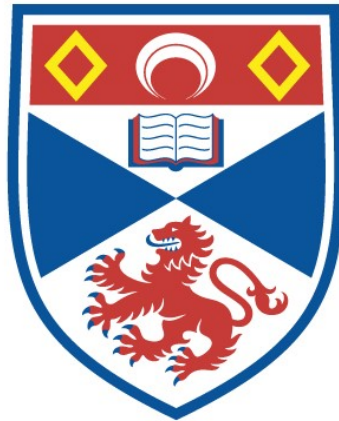


PAUL SANDBY AND SCOTLAND

VOL. 2

Jessica Christian

A Thesis Submitted for the Degree of MLitt
at the
University of St Andrews



1989

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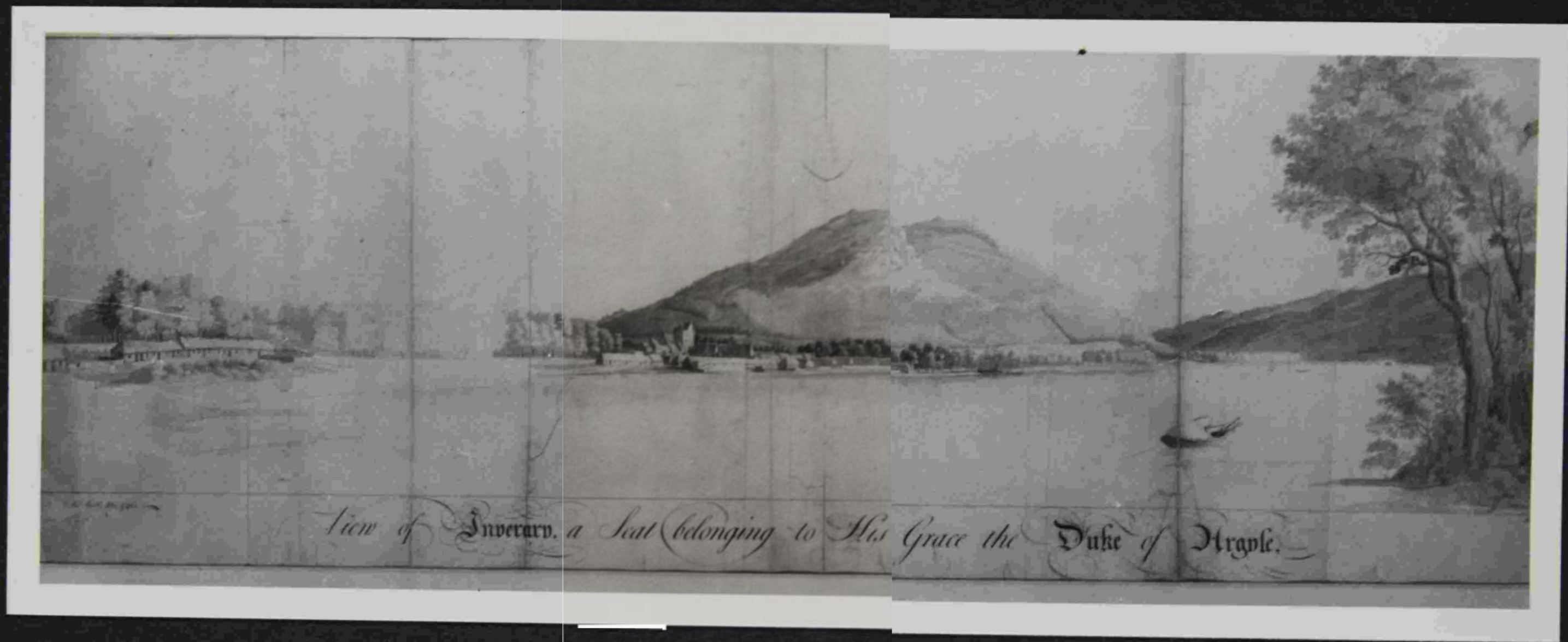


Plate 1 Thomas Sandby. Panorama of Inveraray, 1746.

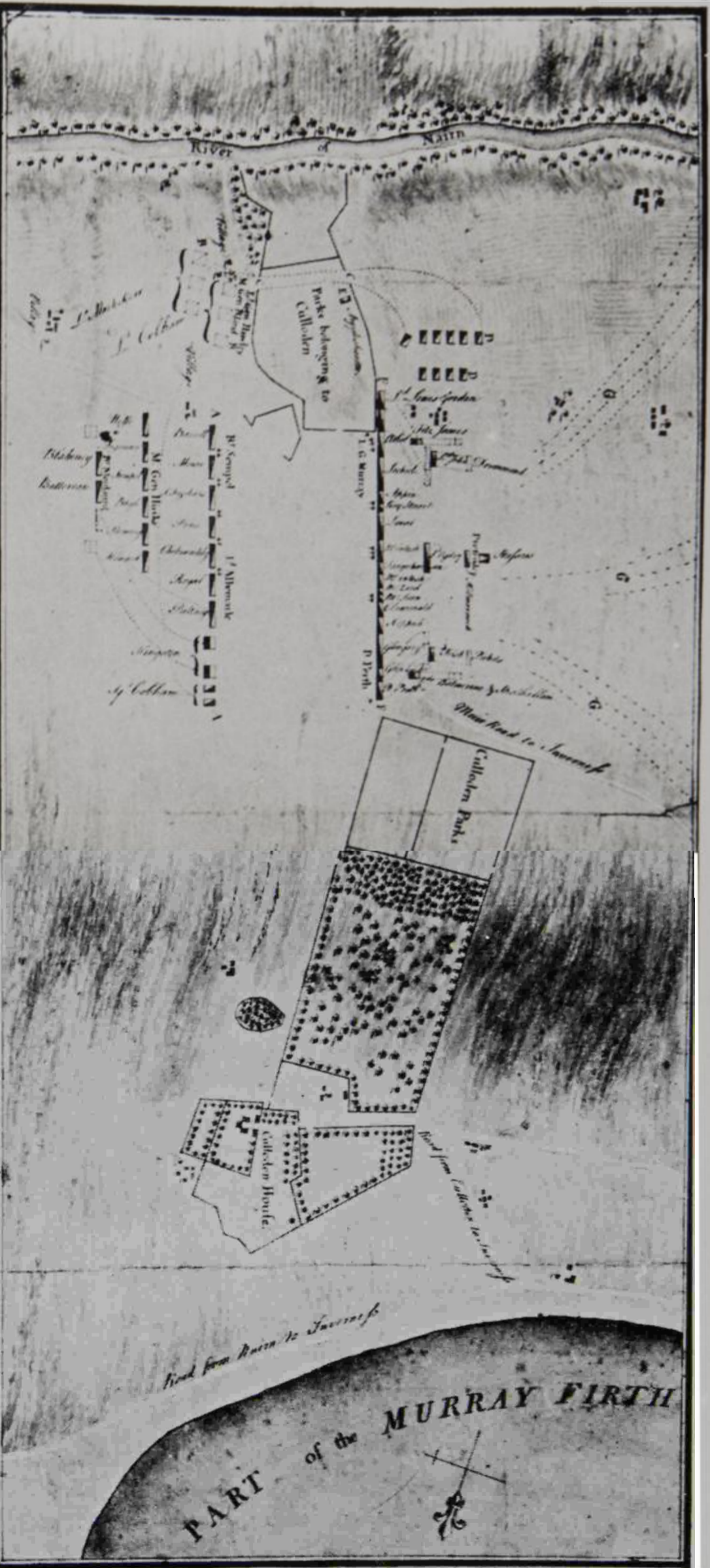


Th. Sandby del. 1746

PROSPECT of the Front of **CASTLE GLAMIS**
the *SEAT* of the *EARLE* of *Strathmore* in the *SHIRE* of *ANGUS* & *NORTH BRITAIN*.

Plate 2 Thomas Sandby. Glamis Castle, 1746.

Plate 3 Thomas Sandby. Plan and Sketch of the Battle of Culloden, April 1746.



THE KING'S ARMY
Commanded by His Royal Highness the Duke of Cumberland

- 2 Squadrons of Horse
- 0 Squadrons of Dragoons
- 10 Squadrons of Foot
- 1 Squadron of Artillery
- 10 Troops of Cannon & Mortars

Killed and Wounded in the KING'S ARMY

Killed	50
Wounded	200
Total Killed & Wounded	250

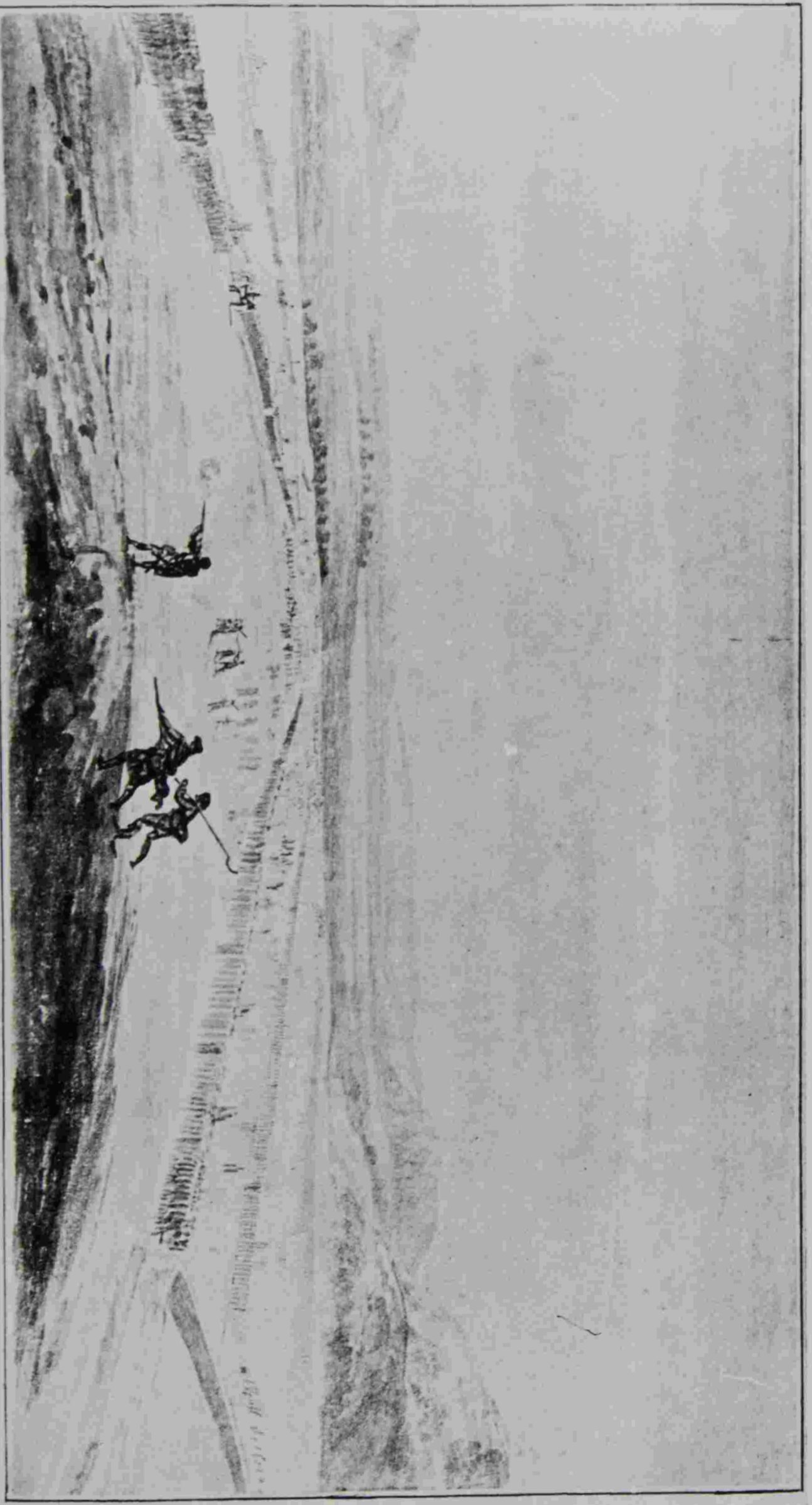
REFERENCES to the PLAN.

- A. The Position of the King's Army, being ordered to stand upon the River of Nairn.
- B. The Position of the Jacobite Army, being ordered to stand upon the River of Nairn.
- C. The Position of the King's Army, being ordered to stand upon the River of Nairn.
- D. The Position of the Jacobite Army, being ordered to stand upon the River of Nairn.
- E. The Position of the King's Army, being ordered to stand upon the River of Nairn.
- F. The Position of the Jacobite Army, being ordered to stand upon the River of Nairn.
- G. The Position of the King's Army, being ordered to stand upon the River of Nairn.

Numbers of the several Clans and Bodies which composed the Rebel Forces.

1. Lord's Guards	700	200
2. Lord's Guards	700	200
3. Lord's Guards	700	200
4. Lord's Guards	700	200
5. Lord's Guards	700	200
6. Lord's Guards	700	200
7. Lord's Guards	700	200
8. Lord's Guards	700	200
9. Lord's Guards	700	200
10. Lord's Guards	700	200
Total	7000	2000

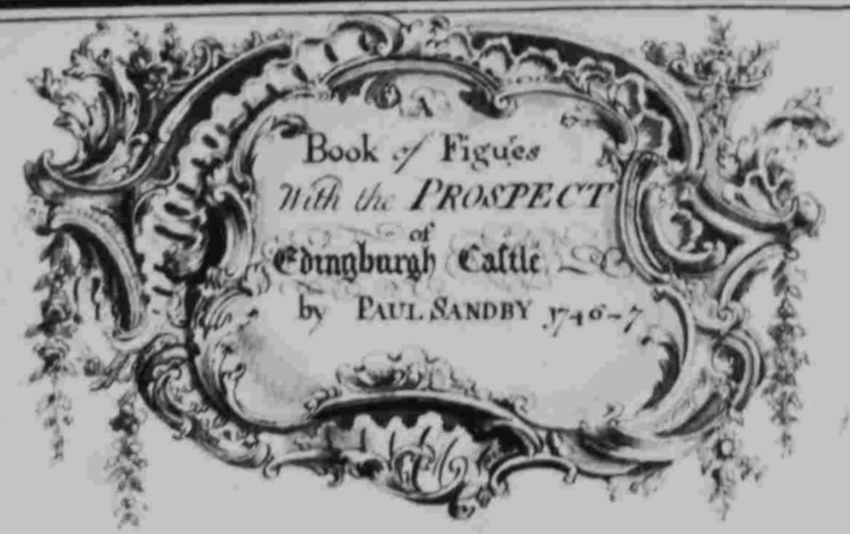
FIG. 13. THOMAS SANDRY. PLAN OF THE BATTLE OF CULLODEN (CAT. NO. 150)



Presented to the Board as a Specimen of Mr. Paul Sandby's performance on the 12th March 1746



1



*Did not a lasting Beauty to express
The various shapes and positions of the ships
Through the clear cold the swelling Mountains eye
In lowering banks which successly rise
Be every picture proper habit known
Particular to his age or sex alone
Let the broad lights in spreading grounds play
And last contrasted deeper shades decay*

*Objects to view advanced long are to show
That to not finish and so ally true
And raise attention not their things which are
Instant and transient, and whose scene appears
But here a due relation you must find
By things seen not by greater skill bind
Shows at a distance in one map combine
As waves in trees, and the sea waves must join*

Plate 4 Title page, Board of Ordnance application drawings.



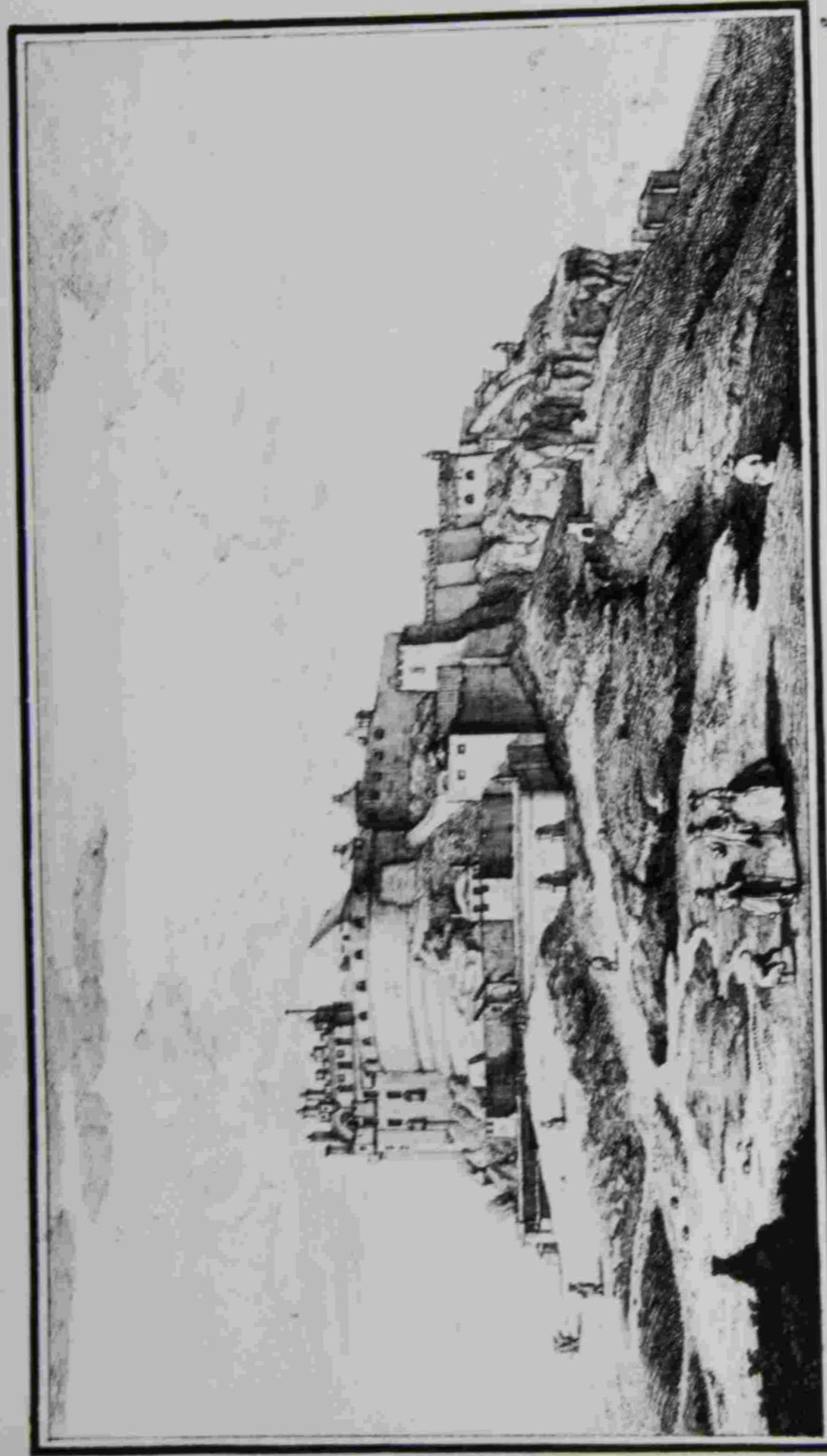
*Presented to the Board as
a Specimen of Mr. Paul
Sandby's performance. Pic
Minutw 12 March 1746*



*Presented to the Board
as a Specimen of Mr.
Paul Sandby's performance*

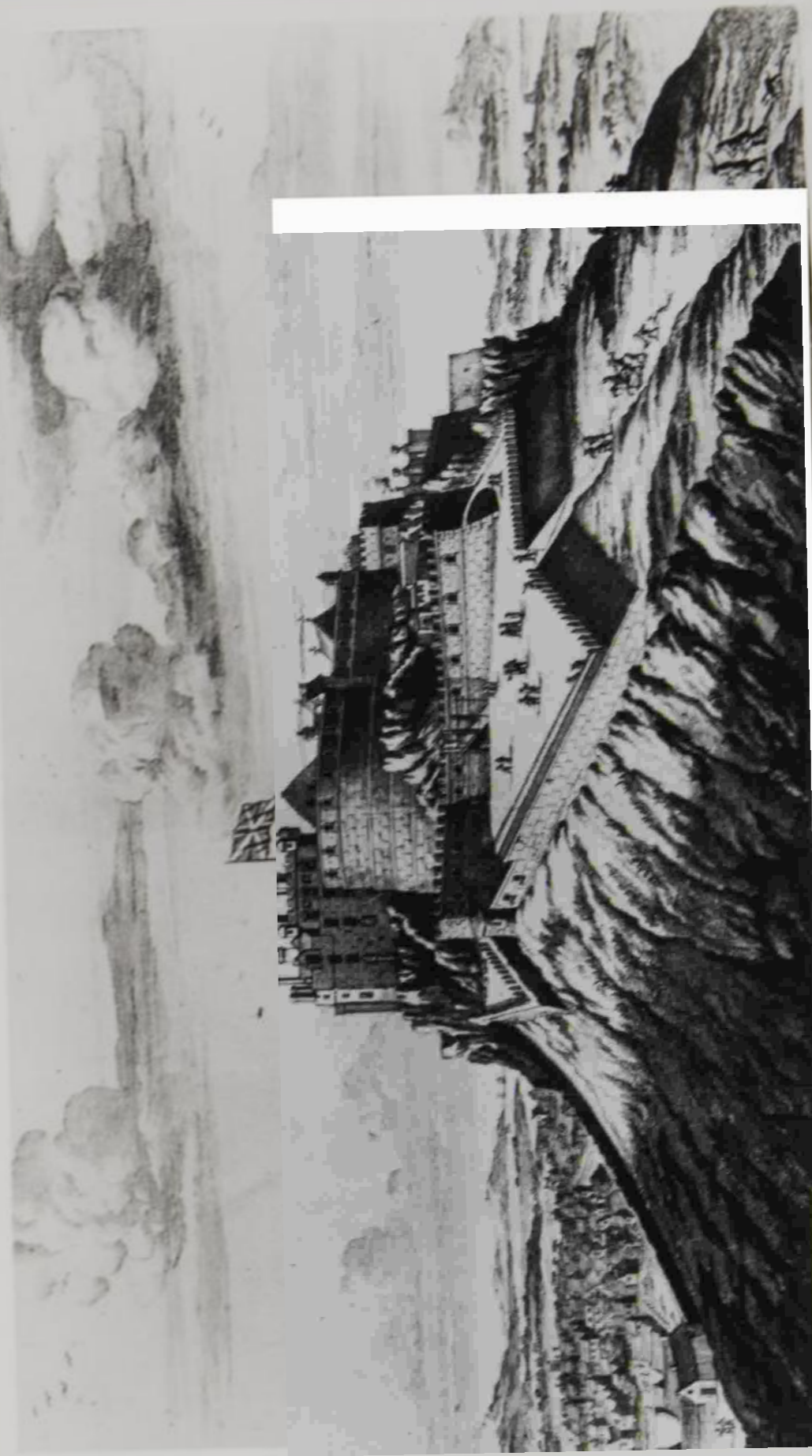
Plate 5 A Beggar with Staff and Wallet, after Bloemaert.
Board of Ordnance application drawing no.5.

