You can't do that! A journey into vocal composition through an exploration of musical genres and the subversion of norms 10. The wall

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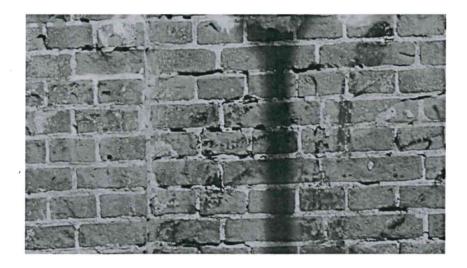
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for Stephanie Lamprea

Katrin Klose (*1990)

The wall



based on a text by Marie Samrotzki

performance notes

all durations have relative length, not absolute; noteheads:

- long, unmeasured
- medium, unmeasured
- short, unmeasured

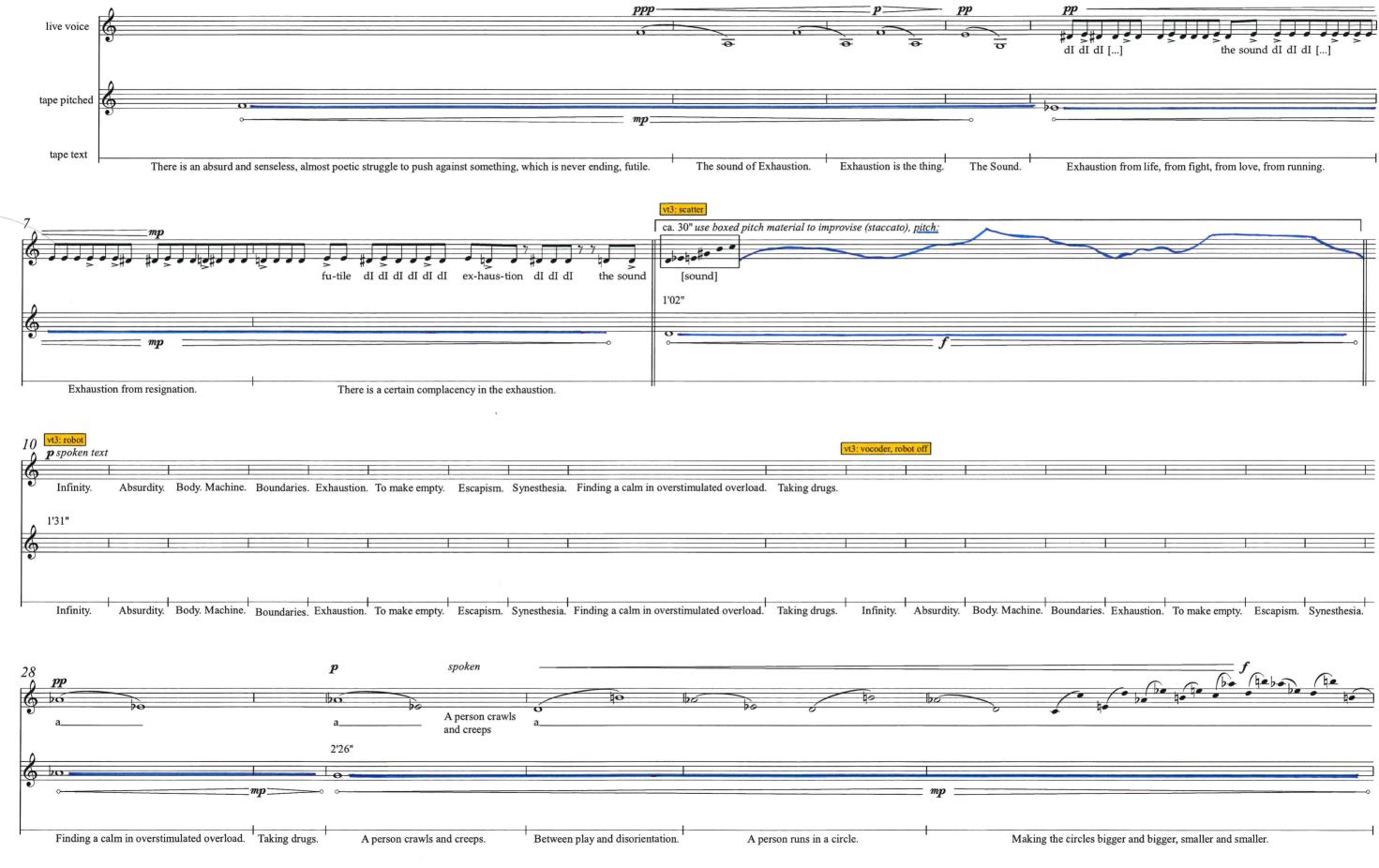
the colours in the graphic elements relate to the following parameters:

