000000011100000000111 DENISE  
00010010010100100100000 DENISE  
00000000011100000001110 DENISE

4249 NEPARQUELBOUTIEDOIECOMMENCER  
0000000010000100100100001000 COLIN

4250 POURVOUSMANDERLADOLOREUSEVIE

4251 QU\$AMOURMEFAITCHASCUNIOURENDURER

4251 QUAMOURMEFAITCHASCUNIOURENDURER

4252 TROP MIEULXVAULSISTMETAIREQUEPARLER

4253 CARPROUFITERNEMEPEUENTMESPLAINES  
0011100000100100000111000000000 PERRENET

4254 NEIENEPUISGUERISONRECOUVRE  
000110000010001000100000110 REGNIER

4255 PUISQU\$AINSIESTQUEDEVOUSSUISLOINGTAINS  
00000000111000000100010000001110000000 NOEIO LIS  
00110000010010000011000000000000000000 DENISE  
00000000111000000111000000000000000000 DENISE  
0000000001001000011000010010000000000000 DENISE  
00000000000010000011000000000011000001 DENISE  
00000000011100000111000000000000000000 DENISE  
00000000000000000011100000000000000111 DENISE

4255 PUISQUAINSIESTQUEDEVOUSSUISLOINGTAINS  
000000011100000010001000001110000000 NOEIO LIS  
001000001100000010001000001100000100 NOEIO LIS  
00110000100100001100000000000000000000 DENISE  
00000001110000001110000000000000000000 DENISE  
00000000100100001100001001000000000000 DENISE  
000000000001000001100000000011000001 DENISE  
00000000111000001110000000000000000000 DENISE  
00000000000000000011100000000000000111 DENISE

4256 QUANQUEIEVOIMEDESPLAISTETENNUIE  
0000000000000001010110101101010 PETITIEAN  
0000000010000011000011000001000 DENISE  
0000001010000010000001000001010 DENISE  
0000000000010010100000000101001 DENISE  
0000000000000110100000000001011 DENISE  
0000000010000110000011000010000 DENISE

4257	ETN\$ENOSECONTENANCEMOUSTRER 010000000010100101000000001 000000000100100100001001001	COTART COTART
4257	ETNENOSECONTENANCEMOUSTRER 00000000100100100001001001	COTART
4258	MAISMABOUCHEFAITSEMBLANTQU\$ELLERIE 0100001010010010100001000000000000 0101000010010010000101000000000000	ISABEAU ISABEAU
4258	MAISMABOUCHEFAITSEMBLANTQUELLERIE 0100001010010010100001000000000000 0101000010010010000101000000000000 0000011000000001000001000000000110 000001100000010000000001000000110	ISABEAU ISABEAU TABARI TABARI
4259	QUANTMAINTEFOIZIESENSMONCUEURPLOURER 001000000001100100001001100000000100 000000010010000001101100000010010000	FRANCOIS SERMOISE
4260	AUFORTMARTIRONMEDEVANOMMER	
4261	SEDIEUD\$AMOURSFAITNULZAMOUREUXSAINTS 1100001000000000000000000000100001100 011010000000000000000000000000101100 110110000110110000000000000000000000 010010000000110000000001100000001001 010010000010010000000001001000001001	DENISE DENISE SERMOISE SERMOISE SERMOISE
4261	SEDIEUDAMOURSFAITNULZAMOUREUXSAINTS 011010000000000000000000000000101100 1100001000000000000000000100001100 1101100011011000000000000000000000	DENISE DENISE SERMOISE
4262	CARI\$AIDESMAULXPLUSQUENESCAICOMPTER 000000111000000000000001110000000000 00110000110000000000000110000110000 01010000000010100000000101000000000 10010000000010100000000100100000000 00000010000100100000100100001000000 00000010100000100000100000101000000 0100001000000010000010000001000010	DENISE SERMOISE CAIEUX CAIEUX CAIEUX CAIEUX CAIEUX
4262	CARIAIDESMAULXPLUSQUENESCAICOMPTER 0000011100000000000000111000000000 0000010000100100000100100001000000 0000010100000100000100000101000000	DENISE CAIEUX CAIEUX
4263	ETNONPOURTANTHUMBLEMENTVOUSMERCIE 000000101100000010110100000011010 000110000000000001000000000000110	MONTERBIER COLIN
4264	CARPARESCRIPTVOUSAPLEUMEDONNER 000000110010000000000000100110 000100100100100000001001001001	DENISE PERRENET
4265	UNGDOULXCONFORTQUEI\$AICHIERELIE 0000000000100010011010110010001 000000000000010001001010010001	CATHERINE ITHIER