Plate 6 A Wandering Singer with a Staff, after Bloemaert.
Board of Ordnance application drawing no.7.



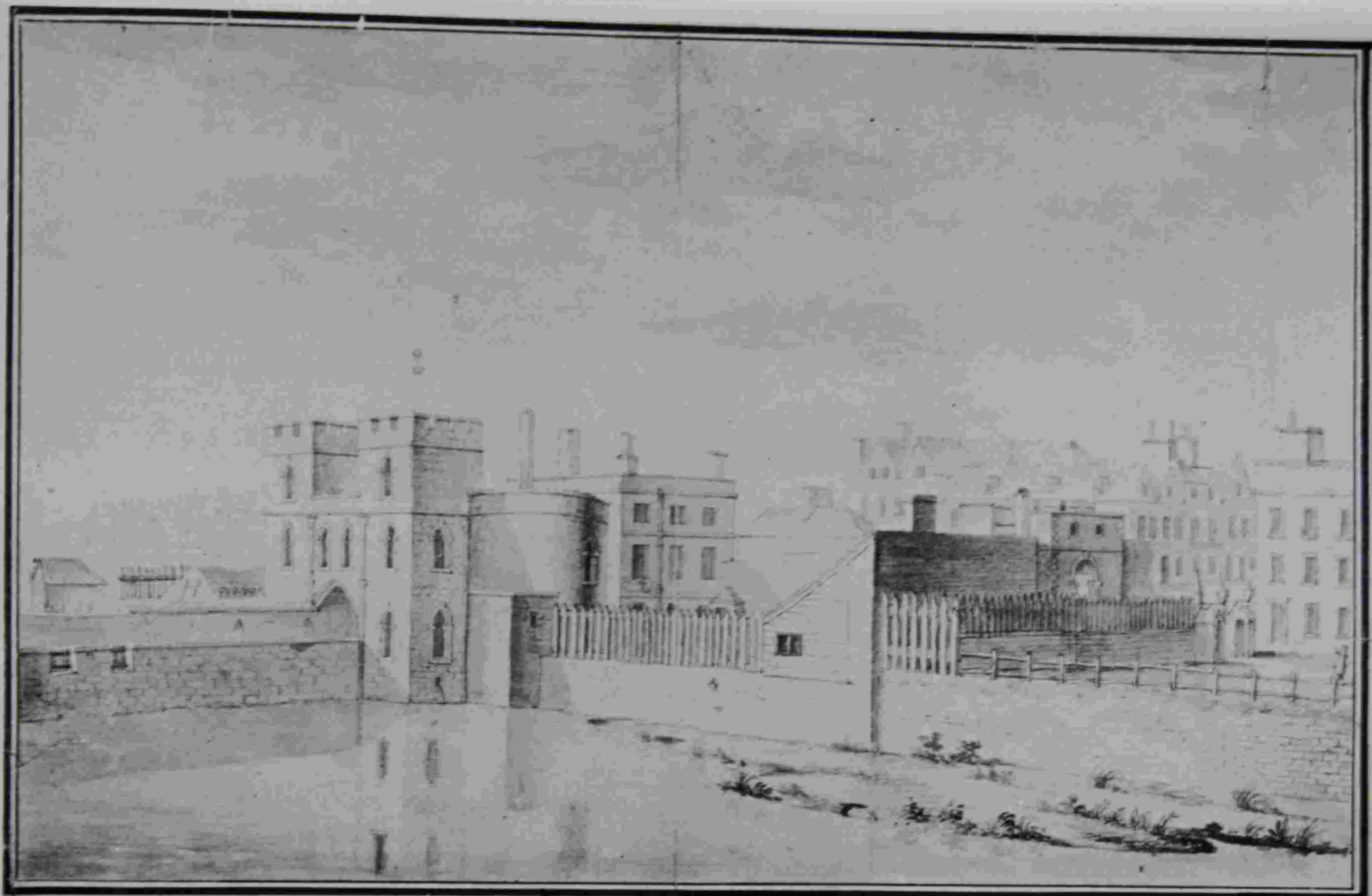
East View of EDINBURGH CASTLE.

Plate 7 East View of Edinburgh Castle. Board of Ordnance application drawing, no.8.



The North-East View of EDINBURGH CASTLE.

Edinburgh: Printed and Sold by James Ballantyne, Edinburgh Castle, from 1790
 edition of *Theatrum Scotiae*.



Paul Sandby delin. 1747

PROSPECT of the Entrance into the *TOWER* taken from the back of *the Stone Kitchen*.

*presented to the Board as
specimen of his performance
the 10th of the month*

Plate 9 Entrance to the Tower. Board of Ordnance application drawing.

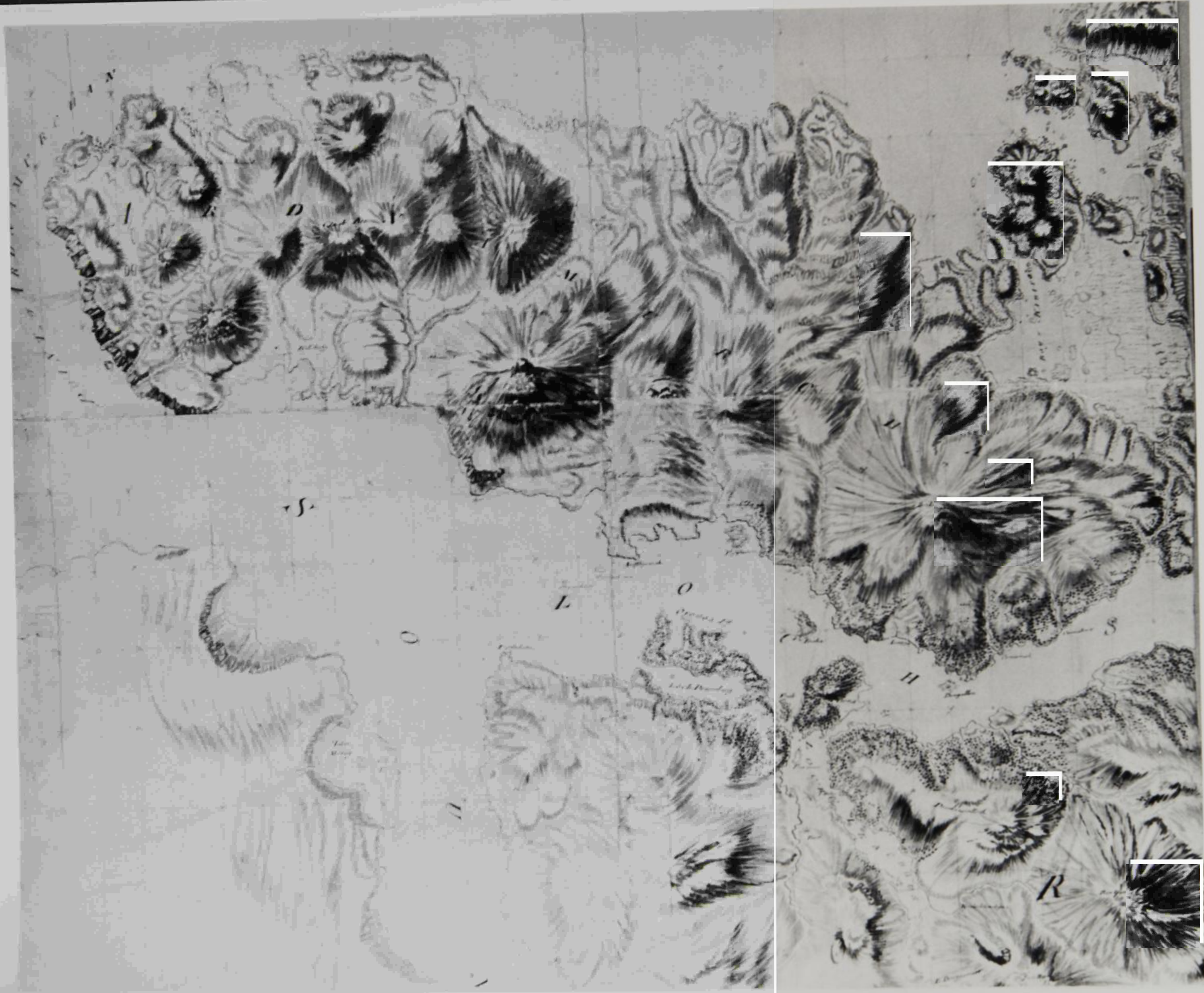


Plate 10 Young Man Sketching, Novar sketchbook.



Plate 11 Portrait of Paul Sandby engraved by E. Fisher after an oil painting by Francis Cotes, published 1763.

Plate 12 Amamurchan. Detail of Original Protraction of the 'Great Map'.



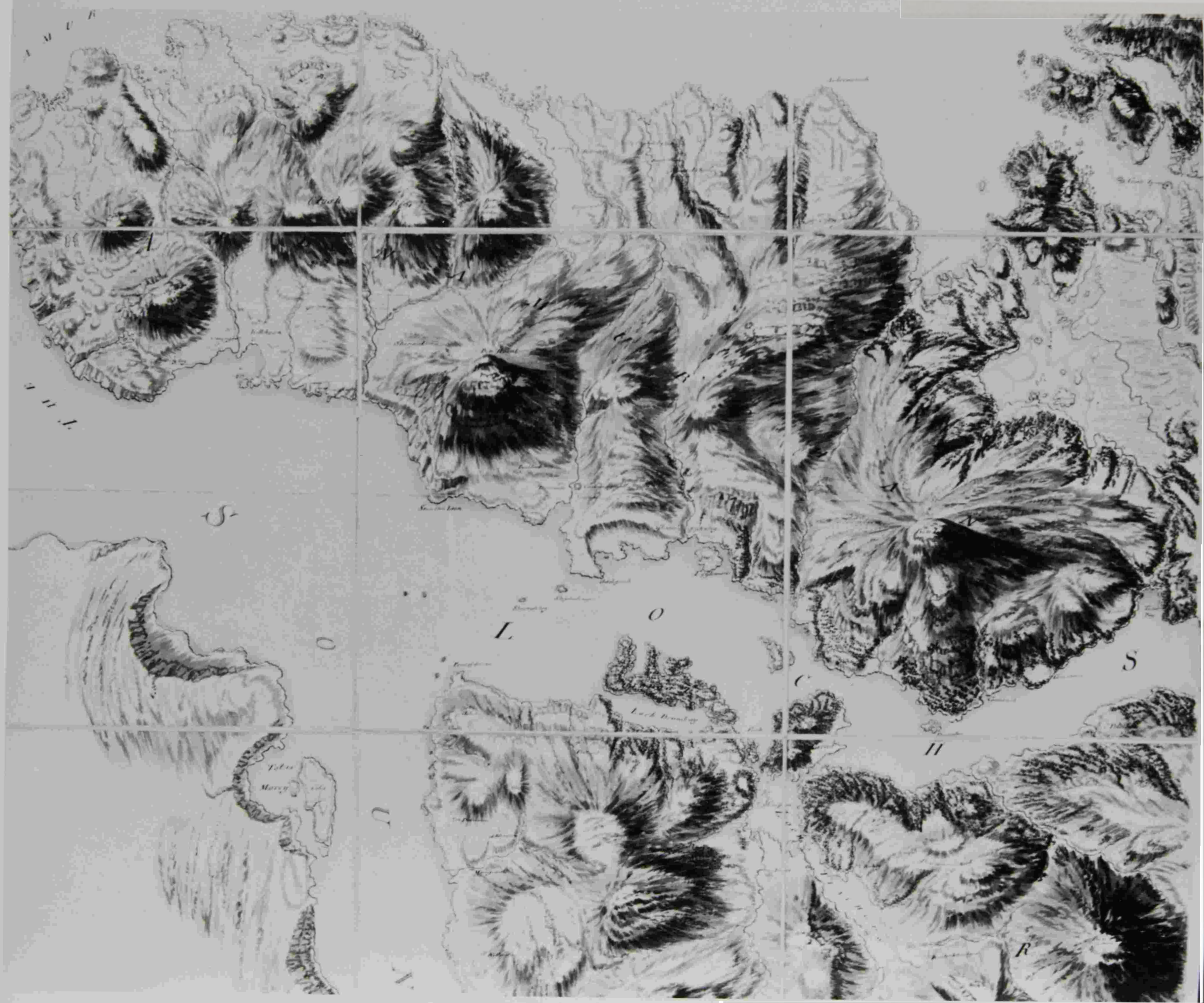


Plate 13 Ardnamurchan. Detail of Fair Copy of the 'Great Map'.

Plate 14 Ardnamurchan and surrounding area. Detail of quarter scale reduction of the 'Great Map'.





Plate 15 Detail of Plate 14, showing Ben Nevis. Original scale.



Plate 16 Detail of Original Protraction. Loch Shiel and Moidart.

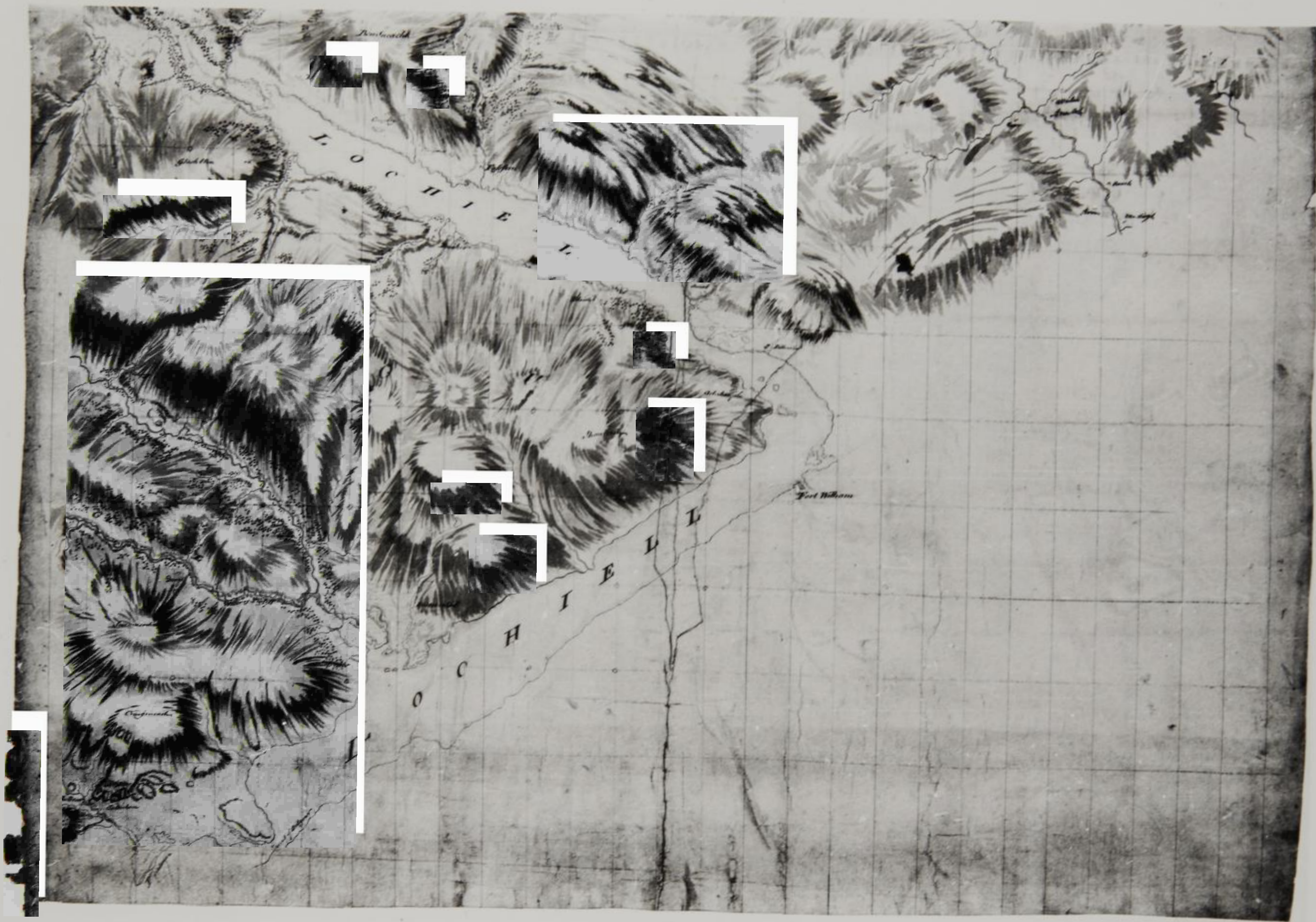


Plate 17 Detail of Original Protraction. Fort William.