pitches	~~~~~
dynamics	
breath	~
effects	

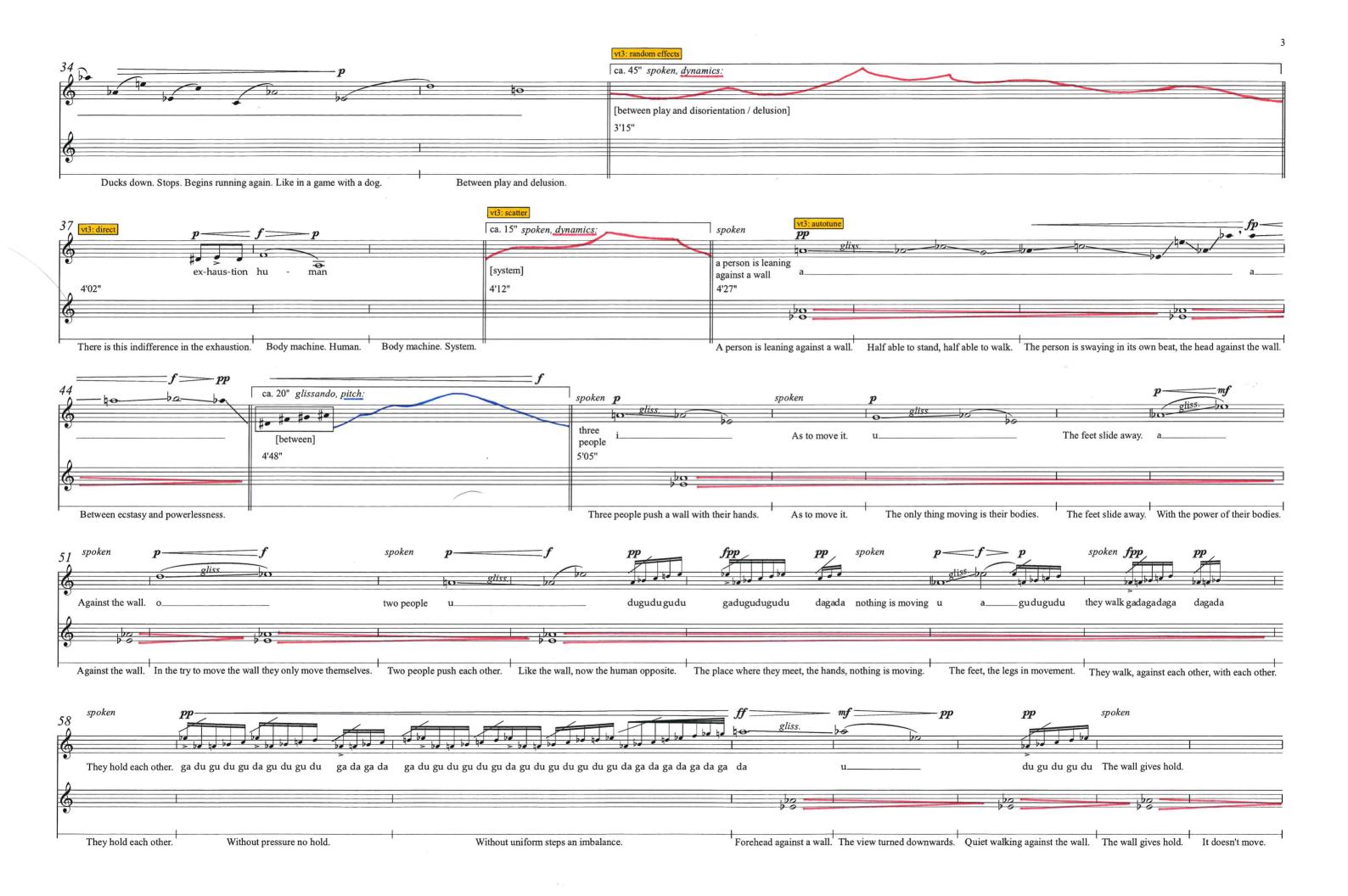
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