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Digital Research Repository and CRIS integration
12th November 2009
EUROCRIS, St Andrews

Janet Aucock
Repository Manager

euroCRIS
Current Research Information Systems

- The existing integrated Research system and repository
- New implementation of CRIS
- How do the new CRIS and the repository interact
- Impact on the repository service

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Research at St Andrews

Welcome to the University of St Andrews Digital Research Repository

This is a digital repository of research output from the University of St Andrews. From September 2006 the University requires theses to be submitted to the Repository. The full text of research papers can be submitted to the Repository via the Research Expertise Database. A replacement Research Information System (RIS) using PURE software is currently being implemented. The RIS and the Digital Research Repository will continue to integrate services to provide an easy submission process for the full text of research publications. The new RIS portal will provide links to the full text of research publications which are stored in the Digital Research Repository. Contact Janet Aucock for further information

Search

Enter some text in the box below to search Repository.

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Communities in DSpace

Choose a community to browse its collections.

Art History (School of)

Biology (School of)

Bute Medical School

Chemistry (School of)

Classics (School of)

Computer Science (School of)

Divinity (School of)

Economics and Finance (School of)

English (School of)

Geography and Geosciences (School of)

History (School of)

International Relations (School of)

How to submit an electronic thesis

From September 2006 you are required to submit an electronic copy of your thesis. Follow the links for help with your submission and more information on electronic and print theses

How to submit research papers

NEW

A new Research Information System (RIS) is currently being implemented. In the meantime the full text of research papers can still be submitted to the Repository via the Research Expertise Database Link here for help with deposits

RSS Feeds

RSS 1.0   RSS 2.0

Digital Research Repository

- chose a DSpace solution and joined the SDLC

- Service began in early 2007. Emphasis on etheses

Digital Research Repository content in 2009

- Research theses 400+

- Special collections digitised material

- Local journals eg Inferno

- Published research outputs fed in from the Research Expertise database

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English (School of) >

Browsing "English" by Title

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or enter first few letters: [   ] Go!

Sort by: [title ▼] In order: [Ascending ▼] Results/Page [20 ▼] Authors/Record: [All ▼] [Update]

Showing results 1 to 20 of 20

Issue Date	Title	Author(s)	Type
2008	Crime fiction and the publishing market	Wallis-Martin, Julia	Thesis
7-Sep-1990	D. H. Lawrence and narrative design	Elliott, John	Thesis
Jun-2007	'A far green country' : an analysis of the presentation of nature in works of early mythopoeic fantasy fiction	Langwith, Mark J.	Thesis
26-Jun-2008	Immediate passage : the narrative of Joel H. Brown, with a critical essay on form and style in the sea voyage narrative	King, Richard Jay	Thesis
Jun-2008	Infernal imagery in Anglo-Saxon charters	Hofmann, Petra	Thesis
2007	Journey towards the (m)other : myth, origins and the daughter's desires in the fiction of Angela Carter	Jennings, Hope	Thesis
30-Jun-2008	K 'N' T and the accompanying critical analysis of creative process	Gallant, Deborah Anderson	Thesis
2005	Knight or Wight in Keats's 'La Bella Dame'?: An Ancient Ditty Reconsidered	Jones, Chris	Journal Article
23-Jun-2009	Liturgy translated : languages of nature, man and God in Smart's Jubilate agno	Powell, Rosalind	Thesis
2009	The many selves of Simic: an interdisciplinary approach to the poetry of Charles Simic ; Tannic acid sweetheart : poems	McAbee, Donovan	Thesis
15-Jul-2008	Mulcaster's boys : Spenser, Andrewes, Kyd	Wesley, John	Thesis
23-Jun-2009	Not drowning but waving : the American Junior Year abroad	Karnehm, Katrina A.	Thesis
2001	"One a Bird Bore Off": Anglo-Saxon and the elegiac in The Cantos'	Jones, Chris	Journal Article

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Aims and objectives (from a Poster contributed to Open Repositories in Southampton in 2008)

- To develop the Research Expertise Database and the Digital Research Repository in parallel.
- To establish good communication and practice in centralised and coordinated development of both databases.
- To embed the deposit, storage and dissemination of research profile data and publications into centralised workflows and engender academic support for this by demonstrating benefits
- To embed the deposit of research profile data and publications into the day to day routines of academic staff and to promote this as part of routine scholarly communication
- To reuse data and to avoid duplication of data input at every stage of the process, while still maintaining high metadata standards
- To explore the repurposing of data at every stage of the process
- To provide efficiency in University processes while still adhering to the principles of Open Access