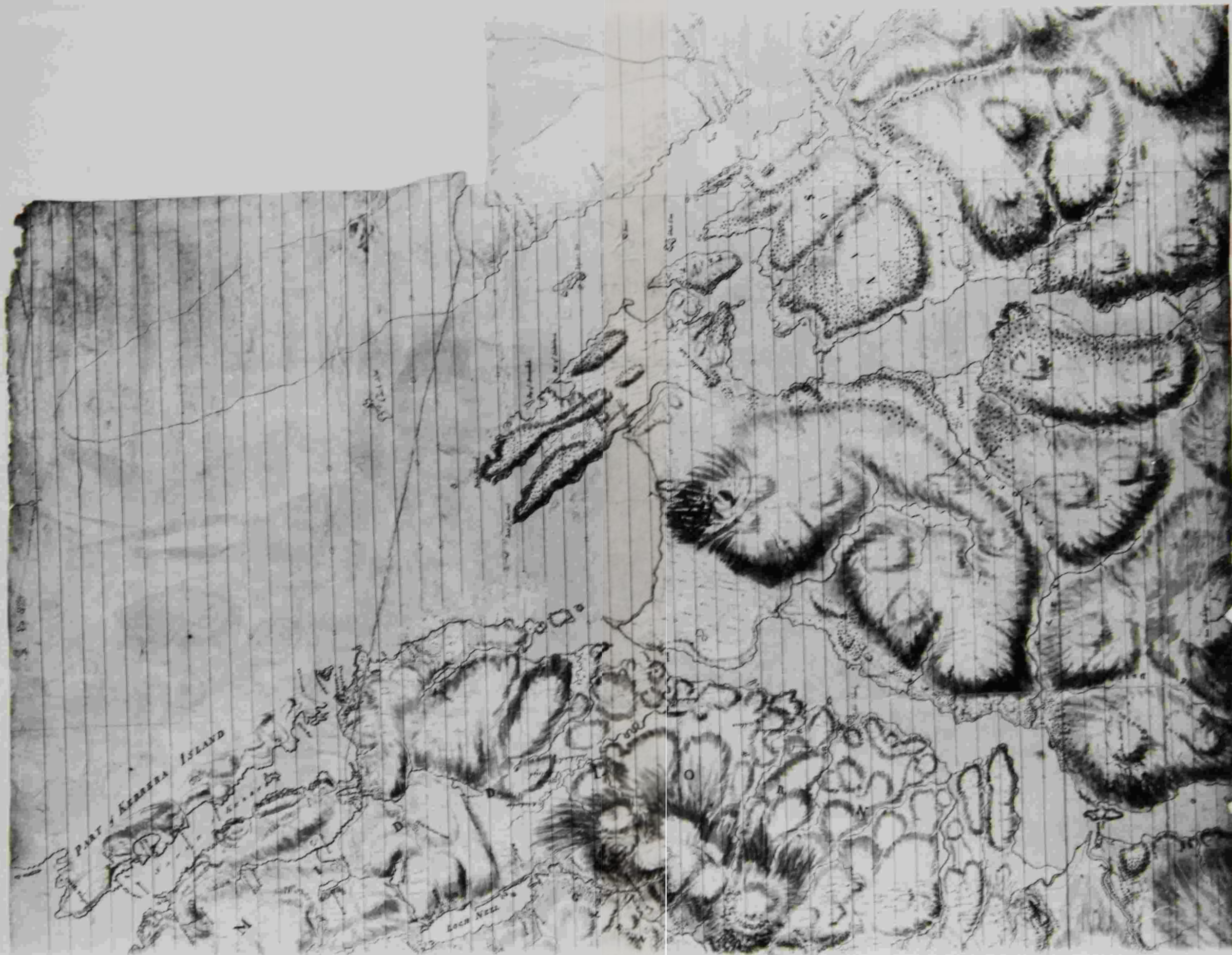


Plate 18 Detail of Original Protraction. Oban area.

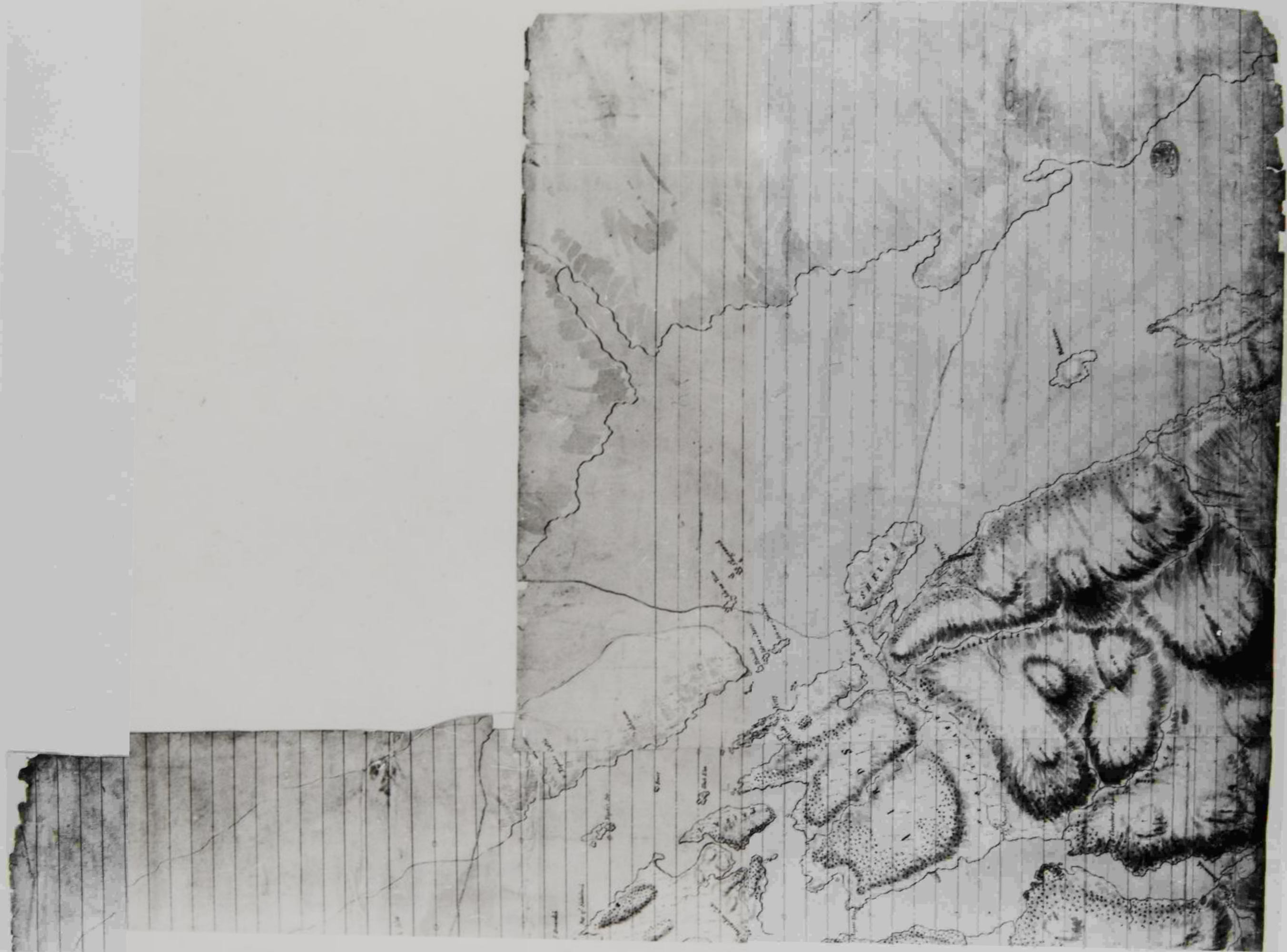


Plate 19 Detail of Original Protraction. North of Plate 18, showing Shuna, Castle Stalker and Appin House.



Plate 20 Detail of Original Protraction. Northern part of Loch Lomond, showing Ben Lomond, Tarbert, part of the King's Road from Tarbert to Dumbarton, and the section of road through Glen Croe.

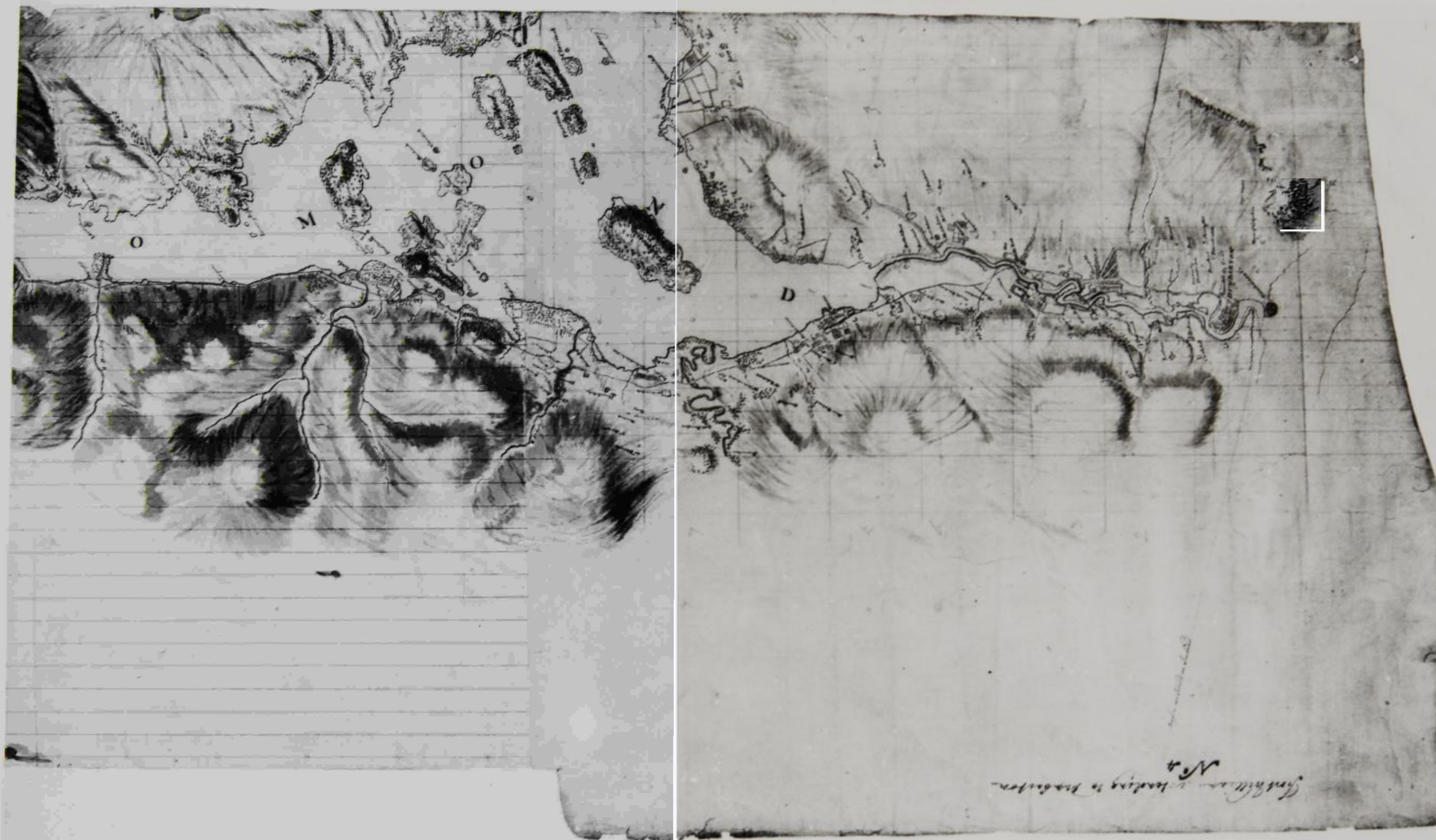


Plate 21 Detail of Original Protraction. Southern part of Loch Lomond, showing Luss and Dumbarton, and the rest of the King's Road from Tarbert to Dumbarton.

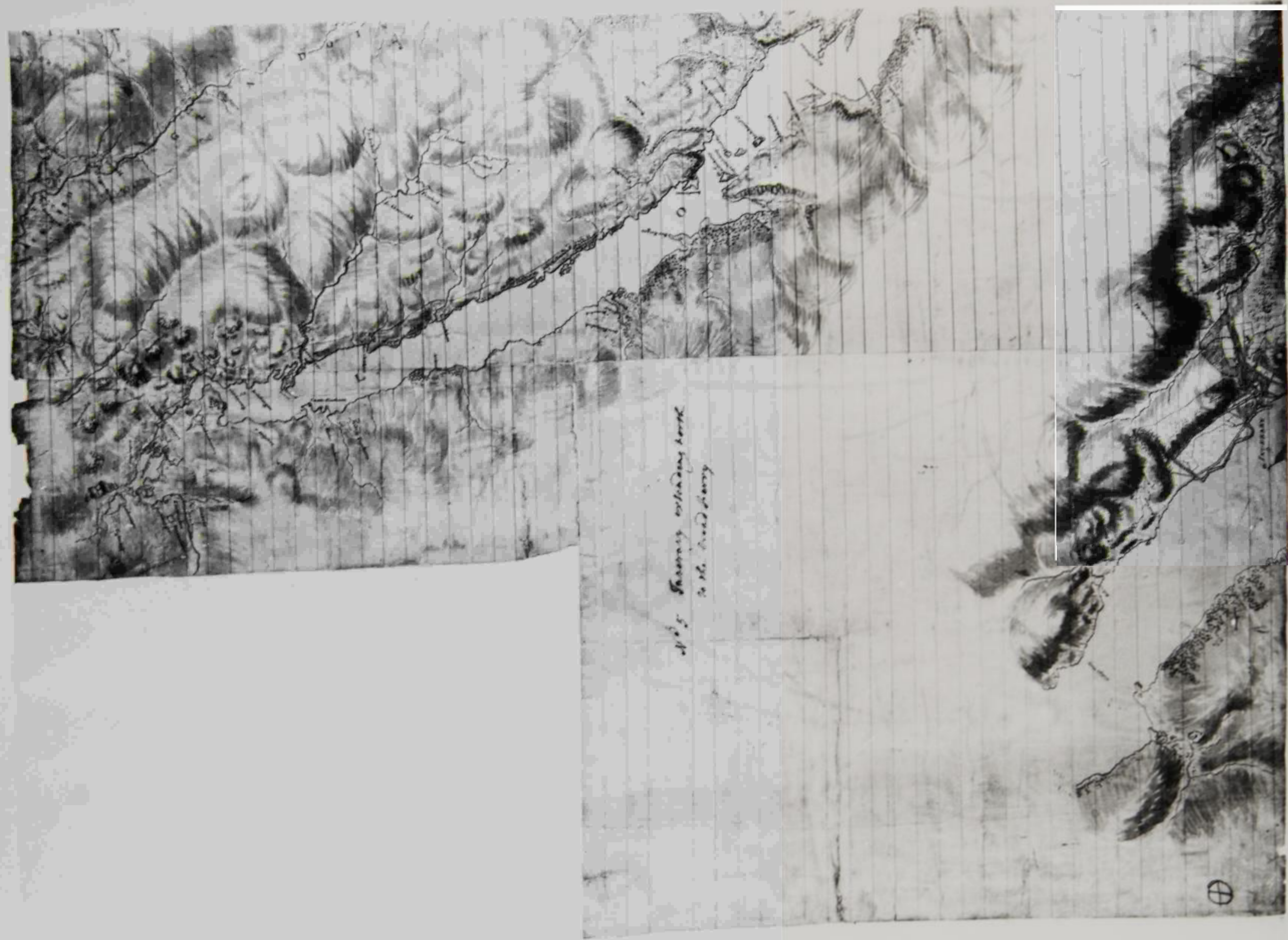


Plate 22 Detail of Original Protraction. Area between Loch Fyne and Loch Awe, showing Inveraray.



Plate 23

Detail of Original Protraction. Aberfeldy and Weem (Castle Menzies), showing part of the King's Road from Crieff to Dalnacardoch through Glen Cochill.

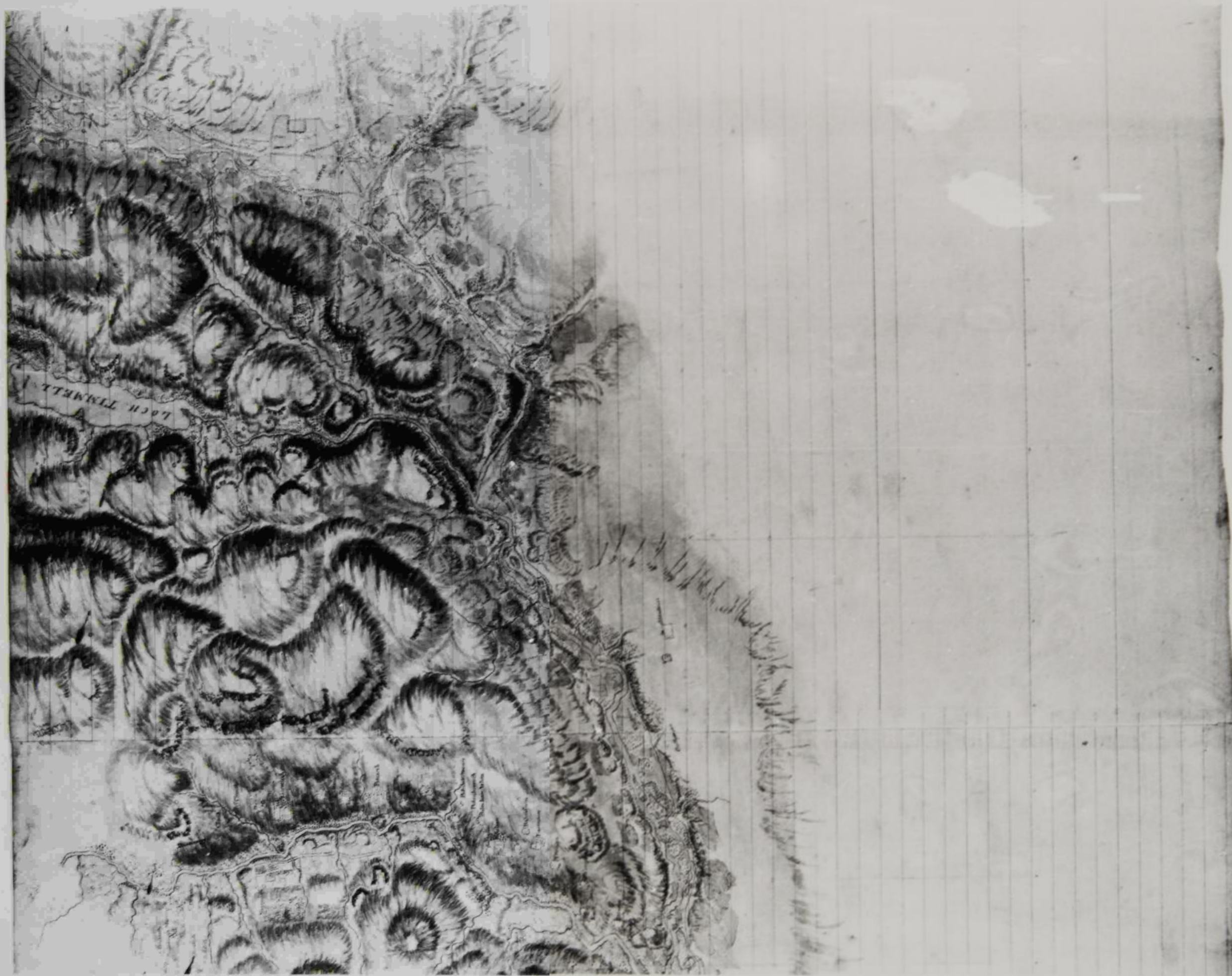


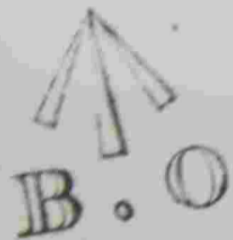
Plate 24 Detail of Original Protraction. North of Plate 23. Area between
Aberfeldy and Blair Castle, showing Loch Tummel and the Rivers
Tay, Tummel and Gary.



Plate 25 Detail of Original Protraction. Plan of Arniston.

