

You can't do that!
A journey into vocal composition through an
exploration of musical genres and the
subversion of norms
9. Piano concerto

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KATRIN KLOSE
*1990

PIANO CONCERTO

2021/22

FOR M.

Piano Concerto
for Marianna Abrahamyan

- I. Ciaccona
- II. Pairs – Falling Stars
- III. The Angel sleeps

Huge Thanks to
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and the
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Performance Notes

♭	one quartertone below the notated pitch
♯	one quartertone above the notated pitch
ʃ	voiceless postalveolar fricative (i.e. sheep)
s	voiceless alveolar fricatives (i.e. sand)
t	voiceless alveolar, dental and postalveolar plosive (i.e. train)
m	voiced bilabial nasal (i.e. him)
a	open front unrounded vowel, (i.e. bra)
ɒ	open back rounded vowel (i.e. flop)
ɔ	open-mid back rounded vowel (i.e. thought)
o	close-mid back rounded vowel (i.e. German oder)
u	close back rounded vowel (i.e. boot)

Instrumentation

Flute
Clarinet in Bb
Saxophone (Alto, Baritone)
Percussion (1 Player)
- Glockenspiel
- Bells
- Cymbal
- 4 Tom-toms
- Marimba
- Bass drum
- Shuttlecock
- 2 Drinking glasses
- Glass drinking straw
- Dishbrush
- Lightbulb
Soprano
Baritone
Solo Piano
Violin
Cello
Double Bass

B Andante $\text{♩} = 90$

Fl. *p* *p* *p* *pp*

Cl.

Asax.

Gisp. *ppp* *p* *p*

move bells

Sop. *mf* *pp* *mf* *f* *p*

whistle

mf f p

f f f f f f f f

Bar. *mf* *mf* *pp* *f* *mf* *f*

rotate glass

whistle

rotate glass

whistle

rotate glass, low register

f

Pno. *f*

stroke lightbulb over strings, high register

* ♩ * ♩ * ♩ *

B Andante $\text{♩} = 90$

Vi. II *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *p* *p* *p* *p*

gliss.

I, Fawcett gliss., very high position

Vc. *ff* *pp* *pp* *f* *pp* *f* *pp*

gliss.

Db. *pp* *f* *pp* *mf* *pp* *pp*

arco on the frame

38

Fl. *p* *pp* *p* *pp* *p* *p* *p* *p* *p* *p* *pp* *p*

Cl.

Asax. *f* *p* *f* *p*

breathy sound, no pitch

Perc.

Sop. *f* *p* *f* *p* *f* *pp* *p* *f* *p*

Bar. *f* *p* *f* *pp* *f* *p* *f* *p* *f* *p*

Pno.

38

VI. *p* *pp* *p* *p* *pp* *p* *pp* *p* *p* *p* *mp* *p* *p* *mp espr.*

Vc. *mp espressivo* *p* *p* *p* *p* *pp*

Db. *fff* *pp* *pp* *ff*

C

38

Fl. *p* *pp* *p* *pp* *p* *p* *p* *p* *p* *p* *pp* *p*

Cl.

Asax. *f* *p* *f* *p*

Perc. *ppp*

Sop. *f* *p* *f* *p* *f* *pp* *p* *f* *p*

Bar. *f* *p* *f* *pp* *f* *p* *f* *p* *f* *p*

Pno.

38

VI. *p* *pp* *p* *p* *pp* *p* *pp* *p* *p* *p* *mp* *p* *p* *mp espr.*

Vc. *mp espressivo* *p* *p* *p* *p* *pp*

Db. *fff* *pp* *pp* *ff*

C

38

Fl. *p* *pp* *p* *pp* *p* *p* *p* *p* *p* *p* *pp* *p*

Cl.

Asax. *f* *p* *f* *p*

Perc. *ppp*

Sop. *f* *p* *f* *p* *f* *pp* *p* *f* *p*

Bar. *f* *p* *f* *pp* *f* *p* *f* *p* *f* *p*

Pno.

38

VI. *p* *pp* *p* *p* *pp* *p* *pp* *p* *p* *p* *mp* *p* *p* *mp espr.*

Vc. *mp espressivo* *p* *p* *p* *p* *pp*

Db. *fff* *pp* *pp* *ff*

C

70s: 1 7

Fl.