0000010110000000011010000000000

CAIEUX

4265

UNGDOULXCONFORTQUEIAICHERELIE

000000000000001001001010010010

ITHIER

0000000000000011000001010000011

ITHIER

100000011000000000110000001000

CAIEUX

4266

RECEUDECUEURETDEIOIEUXPENSER

0000000000000011100000011100

DENISE

0000011000001000001000001100

DENISE

0000000000000011100000001110

DENISE

1000010000011001100000100001

PERDRIER

1100010000010000100000100011

PERDRIER

4267

VOUSSUPLIANTQUENEVUEILLIEZCHANGIER

11000000100000001000000110000000000

VILLON

10110000001000010000001101000000000

VAUELLE

00001000100000010011001000000100010

VAUELLE

0001010010100000000101001010000000000

VAUELLE

01000010101000100100010101000010000

IEANLELOUP

01000001111000111100000100000000000

IEANLELOUP

01000100101000001100000101001000100

IEHANLELOU

4268

CARENVOUSSONTTOUSMESPLAISIRSMONDAINS

000000100100001000100100010000100100

NOEILIS

000010100000001000100100010000000101

NOEILIS

000100000001000010100001000000010000

DENISE

001100000110000001100000110000000000

SERMOISE

11100000000011100000000000000000000

COTART

4269

DESQUELZMEFAULTAPRESENTDEPORTER

0000000000000000011011001101100

PERRENET

0000000000000000111001001001110

PERRENET

4270

LOINGTAINDEVOUSMATRESBELLEMAISTRESSE

100000100001010000000010100001000001

VAUELLE

0101000100001000000000001000010001010

NOEILIS

0100000110001000000000000100011000001

NOEILIS

0110000010001000000000000100010000011

NOEILIS

0001000001100000000000000000011000001

DENISE

000000110000000010000100000000110000

TABARI

001010010000010010100100000100101000

GUITABARIE

001010100000010010100100000010101000

GUITABARIE

4271

FORSQUEDECUEURQUELAISSIEIEVOUSAI

4272

ACOMPAIGNIEDEDEUEIETDETRESTESSE

1000101010000001000000101010001

PETITIEAN

0000001010000001000010000001010

DENISE

00000000101100000000000001101000

DENISE

0000000010100100000000001001010

DENISE

0000000010000001100011000000100

DENISE

0000000011000000001010000000011

DENISE

000000001101000000000000001011

DENISE

0110010000000000000100110000000

COTART

4273

IUSQUESATANTQUERECONFORTAURAI

00000000110100010110000000000

COTART

00000000010100010100010100000

COTART

00000000100100010100010010000

COTART



0000000000100010100010100010 COTART  
00000000001100110100010110011 IEANCOTART

4274 D\$UNDOULXPLAISIRQUANTREVEOIRPOURRAI  
0000000000100000011010110000001000 NAVARRE

4274 DUNDOULXPLAISIRQUANTREVEOIRPOURRAI  
1010000000011000000001010000000000 DENISE  
0000000000100000011010110000001000 NAVARRE

4275 VOSTREGENTCORPSPLAISANTETGRACIEUX  
00000000000000000000000000000000 111111 CAIEUX  
0101000000100000010000001010000000 COTART  
0101000001000000000010000010100000 COTART  
0000000111010000011000001011100000 IEANCOTART  
000000000101100001100110000110100 IEANCOTART  
000101000011100000001110000101000 IEANCOTART

4276 CARLORSLAIRAITOUSMESMAULXENNUIEUX

4277 ETTROUVERAISEM\$ADITESPERANCE  
0001100000111100000110000000 SERMOISE  
0100100001000000001000010010 COTART  
0011100001100000001100001110 IEANCOTART

4277 ETTROUVERAISEMADITESPERANCE  
000000010000100110010000100 DENISE  
010010000100000001000010010 COTART  
001110000110000001100001110 IEANCOTART

4278 PARLEPOURCHASDUREGARDDEMESIEULX  
0000001011100000000000111010000 CHERMOIE

4279 AUTANTDEBIENQUEI\$AIDEDESPLAISANCE  
000000110001000000100011000000000 DENISE  
000000100011000000000011000100000 DENISE  
000000010000001000110001000000100 DENISE  
000000010001000000100100000010001 DENISE  
000000000001000100000110000010001 DENISE  
000000000111000000000111000000000 DENISE  
000000000001001100011001000000000 DENISE  
0000001000110000000000000000110001 DENISE

4279 AUTANTDEBIENQUEIAIDEDESPLAISANCE  
000000010001001100100010000000000 DENISE  
000000000111000000001110000000000 DENISE  
000000000001001100110010000000000 DENISE  
00000000001100000011000000110000 DENISE  
000000100011000000000000000110001 DENISE  
00000000001000000101101000000100 DENISE  
00000000001000000110011000000100 DENISE  
00000011000100000100011000000000 DENISE  
00000010001100000000011000100000 DENISE

4280 CAR\$ONCQUESNULSCEUTQUEC\$ESTDEDESTRESSE

4280 CARSONCQUESNULSCEUTQUECESTDEDESTRESSE

4281 IEPENSEBIENQUEI\$ENAIFAITL\$ESSAI

4281	LEPENSEBIENQUEIENAIFAITLESSAI	
4282	SITRESAVANTEETATELLELARGESSE	
4283	QU\$ENDUEILPAREILNULLUIDEMOINESCAI	
	000011010000000000000000001011000	DENISE
	0000000000000010010000011000001001	DENISE
	000001010000010000000100000101000	DENISE
	0000000000000000000000111000111000	DENISE
	000110100011000000110001011000000	IEANLELOUP
	010110000011000000110000011010000	IEANLELOUP
	000010010110000001100000011010010	IEANLELOUP
	000010010110000100001000011010010	IEANLELOUP
	010100001011000110100001010000000	IEANLELOUP
	000000000111010001010001011100000	IEANLELOUP
4283	QUENDUEILPAREILNULLUIDEMOINESCAI	
	000110100000000000000000001011000	DENISE
	0000000000000010010000011000001001	DENISE
	000010100000100000000100000101000	DENISE
	0000000000000000000000111000111000	DENISE
	001101000110000000110001011000000	IEANLELOUP
	00010010110000001100000011010010	IEANLELOUP
	00010010110000100001000011010010	IEANLELOUP
	00000000111010001010001011100000	IEANLELOUP
4284	MAISNEM\$ENCHAULTCERTESI\$ENDURERAI	
	00100100111110010010000000000000	CATHERINE
	001000001001000000010010000010000	ITHIER
	0011000010000000000001000011000000	DENISE
	0000000000000000000001110111000000	DENISE
4284	MAISNEMENCHAULTCERTESIENDURERAI	
	0010000100100000001001000010000	ITHIER
	0000000000100010000101000010001	ITHIER
	00000000000000000000111111000000	DENISE
	00110001000000000000100011000000	DENISE
4285	AUDESPLAISIRDESIALOUXENVIEUX	
	0011000000100010000001100000	DENISE
	0011000001000001000001100000	DENISE
4286	ETMETENDRAIPARSEMBLANCEIOIEUX	
	00000011000000110000001100000	DENISE
	01010000101010000101000000000	TABARIE
	01001000000011000000010010000	COTART
	01001010001011010001010010000	IEANCOTART
	11001010000011000001010011000	IEANCOTART
4287	CARQUANTIESUIENGREVEUSEPENANCE	
4288	ILZRECOIVENTQUEMALIOURLEURDOINTDIEUX	
	000001010000000001000000000101000000	COLIN
	00000110000000000100000000011000000	COLIN
	000001010000000010000000100000000101	CAIEUX
4289	TOUTPRENSENGREIENNEGENTEPRINCESSE	
	000001000110101100010000000000000	REGNIER
	000001100010101000110000000000000	REGNIER
	000001000001111100000100000000000	REGNIER