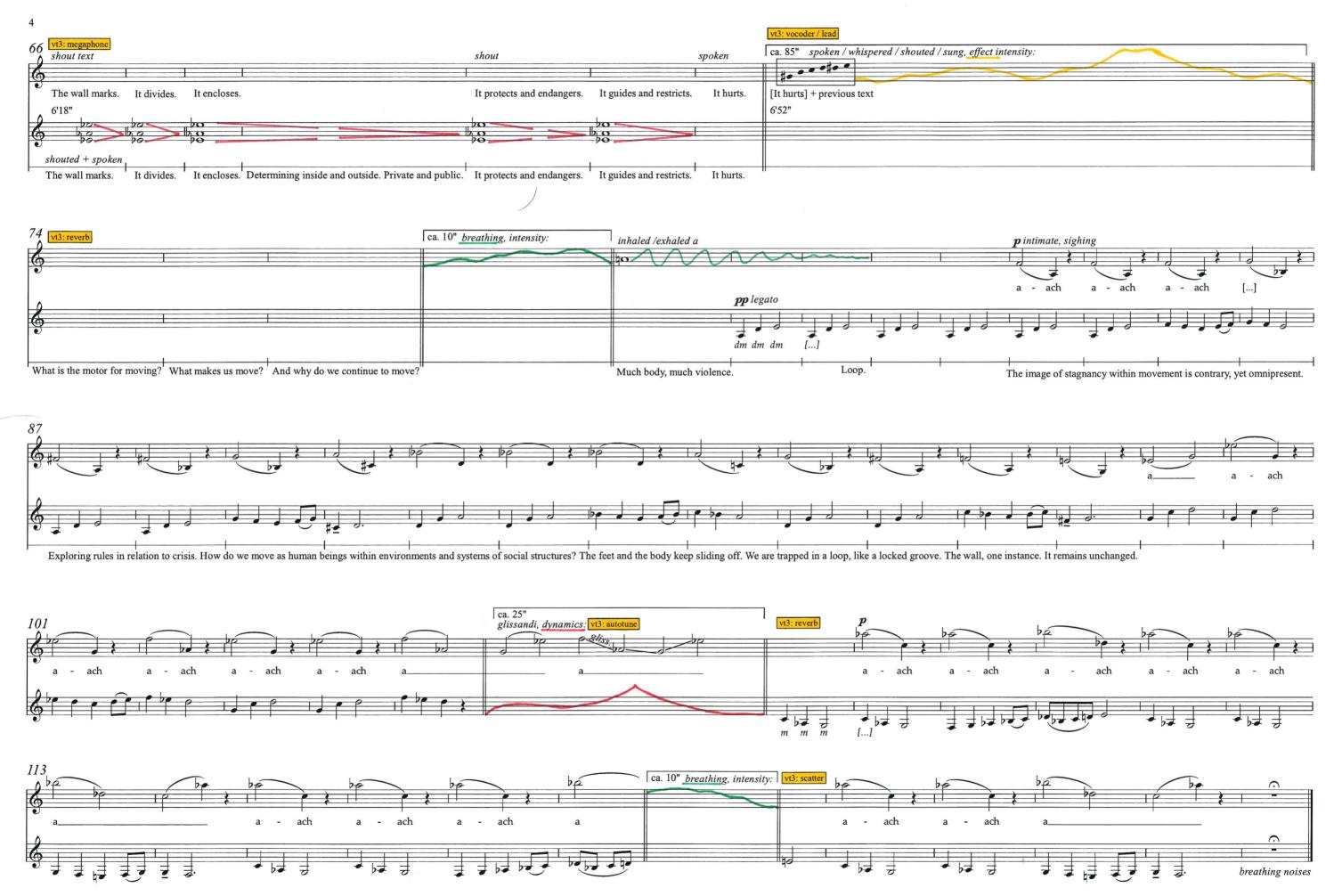
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