Cl.

Asax.

Perc.

Sop.

Bar.

pp *p* *pp* *mp*

whistle

p *p* *p* *p*

s[u]

70 (6s) 7

Pno.

VI.

Vc.

Db.

p *pp* *mp* *p*

gliss. *gliss.* *gliss.*

77

Fl.

Cl.

Asax.

mp espr.

play

p

whistle

mp

Perc.

Glosp Glockenspiel arco

Sop.

whistle

mp

Bar.

p

p

p

p

(5)

77

Pno.

mp

VI.

mp

p

p

p

Vc.

pp

f

pp

pp

mf

p

pp

gliss.

gliss.

gliss.

gliss.

gliss.

Db.

spe

p

p

p

p

82

Fl.

Cl.

Asax.

Gls.

Sop.

Bar.

82 (6)¹

Pno.

VI. c.l. battuto *mp*

Vc. *p* *gliss.* *pp* *mp*

Db. *p* *p* *p*

F

Fl. *mf*

Cl. *mf*

Asax. whistle *mf*

Glsp. **Mar** Marimba black keys *f* *p* *mf* *mp* **Glsp** Glockenspiel

Sop. *mf*

Bar. *mf*

Pno. *mf*

F

Vi. *mf*

Vc. *pp* IV, credit card gliss., very high position

Db. *p*

89

Fl.

Cl. *f* *gliss.* *p*

Asax.

Glsp. *mf* *pp* stroke with dishbrush

Sop. *mf* *mf* *p* *mf* *p*

Bar. *p* *mf* *p*

Pno. *p* *ppp* *3* *6*

VI. *mf* *3*

Vc. *f* *pp* *mf*

Db. *p* *p* *p* *p*

89

ppp

3 *6*

mf

3

f *pp* *mf*

p *p* *p* *p*

108

H

Fl.

Cl.

Asax.

Tom-t.

bass drum

Tom-toms

S.

Bar.

Lyrics: m ta m ta ta ta m ta ta ta m ta m ta ta m ta ta ta m ta ra-go-do-go m to to to m to m to to ra-go-do-go to to

108

Klav.

Vi.

Vc.

Db.

col legno battuto

119

Fl. *mf*

Cl. *p* *mf* *mf*

Asax. *p* *mf* *mf*

Tom-t. *ff* *p* *p* *mf*

bass drum Tom-toms

S. *pp* *mp* *mf*

to m to m to m to m to to to m to to to m to ta m ta m ta

Bar. *pp* *mp* *mf*

to m to m to m to m to to to m to to to m to ta m ta m ta

119

Klav. *p* *f* *mf*

[tenuto simile]

p *mf*

VI. arco *mf* *p* *mf* *pp* *f* *f*

c. l. battuto

Vc. arco *mf* *p* *mf* *pp* *f* *f*

c. l. battuto

Db. arco II *mf* *p* *mf* *pp* *f* *f*

arco III *pp* *f* *f*

131

Fl. *f* *pp* *sf* *pp* *mf*

Cl. *f* *pp* *sf*

Asax. *f* *pp* *sf* *pp*

Tom-t. *pp cresc.* *fff* *f* *p*

S. *ff* ta ta *fff* *pp*

Bar. *ff* ta ta *fff* *pp*

Klav. 131 *ff* *pp cresc.* cluster, black keys *fff* *pp* *fp*

senza accelerando

white black white black

VI. *fff* arco *f* *pp* *sf* *pp* *f*

Vc. *fff* arco *f* *pp* *sf* *pp* *f*

Db. *ff* *pp cresc.* *fff* *pp* *f*

c. l. battuto

143

Fl. *pp* *f*

Cl. *pp* *mf* *pp* *f* *pp*

Asax. *pp* *mf* *pp* *mf* *pp* *f*

Mar. *mf* *f*

S. *p* *f* *pp*
 ta ta m ta m ta ta ta m ta m ta ta tu tu m tu

Bar. *p* *f*
 ta ta m ta m ta ta ta m ta m ta ta

143

Klav. *mf* *p* *fp* *mf* *p* *f*

8^{va} *fp* *mf* *8^{va}* *8^{va}*

VI. arco *f* *gliss.* *gliss.* *p* *f* *c. l. battuto*

Vc. arco *gliss.* *gliss.* *p* *f* *c. l. battuto*

Db. arco III *f* II *p* *f* *mf*

153

J

Fl. *pp* *ff* *pp* *ff* *p*

Cl. *ff* *pp* *ff* *pp* *ff* *p*

Asax. *p*

Mar. *f* *f* *ff*

S. *ff* *p*
 m to to to m to m ta ta m ta m ta ta ta m tu m tu tu m to m

Bar.