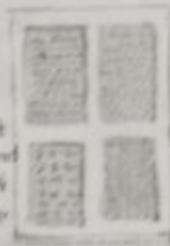
PLAN of *CASTLE TYRIM* in
MUYDART

Scale as Foot to an Inch



PLAN
of
CASTLE DUIRT
in the Island of Mull 1748

- A Officers Barracks
 - B Kitchen
 - C Store Room
 - D Soldiers Barracks
- These Buildings consist of two Floors, the Ground Floor Vaulted Cellars & above the Cellars is the Barracks
- E An Old Building without floors or Roof, the Wall are Good and about 50 Feet High



17 3/28

PART of TYRIM & DUIRT



North East View of Castle Tyrim - On the Line A B C in the Plan

East View of Castle Duart, on the Line A B C in the Plan

South View of Castle Duart, on the Line E C D in the Plan

W. B. 1748

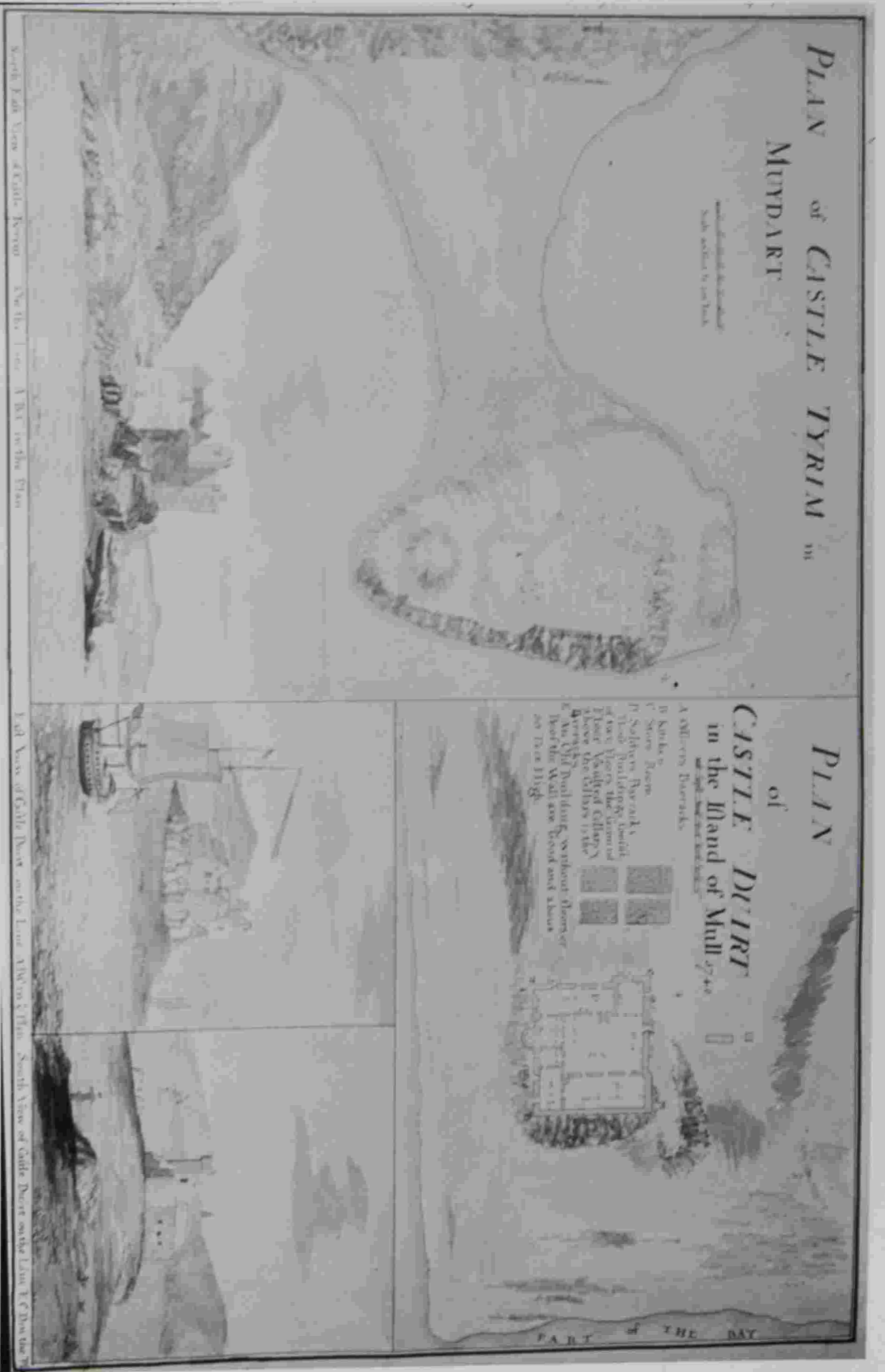


Plate 28 A copy of Plate 26.

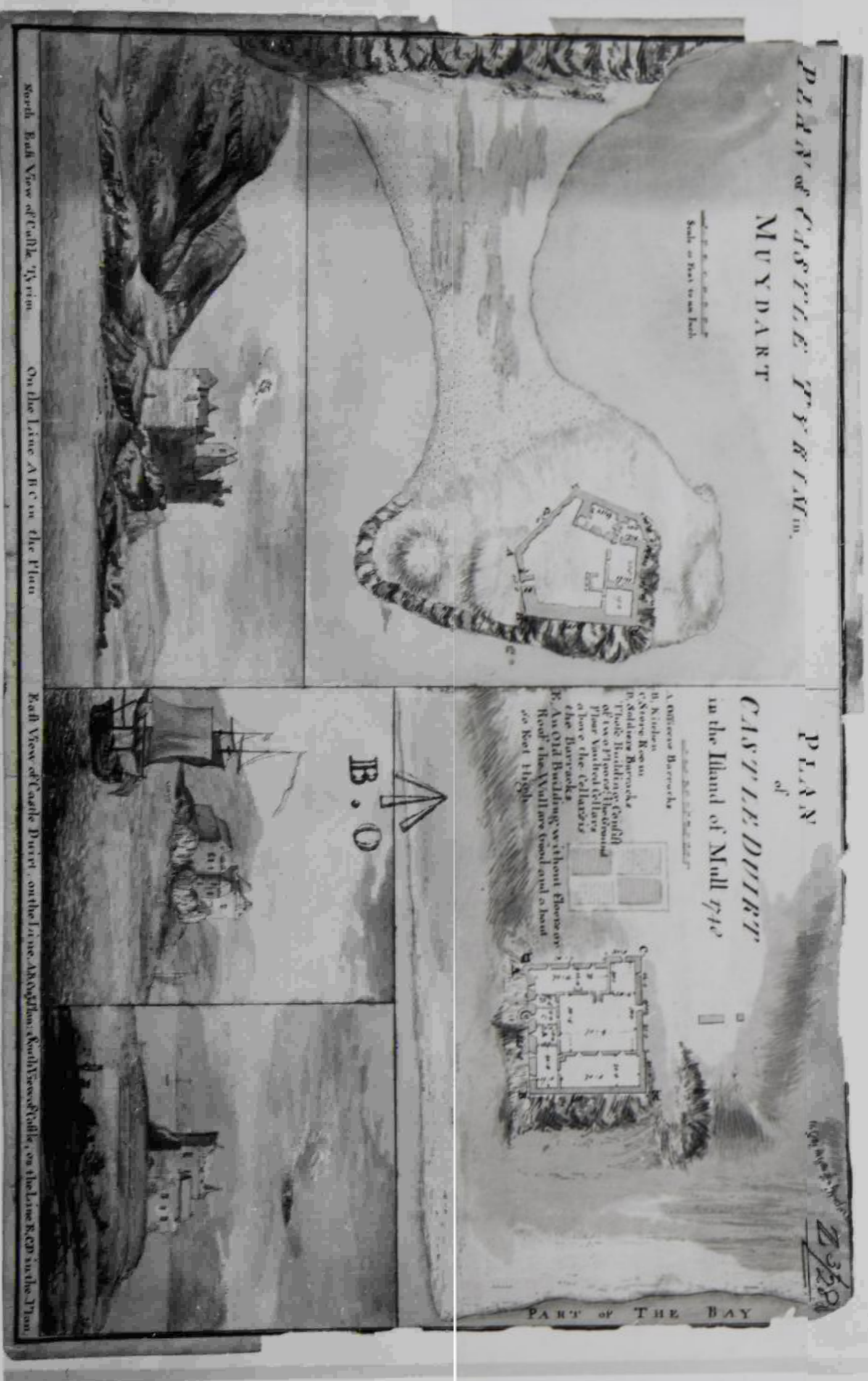
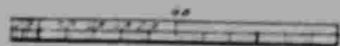
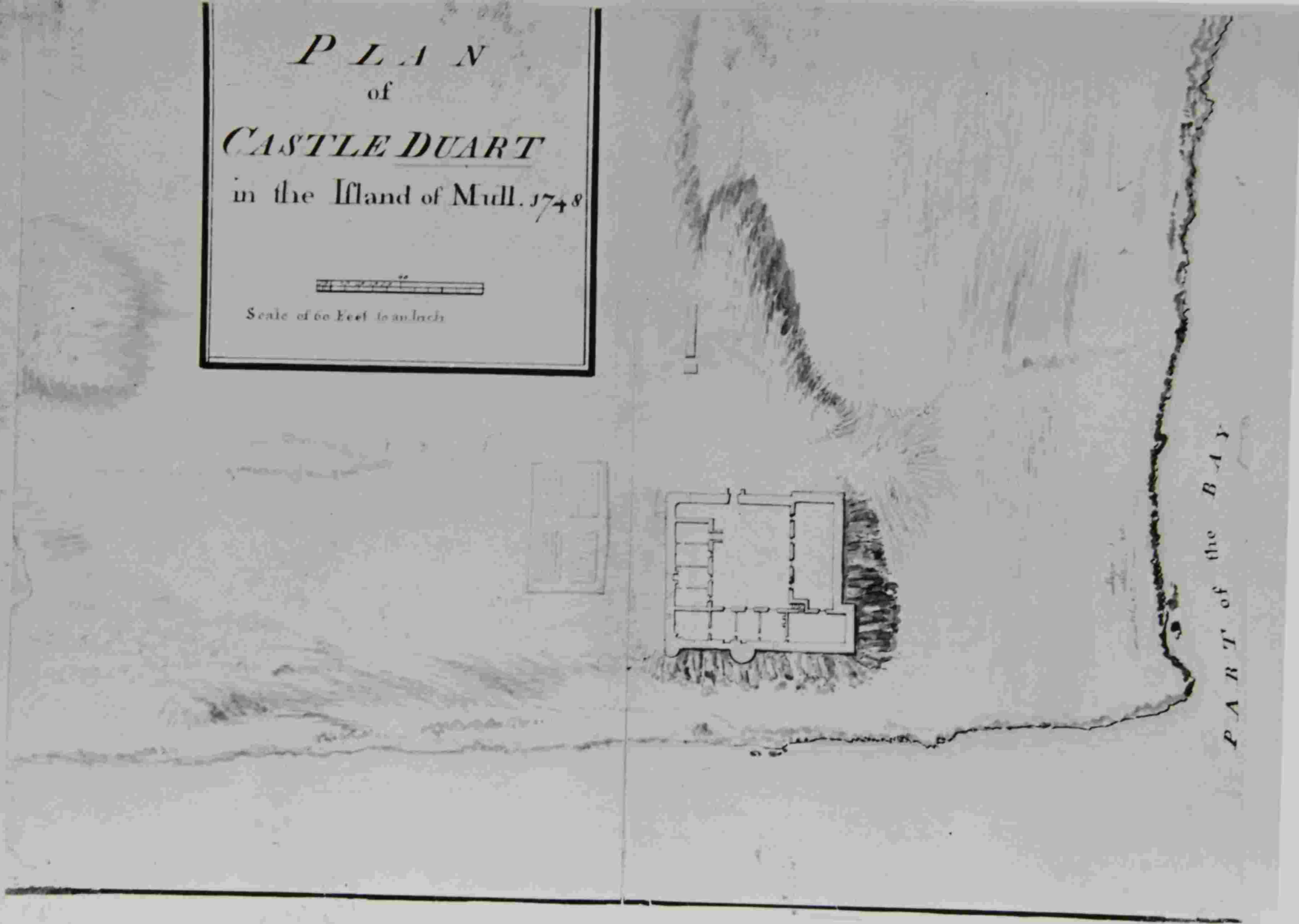


Plate 27 Another version of Plate 26, probably a copy.

P L A N
of
CASTLE DUART
in the Island of Mull. 1748



Scale of 60 Feet to an Inch



PART of the BAY

Plate 29 Plan of Duart Castle, 1748.

Plate 30

Part of the King's Road from Stirling to Perth on same scale as the quarter scale reduction of the 'Great Map'. About half original scale.



Sketch of the ground about Braemar Castle. Done April 20 1848



23/32

25/32

B 5 F 63

201

(33)

Plate 31 Sketch of the ground about Braemar Castle.



Plate 32 Sketch of the ground about Corgarff Castle.

REFERENCES

PLAN
of the CASTLE of
Dumbarton

Z 3/57



I.G.F.

Scale in this plan same as in the plan of the castle.



Plate 33 Survey of Dumbarton Castle.

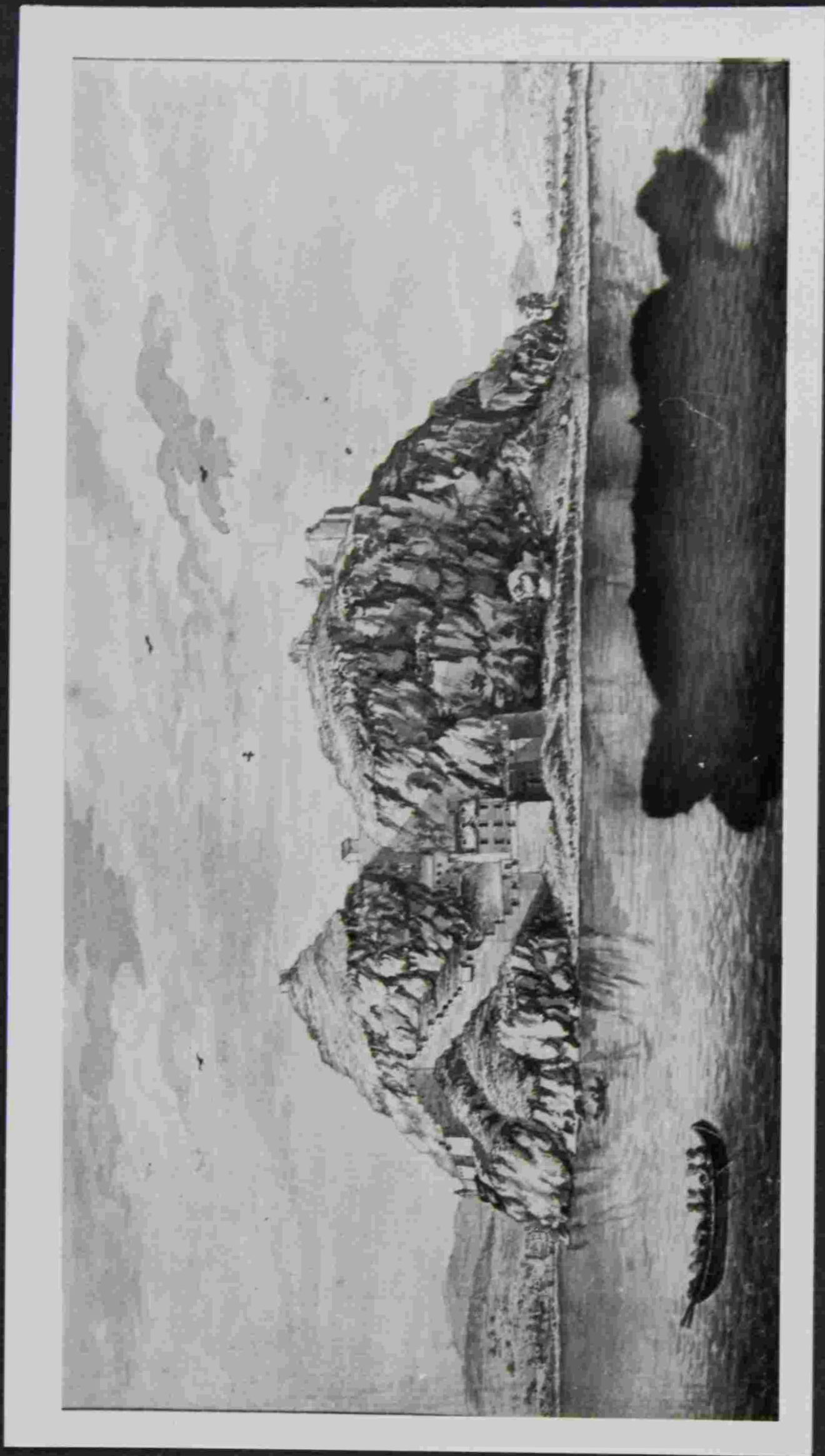


Plate 34 Detail of Plate 33.

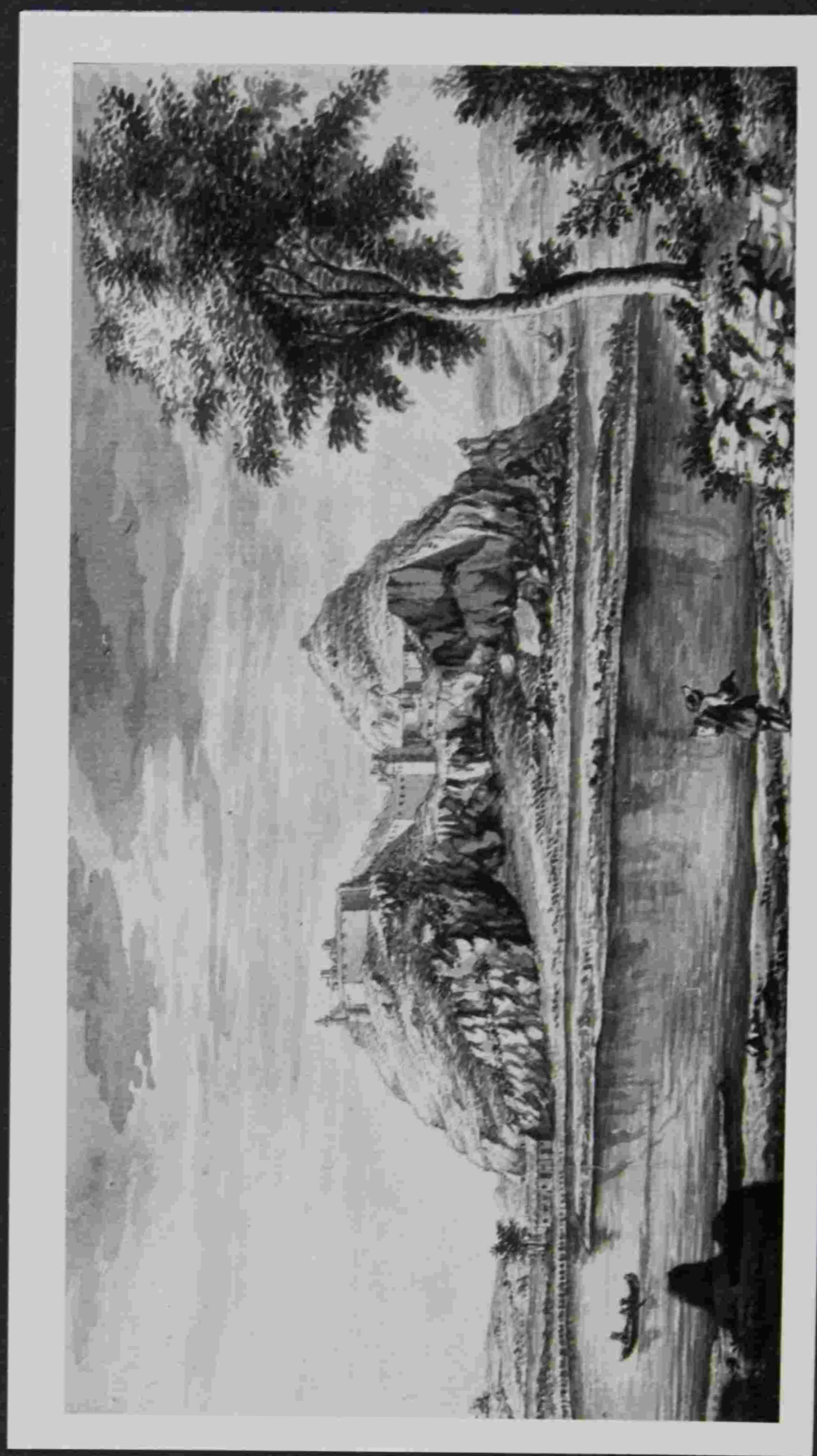


Plate 35 Detail of Plate 33.