Key dates

- **October 2005** Launch of Research Expertise Database as central publications database and CRIS (Current Research Information System) for the University. Software written in house. Primary role in RAE data gathering.
- **December 2006** Digital Research Repository launched for electronic theses. Thesis deposit for doctoral theses is mandated by the institution.
- **May 2007** Research Expertise Database to Digital Research Repository integration demonstrated at the the euroCRIS members meeting in Stockholm/Helsinki
- **March 2008-** New version of Research Expertise Database launched with batch import facilities for Web of Science and Bibtex format metadata
- **March/April 2008-** Pilot live service launched. Initial testing **Spring/Summer 2008** Fully operational
- **Spring/Summer 2009** Decision to replace inhouse system with vendor system. Procurement process and decision to purchase PURE
- **September 2009-** Implementation phase

Process

- **Researcher is offered the opportunity to supply the full text** of the research article, conference paper, book chapter.
- **The user interface in Research Expertise was customised** to gather extra metadata required for the Digital Research Repository ie Deposit licence, version information, abstract, user supplied keywords
- **Interface offered journal look up service to SHERPA ROMEO**
- **Automatic transfer of:** Default metadata for published and peer reviewed status. Depositor name and email contact details. Depositor's School and Dept. affiliations which map the deposit into the appropriate DSpace collection. Additional mapping to Research Centre collections. Full text plus the metadata by custom XML to DC mapping. Transactions handled in real time by **web services**
- **Deposits entered Workflow 2 of the DSpace submission workflow.**
- **Repository staff check metadata quality and publisher copyright restrictions**
- **Material committed to live Repository** and is available for Open Access.
- **Handles for full text reported back** to Research Expertise Database and stored permanently in research publications and profiles
- **Reuse of Research Expertise and Digital Research Repository data in School web pages** to provide publication lists and research profiles

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Research expertise » Jones, Chris »

Publications

Publications which have been checked by library staff are indicated by the 🔒 icon. If a change is required to any such publication please contact the Research Policy Office at rpo@st-andrews.ac.uk.

Add a publication: [Authored book ▼] [Add]

Published

2007; Chris Jones; "The Reception of William Morris's 'Beowulf'"; *Writing the Image: Reading William Morris*; David Latham (ed); University of Toronto Press; 197-208 [Upload to DRR] [Edit] [Delete]

🔒 2006; Chris Jones; "Strange Likeness: The Use of Old English in Twentieth-century Poetry"; Oxford University Press, Oxford, UK; 266

🔒 2005; Chris Jones; "Knight or Wight in Keats's 'La Bella Dame'?: An Ancient Ditty Reconsidered"; *Keats-Shelley Review*; 19:39-49; Full text in DRR; More info

2003; Chris Jones; "Edwin Morgan"; *British Writers: Supplement IX*; Scribner's [Upload to DRR] [Edit] [Delete]

2003; Chris Jones, Anya Clayworth; "Michael Ondaatje"; *World Writers in English, vol. 2*; Scribner's [Upload to DRR] [Edit] [Delete]

🔒 2002; Chris Jones; ""One can emend a mutilated text": Auden's *The Orators* and the Old English *Exeter Book*"; *TEXT: An interdisciplinary Annual of Textual Studies*; 15:261-275; Full text in DRR; More info

🔒 2002; Chris Jones; "W. H. Auden and 'The "Barbaric" Poetry of the North': Unchaining one's Daimon"; *Review of English Studies*; 53(210):167-185; Full text via DOI; More info [Upload to DRR]

2001; Chris Jones; "One a bird bore off: Anglo-Saxon and the elegiac in 'The Cantos'"; *Paideuma*; 30(3):91-98; Full text in DRR; More info [Edit] [Delete]

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Title:	Knight or Wight in Keats's 'La Bella Dame'?: An Ancient Ditty Reconsidered
Authors:	Jones, Chris
Keywords:	Keats La Belle Dame sans Merci poem poetry text textual version medieval medieaval medievalist mediaevalist knight wight
Issue Date:	2005
Citation:	Keats-Shelley Review 19: 39-49 January 2005
Abstract:	This article re-examines the various processes of textual transmission for Keats's 'La Belle Dame sans Merci', which have resulted in two 'competing' texts of the poem. It argues that a medieval model of textual production offers a strategy for dealing with this circumstance, and that, approached in this way, there is no need to resolve the textual 'problem' that the poem poses.
Version:	Postprint
URI:	http://hdl.handle.net/10023/645
ISSN:	0952-4142
Type:	Journal Article
Publication Status:	Published
Status:	Peer reviewed
Appears in Collections:	English Research