153

J

Klav. *p* *f* *p* *ff* *p* *ff*

VI. *p* *spiccato*

Vc. *p* *spiccato*

Db.

163

K

Fl. *fff* *ppp* *gliss.* *sf*

Cl. *fff* *ppp* *gliss.* *sf*

Asax. *fff* *ppp* *gliss.* *sf*

Mar. *fff* *ff* *f*

S. *fff*
to to to m ta m ta ta m ta m ta ta

Bar. *mf* *fff*
m to to m ta m ta ta ta m ta m ta

163

K

Klav. *f* [secco] chromatic cluster cluster, black keys white keys chromatic black keys chromatic

Vi. *fff* arco *gliss.* *ppp* *sf*

Vc. *fff* arco *gliss.* *ppp* *sf*

Db. *mf* *fff* *ppp* *gliss.* *f* pizz.

176

Fl. *mp* *ff*

Cl. *ff*

Asax. *ff*

Mar. *ff*

S. *ff*

Bar. *ff*

ts ts ts ts ts ts ts ts ts ts ts ts

176

white keys

black keys

[senza rit.]

Klav. *fff* *pp*

VI. *f* *ff*

Vc. *f* *ff* *ff*

Db. *ff* *ff*

spiccato

189

L

Fl.

Cl.

Asax. Baritone Saxophone

Mar.

S.

Bar.

ts ts ts ts ts ts ts ts ts ts ts

ff p pp sf

u-----> a

189

Klav.

cluster, arm, black keys

cluster, arm, white keys

cluster, arm, black keys

cluster, arm, white keys

f ff ff fff

* Ped. *

L

VI.

Vc.

Db.

arco

fpp sf

c. l. battuto

arco

fpp sf

ff sfff

ff sfff

M

208

Fl. *ppp* *ff* *pp* *pp* *ffpp* < *sf* *pp*

Cl. *ppp* *ff* *pp* *pp* *ffpp* < *sf* *pp*

Bar. Sax. *ppp* *ff* *pp* *ffpp* < *sf*

Alto Saxophone *ffpp* < *sf* *pp*

Mar. cymbal *pp* *f* *ppp* *f* *pp*

bass drum *ppp* *f* *pp*

Tom-toms *f* *pp*

S. *sf* *pp* *mf*

ts ts ts ts ts ts ts ts ts ts ts

Bar. *sf* *pp* *f*

ts ts ts ts ts ts ts ts ts ts ts

208

cluster, arm, black keys

cluster, arm, white keys

ff

Klav.

M

VI. *ppp* *ff* *pp* *f* *pp* *ffpp* < *sf*

Vc. *ppp* *ff* *pp* *f* *pp* *ffpp* < *sf*

Db. *ppp* *ff* *pp* *f* *pp* *ffpp* < *sf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

221 N

Fl. *pp*

Cl. *pp*

Asax.

Tom-t. *pp*

S.

Bar.

221

Klav. *f* *pp* *f*

VI. *p*

Vc. *pizz.* *p* *p*

Db.

233

Fl. *ppp* *sf* *pp* *mf* *pp* *fff*

Cl. *ppp* *sf* *pp* *pp* *pp* *fff*

Asax. *ppp* *sf* *pp* *pp* *pp* *fff*

Tom-t.

S. *f* *p*
 4 4 4 4 4 4 4 4

Bar. *f* *p*
 4 4 4 4 4 4 4 4

233

Klav. *f* *f* *fff* *fff*
 20. *

Vi. *f* *pp* *sf* *pp* *pp* *fff*
 arco spiccato

Vc. *f* *pp* *sf* *pp* *pp* *fff*
 arco spiccato II II

Db. *pp* *sf* *mf*

poco a poco accelerando

Fl.

Cl.

Asax.

Tom-t.

S.