0000010001001010100100010000000000	REGNIER
0000110100001001000010110000000000	PERRENET
0000111000001001000000111000000000	PERRENET
100001000100100001001000100001000	PERRENET
100010000100100001001000010001000	PERRENET
100001100000100001000001100001000	PERRENET
100010100000100001000001010001000	PERRENET
000000000000110101001010110000000	PERRENET

4290	MAISQU\$ENSACHIESTANTSEULEMENTLEVRAI	
	00000000000000000000101110000111010	VAUSELLE
	00000000000110000101000001010000110	MARCHANT
	0000000110101100000000000000000000	IEHAN
	01000001000111010111000100000100000	CHASTELLAIN
	00000000001111000100100100011110000	CHASTELLAIN
	00000001000111000100100100011100010	CHASTELLAIN

4290	MAISQUENSACHIESTANTSEULEMENTLEVRAI	
	00000000000000000000101110000111010	VAUSELLE
	0000000000110000101000001010000110	MARCHANT
	0000001101011000000000000000000000	IEHAN
	00100000000100000100000100000000010	IEHAN
	01000000000100000100000100000000001	IEHAN
	0000000001111000100100100011110000	CHASTELLAIN
	0000001000111000100100100011100010	CHASTELLAIN

4291	ENATTENDANTLEGUERDONDELIESSE	
	0000000001001001000010010010	DENISE
	00000101010000000000001010100	DENISE
	0000011100000000000000011100	DENISE
	0000010101000000000000010101	DENISE
	0000000000000001010101010100	DENISE
	0000000000000001010100010101	DENISE
	00000000000000000000111011100	DENISE
	00000000000000000010101010101	DENISE

4292 QU\$AMONPOVAIRVERSVOUSDESSERTIRAI

4292 QUAMONPOVAIRVERSVOUSDESSERTIRAI

4293	CARLECONSEILDELOIAUTEFERAI	
	00001001100011001000000000	DENISE

4294	QUEGARDERAIPRESDEMOIENTOUSLIEUX	
	00000000000000111001110000000000	DENISE
	00000000000001110001110000000000	DENISE
	0000010000011100000011100000100	PERRENET
	00000111101111000000000000000000	PERDRIER

4295	VOSTRETOUIOURSSEIENNESOUVIEULX	
	01000000011001000010011000000010	NOEIOLIS
	00000001000001001011010010000010	NOEIOLIS
	00000001010001001000010010001010	NOEIOLIS
	000000000100000110011001100000010	NOEIOLIS
	000000000000000010010011110010010	NOEIOLIS
	00000000001001001001010010010010	NOEIOLIS

4296	PRIANTADIEUMASEULEDESIRANCE	
	0000100110000110010000000000	DENISE
	0000100011000110001000000000	DENISE





00001000101010100010000000000000	DENISE
00000000110010100110000000000000	DENISE
0000010010000010100000100100000000	DENISE
0000100000001010001010000000100000	DENISE
0000000000010010100010100100000000	DENISE
0000000000011010000000101100000000	DENISE
00000000100100000100000001000010010	DENISE
00000000101010000000000000000101010	DENISE
000000000000000000101010000000101010	DENISE
0010110110110100000000000000000000	SERMOISE
0000100100010100001010001001000000	SERMOISE
0000100101000100001000101001000000	SERMOISE

4300	SICHEIREMENTVOUSREQUIERQUEIEPUIS	
	00010001000100000000001000100010	ITHIER
	00001000100001010000101000010001	SERMOISE
	00110000100001001000010000110000	CHERMOIE
	000000000011000001100011000011000	PERRENET

4301 QU\$ILVOUSPLAISEDEVOSTRECURTOISIE

4301 QUILVOUSPLAISEDEVOSTRECURTOISIE

4302 QUANTVOUSESTESSEULESANS COMPAGNIE

4303	MESOUHAIDIERUNBAISIERAMOUREUX	
	000001010010010100000000000000	IEHAN
	000001000010010010000100000000	IEHAN
	000001010000010000010100000000	IEHAN
	111100000000000000111100000000	SERMOISE

4304	VENANTDUCUEURETDEPENSEELIE	
	0000000000000000100111100010	DENISE
	00100010001000001000100010	DENISE
	01100010000000000000100011	DENISE

4305 POURALEGIERMESGRIEFSMAULXDOLOREUX

4306	QUANTENMONLITDOIREPOSERDENUIS	
	000001100011001100011000000000	NOEIOLIS
	00000000101000110000110001010	NOEIOLIS

4307	PENSERM\$ASSAULTETDESIRMEGUERRIE	
	01101000000000000010110000000000	DENISE
	00110000000000001010000000000011	DENISE

4307	PENSERM\$ASSAULTETDESIRMEGUERRIE	
	01101000000000000010110000000000	DENISE
	001000001000001010000010000010	DENISE
	101001000000011000000010010100	PERRENET
	111000000000011000000000011100	PERRENET

4308	ETENPENSANTMAINTESFOISM\$ESTADVIS	
	00101000100001110000100010100000	PETITIEAN
	000101000000000001100000000001010	DENISE
	001101000000000000000000000001011	DENISE
	00000000010001001000010010001000	DENISE
	00100000000001101100000000001000	DENISE
	00100010000001000100000010001000	DENISE
	10100000010000000000010000001010	DENISE