Files in This Item:

File	Description	Size	Format	
Jones_Knight or Wight in Keat.pdf		51.68 kB	Adobe PDF	View/Open

- In Research Expertise we have functionality to send publications metadata and full text to the Digital Research Repository
- Retained and built on this functionality for the new PURE RIS system

PURE integration with DSpace

- PURE offers all the metadata input we require to feed into the repository
- Add value by adding a generic subject classification scheme to publications
- Passes through a licence
- Workflow done in PURE and not DSpace, includes the quality control for metadata and the copyright checking for Open Access
- LNI (not webservices as before)
- Transfer to collections based on the institutional structure
- Ability to have a dark archive of publications in PURE and our Open Access archive in the repository.
- Time embargoed publications will be kept hidden in PURE until they can be released OA into the Repository
- Handles will be returned to PURE and be available in the PURE portal

- Want to get much more full text associated with our publications. Up until now publications only a small proportion of our DRR content.

- Does a CRIS mean that you will necessarily get more full text?

Why integrate? Why full text?

- REF and future research evaluation

- Showcasing of research

- Visibility of St Andrews research outside and within the institution, increase impact

- Content is accessible, searchable and visible through standard search engines eg Google and Google Scholar

- Open access full text, overcomes subscription barriers

- Users see the publication details and they expect the full text too, either files or stable links

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Why integrate? Why full text?

- Advantages of reuse of data, especially metadata and accurate data for repurposing
- metadata reuse releases academic time to deposit more publications and to focus on the scholarly communication process.
- one stop shop for St Andrews academics
- Metadata reuse releases Repository staff time to process the deposits
- Sourcing and reuse of initial metadata from bibliographic databases
- Full text availability/link helps with admin checking of publications

What will really drive this forward this time
- Combine all these factors together and the environment is very promising for this to happen

Drivers
- Funders and research council mandates
- Comply with funder mandates
- Obligation to make publications Open Access
- JULIET service
- Might be providing a full text file, might be a link to the article in PubMed
- Associate grants and funders with publications in CRIS
- CRIS gives us the infrastructure to put a compliance policy into practice

Drivers

- Scottish scene. Institutional mandates
- Needs of research pooling
- Trend to implement CRIS systems
- Inclusion of postgraduate profiles in the CRIS
- Collaboration with another institution Aberdeen, setting up a new repository, impetus of new ideas

Do you need a repository and a CRIS?

- Repository puts much emphasis on full text.
- Repository puts much more emphasis on discovery and on reuse
- Repository may be the place where you have content which may not be suitable for the CRIS and for research assessment but it is still valuable material eg theses, undergraduate fieldwork and research reports
- Allows you to have a more flexible content policy
- Context of other material gives an even wider picture of institutional research

Do you need a repository and a CRIS?

- Repository is your archive which will comply with digital preservation

- Provision of stats on the views and downloads of full text, demonstrating use and impact

- supporting other full text services which are repository based eg subject repositories, Intute repository search, DRIVER, IRIScotland cross search of Scottish repositories

- Add on services such as the new MERIT project

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466	10023/236	Developing French Protestant identity: the political and religious writings of Antoine de Chandieu (1534-1591)
377	10023/219	Adenovirus and its interaction with host cell proteins
493	10023/317	Visual representation in the work of Joseph Roth, 1923-1932
410	10023/238	'Dyvers kyndes of religion in sondry partes of the Ilande': the geography of pastoral care in thirteenth-century England
477	10023/324	Scottish freemasonry 1725-1810: progress, power, and politics
2086	10023/323	The role of history in the recent Mexican novel: a study of five historical novels by Elena Garro, Carlos Fuentes, Fernando del Paso, Paco Ignacio Taibo II and Rosa Beltran
543	10023/343	Memory and exile in the poetry of Luis Cernuda
401	10023/357	Gender and public image in imperial Rome
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Bibliothèque La Pérouse

Avano offers an access to **207599**
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but also geosciences, biology, ecology...).

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+ Advanced search mode

These ressources available in Avano come from the OAI harvesting of **265** Open Archives and **2** commercial
editors (How does it work?).

This project is part of the Open Access international movement, which aims at making scientific
documentation accessible to a broad public through free publishing on the Web.