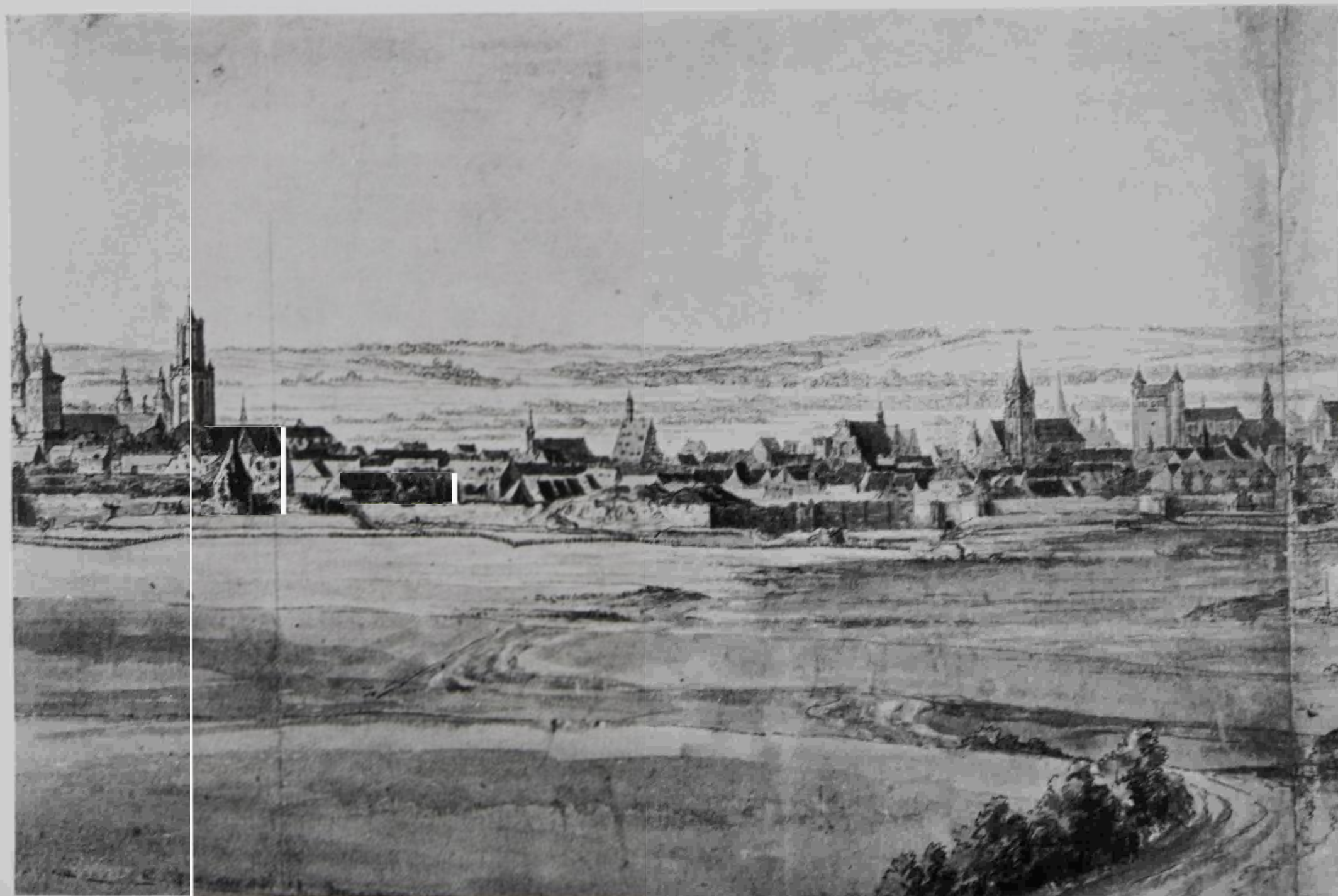
Plate 36 View of Leith from Broughton, 1747. Cat.no.58.



South Prospect of Leith

Plate 37 South view of Leith, 1749. Cat.no.59.

Attrib. J.C.B. Chatelain for the Buck brothers, 'North-West View
of Caerdifffe'.



Thomas Sandby. Panoramic view across country to Zeeland, 22
June 1748 (detail).



View of Leith from the East Road.

*Published according to Act of Parliament 1751 -
sold by W. Sandby Bookseller against J. Sturges's Church, Fleet Street London & James Hamilton Bookseller in Edinburgh.*

Plate 40 'View of Leith from the East Road'. No.1 of 1751 set of etchings of Scotland.



Plate 41 Golf on Bruntsfield Links. Cat.no.53.



Plate 42 Panoramic view out to the Firth of Forth from the Castlebank, showing Leith, Broughton, Calton Hill, Trinity College Chapel, and Allan Ramsay's 'goose-pie' house. Cat.no.45.



Plate 43 Edinburgh Castle and the Nor' Loch, with Allan Ramsay's house
(upper left) and St. Cuthbert's Church (lower right).



Plate 44 Edinburgh from Fife. Cat.no.47.



Plate 45 Horse-fair on Bruntsfield Links. Cat.no.66.



Plate 46 Preliminary sketch for Plate 45.

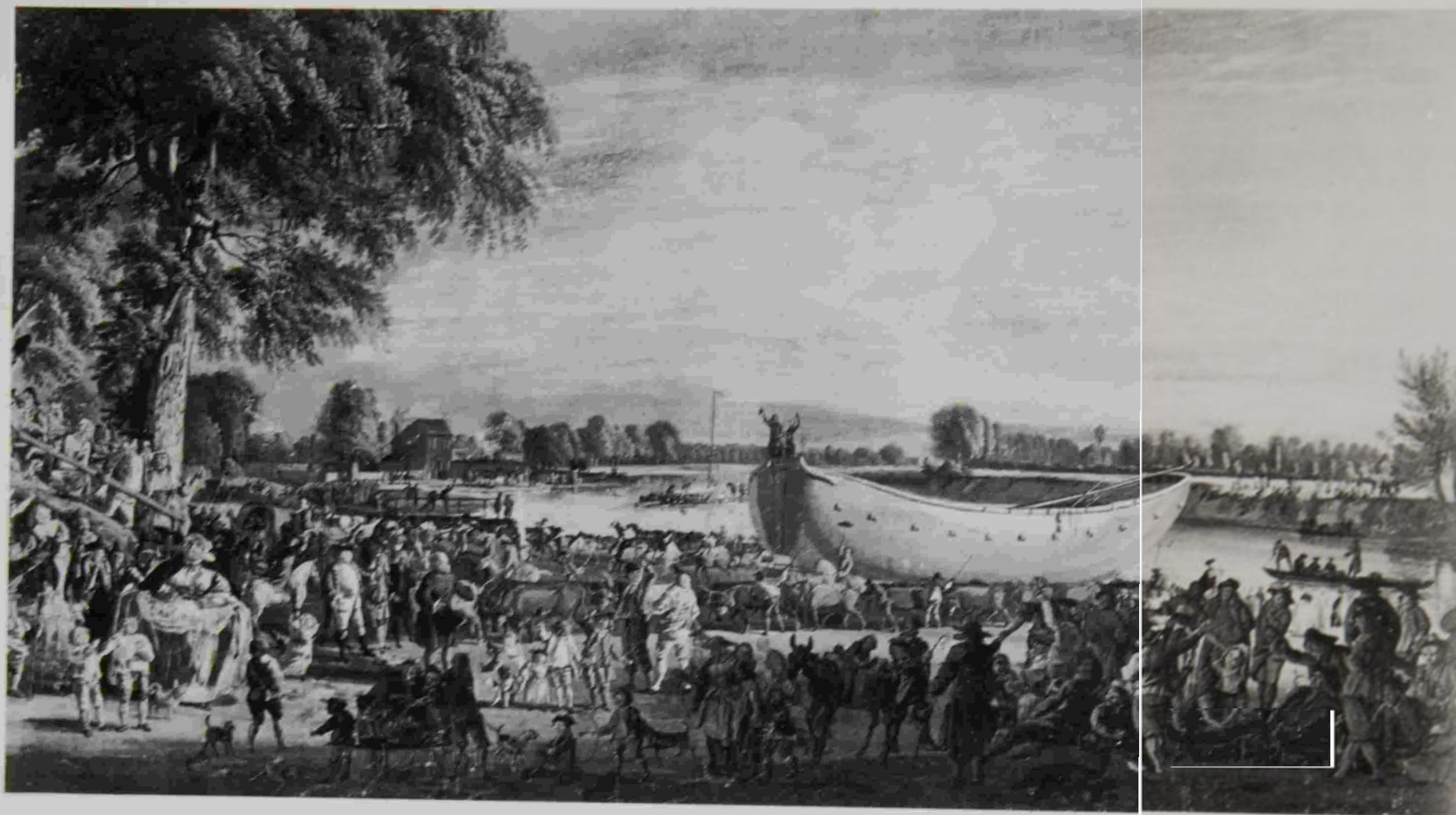


Plate 47 The removal from the Thames at the Bells of Ouseley of the hulk which was to become the Chinese Junk on Virginia Water.

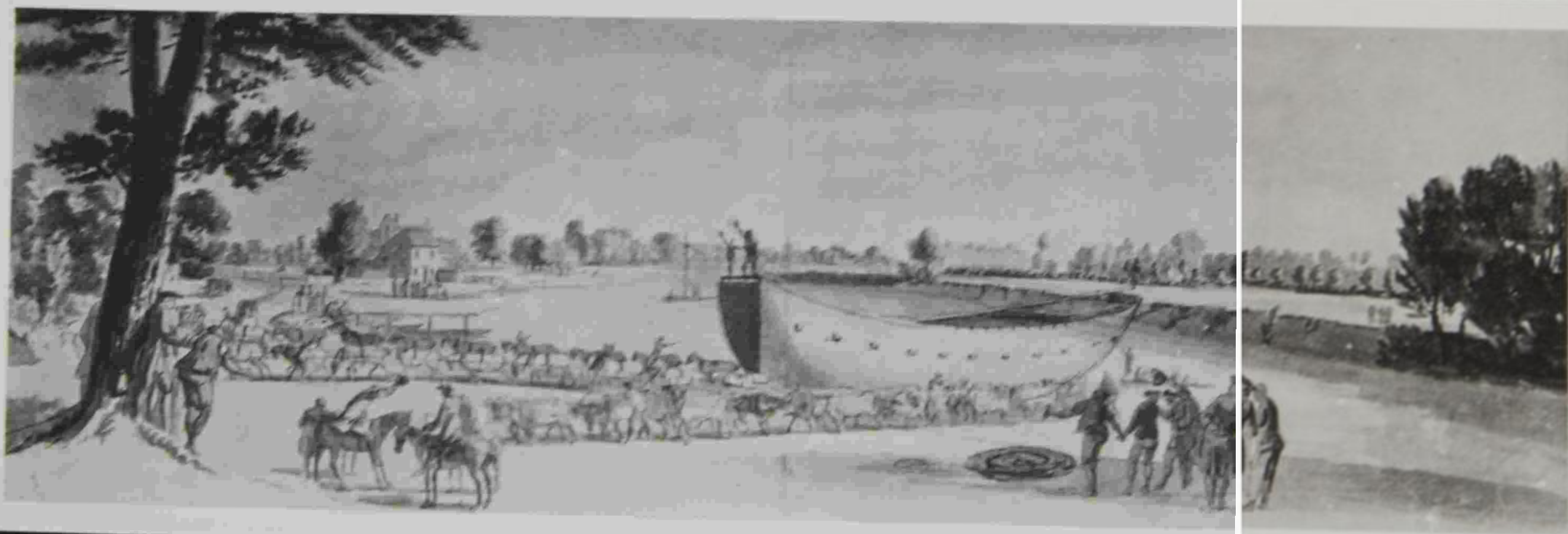


Plate 48 One of two preliminary sketches for Plate 47.

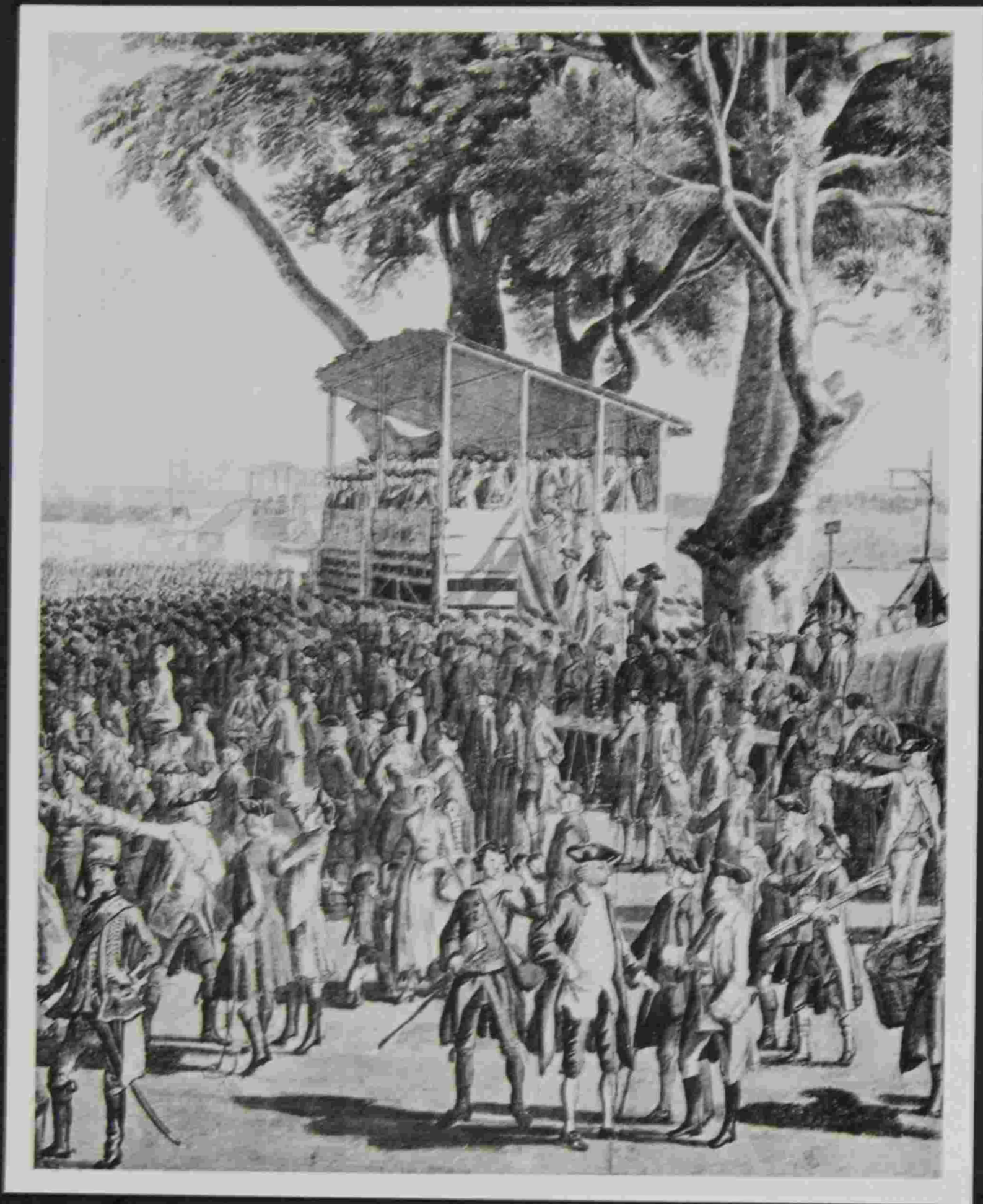


Plate 50 Paul and Thomas Sandby. Ascot Heath Races.

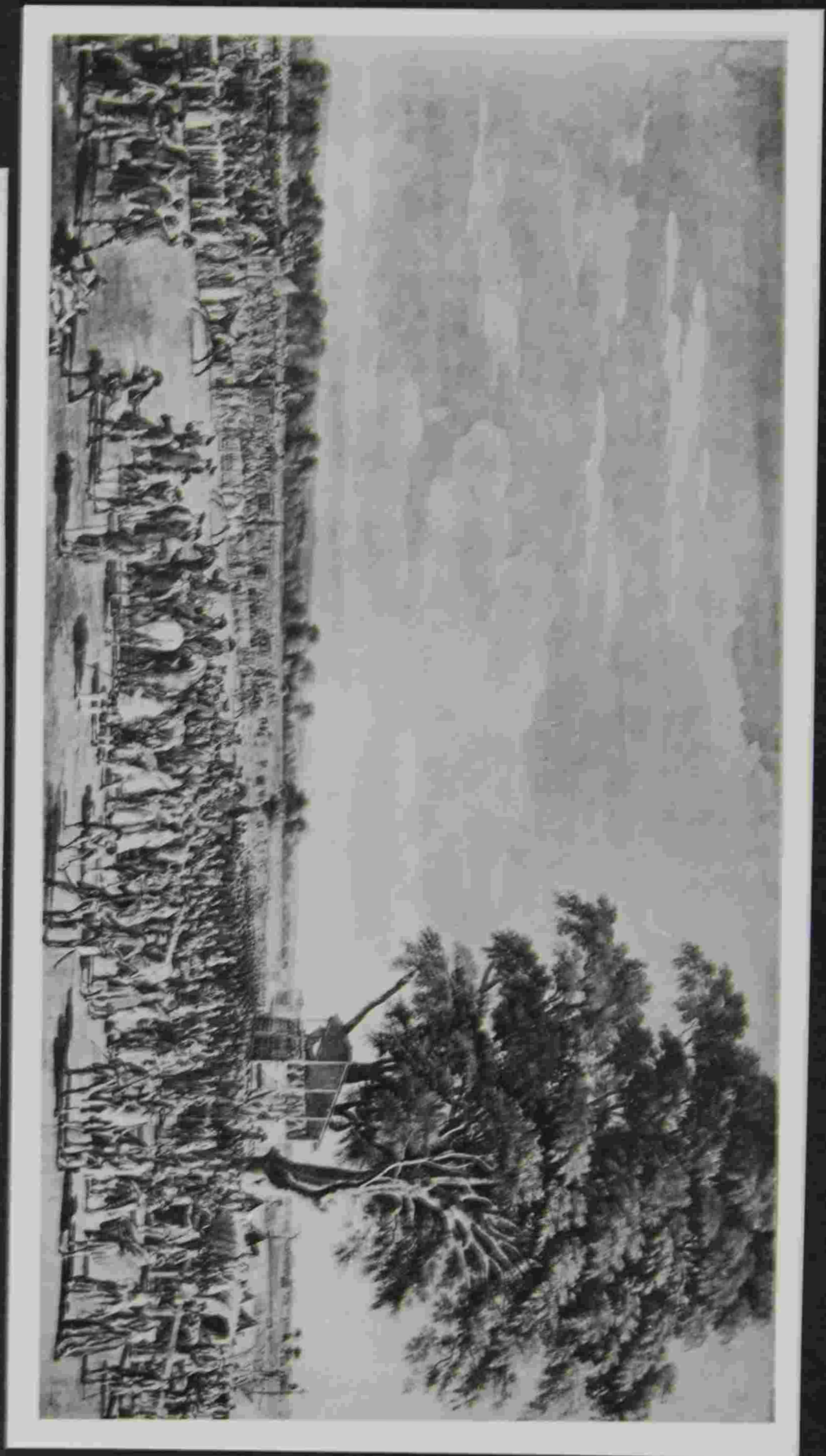


Plate 49 Paul and Thomas Sandby. Detail of Ascot Heath Races, Plate 50.



West View of the City of Edinburgh | *Vue Occidentale de la Ville d'Edinburgh Capitale d'Ecosse.*

Plate 51 'West View of the City of Edinburgh'. Etching published in 1753.



Plate 52 ?Thomas Sandby. Panorama of Edinburgh (detail).



Plate 53 Edinburgh Castle, 1750. Cat.no.57.



P. Sandby del. J. Kay sculp.

F. Chesham sculp.

EDINBURGH CASTLE

Published at the Art directed by G. Kneller in Fleet Street May 1778

Plate 54 Edinburgh Castle, *Virtuosi's Museum* Plate 47, 1779.



Plate 55 Edinburgh Castle in imaginary landscape setting.