4308	ETENPENSANTMAINTESFOISMESTADVIS 0010010001000000000010001001000 00110100000000000000000000001011	DENISE DENISE
4309	QUEIEVOUSTIENSENTREREMESBRASM\$AMIE 00000010011000110110001100100000 000000000000000001010001110001010 00101010001001000101010000000000 00000010101100000011010100000000 00010010100100000010010100100000 00100010001000100100010001000100 00000010001000100110010001000100	MONTERBIER TABARIE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE
4309	QUEIEVOUSTIENSENTREREMESBRASMAMIE 0000001001100011011000110010000 0010001001100001010000110010001 0010101000100100010101000000000 0000001010110000001101010000000 0001001010010000001001010010000 0001001000000110011000000100100 0001001010010000000010010100100 0000001000110100000000010110001	MONTERBIER MONTERBIER SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE SERMOISE
4310	LORSACOLLEMONOREILLIERETCRIE 0000011000001000001100000000	COLIN
4311	MERCIAMOURSFAICTESMOISIEUREUX 10100001001001001000010100000 011000110000000001100011000000 01000001011000000110100000100 00011100000000000000000000111 00000000000011100000000000111	SERMOISE SERMOISE SERMOISE CAIEUX CAIEUX
4312	QU\$AVENIRPUISTMONPENSERENMAVIE	
4312	QUAVENIRPUISTMONPENSERENMAVIE	
4313	ESPOIRM\$ADITETPARSAFOIPROMIS	
4313	ESPOIRMADITETPARSAFOIPROMIS	
4314	QU\$ILM\$AIDERAETQUENEM\$ENSOUSSIE 0001000001100000011000001000000 0001000001000100001000100000100 0001000001100000000000011000001 0000000011000100000100011000000 0000000011100000000000111000000 000001001011000000000001101001	DENISE DENISE DENISE DENISE DENISE SERMOISE
4314	QUILMAIDERAETQUENEMENSOUSSIE 0010000110000001100001000000 0000001110000000000111000000 0010000110000000000110000100 000000011000000011000000110	DENISE DENISE DENISE DENISE
4315	MAISTANTIMETQU\$UNANMESEMBLEDIX	
4315	MAISTANTIMETQUUNANMESEMBLEDIX 01010100000000100000000101010	ISABEAU



4316	ETNONPOURTANTSOITOUSENSOUFOLIE 000000000000011100001100001110	NOEIJOLIS
4317	IEM\$IATTENSETENLUIIEM\$AFIE	
4317	IEMIATTENSETENLUIIEMAFIE	
4318	QU\$ILFERATANTQUEDANGIERLECRUEUX 00010010100000000000000000101001	CAIEUX
4318	QUILFERATANTQUEDANGIERLECRUEUX 00100101000000000000000000101001	CAIEUX
4319	N\$AURABRIEFMENTPLUSSURMOISEIGNEURIE 000010100000111100000001110000010100 00001010010001100000001100010010100 000000000000000000010011101110010000	MONTERBIER MONTERBIER SERMOISE
4319	NAURABRIEFMENTPLUSSURMOISEIGNFURIE 0001010000011100000001110000010100 0001010010001100000001100010010100 000000000000000000010011101110010000	MONTERBIER MONTERBIER SERMOISE



### Appendix III

All of the poetry of François Villon and of Vaillant has been edited and can be found in the editions which I have indicated in the notes. I have included below two poems by Villon and two by Vaillant to offer a comparison between the works of these two poets.

#### Villon's Ballade a Jehan Cotart

Pere Noé qui plantastes la vigne,  
Vous aussi, Loth, qui beustes ou rochier  
Par tel party qu'Amours, qui gens engigne,  
De voz filles si vous feist approuchier  
(Pas ne le dy pour le vous reprouchier)  
Archetriclin, qui bien sceustes cest art,  
Tous trois vous pry que vous vueillez peschier  
L'ame du bon feu maistre Jehan Cotart.

Jadis extraict il fut de vostre ligne,  
Luy qui buvoit du meilleur et plus chier  
Et ne deust il avoir vaillant ung pigne,  
Certes, sur tous, c'estoit ung bon archier,  
On ne luy sceut pot des mains arrachier,  
De bien boire ne fut oncques fetart,  
Nobles seigneurs, ne souffrez empeschier  
L'ame du bon feu maistre Jehan Cotart.

Comme homme beu qui chancelle et trepigne  
L'ay veu souvent quant il s'alloit couchier  
Et une fois il se feist une bigne,  
Bien m'en souvient, a l'estal d'ung bouchier:  
Brief, on n'eust sceu en ce monde serchier  
Meilleur pyon pour boire tost et tart,  
Faictes entrer quant vous orrez huchier  
L'ame du bon feu maistre Jehan Cotart.

Prince, il n'eust sceu jusqu'a terre crachier,  
Tousjours crioit, "Haro! la gorge m'art!"  
Et si ne sceust oncq sa seuf estanchier  
L'ame du bon feu maistre Jehan Cotart.

Vaillant's Ballade a Jacques Cueur

Que vous aiez vaillant et sens,  
Trésor d'onneur, et d'autre avoir,  
Jaques Cueur, je le vous consens:  
Chascun le peut veoir et savoir.  
Mais, pour dire du voir le voir,  
Fortune vous est fort paisible;  
Aultrement ne puis concevoir  
Qu'a cueur vaillant rien feust possible.

J'ay cueur vaillant; sy ont cinq cens  
Qui ne puent acquester n'avoir.  
Quant monter cuide, je descens,  
Combien que face mon devoir.  
Se par fortune on n'a povoir;  
Il n'est nul, tant soit-il sensible,  
Qu'en rien y me peust decepvoir  
Qu'a cueur vaillant rien feust possible.

Car je me gouverne en tous sens  
Le mieulx que puis, matin et soir;  
Mais de fortune ne me sens  
Fors mal, qui me fault recevoir;  
Ne ne me puis d'elle r'avoir  
Tant m'est dure, forte et terrible.  
Croire ne puis, sans son vouloir,  
Qu'a cueur vaillant rien feust possible.

Prince, fortune fait pleuvoir  
Là où lui plaist, bien est visible.  
Sans lui ne puis apparcevoir  
Qu'a cueur vaillant rien feust possible.

Villon's Double Ballade

Pour ce amez tant que vouldrez,  
Suyvez assemblees et festes,  
En la fin ja mieulx n'en vouldrez  
Et n'y romperez que vos testes:  
Folles amours font le gens bestes,  
Salmon en ydolatria,  
Samson en perdit ses lunettes,  
Bien est eureux qui riens n'y a.

Orpheus le doux menestrier  
Jouant de fleustes et musetes  
En fut en dangier d'un murtrier  
Chien Cerberus a quatre testes:

Et Narcisus le bel honnestes  
En ung parfont puis se noya  
Pour l'amour de ses amouretes,  
Bien est eureux qui riens n'y a.

Sardana le preux chevalier  
Qui conquist le regne de Cretes  
En voulut devenir moullier  
Et fillèr entre pucelletes:  
David le roy, sage prophetes,  
Crainte de Dieu en oublia  
Voyant lavez cuisses bien faites,  
Bien est eureux qui riens n'y a.