OPEN ARCHIVES

IAMSLIC
International Association of Aquatic and
Marine Science Libraries and Information Centers

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Title :   Ex: Oleron and (phyto* or pollut*)
Archive name :   andrews   Ex: Archimer

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☐ 1. **Coda vocalizations recorded in breeding areas are almost entirely produced by mature female sperm whales (Physeter macrocephalus)**

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2006, Journal Article , Marcoux, M , Whitehead, H , Rendell, L   [OAI Record] [View original at **University of St Andrews Digital Research Repository**]

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Mimas

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Enter your search query and select the 'Search' button.

chris jones belle dame

Number of results to show: 6 ▼   **Reset form**   **Search**
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Add related terms to your search:

- textual production offers (add)

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Results

Showing 1 to 3 of 3 results.

- Knight or Wight in Keats s La Bella Dame ?: An Ancient Ditty Reconsidered (85.97%)
  Source: DSpace at St Andrews University
- Accumulation layer profiles at InAs polar surfaces (61.43%)
  Source: Warwick Research Archives Project Repository
- Innovation in pain management (52.19%)
  Source: University College London Eprints

Recently selected:

- Knight or Wight in Keats s La Bella Dame ?: An Ancient Ditty Reconsidered

Selected Document

Document Title:

Knight or Wight in Keats s La Bella Dame ?: An Ancient Ditty Reconsidered

Overview	Summary	Abstract	Related Documents

Author(s):   Jones, Chris

Date: 2005

Type: article

Status: Not known/Not applicable

Repository: DSpace at St Andrews University

Summary: Knight or Wight in Keats s La Bella Dame ?: An Ancient Ditty Reconsidered. Knight or Wight in Keats s La Bella Dame ?: An Ancient Ditty Reconsidered. This article re-examines the various processes of textual transmission for Keats s La Belle Dame

Link: 📄 http://hdl.handle.net/10023/645

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IRIScotland

IRIScotland Project Pilot Cross-Repository Service

Search records harvested from participating institutions, including Aberdeen, Abertay, Edinburgh, Glasgow, Napier, Queen Margaret, St Andrews, Stirling and Strathclyde universities

Basic Search:

Search for: `dundee` [Search] [Reset]

This searches all repositories for matches in title, author, abstract or subject.

International competition and strategic response in the Dundee jute industry during the inter-war (1919-1939) and post-war (1945-1960s) period : the case of jute industries, Buist Spinning, Craiks and Scott & Fyfe

Author: Masrani, Swapnesh
Source: University of St Andrews Digital Research Repository
Date: 2008
Subject: Business history | Dundee jute industry | Capabilities approach | Strategic response | Industrial decline | International competition | HD9156.J8G7M2 | Jute industry--Scotland--Dundee--History--20th century | Industrial management--Scotland--Dundee--History--20th century | Competition, Management | Strategy | Buist Spinning (Firm) | Craiks Limited | Scott & Fyfe (Firm)
Abstract: This research uses the 'demand-side thesis' to examine the decline of the Dundee jute industry. In particular, it examines the effect of international competition and the strategic response of the industry during the inter-war (1919-1939) and the post-war (1945-1960s) period to counter this challenge. The strategic response is studied by examining strategies employed at the firm and the industry level. Strategy at the firm level is studied in the form of capability development using the capabilities approach. The thesis also makes an attempt to redress the issue of determinism in the capabilities approach which suggests that the pattern of capability development is governed by path-dependency. By drawing on the techniques employed in the ...
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Merit

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Benefits to contributors

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Merit

Merit (Making Excellent Research Influential and Transferable) is a challenging new JISC Collections initiative. Merit will be a service: its main objective is to make available to any user free of charge a selection of the best research outputs from UK universities. The outputs will mainly take the form of high-quality peer-reviewed articles that have appeared in a wide range of scholarly journals, but will also include book chapters, conference papers, and multimedia. All disciplines will be included. It will act as an effective showcase for UK research, both in the UK and around the world.

Read more About Merit

Aims

Merit's aims are:

- To provide access to the best UK research for HEIs, schools and colleges, government, business and industry, the third sector and individual citizens
- To create a partnership between everyone involved in the scholarly publishing process
- To offer a guide to the best UK research and researchers, to assist raising their profiles and providing users with a route to identify them
- To make the service visible through Google and other standard internet search engines

All aspects of the service will be free to the user. Our aim is to make this possible through a partnership between JISC Collections, publishers and authors and institutions. The project team is currently discussing publishers' involvement with individual firms and with industry bodies and investigating how to supplement published content with information from institutional and subject repositories.

MERIT

- Contact Merit
- Sign up for the newsletter

- Trusted and accurate data
- Enriched data
- Data really is flowing through systems
- Full text too
- Truly interlinked and reused
- CRIS and repository may still be distinct entities and services at the moment, but starting to merge and grow closer together
- Integration of services maybe no bad thing and it will continue

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http://research-repository.st-andrews.ac.uk/