Bar.

246

chromatic cluster, both arms

fff

8va

no pedal change

fff

chromatic cluster, both arms

poco a poco accelerando

VI.

Vc.

Db.

c. l. battuto

ppp

pizz.

p

259

P

Fl. *pp* *mf* flutter tongue *p*

Cl.

Asax. *f* Baritone flutter *f* Saxophone tongue

Tom-t. *f*

S. *p* *mf*
m tu tu tu m to m to m to m ta ta ta m ta m ta ta ta

Bar. *p* *mf*
m tu m tu tu tu m tu m tu m tu tu tu m to m to m to m ta ta ta m ta m ta m ta ta

259 *p* *15^{ma}* *8^{va}* [sempre tenuto]

Klav.

P

Vi. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Db. *f* *p*

280

Fl. flutter tongue *ff* flutter tongue *f* *p* *ff*

Cl. flutter tongue *f* flutter tongue *ff* *p* *ff*

Bar. Sax. *f* *p* *f* *p* *ff*

Tom-t. *f* *ff* *f*

S. *p* *ff*
 m tu m tu m tu m to m to m to to m ta m ta m ta m ta m ta m ta

Bar. *p* *ff*
 to m to m to to to m ta m ta m ta m ta m ta m ta

280

Klav. *ff* *f*

8^{ub}

VI. *f* *p* *ff*

Vc. *f* *p* *f* *pp* *ffp* arco

Db. arco *pp* *ffp*

304 S

Fl.

Cl.

Asax.

Mar.

S.

Bar.

Klav.

S

Vi.

Vc.

Db.

311

Fl.

Cl.

Asax. *mp* *pp* *mp* *pp*

Mar. *mp* *pp* *mp* *pp* *mp* *pp* *p* "white" keys

S. *mp* *pp* *mp* *pp* *gliss.* *pp*

Bar. [o] [u] [o] [o] [u] [o]

Klav. *mf* *pp* *mp* *pp* 5 21 5 21

Vi.

Vc. *mp* *pp* *mp* *pp* *gliss.* *gliss.* *gliss.*

Db. *mp* *pp* *mp* *pp* *gliss.* *gliss.* *gliss.*

♯

317 T

Fl. *pp* < *ff* > *pp* <

Cl. *pp* < *ff* > *pp* <

Asax. *mp* *pp* < *ff* > *pp* <

Mar. *mf* "white" "white" "white" simile *pp* *f*
mf "black" "black" simile *pp* *f*

S. *mp*
[o]

Bar. *mp*

317

Klav. *mf* *pp* *f* *p* *f* *p* *pp* *ff*
mf *pp* *mf* *pp* *f* *p* *f* *pp* *ff*
mf *pp* *mf* *pp* *f* *p* *f* *pp* *ff*
 * *scd.* * *scd.* * *scd.* * *scd.* *

sempre Arpeggio

T

VI. *pp* < *ff* >

Vc. *pp* < *ff* > *pp* <

Db. *mp* *pp* *mf* *pp* *ffpp* *ff* > *pp* <

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

325

Fl. *f* *pp* *f* *pp* *f* *f* *mp*

Cl. *f* *f* *pp* *f* *pp* *f* *mp* *f*

Asax. *f* *f* *pp* *f* *pp* *f* *mp* *pp* *f*

Mar. -

S. -

Bar. -

Klav. *f* *mf* *mp*

VI. *f dolce* *f* *f dolce* *f* *f dolce*

Vc. *f* *pp* *f* *f* *pp* *f*

Db. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f*

Baritone Saxophone *mp* *pp* *f*

so. poco vib. ord. so. poco vib. ord.

III The angel sleeps

334 **Andante** ♩ = 80 35

Flute *p dolce* *p* *f* *p* **U**

Clarinet in Bb *mp* *p* *f* *p*

Alto Saxophone *f* *p*

Percussion cymbal *mp* *p* *f* *p*

Soprano *mp dolce*
[so] [u] [ju] [sa] [o] [u]

Baritone

Piano 334 *p* *f* *p*

Violin **Andante** ♩ = 80 *mp dolce* *p* *f* *p* **U**

Violoncello *p* *f* *p* **II**

Doublebass *p* **II III IV II**

347

Fl. *mp dolce*

Cl. *mp dolce*

Asax. *pp*

Mar Marimba

Bck. *p*

S. *mp dolce*

[sɔ] → [u]
change vowel gradually

gliss.