Amon en vouldt deshonnourer  
Faignant de menger tarteletes  
Sa seur Thamar et desflourer  
Qui fut inceste deshonestes:  
Herodes, pas ne sont sornetes,  
Saint Jehan Baptiste en decola  
Pour dances, saulx et chansonnetes,  
Bien est eureux qui riens n'y a.

De moy, povre, je vueil parler,  
J'en fus batu comme a ru telles  
Tout nu, ja ne le quier celer,  
Qui me feist maschier ces groselles  
Fors Katherine de Vausselles?  
Noel le tiers est qui fut la,  
Mitaines a ces nopces telles,  
Bien est eureux qui riens n'y a.

Mais que ce jeune bachelier  
Laissast ces jeunes bacheletes?  
Non, et le deust on vif brusler  
Comme ung chevaucheur d'escouvetes:  
Plus doulces luy sont que civetes  
Mais toutesfoys fol s'y fya,  
Soient blanches, soient brunetes,  
Bien est eureux qui riens n'y a.

#### Rondel by Vaillant

Quant à moy, je crains le filé  
Que d'autres ne craignent mye,  
C'est d'avoir Dame sans amye,  
Qui est un cas mal complié.  
Le fait d'amour est avité,  
Car Pitié y est endormie.  
Quant à moy, je crains le filé  
Que d'autres ne craignent mye.

Puis voy, par maint bec affilé  
Faire plus fort que l'arquemie,  
Dont, sur mon ame, je fremie  
Et de paour d'estre aux piez pilé.  
Quant à moy, je crains le filé

## Footnotes

### Chapter One

<sup>1</sup> Charles Dobzynski, "Le Secret de François Villon", Les Lettres Françaises, no. 803 (December 17-23, 1959).

<sup>2</sup> Tristan Tzara, Villon-Anagrams. The manuscript which was destined to become this book is preserved in twenty-three dossiers in the Bibliothèque Littéraire Jacques Doucet in Paris. The last five dossiers deal with the questions raised in this essay and are filed under the call numbers TZR 698-702 and labeled Villon-Anagrams. The manuscript is largely handwritten and in very rough form. The only way of indicating the location of specific passages cited is by dossier number, as within the dossiers themselves there is no system of organization.

<sup>3</sup> François Villon, Oeuvres, Edition critique avec notices et glossaire par Louis Thuasne (Paris: 1923), II, 125. The note reads as follows: "Eloi d'Amerval, liv. II, chap. 13, etc. - Chantier était synonyme de celier: 'Quar tels a un puis devant son huis, qui n'a pas un tonel de vin en son celier'. Rustebeuf, Li diz de l'Erberie, p. 119, lig. 30. Exactement le chantier était les pièces de bois couchées en long pour y poser les tonneaux de vin, lesquels se trouvaient 'sur le chantier'".

<sup>4</sup> Tzara, op. cit., Dossier XVIII.

<sup>5</sup> Ibid.

<sup>6</sup> Pierre Le Gentil, Villon (Paris: 1967), 23.

<sup>7</sup> M. Puissegur, "Rabelais, Dada et les probabilités", Bulletin de l'Association des Professeurs de Mathématiques de l'enseignement public, no. 277 (Jan.-Fev., 1971), 12. Puissegur reported, for example, that in a thirty-letter line there are 13,377 possible symmetrical combinations for an anagram of eight letters chosen at random.

<sup>8</sup> Chrétien's authorship of Guillaume d'Angleterre is open to doubt. See J. Frappier, Chrétien de Troyes (Paris: 1968), 75-81.

- 9 Tzara, op. cit., Dossier XIX.
- 10 Gaston Paris, "Le Conte de la Charrette", Romania, XII (1883), 522. The lyric poetry referred to in this article had been attributed to Chrétien by Wackernagel. See Wilhem Wackernagel, Altfranzoesische Lieder und Leiche (Basel: 1846), 15.
- 11 Tzara, loc. cit.
- 12 Ibid.
- 13 Ibid.
- 14 Ibid.
- 15 Ibid.
- 16 Ibid.
- 17 Ibid.
- 18 Pierre Champion, Histoire Poétique du Quinzième Siècle (Paris: 1966), I, 181.
- 19 In Champion's Histoire Poétique, this line reads: Suis en douleur et en courroux bouté.
- 20 Tzara, loc. cit.
- 21 Ibid.
- 22 Ibid.
- 23 Ibid.
- 24 Sergio Cigada, "Studi su Charles d'Orléans et François Villon relativi al ms. B.N. fr. 25458", Studi Francesi, IV (1960), 205-206.
- 25 Tzara, loc. cit.
- 26 In Charles d'Orléans' personal manuscript, ms. B.N. fr. 25458, Meschinot's poem is number CXXIIa, closely followed by Villon's Epître a Marie d'Orléans, which is number CXXIIIa.

27 Dobzynski, loc. cit.

28 Tzara, op. cit., Dossier XVIII.

29 Ibid.

30 Pierre Champion, François Villon, Sa vie et son temps (Paris: 1933), II, 327. The note concerning the identity of Perrenet Marchant reads: "Il s'appelait en réalité Pierre Marchant, dit de la Barre, et était sergent à verge de la douzaine du roi au Châtelet".

31 François and Jean Perdrier were childhood friends of Villon. Jean was the concierge of the Hôtel des Loges in Saint-Germain en Laye, and François worked for the administration of finance. In the Testament, these brothers receive a recipe for frying envious tongues. Jehan le Cornu was also involved with the world of finance; he is mentioned as a legatee in the Lais where he is associated with Ithier Marchant and is also a legatee in the Testament as the recipient of a delapidated house and garden.

32 Tzara, op. cit., Dossier XIX.

33 This book is ms. B.N. fr. 2230.

34 Most of these poems were edited by Emil Winkler; Emil Winkler, "Französische Dichter des Mittelalters: Vaillant (mit ineditis der Hs. Paris Bibl. nat. ms. fr. 2230)" Sitzungsberichte der Kais. Akademie der Wissenschaften in Wien, Philosophisch-historische Klasse (Vienna: 1918), 3-48. The poems by Vaillant which are in ms. B.N. fr. 2230 but were not edited by Winkler had been edited previously. They are Le Debat des Deux Soeurs in A. de Montaiglon, Recueil de Poésies Françaises (Paris: 1855-1878), IX, 92-146; the Ballade à Jacques Couer in Leroux de Lincy, Recueil de Chants Historiques Français Depuis Le XIIIe Jusqu'au XVIIIe Siecle (Geneva: Slatkine Reprints, 1969), I, 345-346. Four rondeaux were published in Gaston Raynaud, Rondeaux et Autres Poésies du XVe Siecle (Paris: 1889).