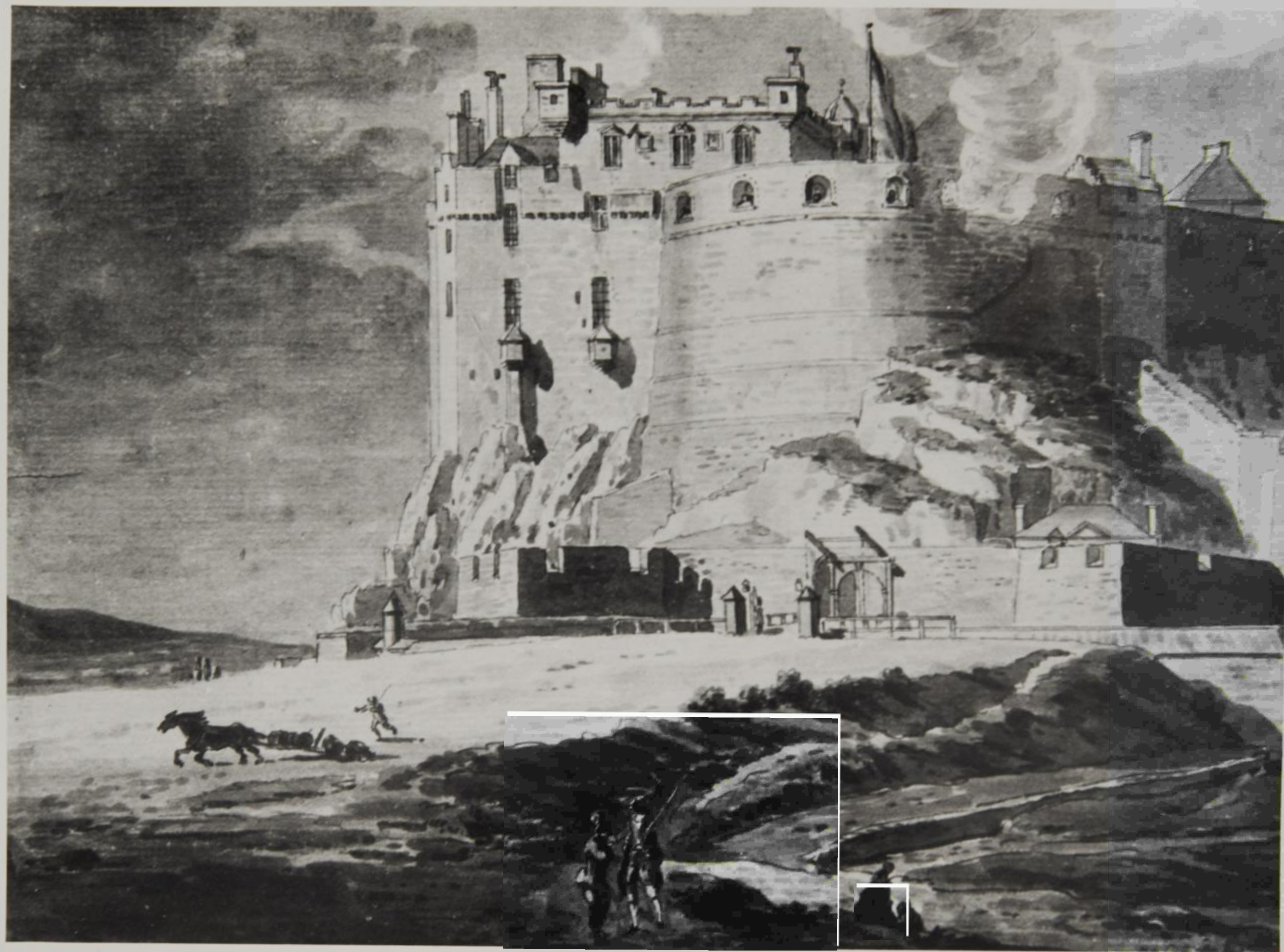


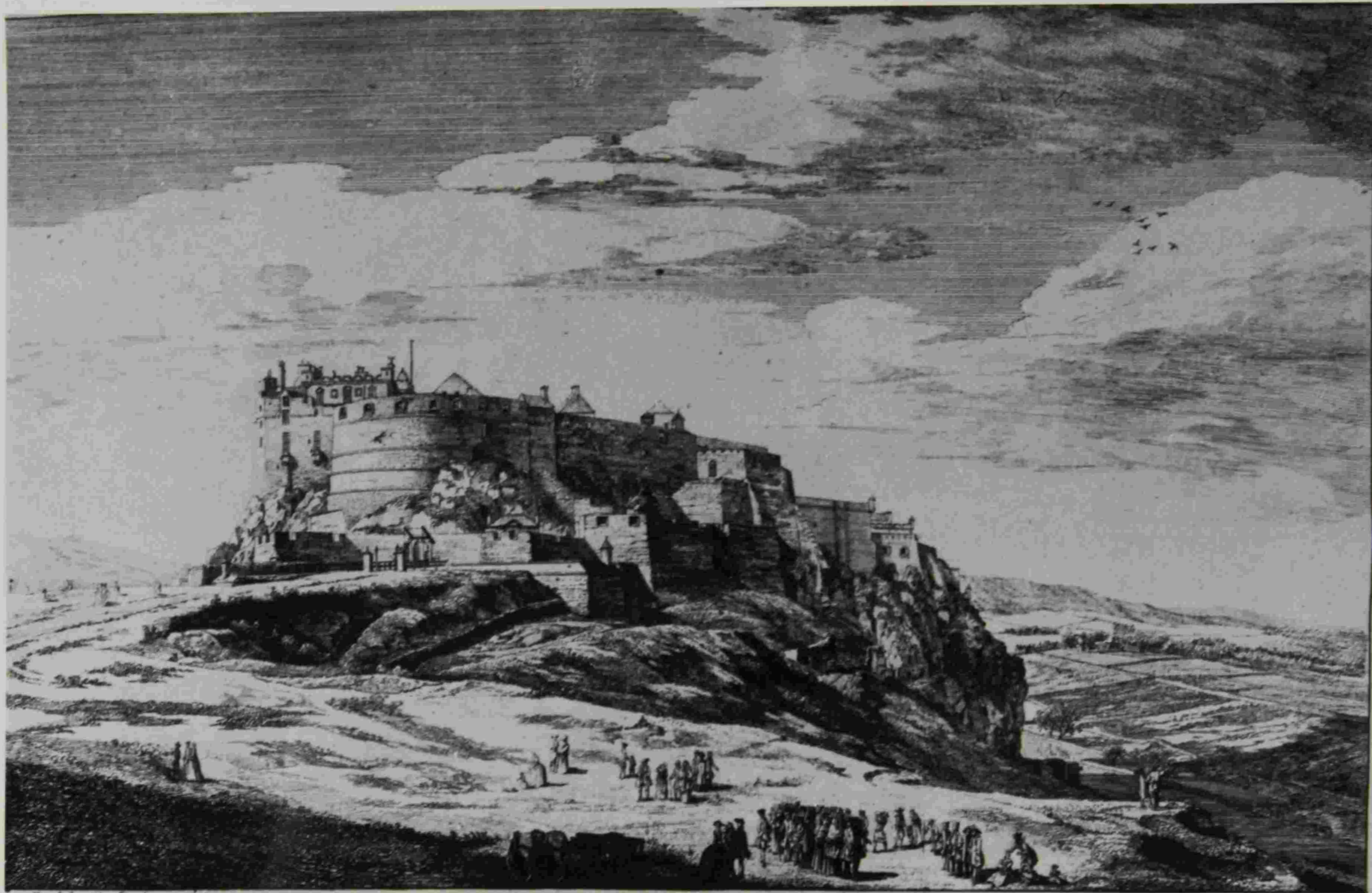
Plate 56 ?Paul Sandby. Edinburgh Castle. Cat.no.69.



Plate 57 Thomas Sandby. Edinburgh Castle from the east.



Plate 58 Engraving by P. Foudrinier after Plate 57 for William Maitland's *History of Edinburgh*, 1753.



Paul Sandby Delin et Sculp

East View of Edinburgh Castle.

Plate 59 'East View of Edinburgh Castle', No.2 of 1751 set of etchings of Scotland.



Plate 60 Heriot's Hospital, Edinburgh, 1748. Cat.no.10.



Plate 61 The Surgeons' Hall, Edinburgh, 6 March 1751. Cat.no.12.



Sandby Delin

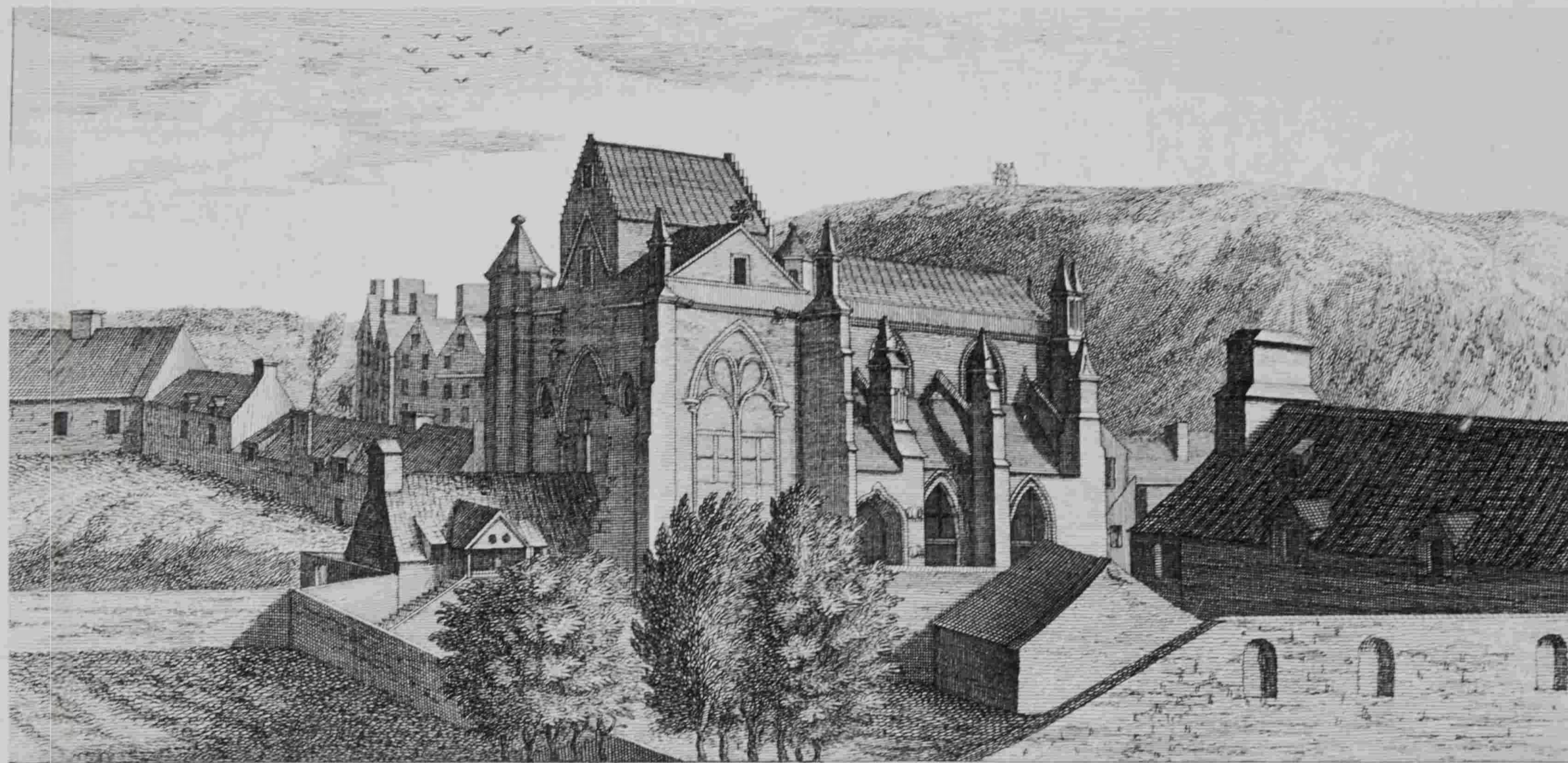
A. Perspective View of the Surgeons-Hall.

P. Foudrinier Sculp

Plate 62 Engraving by P. Foudrinier after Plate 61 for William Maitland's *History of Edinburgh*, 1753.



Plate 63 Trinity College Chapel, Edinburgh. Cat.no.46.



P. Foudrinier del.

A Perspective View of the Trinity College Church

P. Foudrinier del.

Plate 64 Engraving by P. Foudrinier after Plate 63 for William Maitland's *History of Edinburgh*, 1753.

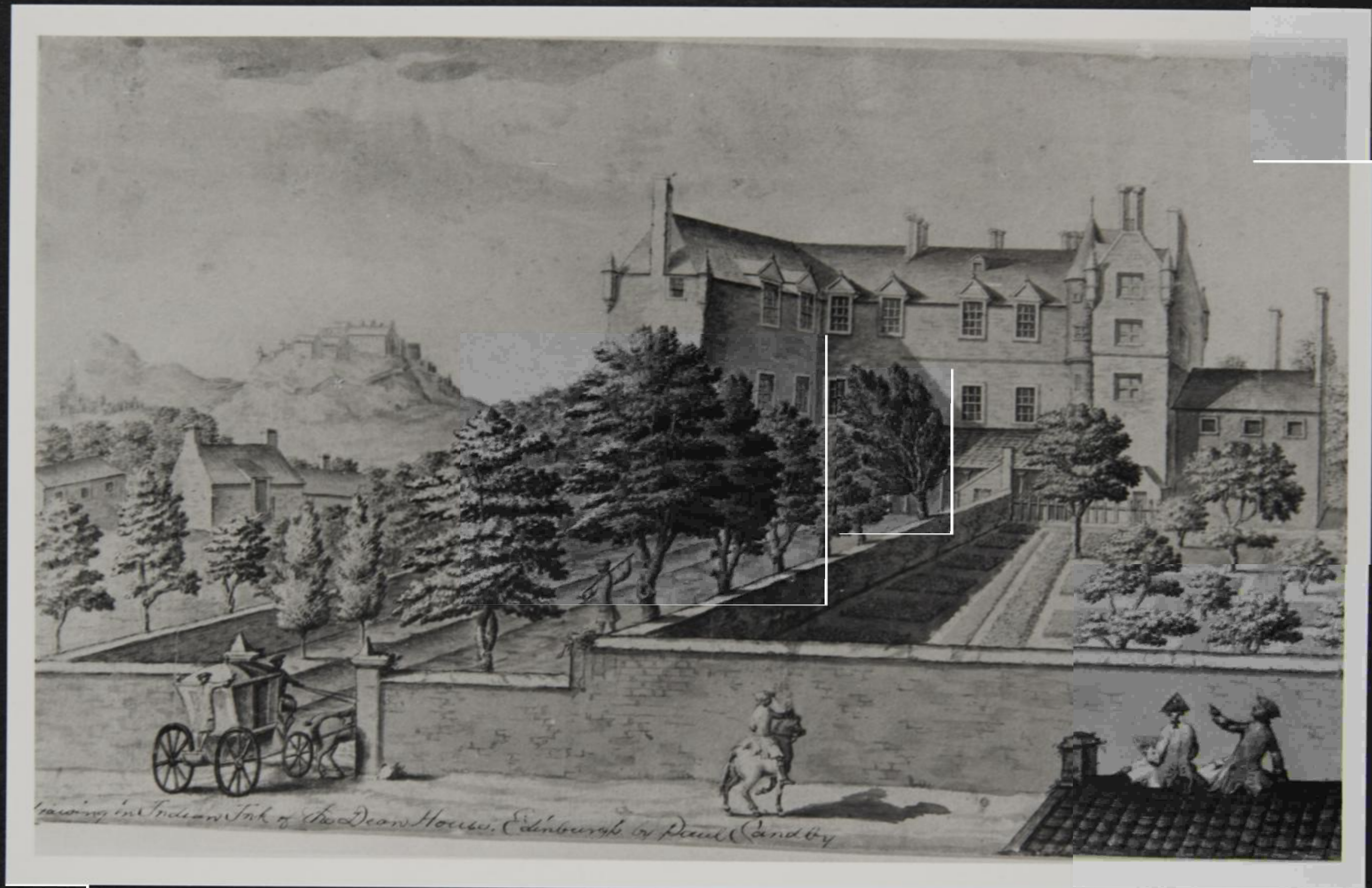


P. Sandby Delin.

A Perspective View of the Royal Infirmary

P. Foudrinier Sculp.

Plate 65 The Royal Infirmary, Edinburgh, engraving by P. Foudrinier after Paul Sandby for William Maitland's *History of Edinburgh*, 1753.



Drawing in Indian Ink of the Dean House, Edinburgh by Paul Sandby

Plate 66 The Dean House, Edinburgh. Cat.no.9.



Plate 67 View of the Canongate through the Holyrood Port, Edinburgh,
1749. Cat.no.62.



Plate 68 Scottish landscape, possibly in the vicinity of Edinburgh, with imaginary Italianate buildings. Cat.no.24.



Plate 69 'Jacobite Prisoners'.

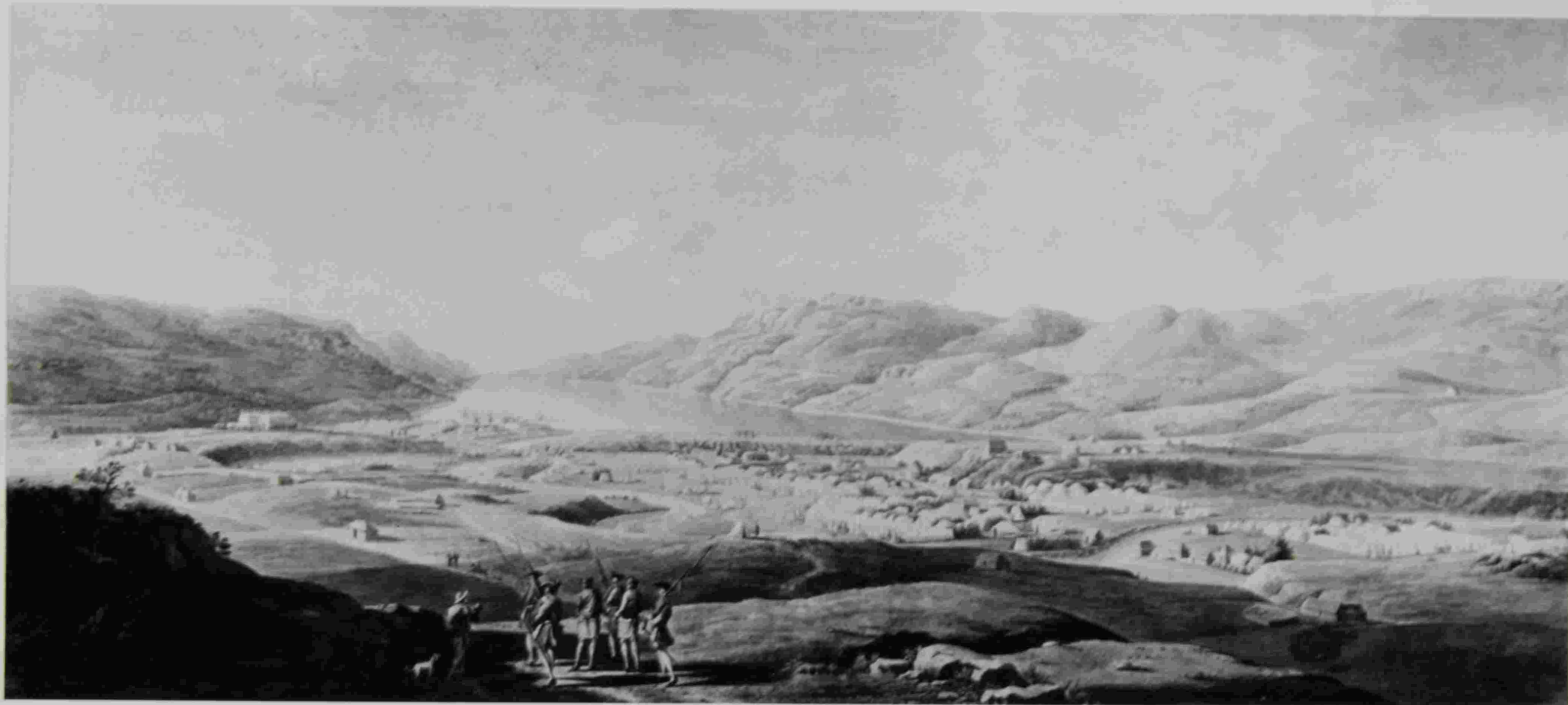


Plate 70 Thomas Sandby. View of Fort Augustus and military encampment, with figure group from Plate 69 added in foreground, probably by Paul Sandby.