Bar. *pp*

[f]

gliss.

change vowel gradually → [u]

mp

347

Pno.

Vi. *p*

Vc. *pp*

gliss.

mp

gliss.

pp

Db. *pp*

351

V

Fl. *p*

Cl. *mf* *mp*

Asax. *pp* *p*

Mar. *pp*

S. *p*
[ju] [a] [o]

Bar. *mp* *pp*
gliss. [ju] [i]

351

V

Pno.

VI. *flautando* *pp*

Vc. *gliss.* *mp* *pp*

Db. *pp* *gliss.* *mp*

355

Fl.

Cl.

Asax.

Mar.

S.

Bar.

p *f* *port.* *port.*

[fu] [sa] [o]

355

Pno.

VI.

Vc.

Db.

pp *p* *f* *mf* *f*

gliss.

Fl. *p*

Cl. *p*

Asax.

Mar. *mf* *p*

S. *port.* *p* [u]

Bar.

358

Pno. *mp* *8va*

VI. *p* III

Vc. *p*

Db. *pp* *mp* *pp* *gliss.*

361

Fl. *mp* *p* *mp*

Cl. *mf* *p* *mp*

Asax.

Mar. *mp* *p*

S. *mf* *p*
[o] [o] [u]

Bar.

361

Pno. *mf*

VI. *mf* *p*

Vc. *pp* *mp*

Db. *mp* *pp*

364

Fl. *p*

Cl.

Asax.

Mar. *mp* *mf*

S.

Bar. *f* *p*

364 *p*

Pno.

Vi.

Vc. *pp*

Db. *pp* II *gliss.* *f*

W

367

dolce espr.

Fl. *f*

Cl.

Asax.

Mar. *f* *mf*

S.

Bar.

Pno. *f*

W

dolce espr.

Vl. *mf*

Vc. *pizz.* *mf*

Db. *p* *f*

371

rit.

Fl.

Cl.

Asax.

Mar.

S.

Bar.

dolce espr.

mp

cymbal

mp

to piano

371

Pno.

p

rit.

Vi.

Vc.

Db.

X

375 quiet and even, ♩ = 50

Fl.

Cl.

Asax.

Pno.

S.

Bar.

pull shuttlescock gently over the strings of the piano
head very low low/full tail high head very low very low low/full low/full

pp dolce *gliss.* *p*

pp dolce *gliss.* *p*

change vowel gradually m [m] -----> [u] [m] -----> [u] m -----> [m] -----> [u]

change vowel m [m] -----> [u] [m] -----> [u] [m] -----> [u] m -----> [m] -----> [u]

375

Pno.

pp dolce, *ma sonore* *p* *pp*

[bell-like]

[sempre tenuto] * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

X quiet and even, ♩ = 50

Vl.

Vc.

Db.

pizz. with as much resonance as possible

pp dolce *mp* *pp*

pizz. with as much resonance as possible

pp dolce *mp* *pp*

*The microtones have to be intoned as overtones over the deep piano chords and bass notes.
Notated quarter tones are 11th partials, microtones with a downwards arrow are 7th partials.

399

Fl. *quasi pizz.* *poco rit.* *fff*

Cl. *gliss.* *f* *p* *p* *f* *gliss.* *gliss.* *quasi pizz.* *fff*

Asax. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *mf* *f* *p* *mp* *mf* *f* *ff*

S. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Bar. *mp* *ff* *gliss.*

[m] -----> [o] [m] -----> [u] [m] -----> [o] m [m] -----> [u] [m] -----> [u] [m] [o] [o]

high/middle tail pull glass drinking straw high/long high very high very high high/long shuttlecock straw

399

Pno. *f* *p* *ff*

VI. *p* *fff* *poco rit.*

Vc. *f* *p* *fff*

Db. *f* *p* *fff*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Z Andante ♩ = 80

410 very high register

Pno. : *p dolce*

410 very soft and tender, like a lullaby [*semplice*]

Pno. : *p dolce*



420

Pno.

420

Pno. : *f*, *mp*



430

Pno.

430

Pno. : *p*, [bell-like], fading away completely