35 Tzara, op. cit., Dossier XVIII. "Toutes ces oeuvres, sont de Villon et contiennent des anagrammes et des sous-entendus assez transparents à la situation vue sous l'angle de la fiction du Lais."



36 Ibid.

37 Ibid.

38 Ibid.

39 Ibid.

40 Ibid.

41 Ibid.

42 Tzara, op. cit., Dossier XX.

43 Ibid.

44 Ibid.

45 Champion, Histoire Poétique, op. cit., II, 379.

46 Ibid., I, 363.

47 Tzara, loc. cit.

48 Ibid.

49 Champion, François Villon, op. cit., II, 97.

Daniel Poiron, "Le fol et le sage 'aupres de la fontaine':  
La rencontre de François Villon et Charles d'Orléans",  
Travaux de Linguistique et de Littérature publiés par  
le Centre de Philologie et de Littératures Romanes de  
l'Université de Strasbourg, IV (1968), 58.  
Cigada, op. cit., 214-217.

50 Tzara, loc. cit.

## Chapter Two

- 1 Dobzynski, op. cit.
- 2 Ibid.
- 3 Le Gentil, op. cit., 21-30.
- 4 Ibid., 25.
- 5 Pierre Demarolle, L'Esprit de Villon, étude de style (Paris: 1968), 35-36.
- 6 Jean Dufournet, Villon et sa fortune littéraire (Saint-Medard-en-Jalles: 1970), 86.
- 7 Italo Siciliano, Mésaventures Posthumes de Maître François Villon (Paris: 1973), 58-61.
- 8 Ibid., 61.
- 9 Raymond Lebègue, "Les anagrammes de Villon à Malherbe", Comptes-rendus de l'Académie des Inscriptions et Belles-Lettres (Sept., 1969), 243-250.
- 10 Ibid., 249-250.
- 11 Puissegur, op. cit., 9-23.
- 12 Thirty letters is the average line length in Fanfreluches. To calculate the probability of the occurrence of individual letters, Puissegur used the frequency of letter occurrence in modern French.
- 13 Puissegur's count is not correct; there are actually thirteen symmetrical anagrams of the name Rabelais in the one hundred twelve lines of Fanfreluches.
- 14 Puissegur, op. cit., 23.

Chapter Three

- 1 Jacques Mariès, "Un Nouvel Acrostiche Chez Villon?", Revue de Linguistique Romaine, XXVI (1962), 165-169.
- 2 Ethel Seaton, Studies in Villon, Vaillant and Charles d'Orléans (Oxford: 1957).
- 3 William F. and Elizabeth S. Friedman, "Review: Studies in Villon, Vaillant and Charles d'Orléans by Ethel Seaton", Medium Aevum, XXVII (1958), 194-198.
- 4 Collin de Plancy, Dictionnaire Infernal ou Bibliothèque Universelle sur les Êtres, les Personnages, les Livres, les Faits et les Choses (Paris: 1825), I, 150-151.
- 5 Martin Löpelmann, Die Liederhandschrift des Cardinals de Rohan (Göttingen: 1923).
- 6 Ibid., 267.
- 7 Ibid., 262.
- 8 Ibid., 306.
- 9 Ibid. Löpelmann suggested that Isabel may be Isabella de Valois, the first wife of Charles d'Orléans, but he did not claim that this indicated that the poem had been composed by Charles d'Orléans.
- 10 Thomas Billon, Le Bon Ange de la France (Dijon: 1613).
- 11 Ibid., 6.
- 12 Ibid.
- 13 Ibid.
- 14 Ibid.
- 15 Ibid., 1.
- 16 Ibid.

- 17 Lebègue, op. cit., 244.
- 18 Ibid.
- 19 Ibid., 247.
- 20 Ibid.
- 21 Ibid.
- 22 Ms. B.N. fr. 25458.
- 23 Marcel Schwob, "François Villon", Revue de Deux Mondes, CXII (1892), 407.  
Cigada, op. cit., 211.
- 24 Schwob, op. cit., 406.
- 25 This question will be taken up more fully in a later chapter concerning Villon's stay at Blois.
- 26 Antoine Campaux, François Villon, Sa Vie et Ses Oeuvres (Paris: 1859), 330.
- 27 Winkler, op. cit., 36-37.
- 28 Campaux, op. cit., 342.
- 29 Ibid.
- 30 Raynaud, op. cit., 15.
- 31 Campaux, op. cit., 350.
- 32 François Villon, Oeuvres Complètes, ed. Pierre Jannet (Paris: 1867), 225.
- 33 François Villon, Oeuvres, ed. Paul Lacroix (Paris: 1877), 301.

Chapter Four

- 1 Dictionnaire des Lettres Françaises: Le Moyen Age (Paris: 1964), 173.
- 2 Arthur Piaget, "Pierre Chastellain dit Vaillant", Romania, XXIII (1894), 257-259.
- 3 Champion, Histoire Poétique, op. cit., I, 339-392.
- 4 Ibid., 362.
- 5 Ibid., 365.
- 6 Winkler, op. cit., 3-48.
- 7 Frances Pascal, "Pierre Chastellain dit Vaillant", Positions de thèses de l'école des Chartres (Paris: 1944), 131-136.
- 8 Ibid., 135.
- 9 Ibid., 134.
- 10 Champion, Histoire Poétique, op. cit., I, 355.
- 11 Pascal, op. cit., 133.
- 12 Pierre Demarolle, Villon un testament ambigu (Paris: 1973), 44.
- 13 Champion, François Villon, op. cit., II, 61.
- 14 Gaston Paris, François Villon (Paris: 1901), 151.
- 15 Dictionnaire des Lettres Françaises, op. cit., 511.
- 16 Champion, Histoire Poétique, op. cit., I, 287.
- 17 Ibid., 341.
- 18 Ibid., 344.
- 19 Ibid., 343.