Plate 71 Figure studies, Edinburgh.



Plate 72 'A Hairdresser Curling a Lady's Hair'.



Plate 73 'The Chess Players'.



Plate 74 A Board of Ordnance meeting, Novar sketchbook.



Plate 75 'A Meat Market'.

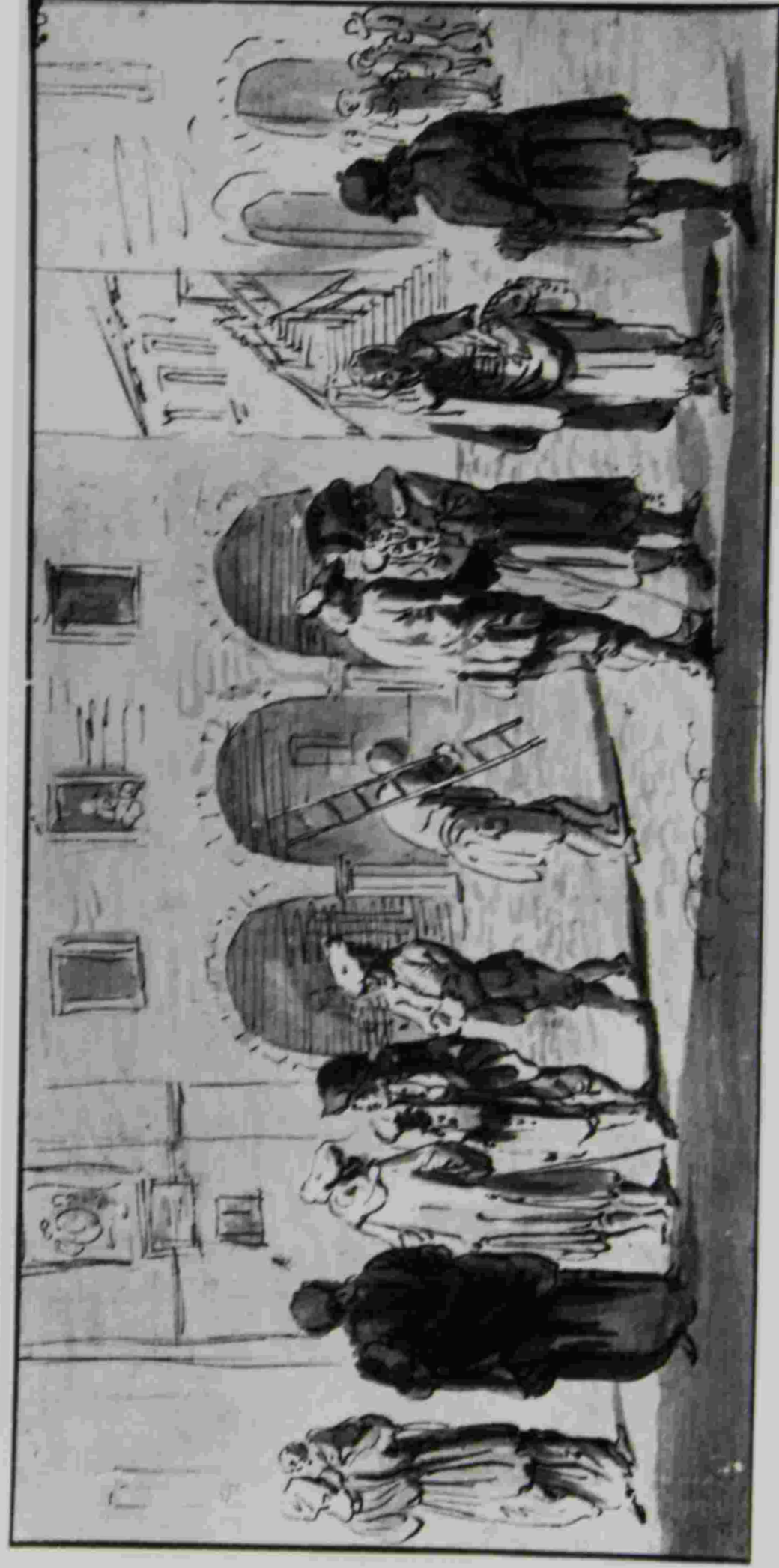


Plate 76 Street scene, Edinburgh.

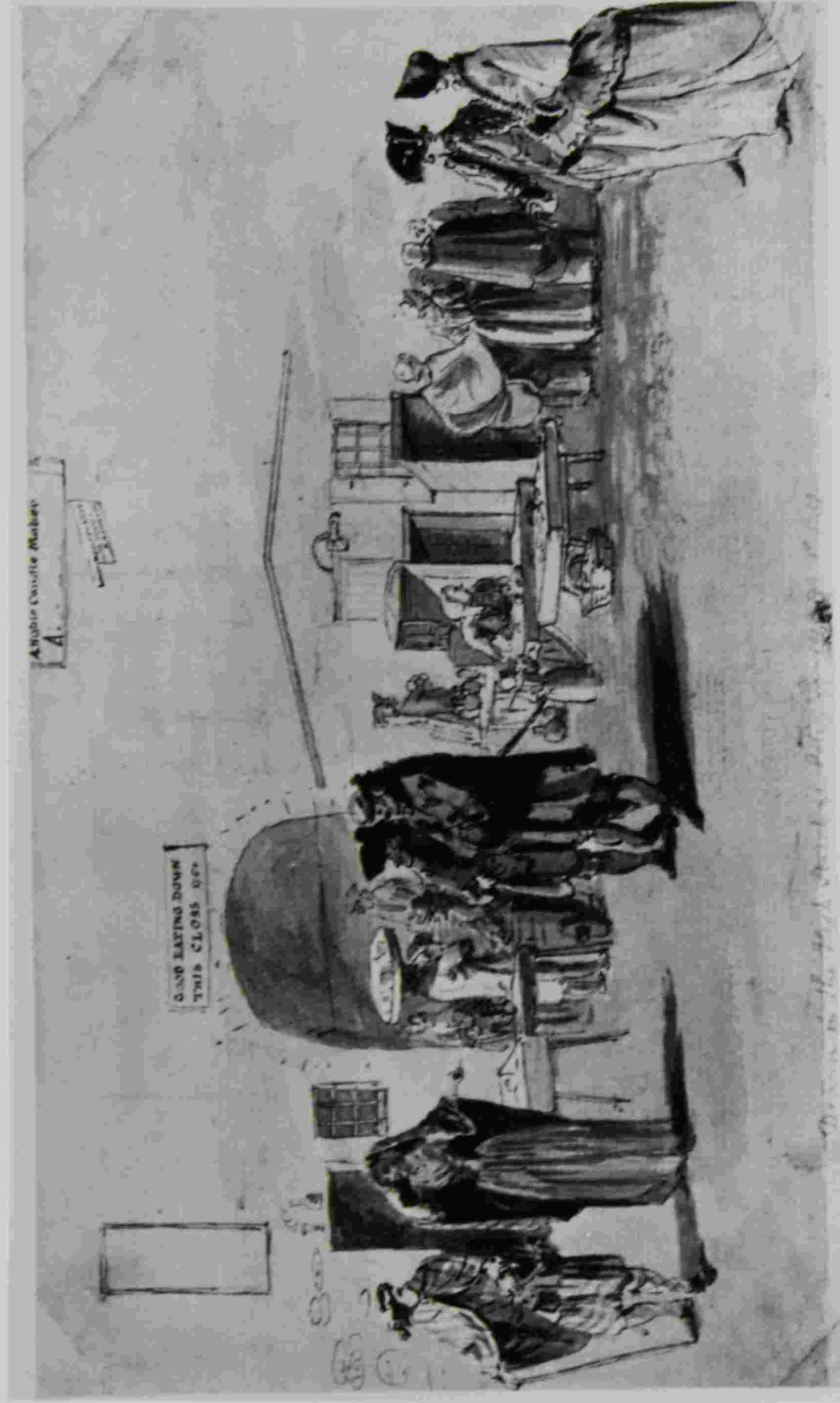


Plate 77 In the High Street, Edinburgh, 1 March 1751.



Plate 78 Crowd gathering to see the execution of John Young in the Grassmarket, Edinburgh, 19 December 1750.



Plate 79 'Highland Laird Making his Will'.

Plate 80 'Scene in a Scotch Inn'.

Plate 81 'Scene in a Scotch Inn' (etching).





Plate 82 Figure studies made in the streets of Edinburgh.



Plate 83 Figure studies made in the streets of Edinburgh.

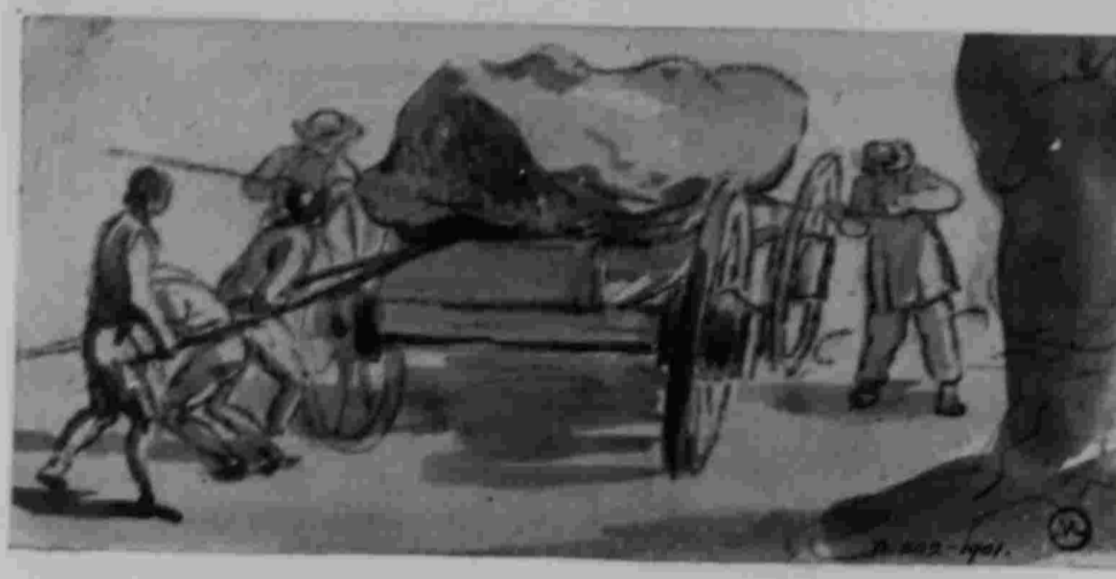


Plate 84 Two sketches of men moving a boulder.



Plate 85 Men moving a boulder ('Road Builders').



Plate 86 Unidentified Scottish house. Cat.no.64.



Plate 87 'A Street Coffee-house, Edinburgh'.



Nurse with William Adam (Son of John Adam) a famous speaker in the House of Commons, and his Uncle John Clarke, noted for many fine etchings of views in Scotland.

Plate 88 Baby William Adam, with his nurse and John Clerk of Eldin,
1752.



R Bell the engraver Edinburgh

Sir Samuel Chambers



Plate 90 Portrait sketch of a man playing the violin.

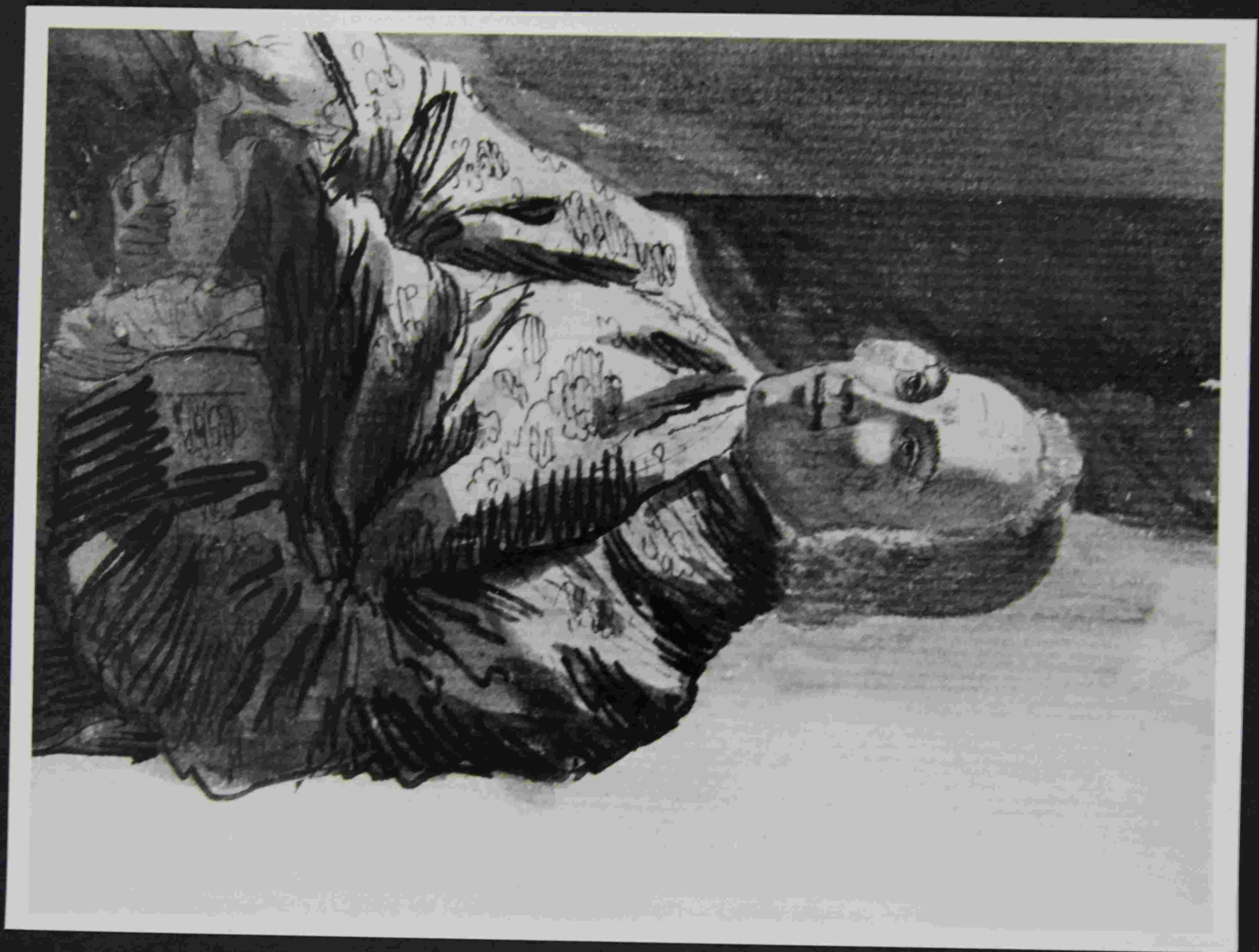


Plate 91 Portrait sketch, Edinburgh.



Plate 92 'At Edinburgh'.



Allan Ramsay



Plate 94 'A humble imitation of Vauxhall in the grounds of Heriot's Hospital, Edinburgh'.

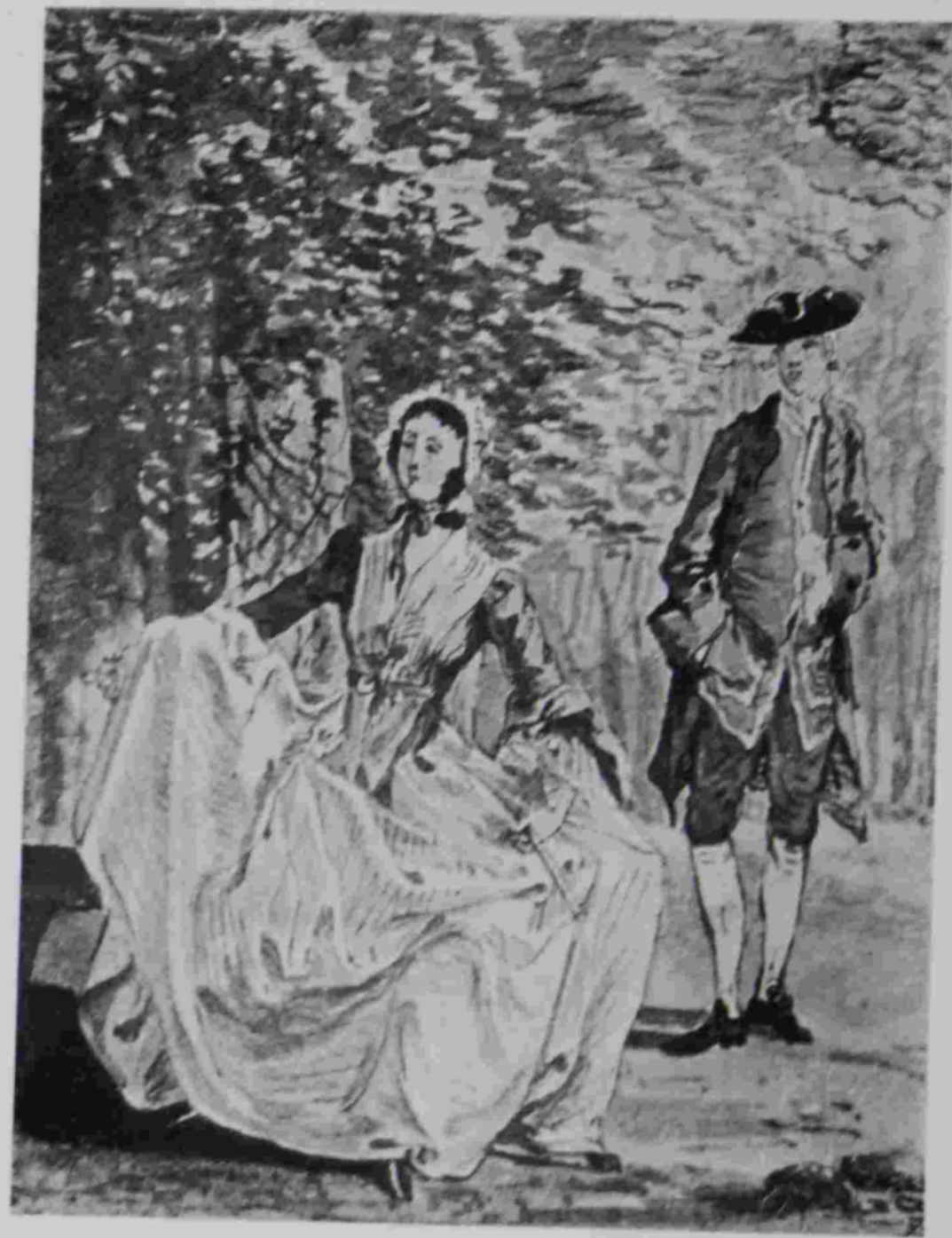


Plate 95 Miniature (actual size).



Plate 96 Miniature (enlarged).



Plate 97 'Lady Maxwell'.



Plate 98 'Mr. Howse'.



Plate 99 A group of five people on a terrace, probably at Windsor.



Plate 100 'Colonel David Watson'.



Plate 101 A Scotsman sitting by a wall,

Edinburgh, 4 September 1750.



Plate 102 A woman carrying a child.



Plate 103 ?Paul Sandby. 'Portrait of an Officer'.



Plate 104 Gravelot. Figure studies for transfer.



Plate 105 Gravelot. Figure studies for transfer.