- 20 Le Testament, lines 273-274.
- 21 Champion, Histoire Poétique, op. cit., I, 341.
- 22 Le Testament, line 457.
- 23 Champion, Histoire Poétique, op. cit., I, 341-342.
- 24 Le Testament, lines 421-424.
- 25 Ibid., lines 1744-1751.
- 26 Champion, Histoire Poétique, op. cit., I, 353.
- 27 Ibid., 348.
- 28 Le Testament, lines 437-444.
- 29 Champion, Histoire Poétique, op. cit., I, 353.
- 30 Ibid., 344.
- 31 Le Lais, lines 57-64.
- 32 Champion, Histoire Poétique, loc. cit.
- 33 Le Testament, line 105.
- 34 Arthur Piaget, "Le Temps Recouvré, poème de Pierre Chastellain composé à Rome en 1451", Atti del Congresso internazionale di scienze storiche, IV (1903), 44.
- 35 Pascal, op. cit., 133.
- 36 Champion, Vie de Charles d'Orléans (Paris: 1911), 625.
- 37 Charles d'Orléans, Poésies, ed. J. Marie Guichard (Paris: 1842), 159-160.
- 38 Ibid., 160-163.
- 39 Charles d'Orléans, Poésies Complètes, ed. Charles d'Hericault (Paris: 1874), 188-189.

- 40 Champion, Vie de Charles d'Orléans, op. cit., 649.
- 41 Charles d'Orléans, Poésies, ed. Guichard, op. cit., 338.
- 42 Montaiglon, op. cit., 92-146.
- 43 Winkler, op. cit., 20-23.
- 44 Ibid., 24-27.
- 45 Ibid., 28-31.
- 46 Leroux de Lincy, op. cit., 345-346.
- 47 Winkler, op. cit., 44.
- 48 Ibid., 32-43.  
Raynaud, op. cit., 7-8, 10-19, 49.
- 49 Winkler, op. cit., 27.
- 50 Pascal, op. cit., 134.
- 51 Winkler, op. cit., 13.



Chapter Five

- <sup>1</sup> Auguste Longnon, Etude biographique sur François Villon d'après inédits conservés aux archives nationales (Paris: 1877), 11.
- <sup>2</sup> Ibid., 12.
- <sup>3</sup> Le Lais, line 2.
- <sup>4</sup> Ibid., lines 209-210.
- <sup>5</sup> Longnon, op. cit., 13.
- <sup>6</sup> Ibid.
- <sup>7</sup> D. B. Wyndham Lewis, François Villon, a documented survey (London: 1945), 63.
- <sup>8</sup> Jean Dufournet, Recherches sur le Testament de François Villon (Paris: 1971), I, 26.
- <sup>9</sup> Ibid., 36.
- <sup>10</sup> Champion, François Villon, op. cit., I, 12.
- <sup>11</sup> See Chapter Four, p. 42.
- <sup>12</sup> François Villon, Oeuvres, ed. Thuasne, op. cit., I, 33ff.
- <sup>13</sup> Longnon, op. cit., 37.
- <sup>14</sup> Le Testament, lines 1150-1157.
- <sup>15</sup> Ferdinand Desonay, Villon (Liege: 1933), 38.
- <sup>16</sup> Colin de Cayeux was the son of a locksmith who lived in the neighborhood of St. Benoit. By 1452 he had already been in trouble with the police for cheating at gambling. He became a member of the Coquillards and was finally hanged in 1460 for various crimes. Guy Tabary is referred to in the Testament as the copyist of Villon's lost Roman du Pet au Diable. The college of Navarre was founded in 1305 and was known to have been well endowed. Details of the robbery are given in most biographies of Villon.

- 17 Fritz Habeck, François Villon oder Die Legende Eines Rebellen (Vienna: 1969), 173.
- 18 See Chapter Four, p. 42.
- 19 Le Lais, lines 1-16 and 313-314.
- 20 Grace Frank, "Villon's Lais and his Journey to Angers", Modern Language Notes, XLVII (1932), 154-159.
- 21 Italo Siciliano, François Villon et les Thèmes Poétiques du Moyen Age (Paris: 1933), 463.
- 22 Frank, op. cit., 159.
- 23 A. Burger, "L'Entroubli de Villon", Romania, LXXIX (1958), 485-495.
- 24 The versions without these stanzas are C (ms. B.N. fr. 2004) and I (Pierre Levet's edition of 1489).
- 25 L. Foulet, "Sur François Villon", Romania, LXVIII (1944-1945), 43-45.
- 26 Ibid.
- 27 Frank, op. cit., 158.  
Wyndham Lewis, op. cit., 133.
- 28 Champion, François Villon, op. cit., II, 90.
- 29 Le Testament, lines 922-925.
- 30 Ibid., lines 1406-1413.
- 31 Ibid., lines 97-104.
- 32 Ibid., lines 2004-2011.
- 33 Champion, François Villon, op. cit., II, 105-109.
- 34 Poésies Diverses VIII, lines 73-75.
- 35 Siciliano, François Villon et les Thèmes Poétiques, op. cit., 73-74.

- 36 Ibid.
- 37 Michel Dubois, "Poitou et Poitevins", Romania, LXXX (1959), 243-253.
- 38 Ibid., 252.
- 39 L. Foulet, "Villon et le Duc de Bourbon", Mélanges de Philologie et d'Histoire Offerts à M. Antoine Thomas (Paris: 1927), 167-168.
- 40 Le Gentil, op. cit., 10.
- 41 Champion, François Villon, op. cit., II, 76.  
Schwob, op. cit., 72.
- 42 Paris, François Villon, op. cit., 62.  
François Villon, Oeuvres, ed. Thuasne, op. cit., I, 93.
- 43 Poiron, op. cit., 53.
- 44 Poésies Diverses VII, lines 31-35.
- 45 Champion, François Villon, op. cit., II, 97.
- 46 L. Foulet, "Villon et Charles d'Orléans", Medieval Studies in Memory of Gertrude Schoepperle Loomis (Paris: 1927), 358-359.
- 47 Grace Frank, "Faire Ravoir Les Gages", Modern Language Notes, LIII (1938), 603-604.
- 48 Ibid.
- 49 Poésies Diverses VIII, lines 1-16.
- 50 A. Burger, "L'Épître de Villon à Marie d'Orléans", Mélanges de Linguistique et de Littérature à la mémoire d'Istvan Frank, 1957, 91-94.
- 51 See p. 65.
- 52 Siciliano, François Villon et les Thèmes Poétiques, op. cit., 75.

- 53 Champion, François Villon, op. cit., II, 98.  
Poiron, op. cit., 59.  
Cigada, op. cit., 210-217.
- 54 Cigada, ibid., 214-215.
- 55 Jean-Marc Bernard, "François Villon à la Cour de Blois", Revue d'Histoire Littéraire de la France (Paris: 1908), 497-500. This is one of the poems which Tzara attributed to Villon on the basis of the anagrams; see Chapter I, pp. 21-22.
- 56 Ibid., 497-500.
- 57 Le Lais, lines 314-320.
- 58 A. Lecoy de la Marche, Le Roi René, Sa Vie, Son Administration, Ses Travaux Artistiques et Littéraires (Paris: 1875), II, 179.
- 59 Champion, Vie de Charles d'Orléans, op. cit., 610. "Un pauvre rimeur sait bien que s'il peut se faire entendre d'un connaisseur tel que le duc d'Orléans, il a, sinon des chances d'être admis au nombre des gens de sa maison. . . du moins la certitude d'en obtenir une honnête récompense."
- 60 Siciliano, François Villon et les Thèmes Poétiques, op. cit., 79.

## Chapter Six

<sup>1</sup> Tzara, op. cit., Dossier XIX.

<sup>2</sup> Longnon, op. cit., 11.

<sup>3</sup> A possible exception may be the three poems in Charles d'Orléans' personal manuscript, which some scholars believe to have been transcribed by Villon himself (see Chapter Five, p. 74). Nevertheless, this remains a tenuous hypothesis.

<sup>4</sup> Robert Stults, Vilgram, (Berlin: 1973). There is a description of the program in Appendix I.

<sup>5</sup> Charles d'Orléans, Poésies, ed. Pierre Champion (Paris: 1927), I, 17-30. Although Tzara claimed that Charles d'Orléans also wrote poetry containing symmetrical anagrams, I assumed that he would not have composed them using the names of Villon's acquaintances.

<sup>6</sup> The data for this comparison is taken from Table IV.

<sup>7</sup> "Significance" was determined by counting the anagrams in the five groups of 320 lines tested. (In the fourth group there were 325 instead of 320 lines.) From these five scores the standard deviation was calculated. The standard deviation was then used to determine what constituted a significant difference in the number of appearances of individual anagrams. When the number of appearances of a particular anagram in one set of poetry exceeded the number in the other set by more than the standard deviation, then the difference was considered significant.

<sup>8</sup> The reason that there are generally more anagrams in the ballades by Charles d'Orléans than in the Lais can be attributed to longer line length. The average line length in the poetry by Charles d'Orléans is 27 letters, in contrast to an average line length of 24 letters in Le Lais and 25.5 letters in L'Embusche de Vaillant.

<sup>9</sup> Puissegur, op. cit.

## Chapter Seven

- <sup>1</sup> Le Testament, lines 978-989.
- <sup>2</sup> Ibid., lines 1784-1795.
- <sup>3</sup> Ibid., lines 1892-1903.
- <sup>4</sup> See Chapter One, p. 17.
- <sup>5</sup> Frédéric Godefroy, Dictionnaire de l'Ancienne Langue Francaise (Paris: 1892), VII, 755.
- <sup>6</sup> One Hundred Ballades, Rondeaux and Virelais from the Late Middle Ages, ed. Nigel Wilkins (Cambridge: 1969), 23.
- <sup>7</sup> Ibid., 82.
- <sup>8</sup> Ibid., 97.
- <sup>9</sup> Charles d'Orléans, Poésies Complètes, ed. Hericault, op. cit., I, ballade XVIII.
- <sup>10</sup> Godefroy, op. cit., IV, 379.
- <sup>11</sup> Ibid.
- <sup>12</sup> Charles d'Orléans, Poésies Complètes, ed. Hericault, op. cit., I, ballade LIX.
- <sup>13</sup> One Hundred Ballades, Rondeaux and Virelais, op. cit., 107.
- <sup>14</sup> Daniel Poiron, Le Lexique de Charles d'Orléans dans les Ballades (Geneva: 1967), 91.
- <sup>15</sup> Charles d'Orléans, Poésies Complètes, ed. Hericault, op. cit., ballade IX.
- <sup>16</sup> Poiron, Le Lexique, op. cit., 110.
- <sup>17</sup> J. Morawski, Proverbes français antérieurs au XVe siècle (Paris: 1925), 79.

- 18 François Villon, Oeuvres, ed. Thuasne, op. cit., II, 229.
- 19 Ibid.
- 20 Le Testament, lines 609-616.
- 21 Siciliano, François Villon et les Thèmes Poétiques, op. cit., 349-350.
- 22 Pierre Guiraud, Le Testament de Villon ou le gai savoir de la Basoche (Paris: 1970), 182-184.
- 23 Gaston Raynaud, "Les Congés de Jean Bodel", Romania, IX (1880), 216-247.
- 24 Siciliano, François Villon et les Thèmes Poétiques, op. cit., 195.
- 25 Le Lais, lines 9-16 and 41-43.
- 26 Ibid., lines 33-40 and 46-48.
- 27 Le Testament, lines 1996-2003.
- 28 Siciliano, François Villon et les Thèmes Poétiques, op. cit., 326. Siciliano's reference is de Machaut, Poésies Lyriques, ed. Chichmaref, II, 144.
- 29 Ibid., 327. Siciliano's reference is Piaget, "Oton de Granson", Romania, XIX (1890), 409.
- 30 Ibid., 326. Siciliano's reference is Deschamps, Oeuvres, II, 335.
- 31 Ibid., 328.
- 32 Ibid., 335.
- 33 Le Testament, lines 942-969.
- 34 François Villon, Oeuvres, ed. Thuasne, op. cit., III, 505.



- 35 Le Testament, lines 1804-1811.
- 36 Ibid., lines 193-216.
- 37 Ibid., lines 177-184.
- 38 Ibid., lines 161-168.
- 39 Pierre Demarolle, L'Esprit de Villon, op. cit., 138.

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