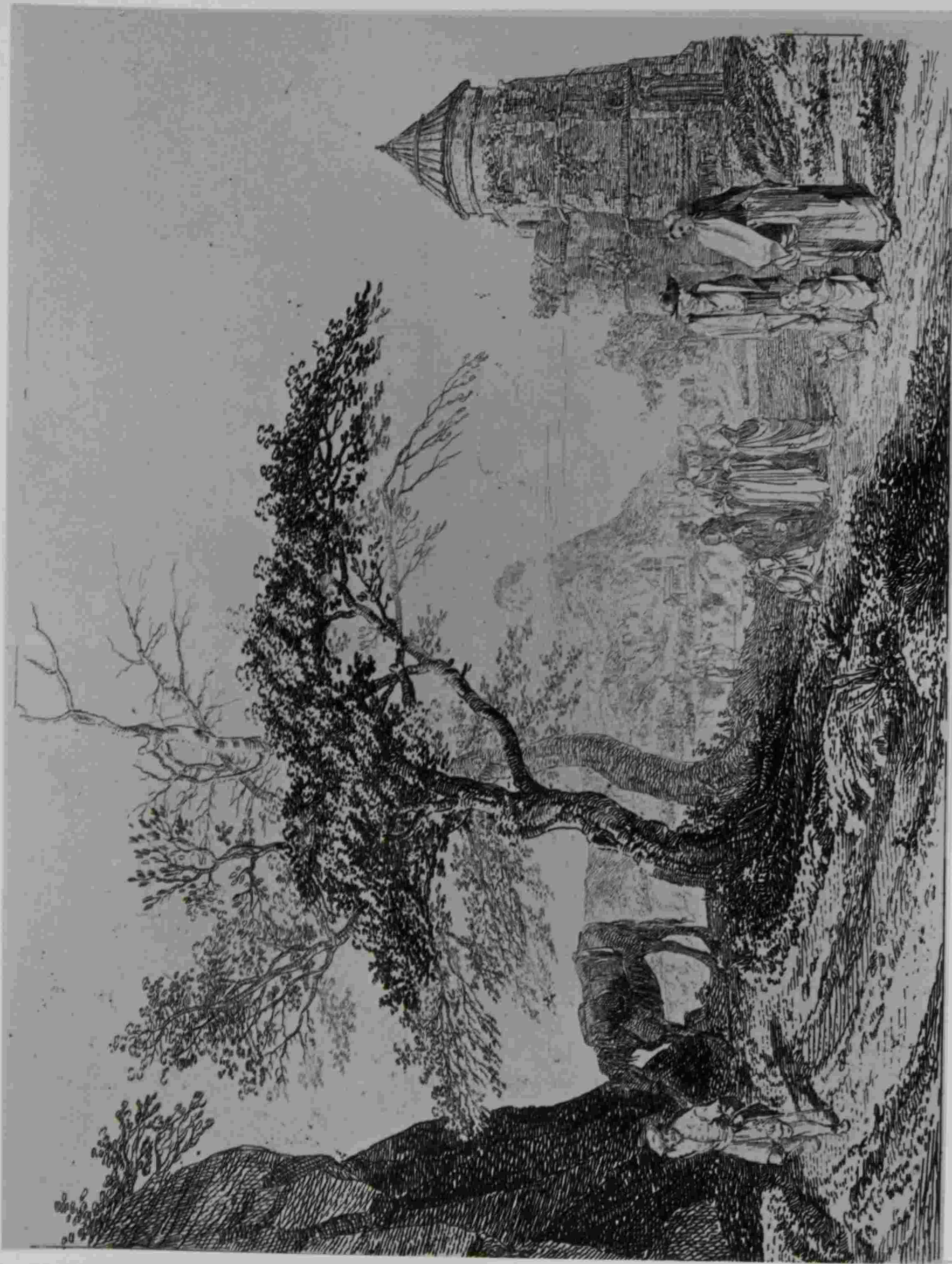


Plate 106 No.1 horizontal etching. Figures on a road in the 'Highlands'.



Plate 107 Jan Both. 'View of the Tiber in the Campagna'.



Plate 108 No.2 horizontal etching. Ruined windmill with a distant view of a town.



Plate 109 Draw-well at Broughton, 1751. Cat.no.50.



Plate 110 No.3 horizontal etching. Draw-well at Broughton.



Plate 111. No.4 horizontal etching. Trees by a river with a distant view of a town.



Plate 112 No.5 horizontal etching. Haddington, East Lothian.



Plate 113 Hamilton Collegiate Church, 1750. Cat.no.55.

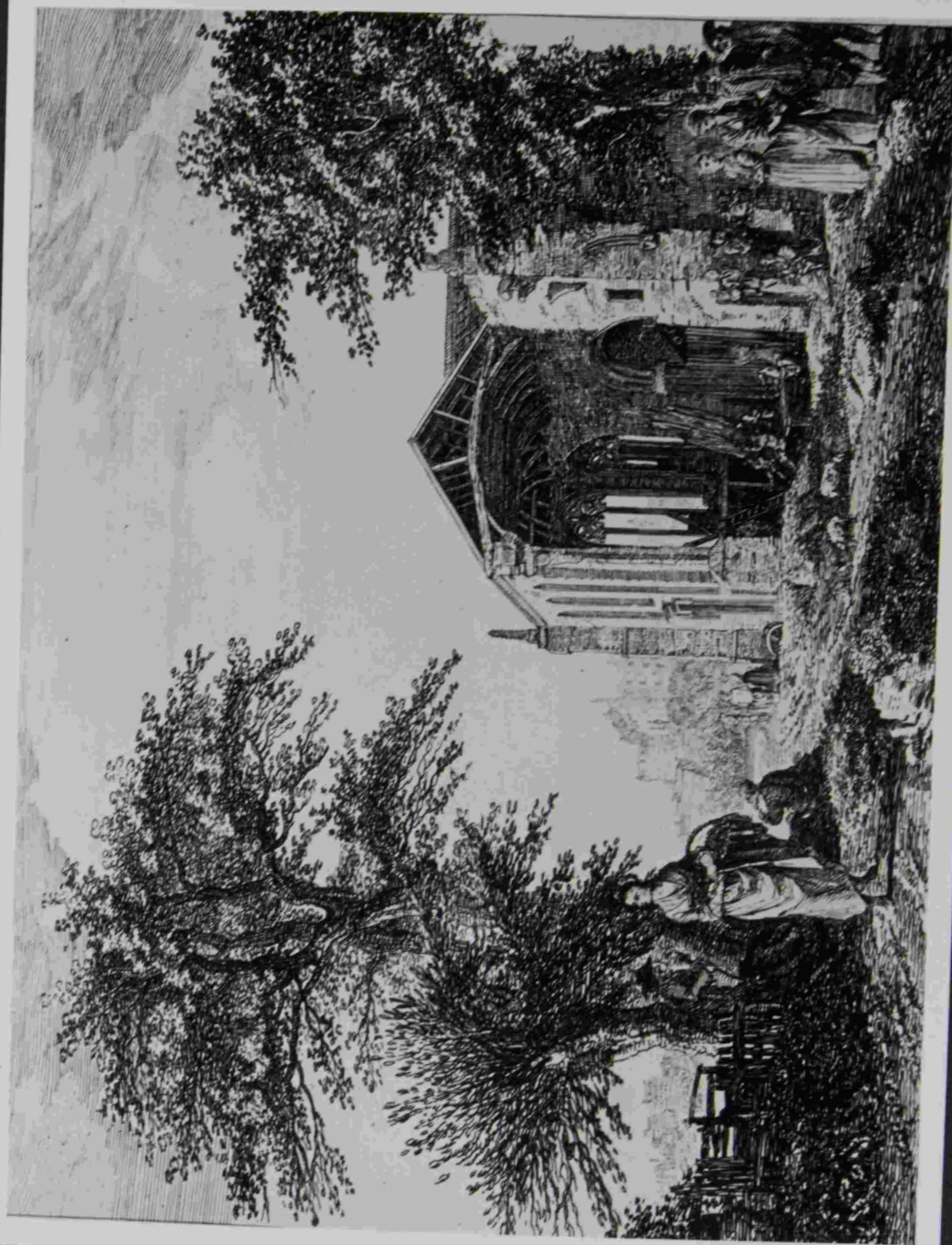


Plate 114 No.6 horizontal etching. *Capriccio* with Hamilton Collegiate Church and a distant view of Edinburgh.



Plate 115 No.1 vertical etching. Beggars by a road.

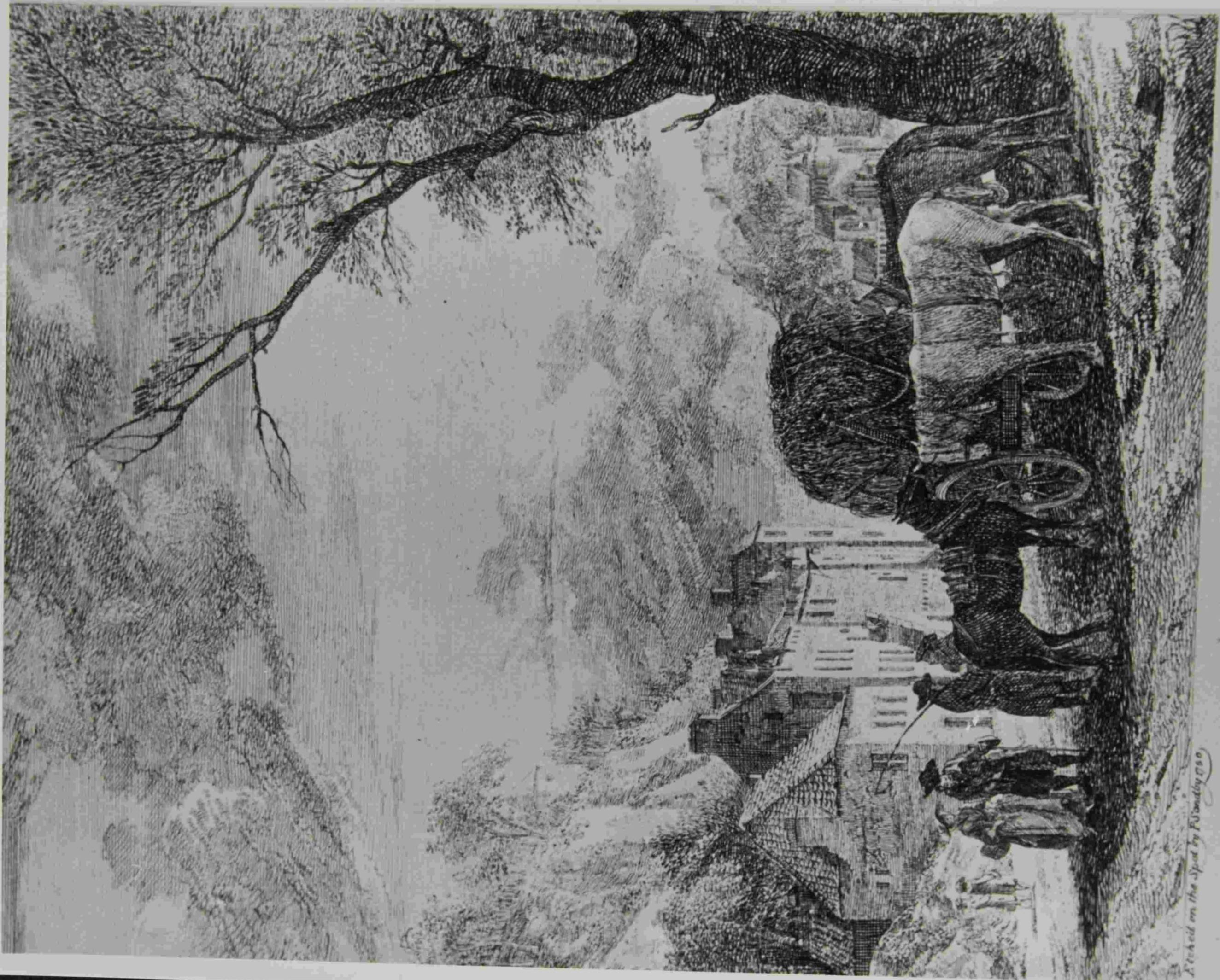


Plate 116 No.2 vertical etching. Inn beneath Calton Hill.



Plate 117 Hay cart and horses.

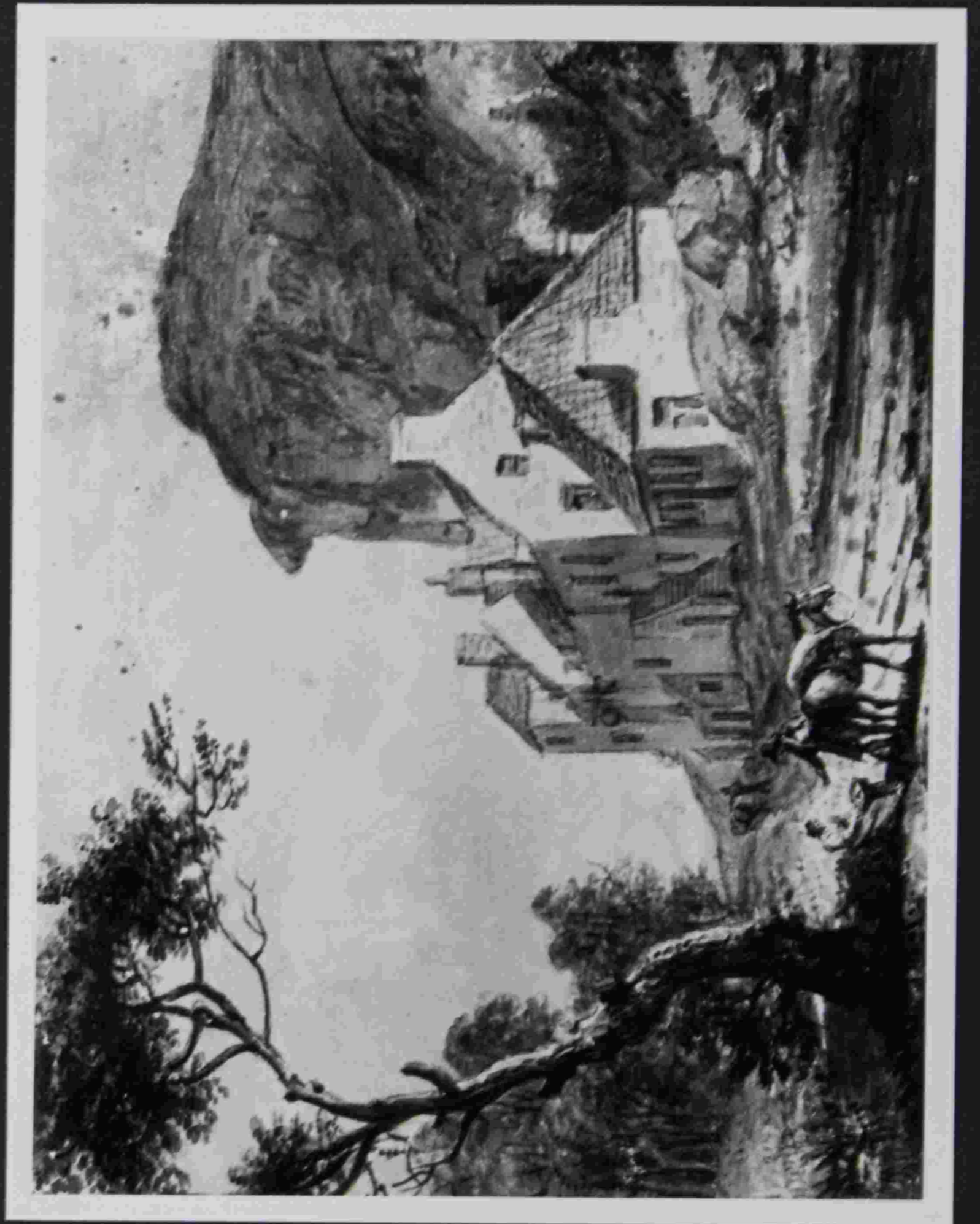


Plate 118 Inn beneath Calton Hill. Cat.no.54.



Plate 119 No.3 vertical etching. *Capriccio* with the Mackenzie Monument,
20 September 1750.



Plate 120 No.4 vertical etching. Figures strolling in a park, 1751.



Plate 121

No.5 vertical etching. View of Leith from Broughton, 6 September 1750.



Plate 122

No.6 vertical etching. *Capriccio* with Edinburgh Castle and Arthur's Seat, 27 September 1750.



Plate 123 Antoine Waterloo. 'The Three Fishermen'.



Plate 124

No.1 oval etching. A house and farm buildings in a landscape.



Plate 125

No.2 oval etching. A tower house by a river, possibly Craigmillar.



Plate 126 No.4 oval etching. A ruined castle on a cliff, possibly part of Bothwell.

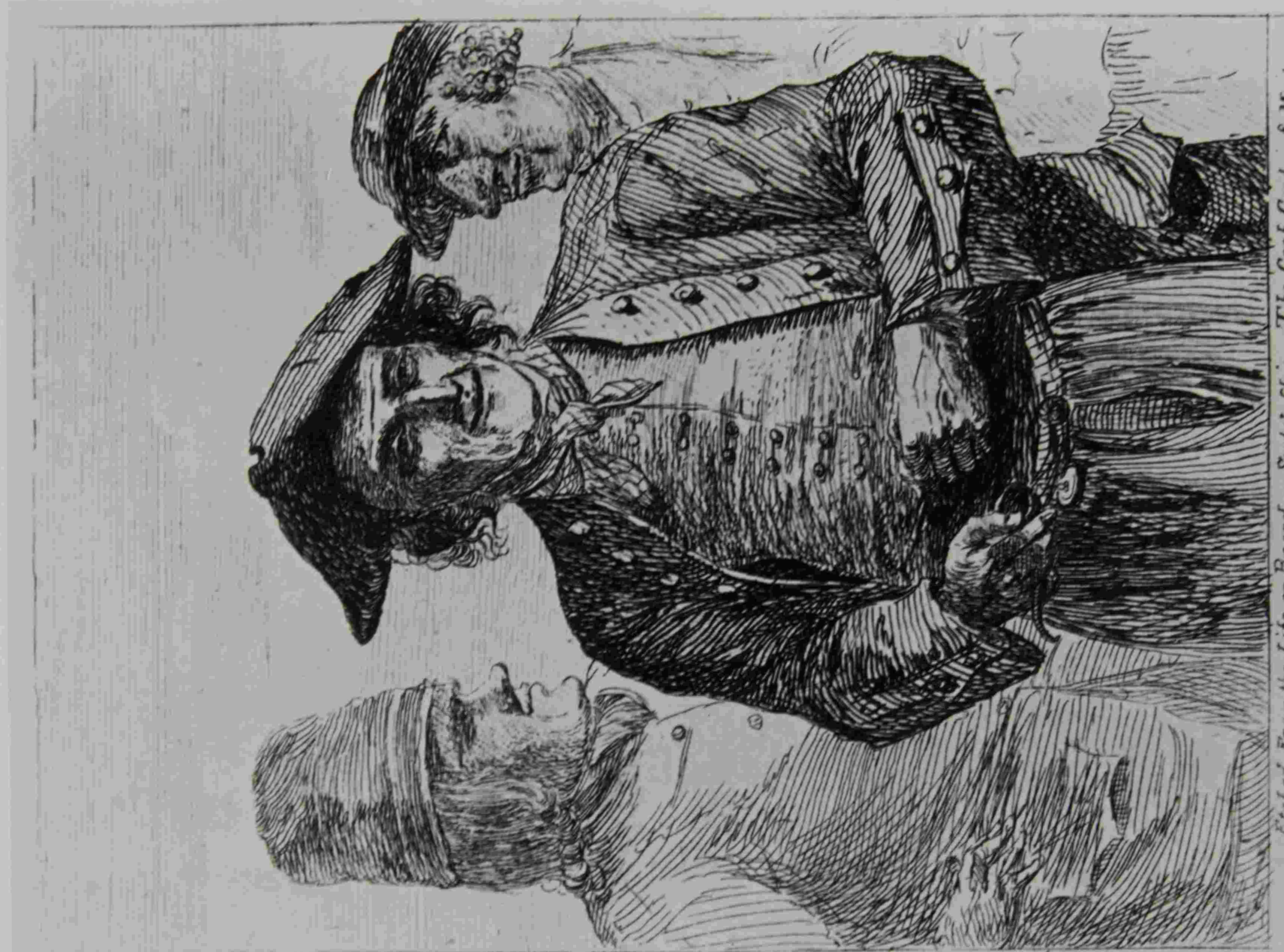


Plate 127 Thumb-nail sketch of a ruined castle,

possibly part of Bothwell.



Plate 128 No.6 oval etching. Surveying party in the Highlands, 1750.



Etched From the Life on Board a Scotch Ship, The Cook, Captain & Mait

Plate 129 'On Board a Scotch Ship, the Cook, Captain & Mait'.



John Balfours Coffee house at EDINBURGH 1752

Plate 130 'John Balfours Coffee house at Edinburgh 1752'.